

# VINTAGE RECORD AUCTION #78!

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## THE 50 FOR 500 DRAWING

As always, we will be awarding an auction credit *up to \$500!* To be eligible for the drawing, all you have to do is submit 50 or more bids in this auction. It is not necessary that you have 50 *winning* bids, nor is the dollar amount of your bids important. In fact, all 50 bids can be \$3 bids on \$3 minimum bid records. The winner of the VRA 78 drawing was Steve Levin of Canada. Congrats, buddy!

## THE "BUDDY SYSTEM"

Record collecting is a community sport and much more enjoyable when shared with others. So we have developed Nauck's Buddy System - a way for us to grow the community of collectors and foster new friendships.

**What's in it for us?** We get new bidders and the 78rpm fraternity grows (which it desperately needs to do; no one's interests are served if we don't find younger collectors to pick up where us old farts leave off!)

**What's in it for you?** For **every** new collector you refer, you will receive **\$10 in Buddy Credit**, which will be subtracted from your auction invoice. There is no limit to the number of names you can submit, but they must be people we don't already have in our database, and they must make bids of their own in **this auction**. (The first person making a referral will get the credit.) If your **Buddy Credit** exceeds your auction total, the unused portion will roll over to the next auction. Credit applies to auction wins only. It may not be used for Resource Catalog orders, shipping costs or sales tax.

**What's in it for them?** They get introduced to the exciting world of Nauck's: collector's resources, Bidder Request Shows, Disc-O-Files, bidder contests and, of course, Nauctions. But that's not all. If their VRA 78 auction winnings meet or exceed...

\$50, they will receive a free copy of **Note the Notes - an Illustrated History of the Columbia Record Label**  
\$100, they will receive a copy of **The Advertising History of the Berliner & Victor Talking Machine**  
\$250, they will receive a copy of **The Collector's Guide to Victor Records**  
**\$500, they will receive all three!**

To participate, simply forward your names with full contact info: mailing address, email and phone number. Remember, only one bidder can be credited with a referral, so don't let the spring wind down on this offer. Nauck's Buddy System: **where Everybuddy's a winner!**

## THE NAUCK / DISMUKE BIDDER REQUEST SHOW

The show will be broadcast the weekends of October 10-11 and 17-18. Lots in the catalog that are noted **Bidder Request Show** or **BRS** will be played as time permits, along with your requests. Details may be found on our website by clicking the **BIDDER REQUEST SHOWS** tab. Please make your requests as soon as possible, as we record the show early in the auction cycle.

~~~~~  
*This Nauction closes*

# SATURDAY, OCTOBER 17, 2026

*Late bids will be accepted up until the point that we have finished entering  
all bidsheets and the auction is finalized (usually the following Thursday).*

# AUCTION RULES

## BIDDING PROTOCOL

The high bidder on any given lot will be awarded that lot either for the amount of his written bid **or** an amount equal to 10% over the next highest bid, whichever is lower. If this is confusing to you, please examine the following four examples:

- 1) Say you were the high bidder on Lot #1 with a bid if \$100.00. However, the second highest bid was \$50.00. This means that you would receive the record for only \$55.00, **not** \$100.00.
- 2) On the other hand, let's say the second highest bid was \$95.00. If we add 10% (\$9.50) to that amount, we get \$104.50, so you would win the lot at your bid of \$100.00.
- 3) Now let's say that you were the **only** bidder on this item. If, for instance, this lot had a minimum bid of \$20.00, you would receive the lot for \$20.00!
- 4) Finally, let's suppose that Weltin D. Blix also sent in a bid of \$100.00. In cases of a tie, the bidsheet with the earliest postmark prevails.

**If you cannot afford to win over a certain amount, please indicate your limit when submitting your bids!**

You are encouraged to use the [Online Bidsheet](http://www.78rpm.com) at [www.78rpm.com](http://www.78rpm.com), but a bid sheet has been included at the end of this catalog as well. Be sure to **PRINT LEGIBLY & DOUBLE-CHECK**, as you are responsible for the accuracy of your bids! Persons who win records in error will be subject to a \$5/lot relisting fee. Bids received on or before the closing date will be considered valid. **Bids received after the closing date may or may not be entered, depending on how long it takes us to finalize the auction.** Please do not delay in submitting your bids as there is no advantage to submitting them at the last minute. Bids may be placed by fax, phone, mail or e-mail, though we **strongly** recommend using our **Online Bidsheet**. Since faxes often don't go through or are not legible, it's a good idea to mail a copy as well. The *Prices Realized List* for this auction is available for \$5, and will be sent six weeks after the close of the auction.

## MINIMUM BIDS

The minimum bid (MB) for any given lot will be found at the beginning of that lot's particular section, or it may be given within the description of the lot itself. MBs serve to protect the seller and guide the bidder. Bear in mind, however, that many lots will sell for much more than their posted minimums. We reserve the right to accept or reject any bid at our discretion. Though you are welcome to change or cancel any bid up to the close of the auction, we will not disclose high bids. Our auction protocol allows you to submit your highest possible bid to begin with, since there is a good chance you may win it for less. Bids may not be withdrawn once the auction has closed.

## NEW BIDDERS

New bidders are required to submit a deposit amounting to 10% of their total bids, **or** two references from major record dealers (**deposits or references are only required from new bidders submitting over \$500 in bids**). Deposits will be credited to auction winnings. If your deposit is greater than your total bill, then your balance will be refunded in full or applied to your auction account, as you prefer.

## AUCTION CLOSING

Though the posted auction deadline always falls on a Saturday six weeks following the mailing of the catalog, we will accept bids up until the auction is finalized (generally the following Thursday). As always, we reserve the right to change the closing date or to cancel the auction at any time, for any reason.

## INVOICING & PAYMENT

Invoices will be mailed to successful bidders after a sufficient period of time has elapsed to allow for the delivery of all bids postmarked by the deadline (roughly 10 days). Packages will then be mailed out approximately three to five weeks later, assuming payment has been received. If you wish to pay for your winnings over a period of time, we are happy to oblige (within reason, of course).

Payment may be made by cash, Zelle or checks drawn on American banks. Credit cards are also accepted, but subject to the following fee schedule: \$5 if your total is \$100-200; \$10 if \$200-499; \$25 if \$500-999; \$50 if \$1,000-1,999; \$100 if \$2,000-4,999; \$250 if \$5,000-10,000 and 3% of the total for amounts over \$10,000. We do not charge fees on totals under \$100. Texas residents will be charged 8.25% sales tax.

## SHIPPING/RETURNS

Domestic orders will be shipped via Media Mail; foreign orders will be shipped by air. Due to the erratic nature of my traveling schedule, we are unable to guarantee delivery within a specified time frame; however, we do our best to process all paid orders as soon as possible. We cannot hold domestic orders, but will retain foreign winnings (on request) to combine with future purchases. Any problems with your merchandise must be brought to our attention within 30 days of receipt of your order. Mistakes do happen, and refunds will be given on records incorrectly described or graded. Please contact us before returning items.

## TRADES

As always, trades are eagerly solicited, and may take precedence over cash offers. If you have something of unusual rarity or interest, let me know, and we'll see what we can work out!

***Participation in this auction constitutes acceptance of these terms on the part of the bidder!***

## GRADING

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear that should not detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

**M-, E+, E, E-, E--, V+, V+, V, V-, V--, P**

**Note that grading is visual!** Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.

## ABBREVIATION KEY

|        |                          |       |                         |         |                      |       |                         |        |                           |      |                      |
|--------|--------------------------|-------|-------------------------|---------|----------------------|-------|-------------------------|--------|---------------------------|------|----------------------|
| ab     | at beginning             | dsclr | discolored              | Ir      | Irish                | narr  | narrator                | psf    | potential spindle flake   | spt  | spot                 |
| ablab  | alum-based lacquer       | dsol  | dealer sticker on label | isd     | inherent stp defect  | nat   | natural                 | pt     | part                      | ss   | single-sided         |
| ac     | aircheck                 | dtol  | Dymo tape on label      | isol    | ink stamp on label   | nd    | needle drop             | pur    | purple                    | ssh  | small spindle hole   |
| acc    | accordion                | dwrp  | dish warp               | iss     | issued               | NG    | no guest                | PW     | post WW-II                | sscr | spiral scratch       |
| ae     | at end                   | eb    | edge bump               | lt      | Italian              | NOS   | new old stock           | qnt    | quintet                   | st   | stain                |
| ann    | announced (by)           | ec    | edge chip               | jbr     | jukebox lbl ring     | nr    | needle run              | qrt    | quartet                   | stp  | stamper              |
| Arg    | Argentine                | ef    | edge flake              | Jp      | Japanese             | ntg   | not to grooves          | ras    | rough area swishes        | sxt  | sextet               |
| Aus    | Australian               | ehdm  | edge heat damage        | lam     | lamination           | ntpg  | not to playing groove   | re     | rounded edge              | Swe  | Swedish              |
| bbl    | bubble                   | el    | etched label            | lat     | lateral              | o/w   | otherwise               | rec    | record(ed)                | Swi  | Swiss                |
| bd     | band or track            | emb   | embossed                | lbl     | label bubble         | OA    | original album          | rep    | repair(ed)                | sws  | swishes              |
| beg    | beginning                | emns  | edge mouse nibbles      | lbl     | label                | OB    | original box            | rev    | reverse                   | sym  | symphony             |
| bjo    | banjo                    | Eng   | English                 | lc      | lam/lacquer crack    | OBA   | original box album      | ria    | run-in area before gvs    | tb   | trombone             |
| bl     | blue                     | ens   | ensemble                | ldm     | label damage         | OBL   | original box & lid      | rlbl   | raised lbl                | te   | taped edge           |
| blk    | black                    | es    | edge split              | lg      | large                | ocp   | off-center pressing     | roa    | run-out area after gvs    | tok  | tracks ok            |
| bls    | blister                  | esep  | edge separation         | ll      | lacquered label      | OCR   | orig cast recording     | rpr    | reproduction              | tol  | tape on label/lid    |
| bp     | backplate                | esh   | enlarged spindle hole   | i(s)msg | label(s) missing     | oct   | octet                   | rpt    | repeat                    | tpt  | trumpet              |
| br     | brown                    | ete   | edge to edge            | ln      | long                 | ODS   | orig dealer sleeve      | rs     | rough start               | tr   | tear                 |
| Brz    | Brazilian                | etr   | edge tear               | lnr     | label needle run     | OGA   | orig gatefold album     | rst    | rusty staples             | tsp  | taped spine          |
| bw     | blue wax                 | ewrp  | edge warp               | lscf    | label scuff          | OMS   | orig mailing sleeve     | rtl    | retouched label           | ttl  | title                |
| Can    | Canadian                 | fd    | faded                   | lscr    | label scratch        | oop   | out of print            | Rus    | Russian                   | twa  | tracks w/adjustments |
| cbi    | cardboard imprints       | fdl   | fiddle                  | lspt    | label spot           | OPS   | orig picture sleeve     | rwrp   | ripple warp               | tww  | tracks with weight   |
| cc     | corner crease            | flbl  | faded lbl               | lss     | label states         | orc   | orchestra               | rx     | reviewer's X on lbl       | ucal | uncoated aluminum    |
| Ch     | Chilean                  | flt   | flute                   | lst     | label stain          | org   | orange, organ           | s1, s2 | side 1 or 2               | uke  | ukelele              |
| Chi    | Chinese                  | fmg   | foreign matter in gvs   | lt      | light(ly)            | ORS   | orig record slip        | SA     | South African             | ulc  | under label crack    |
| cho    | chorus                   | Fr    | French                  | ltr     | label tear           | OS    | orig sleeve             | sax    | saxophone                 | Ur   | Uruguayan            |
| cla    | clarinet                 | fs    | from (album) set        | lwdm    | label water damage   | OSTR  | orig soundtrack rec     | Sca    | Scandinavian              | us   | uneven surface       |
| cnd    | conductor/ing            | fw    | few                     | lwmk    | label water mark     | OSTP  | orig shellac test press | scf    | scuff                     | v    | very                 |
| cnr    | corner                   | g     | groove                  | lwrp    | lateral warp         | ox    | oxidized                | scr    | scratch                   | vc   | vocal                |
| cnt    | cornet                   | gblac | glass-based lacquer     | ma      | mold area            | pat   | patent                  | sdp    | solvent drop              | vert | vertical             |
| cond   | condition                | gdm   | groove damage           | maj     | major                | pb    | picture on back         | sel    | selection                 | vfw  | very few             |
| cr     | crack                    | Ger   | German                  | mar     | maroon               | pblac | paper-based lacquer     | sep    | separated/separation      | vla  | viola                |
| cs     | center start             | gld   | gold                    | MB      | minimum bid          | pc    | plaster chip            | sf     | spindle flake             | vlc  | 'cello               |
| csol   | collector sticker on lbl | gr    | grainy                  | mbw     | moulded brown wax    | pdef  | pressing defect         | sg     | stressed groove           | vln  | violin               |
| ctl    | crack to label           | gra   | grainy area             | MC      | master of ceremonies | pec   | potential edge chip     | sh     | spindle hole              | vnl  | vinyl/plastic        |
| cvr    | cover                    | grn   | green                   | md      | medium/moderate      | pef   | potential edge flake    | shd    | 1/2" spindle hole drilled | wdm  | water damage         |
| Cz     | Czech                    | gtr   | guitar                  | Mex     | Mexican              | pg    | playing grooves         | shg    | spindle hole grommet      | whi  | whistling            |
| d1, d2 | disc 1 or 2              | hc    | hairline crack          | mgv     | microgroove          | pgm   | program                 | sil    | silver                    | wmk  | water mark           |
| Dan    | Danish                   | hdm   | heat damage             | min     | minor                | Phl   | philharmonic (-onia)    | sis    | skips in source           | wnt  | will not track       |
| def    | defaced                  | hmc   | half moon crack         | mk      | mark                 | pic   | piccolo                 | sit    | sleeve ink transfer       | woc  | writing on cover     |
| dep    | depression               | hmks  | heat marks              | mld     | mold                 | pig   | pencil in grooves       | siw    | signature(s) in the wax   | wol  | writing on label/lid |
| dir    | directed (by)            | hmhc  | half moon lam crack     | mn      | many                 | pinc  | pressing inclusion      | skp    | skip                      | wop  | writing on pages     |
| dj     | disc jockey/dust jacket  | hv    | heavy                   | mnt     | may not track        | pl    | picture on label        | slt    | slight                    | wpg  | wax pencil in gvs    |
| dlam   | delamination             | ic    | internal crack          | mol     | marker on label/lid  | pmk   | pressure mark           | sm     | small                     | wrp  | warp                 |
| dm     | damage                   | ilc   | internal lam crack      | ms      | mold spot            | pno   | piano                   | sn     | serial number             | wss  | wax states           |
| dns    | does not sound           | ill   | illustrated             | msg     | missing              | pnt   | paint                   | so     | songs only                | wt   | white                |
| DO     | dance orchestra          | In    | Indian                  | mvt     | movement             | pom   | pressed from orig mx    | sol    | sticker on label/lid      | wx   | wax                  |
| dob    | dog on back              | inc   | incomplete              | mx      | matrix               | pp    | pages                   | Sp     | Spanish                   | ydl  | yodel                |
| ds     | dull surface             | inst  | instrumental            | NA      | no album             | ppr   | paper                   | sp     | spine                     | yel  | yellow               |
| dscg   | discography              | int   | internal                | nap     | not affecting play   | prc   | pressure crack          | spns   | sponsor(ed)               |      |                      |

Lots with the comment, **BRS** will be played on the [Bidder Request Show](#), time permitting. Of course, there will be many others, including your requests.

Lot numbers in this catalog preceded by an asterisk \* may be seen in the [Auction Highlights](#) section of our website, [www.78rpm.com](#).

78Q < 5 indicates that there were less than 5 copies thought to exist by the editor of **78 Quarterly** magazine at the time it was published.

## LABEL ABBREVIATIONS

|          |                        |        |                     |                     |                         |                        |                        |                           |                                                     |
|----------|------------------------|--------|---------------------|---------------------|-------------------------|------------------------|------------------------|---------------------------|-----------------------------------------------------|
| Apr      | Aprelevka (Soviet)     | LAS    | L'Anthologie Sonore | Brunswick pressings |                         | Okeh pressings         |                        | Canadian Victor pressings |                                                     |
| ARC      | American Record Corp.  | LC     | Leeds & Catlin      | BrW                 | Wing                    | OkI                    | Indian                 | CaVilB1                   | Improved Berliner (scroll)                          |
| ARCo     | American Record Co.    | Lin    | Lincoln             | BrF                 | Filgree                 | OkTT                   | Truetone Lozenge       | CaVilB2                   | Improved Berliner                                   |
| Atl      | Atlantic               | LMS    | Liberty Music Shop  | BrS                 | Silver print            | OkE                    | Large Electric Lozenge |                           | (arched mfd by)                                     |
| Bb       | Bluebird               | LoC    | Library of Congress | BrLB                | Lightning Bolt          | OkEs                   | Small Electric Lozenge | CaVilB3                   | Improved Berliner                                   |
| BbBf / S | buff / staff lbl       | LoL    | L'Oiseau Lyre       | Columbia pressings  |                         | Victor pressings       |                        |                           | (straight mfd by)                                   |
| Ba       | Banner                 | Lon    | London              | CoE                 | Embossed (Climax)       | ViCo                   | Consolidated           | CaViBCG                   | Berliner Concert Grand                              |
| Bwy      | Broadway               | Mad    | Madison             | CoGR                | Gold Ring (Climax)      | VilI                   | Improved Lease         | CaViGR                    | Gram-O-Phone Record                                 |
| BS       | Black Swan             | Me     | Melotone            | CoBR                | Broken Ring (Climax)    | VilV                   | Victor Lease           | CaViCR1                   | Concert Record                                      |
| Ca       | Cameo                  | Merc   | Mercury             | CoSR                | Silver Ring             | VilTI                  | "Ten Inch Record"      |                           | (at top)                                            |
| Cap      | Capitol                | MW     | Montgomery Ward     | CoNR                | No Ring                 | VilMJ                  | Eldridge Johnson       | CaViCR2                   | Concert Record                                      |
| Cet      | Cetra                  | NF     | Nation's Forum      | CoGO                | Grand Opera             | VilMV                  | Victor Talk. Mach.     |                           | (across middle)                                     |
| CetSor   | Cetra Soria            | Od     | Odeon               | CoC                 | Conditions              | VIED                   | Early Dog Victor       | CaViDR                    | Deluxe Record                                       |
| Chg      | Challenge              | ODC    | Opera Disc Company  | CoGP                | Grand Prize             | ViEDM                  | Early Dog Monarch      | Gramophone Co. pressings  |                                                     |
| Ch       | Champion               | Or     | Oriole              | CoMN                | Magic Notes             | VITV                   | Trademark Victor       | G&T                       | Gramophone & Typewriter                             |
| Cl       | Clarion                | Ox     | Oxford              | CoGB                | Gold Band               | VITM                   | Trademark Monarch      | PD                        | Pre-Dog (Rec. Angel logo)                           |
| Com      | Commodore              | M&I    | MacGregor & Ingram  | CoF                 | Flag                    | ViTD                   | Trademark Deluxe       | Gram                      | Gramophone                                          |
| Cq       | Conqueror              | Pm     | Paramount           | CoV                 | Viva-Tonal              | ViGP                   | Grand Prize            | GCR                       | Gram Concert Record                                 |
| Cr       | Crown                  | Pa     | Parlophone          | CoV2                | COLUMBIA (all caps)     | VIP                    | Patents                | GMR                       | Gram Monarch Record                                 |
| De       | Decca                  | PaMC   | (multicolor)        | CoM                 | Microphone              | ViW                    | Bat Wing               |                           | (G, C, M & R may also appear in other combinations) |
| DeSB     | (sunburst)             | Pat    | Pathé               | CoSy                | Banner                  | ViS                    | Scroll                 | Am                        | Amour                                               |
| Do       | Domino                 | PatA   | Pathé Actuelle      | CoFL                | Fleur-de-Lis            | ViSC                   | Swing Classic          | DscG                      | Disco Gram                                          |
| Em       | Emerson                | PatArt | Pathé Art           | CoS                 | Statue                  | VIC                    | Circular               | DsqG                      | Disque (Pour) Gram                                  |
| Fav      | Favorite               | Pe     | Perfect             | Edison pressings    |                         | ViR                    | RCA Victor             | DG                        | Deutsche Gram                                       |
| Fe       | Federal                | Poly   | Polydor             | EdNT                | Needle Type 78          | ViRW                   | RCA Victor Wing        |                           | (Gesellschaft)                                      |
| Fono     | Fonotipia              | PolyMC | (multicolor)        | EdDE                | Diamond Disc (embossed) | ViRC                   | Color Nipper           | Elec                      | Electrola                                           |
| Ge       | Gennett                | Pu     | Puritan             | EdDP                | Diamond Disc (paper)    | ViSO                   | White Special Order    | Gmla                      | Gramola                                             |
| GeNE     | (New Electrobeam)      | Re     | Regal               | Vocalion pressings  |                         | US Zonophone pressings |                        | HMV                       | His Master's Voice                                  |
| GG       | Grey Gull              | Ro     | Romeo               | VoA                 | Aeolian Vocalion        | ZonB                   | Blank                  | HMVhc(2)                  | Historical Catalog (2)                              |
| Gpt      | Gramplastrest (Soviet) | Rx     | Radiex              | VoW                 | White Logo & Title Box  | ZonU                   | Engraved Universal     | SG                        | Schallplatte Gram                                   |
| GS       | Gold Star              | Sil    | Silvertone          | VoG                 | Gold Logo & Title Box   | ZonS                   | Engraved Shield        | KSG                       | Künstler Schal Gram                                 |
| Ha       | Harmony                | SoP    | Speak-O-Phone       | VoBlk               | Black Logo & Title Box  | ZonA                   | Engraved Arch          | VDP                       | La Voce del Padrone                                 |
| Her      | Herwin                 | Spec   | Specialty           | VoS                 | Scroll Title Box        | ZonPU                  | Paper Universal        | VDM                       | La Voix de son Maître                               |
| Hom      | Homocord               | Spt    | Supertone           | VoB                 | Blue lbl                | ZonPZ                  | Paper Zon (lyre)       | VDA                       | La Voz de su Amo                                    |
| HOW      | Hit-of-the-Week        | Tele   | Telefunken          |                     |                         | ZonPP                  | Paper Patents (phono)  |                           |                                                     |
| Imp      | Imperial               | Ult    | Ultraphone          |                     |                         | ZonD                   | Disco Zonofono         |                           |                                                     |
| IRC      | International Rec. Co. | Vr     | Variety             |                     |                         |                        |                        |                           |                                                     |
| Jub      | Jubilee                | VT     | VelvetTone          |                     |                         |                        |                        |                           |                                                     |

# Part 1: 78s

## ACOUSTIC RECORDINGS

7" American Berliners, MB \$50

First up on the auction block is this fabulous rarity. Emile Berliner did a bit of personal recording for himself, but other than the following lot, I am unaware of any special pressings recorded for an outside entity. "Sophus" was actually Johann Peter "Waldemar" Leo, who named his son (born in 1887) "Albert Sophus Leo." How this particular disc came to exist I have no idea, but Berliner and Greensfelder were both highly successful German-Jewish businessmen who would have circulated within the same Baltimore social set. Greensfelder was a merchant/inventor in the bottling business, and Leo was a key supervisor within Anheuser-Busch's brewery production operations.

The record begins with Leo speaking in German and ends with Greensfelder in English. Even if more than one record was pressed, this copy is most likely the only existing example.

|     |                 |                                                     |                                                                |         |         |
|-----|-----------------|-----------------------------------------------------|----------------------------------------------------------------|---------|---------|
| *1. | Ber [no number] | Sophus Leo (St. Louis) & L. (Louis) S. Greensfelder | Special pressing; 12/9/96; <a href="#">Bidder Request Show</a> | MB 5000 | V+      |
| 2.  | Ber 23-Y        | Sousa's Band:                                       | The Directorate March 8/18/97; plays well                      | MB 25   | V       |
| 3.  | Ber 304         | A.P. Stengler, cla:                                 | Polonaise from "Mignon" 10/4/98; Zon hole                      |         | V++     |
| 4.  | Ber 386         | Fraulein Vroni Eidner:                              | Auf Der Alm 6/24/97; plays very well                           | MB 25   | NDS V   |
| 5.  | Ber 628-Y       | George Graham:                                      | Story Of A Tramp Wash, 5/15/96                                 | MB 25   | LT RS V |

Chauncey Depew was a famed orator from the latter half of the nineteenth century, later serving as a New York senator from 1899-1911. On October 28, 1886, he delivered the keynote address at the unveiling of the Statue of Liberty, and recorded a few words from his speech a decade later. The operative word is "few," as we get only the last two sentences of his lengthy remarks! The recording was taken January 7, 1898. An original 4 1/4"x6 1/2" carte de visite (CDV) is included with this lot. Read the full speech [here](#).

|     |         |                    |                                                                                                             |         |                   |
|-----|---------|--------------------|-------------------------------------------------------------------------------------------------------------|---------|-------------------|
| *6. | Ber 694 | Chauncey M. Depew: | From the Statue of Liberty Oration NY, 1/7/98; a VERY short recording!; <a href="#">Bidder Request Show</a> | MB 2500 | SHD, LT NR TWA V+ |
|-----|---------|--------------------|-------------------------------------------------------------------------------------------------------------|---------|-------------------|

|     |            |                                      |                                                                                              |        |                   |
|-----|------------|--------------------------------------|----------------------------------------------------------------------------------------------|--------|-------------------|
| 7.  | Ber 1457-X | Orchestra:                           | Gay Coney Island - Two Step Zon hole                                                         |        | V++               |
| 8.  | Ber 1481-Z | Orchestra:                           | Bride Elect - March 10/98; Zon hole                                                          |        | V++               |
| 9.  | Ber 1906   | William F. Hooley:                   | Twinkle, Twinkle, Little Star "Songs for Little Folks"; Zon hole; a very early kiddie record |        | V+                |
| 10. | Ber 1960   | S.H. Dudley:                         | Kiss Me Honey Do                                                                             |        | PDEF, NDS TOK V++ |
| 11. | Ber 4294   | Haydn Qrt:                           | Old Black Joe                                                                                | MB 100 | SCR E--           |
| 12. | Ber 6017   | William F. Hooley:                   | Mother Goose Rhymes (For Little Folks) Zon hole                                              |        | V+                |
| 13. | Ber 8005   | Sousa's Band:                        | How I Love My Lu Zon hole                                                                    |        | V++               |
| 14. | Ber 8021   | Victor Herbert's 22nd Regiment Band: | Selection from "The Serenade" Zon hole                                                       |        | V+                |
| 15. | Ber 0188-A | The Members of Sousa's Band:         | American Marines 6/6/99                                                                      | MB 25  | V                 |
| 16. | Ber 0201-A | Sousa's Band:                        | A Hot Time In The Old Town 6/8/99; Zon hole                                                  |        | V+                |

|     |             |                                             |                                                                                                                                                               |        |             |
|-----|-------------|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------|
| 17. | Ber 0205-A  | Sig. Mantia, euphonium w/Sosa's [sic] Band: | Serenade from "Pagliacci" 6/9/99; there is a little arrow and tiny "u" where the writer attempted to correct his error - gotta l!v these Berliners!; Zon hole | MB 100 | NR V++      |
| 18. | Ber 0415-N  | Haydn Qrt:                                  | The Vacant Chair Zon hole                                                                                                                                     |        | V++         |
| 19. | Ber 0728-F  | Vess L. Ossman, bjo:                        | Honolulu Cake Walk 11/10/99; plays well                                                                                                                       | MB 25  | V           |
| 20. | Ber 0761-I  | Albert Campbell:                            | Hush Thee Now, My Babe 11/22/99                                                                                                                               |        | PMK TOK V++ |
| 21. | Ber 0773-J  | Arthur Collins:                             | I'm Happy When I'm By My Baby's Side 11/25/99                                                                                                                 |        | V+          |
| 22. | Ber 0797-U  | William F. Hooley:                          | Independence Bell 12/7/99; Zon hole; a bit noisy                                                                                                              | MB 25  | V           |
| 23. | Ber 01021-J | S.H. Dudley:                                | In Old Ben Franklin's Days, from "The Ameer" 2/27/00; Zon hole                                                                                                |        | V+          |

7", MB \$3

|     |           |                       |                                                                                                                                                                            |       |            |
|-----|-----------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------|
| 24. | ZonA 1189 | American Comedy Four: | Old Folks At Home "1189" appears in parenthesis, and just below that is "2151" in the same raised font - I don't recall seeing anything like this on a 7" Zono; plays fair |       | RS, NRS V- |
| 25. | Em 7134   | Avon Comedy Four:     | Songs Of Yesterday/Peerless Qrt: Old Oaken Bucket                                                                                                                          |       | SOL V+     |
| 26. | Ox 79     | Band:                 | The Mosquito Parade Co press; plays ok                                                                                                                                     |       | NDS TOK V  |
| 27. | ARCo 137  | Baritone Solo:        | Everybody Works But Father Noisy                                                                                                                                           |       | V-         |
| 28. | ViTV 2615 | Joseph Belmont, whi:  | The Mocking Bird                                                                                                                                                           |       | V+         |
| 29. | ViLI A-76 | George Broderick:     | The Turnkey's Song                                                                                                                                                         |       | RS V+      |
| 30. | ZonS 9672 | Rosalia Chalia:       | Then You'll Remember Me Plays ok                                                                                                                                           | MB 25 | V-         |

|     |              |                        |                                                                                                                    |        |                   |
|-----|--------------|------------------------|--------------------------------------------------------------------------------------------------------------------|--------|-------------------|
| 31. | CoE 234-A    | Climax Orc:            | Lancers, Fig 1 First Columbia 7" lbl variety (embossed lbl w/raised letters); plays great; see comments on Lot 940 | MB 100 | FW SGS V          |
| 32. | ViLV A-539   | Arthur Collins:        | Strike Up The Band Plays ok                                                                                        | MB 15  | V                 |
| 33. | ViTV 1629    | Arthur Collins:        | I Just Can't Help From Lovin' Dat Man Plays ok & has a nice lbl; presages "Showboat" by 25 years!                  |        | V                 |
| 34. | CoNR 826     | Columbia Band:         | Selections from "The Flying Dutchman" Plays ok                                                                     |        | V-                |
| 35. | CoC 1375     | Columbia Band:         | Down South                                                                                                         |        | DANGEROUS HMCS V+ |
| 36. | Melodisc 785 | Dixie Entertainers:    | San//Melodisc Novelty Orc: I Found A Rose                                                                          |        | VLT IC E--        |
| 37. | ViTV 775     | Dudley & Macdonough:   | Sweet Annie Moore Plays ok                                                                                         |        | V                 |
| 38. | Em 7341      | Emerson Military Band: | Gate City//A Baby's Prayer At Twilight                                                                             |        | E--               |
| 39. | Em 7270      | Harry Evans:           | Never Forget To Write Home//Alice Louise Mertens: Just A Wearyin' For You                                          |        | V+                |
| 40. | ViLV A-179   | Edward M. Favor:       | What Do You Think Of O'Hoolahan Plays ok                                                                           |        | NRS AB V          |

|     |             |                        |                                                                                           |        |             |
|-----|-------------|------------------------|-------------------------------------------------------------------------------------------|--------|-------------|
| 41. | ViCo A-189  | Edward M. Favor:       | It Was Just On The Tip Of My Tongue First Victor lbl style on the early olive paper stock | MB 100 | SM LSCFS V+ |
| 42. | ViLI A-571  | J.J. Fisher:           | A Bandit's Life Plays ok                                                                  |        | V           |
| 43. | ZonS 1700   | Hager's Orc:           | The Stein Song                                                                            |        | GR V+       |
| 44. | CoC 1191    | Byron G. Harlan:       | When Kate And I Were Coming Through The Rye Zon hole                                      |        | V+          |
| 45. | ViTV 1316   | Haydn Qrt:             | In The Sweet Bye And Bye Plays well                                                       |        | V           |
| 46. | ZonS 9866   | Haydn Qrt:             | Good Bye Dolly Gray Plays ok                                                              |        | V-          |
| 47. | ZonA 9392   | Victor Herbert's Band: | Indian War Dance Noisy                                                                    |        | V--         |
| 48. | ZonA P-5088 | Victor Herbert's Band: | La Marseillaise Plays fine after 1st 1/4"                                                 |        | RS V--      |

Hochstein was an acclaimed violinist from Rochester, NY who made his Carnegie Hall debut in 1915 at the age of 23. Three years later, he lost his life in the Forest of Argonne serving in the Great War. He made three 7" Emerson recordings in 1916 - the one offered here by Cui, and Em 7147 featuring works by Kreisler and Brahms. The grooves on this disc come so close to the spindle that many modern turntables would not be able to track the entire selection.

|      |         |                       |                                                                                                                                   |        |                   |
|------|---------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------|-------------------|
| *49. | Em 7215 | David Hochstein, vln: | Orientele (Cui)//Hugo Riesenfeld's Rialto Orc: Warum, Fantasia No 3 (Schumann) <a href="#">Bidder Request Show</a> ; see Lot 3092 | MB 100 | FW SCFS, SCRS E-- |
|------|---------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------|-------------------|

|     |          |                    |          |       |     |
|-----|----------|--------------------|----------|-------|-----|
| 50. | CoC 1540 | Parke Hunter, bjo: | Hiawatha | MB 15 | V++ |
|-----|----------|--------------------|----------|-------|-----|

|     |                                                     |                                              |                                                                                            |              |                               |
|-----|-----------------------------------------------------|----------------------------------------------|--------------------------------------------------------------------------------------------|--------------|-------------------------------|
| 51. | ZonA P-5080                                         | Imperial Minstrels:                          | My Old Kentucky Home <i>Plays ok</i>                                                       |              | V-                            |
| 52. | Melodisc 781                                        | Eugene Kelly:                                | That Old Irish Mother Of Mine//County Kerry Mary <i>Nice OS</i>                            |              | E--                           |
| 53. | ViTV 1944                                           | Pete LaMar:                                  | Sleep Baby Sleep                                                                           |              | V+                            |
| 54. | <b>Improved Berliner Gram-O-Phone Rec 620 [Can]</b> | <b>Frank Lawton, whi:</b>                    | <b>American Patrol <i>Early scroll lbi</i></b>                                             | <b>MB 25</b> | <b>V+</b>                     |
| 55. | ViTV 804                                            | Silas Leachman:                              | Turkey In De Straw <i>Noisy</i>                                                            |              | SGS V                         |
| 56. | ZonA 9094                                           | Charles P. Lowe, xyl:                        | Du Du <i>Rough, but last inch plays ok</i>                                                 |              | V--                           |
| 57. | ViTV 2586                                           | Lufsky & Christie, pic & cla w/Pryor's Band: | The Nightingale And The Blackbird <i>Plays ok</i>                                          |              | 1" CR TOK, LN CR S2 V-        |
| 58. | <b>ViCo A-83</b>                                    | <b>Harry MacDonough:</b>                     | <b>The Blue And The Gray <i>Plays ok</i></b>                                               | <b>MB 25</b> | <b>HV LSCFS V-</b>            |
| 59. | ViED 1215                                           | Harry MacDonough:                            | Mandy Lee <i>Plays well</i>                                                                |              | ND TOK V-                     |
| 60. | <b>Em 730</b>                                       | <b>Metropolitan Military Band:</b>           | <b>Old Folks' Rag//I Love You, That's One Thing I Know</b>                                 | <b>MB 15</b> | <b>V++</b>                    |
| 61. | ViEDM 1250                                          | Metropolitan Orc:                            | My Sambo <i>Plays ok</i>                                                                   |              | V                             |
| 62. | ViTV 2569                                           | Morgan & Stanley:                            | It's A Lovely Day For A Walk <i>Plays ok</i>                                               |              | V-                            |
| 63. | ViTV 943                                            | Emil Muench:                                 | Unter Dem Lindenbaum <i>Plays ok</i>                                                       |              | V                             |
| 64. | ViTV 2850                                           | Billy Murray:                                | Meet Me In St. Louis, Louis <i>Plays ok</i>                                                |              | V                             |
| 65. | <b>Harvard 1053</b>                                 | <b>J.W. Myers:</b>                           | <b>Behind The Clouds The Sun Is Ever Shining <i>Co press</i></b>                           | <b>MB 15</b> | <b>E--</b>                    |
| 66. | ZonA P-5096                                         | J.W. Myers:                                  | The Holy City <i>Plays fair</i>                                                            |              | HV RS V--                     |
| 67. | ViLMV 1112                                          | Joseph Natus:                                | When The Blue Sky Turns To Gold <i>Noisy</i>                                               |              | V-                            |
| 68. | CoSR 282                                            | Orchestra:                                   | Whoa Bill <i>Plays well after start</i>                                                    |              | RS V-                         |
| 69. | ViTV 2553                                           | Vess L. Ossman, bjo:                         | Anona - Intermezzo <i>Plays fair</i>                                                       |              | V-                            |
| 70. | ViTV 2692                                           | Pryor's Orc:                                 | Uncle Sammy March <i>Clean copy</i>                                                        |              | V+                            |
| 71. | ViTV 2760                                           | Pryor's Orc:                                 | El Capitan March <i>Plays well</i>                                                         |              | V-                            |
| 72. | ViTV 744                                            | Dan W. Quinn:                                | That's What The Germans Sang <i>Plays ok</i>                                               |              | V-                            |
| 73. | ViGP 2988                                           | Bob Roberts:                                 | Alexander - Coon Song <i>Plays ok</i>                                                      |              | V-                            |
| 74. | Em 759                                              | Manuel Romain:                               | The Old Flag Never Touched The Ground//Morton Harvey: I've Got The Army Blues <i>Noisy</i> |              | V                             |
| 75. | <b>ViLV A-888</b>                                   | <b>Burt Shepard:</b>                         | <b>Is There Anything Else You'd Like</b>                                                   | <b>MB 15</b> | <b>SM EC NTG, 1/4" CR V++</b> |
| 76. | <b>ViCo A-328</b>                                   | <b>Sousa's Band:</b>                         | <b>Levee Revels <i>Plays ok</i></b>                                                        | <b>MB 25</b> | <b>HV SCRS V</b>              |
| 77. | <b>ViCo A-360</b>                                   | <b>Sousa's Band:</b>                         | <b>Waltz from "Robin Hood"</b>                                                             | <b>MB 50</b> | <b>SM LTR V+</b>              |
| 78. | <b>ViLI A-383</b>                                   | <b>Sousa's Band:</b>                         | <b>Rose Mousse</b>                                                                         | <b>MB 15</b> | <b>SCRS V+</b>                |
| 79. | ViTV 2481                                           | Sousa's Band:                                | My Old Kentucky Home <i>Plays well</i>                                                     |              | V                             |
| 80. | ViTV 1103                                           | Len Spencer:                                 | Marty Maloney's Wake <i>Plays ok</i>                                                       |              | V-                            |
| 81. | ViTV 2473                                           | Spencer & Hunter:                            | Hickory Bill <i>Plays well</i>                                                             |              | V                             |
| 82. | ViTV 659                                            | Cal Stewart:                                 | I'm Old But I'm Awfully Tough <i>Plays ok</i>                                              |              | V                             |
| 83. | ViTV 1489                                           | Cal Stewart:                                 | Uncle Josh Weathersby's Huskin' Bee Dance <i>Plays ok</i>                                  |              | V                             |
| 84. | ViTV 2347                                           | Cal Stewart:                                 | Uncle Josh And Aunt Nancy Visit New York <i>Plays ok</i>                                   |              | V                             |
| 85. | ZonA 9194                                           | Cal Stewart:                                 | Uncle Josh At A Department Store <i>Plays fair</i>                                         |              | RS V-                         |
| 86. | ViTV 2955                                           | Harry Tally:                                 | All Aboard For Dreamland <i>Plays ok</i>                                                   |              | V                             |
| 87. | Em 7282                                             | George L. Thompson:                          | They Go Wild, Simply Wild Over Me//Jack Warner: Love Me Today                              |              | RS V++                        |
| 88. | ViGP 2151                                           | Victor Sym Orc:                              | Jolly Coppersmith <i>Plays well</i>                                                        |              | V                             |
| 89. | ZonA P-5030                                         | Zonophone Orc:                               | La Paloma <i>2nd half plays well</i>                                                       |              | RS V-                         |

#### 8" Victor Grand Prizes, MB \$5

|      |           |                         |                                                                             |  |                       |
|------|-----------|-------------------------|-----------------------------------------------------------------------------|--|-----------------------|
| 90.  | ViGP 4613 | Chris Chapman, bells:   | Belle Of The West <i>Plays ok</i>                                           |  | V                     |
| 91.  | ViGP 2118 | Collins & Harlan:       | The Cat And The Fly Paper                                                   |  | V+                    |
| 92.  | ViGP 5142 | Frederic C. Freemantel: | Softly And Tenderly <i>Plays ok</i>                                         |  | V                     |
| 93.  | ViGP 1315 | Haydn Qrt:              | Where Is My Boy To-Night                                                    |  | V+                    |
| 94.  | ViGP 1997 | Haydn Qrt:              | My Old Kentucky Home <i>Plays well</i>                                      |  | V                     |
| 95.  | ViGP 4686 | Ada Jones:              | Henny Klein                                                                 |  | NDS TOK V+            |
| 96.  | ViGP 4550 | Jones & Spencer:        | Fritz And Louisa                                                            |  | V+                    |
| 97.  | ViGP 5137 | Jones & Murray:         | It's Nice To Have A Sweetheart                                              |  | LN R V++              |
| 98.  | ViGP 4037 | Harry Macdonough:       | Home, Sweet Home                                                            |  | SM NR TOK V+          |
| 99.  | ViGP 4672 | Harry Macdonough:       | My Old Kentucky Home <i>Clark Wise &amp; Co., San Francisco dsol</i>        |  | V+                    |
| 100. | ViGP 5416 | Harry Macdonough:       | Love Me And The World Is Mine                                               |  | V++                   |
| 101. | ViGP 4790 | Bob Roberts:            | I'd Rather Be On The Outside Lookin' In Than On The Inside Lookin' Out      |  | HV LNRS V++           |
| 102. | ViGP 382  | Sousa's Band:           | American Patrol <i>Clark Wise &amp; Co., San Francisco dsol; plays well</i> |  | V                     |
| 103. | ViGP 4699 | Sousa's Band:           | Free Lance March                                                            |  | SCFS, MSS, LN SCR E-- |
| 104. | ViGP 4705 | Sousa's Band:           | The Whistlers                                                               |  | ND TOK V+             |
| 105. | ViGP 5235 | Frank C. Stanley:       | Honey Boy                                                                   |  | V+                    |
| 106. | ViGP 665  | Cal Stewart:            | Uncle Josh In A Department Store <i>A bit noisy</i>                         |  | V                     |
| 107. | ViGP 5230 | Harry Tally:            | Take Me Back To New York Town                                               |  | LNRS V+               |
| 108. | ViGP 4807 | Victor Orc:             | Flying Arrow Medley                                                         |  | V+                    |
| 109. | ViGP 5043 | Victor Orc:             | Wedding Of The Winds Waltz                                                  |  | V+                    |
| 110. | ViGP 5172 | Victor Orc:             | By Right Of Sword March                                                     |  | V+                    |

#### 10", MB \$3

|      |                       |                                                                          |                                                                       |              |                        |
|------|-----------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------|------------------------|
| 111. | VoW 14785             | Adler Trio:                                                              | By The Waters Of Minnetonka//From The Land Of The Sky Blue Water      |              | E--                    |
| 112. | ViW 64859             | Frances Alda:                                                            | If You Could Care                                                     |              | E-                     |
| 113. | <b>Kalamazoo 6956</b> | <b>George Alexander:</b>                                                 | <b>Home Sweet Home</b>                                                | <b>MB 15</b> | <b>LN IC, PMK V+</b>   |
| 114. | Br 2037               | All Star Trio (Victor Arden, George Hamilton Green & Wheeler Wadsworth): | Rose Of The Orient//Who Wants A Baby                                  |              | LT HMKS E-             |
| 115. | ViW 18617             | All Star Trio:                                                           | Alcoholic Blues//Jerry                                                |              | LT NR S1 E-            |
| 116. | ViW 18651             | All Star Trio:                                                           | Swanee//Venetian Moon                                                 |              | E--                    |
| 117. | ViW 18790             | All Star Trio & their Orc w/Billy Murray, vc s2:                         | Ilo//Mimi                                                             |              | E-                     |
| 118. | VoW 14620             | Ambassadors:                                                             | When You Walked Out Someone Else Walked Right In (Berlin)//           |              |                        |
| 119. | VoW 14674             | Ambassadors:                                                             | Tell Me A Story                                                       |              | LG LT SCFS, FW SCRS E- |
| 121. | <b>ViP 17067</b>      | <b>American Qrt:</b>                                                     | <b>That College Rag//Edna Brown: I Want A Little Lovin' Sometimes</b> | <b>MB 15</b> | <b>E--</b>             |
| 122. | Br 5023               | Irene Audrey & James Sheridan:                                           | The Love Nest//James Sheridan: The Love Boat                          |              | E                      |
| 123. | VoW 14224             | Frank Bacon:                                                             | The Bee Story//In The Reno Divorce Court, both from "Lightnin'"       |              | MN SM SCRS E--         |
| 124. | ViEDM 470             | Frank V. Badollet, flt:                                                  | The Last Rose Of Summer <i>Plays well</i>                             |              | V                      |
| 125. | Ge 4975               | Bailey's Lucky Seven w/Lillian Robbins, vc s1:                           | No Wonder I'm Lonesome//Tomorrow                                      |              | E--/V++                |
| 126. | Leeds 4279            | Band:                                                                    | William Tell Overture                                                 |              | V-                     |
| 127. | VoW 14498             | Bar Harbor Society Orc:                                                  | Fate//Broadway Syncopators: Starlight Bay                             |              | LSCRS E--              |
| 128. | ViW 19320             | Roy Bargy, pno:                                                          | Rufenreddy//Sunshine Capers (both by Bargy)                           |              | E-                     |
| 129. | CoGB A-3360           | Nora Bayes:                                                              | Just Snap Your Fingers At Care//Why Worry                             |              | GR E-                  |
| 130. | <b>CoGB A-3416</b>    | <b>Nora Bayes:</b>                                                       | <b>Tea Leaves//Wyoming</b>                                            | <b>MB 15</b> | <b>LT GR E</b>         |

|                                                                                                                                                                                                        |                |                                              |                                                                                                   |                      |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------|-------|
| 131.                                                                                                                                                                                                   | CoGB A-3592    | Nora Bayes:                                  | Oh Sing-A-Loo//Sing Song Man                                                                      | SCRS s2              | E--   |
| 132.                                                                                                                                                                                                   | ViW 45099      | Nora Bayes:                                  | Hello, Hawaii, How Are You?//When Old Bill Bailey Plays The Ukulele                               | FW SCRS              | E-    |
| 134.                                                                                                                                                                                                   | ViW 45130      | Nora Bayes:                                  | Over There//Laddie Boy                                                                            |                      | E--   |
| 135.                                                                                                                                                                                                   | Clico 3086     | Joseph Belmont, whi:                         | Dance Of The Honey Bees                                                                           | 2 HV NRS TOK, LT LST | V+    |
| 136.                                                                                                                                                                                                   | ViGP 2998      | Joseph Belmont, whi:                         | The Birds And The Brook                                                                           |                      | V++   |
| 137.                                                                                                                                                                                                   | ViW 18850      | Benson Orc of Chicago:                       | Railroad Blues//Original Dixieland Jazz Band: Bow Wow Blues                                       |                      | E--   |
| 138.                                                                                                                                                                                                   | ViW 18870      | Benson Orc of Chicago:                       | My Mammy Knows//Angel Child                                                                       | SCRS, SM WOLS        | E--   |
| 139.                                                                                                                                                                                                   | ViW 18948      | Benson Orc of Chicago:                       | Those Longing For You Blues//Stuttering                                                           | SM WOLS              | E-    |
| 140.                                                                                                                                                                                                   | ViW 19102      | Benson Orc of Chicago:                       | Nobody Knows But My Pillow And Me//I Never Miss The Sunshine                                      | SM LSCRS             | V++   |
| 141.                                                                                                                                                                                                   | ViW 19122      | Benson Orc of Chicago:                       | Somebody's Wrong//Great White Way Orc: Love Tales                                                 | BLS s2, SCF s1       | E-    |
| 142.                                                                                                                                                                                                   | ViW 19147      | Benson Orc of Chicago:                       | Easy Melody//In A Covered Wagon With You                                                          |                      | E     |
| 143.                                                                                                                                                                                                   | ViW 19318      | Benson Orc of Chicago w/Frank Sullivano, vc: | Doodle-Doo-Doo//Back In Hackensack New Jersey                                                     |                      | V++   |
| 144.                                                                                                                                                                                                   | Em 1022        | Bergh's Concert Band:                        | Baltimore Centennial March//Second Regiment Connecticut March                                     |                      | E--   |
| 145.                                                                                                                                                                                                   | ViW 18644      | Al Bernard:                                  | You Know What I Mean//Bell Hop Blues                                                              |                      | V++   |
| 146.                                                                                                                                                                                                   | VoW 14584      | Ben Bernie's Orc:                            | Gone//Beside A Babbling Brook                                                                     |                      | V++   |
| 147.                                                                                                                                                                                                   | CoGP 3553      | Walter Biedermann, vln:                      | Jigs & Reels Medley                                                                               | FW NDS               | V++   |
| > In an article about the 1915 Ragtime Rastus phonograph toy, Allen Koenigsberg mentioned that this was one of several Ralph Bingham records recorded by Victor that were based on a Rastus character. |                |                                              |                                                                                                   |                      |       |
| 148.                                                                                                                                                                                                   | ViW 17818      | Ralph Bingham:                               | Jests From Georgia//Mrs Rastus At The Telephone                                                   | LT IC                | E-    |
| 149.                                                                                                                                                                                                   | ViW 18791      | Eubie Blake's Shuffle Along Orc:             | Bandana Days//Baltimore Buzz                                                                      |                      | E--   |
| 150.                                                                                                                                                                                                   | G&T GC-763     | Bohemian Orc:                                | Petronella - Country Dance                                                                        |                      | V++   |
| 151.                                                                                                                                                                                                   | Zon X-40516    | Bohemian Orc:                                | Scotch Reel                                                                                       |                      | E--   |
| 152.                                                                                                                                                                                                   | CoGB A-2015    | Harry C. Browne:                             | Gwine To Run All Night (Doo-dah Song)//Roll Out! Heave Dat Cotton                                 |                      | V++   |
| 153.                                                                                                                                                                                                   | Sil 19743      | Vincent Buono, cnt:                          | It Was Not So To Be, from "The Trumpeter of Sakkingen" (Jung Werner's Parting Song)               |                      | V+    |
| 154.                                                                                                                                                                                                   | CoNR 1406      | Henry Burr:                                  | Hiawatha                                                                                          |                      | V++   |
| 155.                                                                                                                                                                                                   | CoGP 3330      | Henry Burr:                                  | Good Night, Little Girl, Good Night                                                               |                      | V++   |
| 156.                                                                                                                                                                                                   | CoGB A-2701    | Henry Burr:                                  | Beautiful Ohio//Campbell & Burr: I'm Forever Blowing Bubbles                                      | SM SCRS              | E--   |
| 157.                                                                                                                                                                                                   | Ox 1810        | Henry Burr:                                  | Silver Threads Among The Gold Co press                                                            |                      | V+    |
| 158.                                                                                                                                                                                                   | Ox 38609       | Henry Burr:                                  | Last Night Was The End Of The World                                                               |                      | V++   |
| 159.                                                                                                                                                                                                   | ViP 16174      | Henry Burr:                                  | In The Shade Of The Old Apple Tree//Haydn Qrt: Darling Nellie Gray                                | LT RS                | V++   |
| 160.                                                                                                                                                                                                   | ViW 18957      | Henry Burr:                                  | You Remind Me Of My Mother//American Qrt: Nellie Kelly I Love You                                 |                      | E-    |
| 161.                                                                                                                                                                                                   | ZonPZ 622      | Henry Burr:                                  | Love Me And The World Is Mine                                                                     |                      | V+    |
| 162.                                                                                                                                                                                                   | ZonPZ 787      | Henry Burr:                                  | Elijah-If with all your hearts ye truly seek Me                                                   |                      | V+    |
| 163.                                                                                                                                                                                                   | Ox 38541       | Burr & Stoddard:                             | That Old Girl Of Mine                                                                             |                      | V+    |
| 164.                                                                                                                                                                                                   | CoF 15-D       | California Ramblers:                         | Moonlight Kisses//What Do You Do Sunday, Mary?                                                    |                      | V++   |
| 165.                                                                                                                                                                                                   | Ca 377         | Cameo Dance Orc:                             | Bebe//Bob Haring's Velvetone Orc: Born And Bred In Brooklyn                                       |                      | E--   |
| 166.                                                                                                                                                                                                   | CoGP 3272      | Albert Campbell:                             | I'll Be Waiting In The Gloaming, Sweet Genevieve Plays ok                                         |                      | V-    |
| 167.                                                                                                                                                                                                   | Ox 39596       | Campbell & Burr:                             | 1915 San Francisco (Expo Song)                                                                    |                      | V+    |
| 168.                                                                                                                                                                                                   | Ca 414         | Ernest Carle's Society Players:              | Cry Baby//Dixie Daisies: I've Got A Song For Sale                                                 | LG LT SCFS           | E--   |
| 169.                                                                                                                                                                                                   | ViW 87294      | Enrico Caruso:                               | Over There First verse in English, second in French                                               | SCFS, LT NRS         | E-    |
| 170.                                                                                                                                                                                                   | PatA 020791    | Casino Dance Orc:                            | Three O'Clock In The Morning//Smilin' Through                                                     |                      | E--   |
| 171.                                                                                                                                                                                                   | Br 10026       | Mario Chamlee:                               | Thank God For A Garden                                                                            |                      | E--   |
| 172.                                                                                                                                                                                                   | Br 10040       | Mario Chamlee:                               | Dreams Of Long Ago                                                                                |                      | E--   |
| 173.                                                                                                                                                                                                   | ViW 16678      | Chris Chapman, xyl:                          | Dill Pickles Rag//CC, bells: Sunbeam Dance                                                        | ULCS                 | E--   |
| 174.                                                                                                                                                                                                   | ViP 60042      | George M. Cohan:                             | Life's A Funny Proposition After All MB 15                                                        |                      | E--   |
| 175.                                                                                                                                                                                                   | ViP 60049      | George M. Cohan:                             | Hey There! May There Plays well MB 100                                                            | MN BLSS, NRS, WOL    | V++   |
| 176.                                                                                                                                                                                                   | ARCo 031243    | Arthur Collins:                              | Nothin' From Nothin' Leaves You                                                                   |                      | V     |
| 177.                                                                                                                                                                                                   | CoGB A-307     | Arthur Collins:                              | The Preacher And The Bear//Billy Murray: Is Your Mother In, Molly Malone?                         |                      | V+    |
| 178.                                                                                                                                                                                                   | Leeds 4035     | Arthur Collins:                              | I'm Thinking Of You All De While Plays ok                                                         |                      | V     |
| 179.                                                                                                                                                                                                   | Ox 3558        | Arthur Collins:                              | What's The Use Of Loving, If You Can't Love All The Time Co press                                 | LSTS                 | V+    |
| 180.                                                                                                                                                                                                   | VITM 2680      | Arthur Collins:                              | Pretty Little Dinah Jones MB 15                                                                   |                      | V++   |
| 181.                                                                                                                                                                                                   | ViGP 4878      | Arthur Collins:                              | Abraham Jefferson Washington Lee                                                                  |                      | V+    |
| 182.                                                                                                                                                                                                   | ViGP 5360      | Arthur Collins:                              | I Got To See De Minstrel Show MB 15                                                               |                      | V++   |
| 183.                                                                                                                                                                                                   | ViW 16937      | Arthur Collins:                              | Steamboat Bill//Collins & Harlan: The Mississippi Dippy Dip                                       |                      | E--   |
| 184.                                                                                                                                                                                                   | ZonPZ 121      | Arthur Collins:                              | Rambling Sam                                                                                      |                      | V++   |
| 185.                                                                                                                                                                                                   | ZonPZ 394      | Arthur Collins:                              | He's Nobody's Friend, Not Even His Own                                                            |                      | V++   |
| 186.                                                                                                                                                                                                   | CoSR 791       | Collins & Natus:                             | The Wedding Of The Reuben And The Maid                                                            | LT RS, SSH           | V++   |
| 187.                                                                                                                                                                                                   | CoMN A-1032    | Collins & Harlan:                            | Alexander's Ragtime Band//Jones & Van Brunt: It's Nice To Be Nice, To A Nice Little Girl Like You |                      | V++/E |
| 188.                                                                                                                                                                                                   | Imperial 44495 | Collins & Harlan:                            | On A Summer's Night MB 15                                                                         |                      | V++   |
| 189.                                                                                                                                                                                                   | Leeds 4043     | Collins & Harlan:                            | Pretty Little Dinah Jones Noisy                                                                   | SGS                  | V     |
| 190.                                                                                                                                                                                                   | Sil 38529      | Collins & Harlan:                            | Casey Jones Went Down On The Robert E. Lee                                                        |                      | V+    |
| 191.                                                                                                                                                                                                   | ViGP 1297      | Collins & Natus:                             | I Got Mine                                                                                        |                      | V+    |
| 192.                                                                                                                                                                                                   | ViGP 2754      | Collins & Harlan:                            | Down On The Brandywine                                                                            |                      | V++   |
| 193.                                                                                                                                                                                                   | VITM 2755      | Collins & Harlan:                            | The Stuttering Coon ('Possum Pie)                                                                 |                      | V+    |
| 194.                                                                                                                                                                                                   | ViGP 4851      | Collins & Harlan:                            | Oh! Eliza, Save A Little For Me                                                                   | WOL                  | V++   |
| 195.                                                                                                                                                                                                   | ViGP 5605      | Collins & Harlan:                            | Honey Lou                                                                                         | LT FLBL              | E--   |
| 196.                                                                                                                                                                                                   | ViP 16513      | Collins & Harlan:                            | Who? Me?//Honey, Won't You Please Come Down                                                       | SCRS                 | E--   |
| 197.                                                                                                                                                                                                   | ViP 16908      | Collins & Harlan:                            | Alexander's Ragtime Band//Eddie Morton: The Oceana Roll                                           | SM WOL               | V++   |
| 198.                                                                                                                                                                                                   | ViW 17633      | Collins & Harlan:                            | Ev'rybody Loves Rag//Heidelberg Qnt: Roll Them Cotton Bales MB 25                                 | SCRS s1              | E-    |
| 199.                                                                                                                                                                                                   | ZonPZ 262      | Collins & Harlan:                            | Jasper Don't You Hear Me Calling You Plays ok                                                     | LT SGS               | V+    |
| 200.                                                                                                                                                                                                   | ZonPZ 290      | Collins & Harlan:                            | In My Merry Oldsmobile Plays very well after start                                                | RS                   | V     |
| 201.                                                                                                                                                                                                   | ZonPZ 340      | Collins & Harlan:                            | Central Give Me Back My Dime MB 15                                                                |                      | V++   |
| 202.                                                                                                                                                                                                   | CoFL 32        | Columbia Band:                               | American Eagle March Plays ok                                                                     |                      | V     |
| 203.                                                                                                                                                                                                   | CoFL 240       | Columbia Band:                               | Wedding March (Mendelssohn) Plays ok                                                              |                      | V     |
| 204.                                                                                                                                                                                                   | CoFL 389       | Columbia Band w/Bell Solo:                   | Evening Chimes In The Mountains                                                                   |                      | V++   |
| 205.                                                                                                                                                                                                   | CoNR 972 tk 2  | Columbia Band:                               | Stradella Overture DAHR only lists tk 3 as issued                                                 |                      | V+    |
| 206.                                                                                                                                                                                                   | CoMN A-11      | Columbia Band:                               | Zampa-Overture//Il Trovatore-Selections                                                           |                      | E--   |
| 207.                                                                                                                                                                                                   | CoGB A-75      | Columbia Band w/Bell Solo s1:                | Evening Chimes In The Mountains//Dixie                                                            |                      | E--   |
| 208.                                                                                                                                                                                                   | Sil 553        | Columbia Band:                               | Stars And Stripes Forever                                                                         |                      | V++   |
| 209.                                                                                                                                                                                                   | CoC 1551       | Columbia Orc:                                | Levee Scene Plays ok                                                                              |                      | V     |
| 210.                                                                                                                                                                                                   | CoMN A-142     | Columbia Orc:                                | Schlittschuhlaufer//Hiawatha                                                                      |                      | E--   |
| 211.                                                                                                                                                                                                   | CoGP 1801      | Columbia Qrt:                                | Moonlight On The Lake                                                                             |                      | V++   |
| 212.                                                                                                                                                                                                   | CoC 3225       | Columbia Qrt:                                | A Little Boy Called "Taps" Plays ok                                                               |                      | V     |
| 213.                                                                                                                                                                                                   | CoMN A-1123    | Columbia Qrt:                                | Everybody's Doing It Now//Prince's Band: The Young Guard March                                    | LT LSCFS             | E--   |

|                                                                                                                                                                                                                |                    |                                            |                                                                                              |              |               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------|----------------------------------------------------------------------------------------------|--------------|---------------|
| 214.                                                                                                                                                                                                           | Ox 38298           | Columbia Qrt:                              | You're The Flower Of My Heart, Sweet Adeline                                                 |              | V+            |
| 215.                                                                                                                                                                                                           | Sil 818            | Columbia Qrt:                              | Suwannee River                                                                               | SCRS         | V++           |
| 216.                                                                                                                                                                                                           | CoMN A-1624        | Columbia Stellar Qrt:                      | Mrs. Sippi You're A Grand Old Girl//Grace Kerns & John Barnes Wells: Chinatown, My Chinatown |              | E--           |
| 217.                                                                                                                                                                                                           | CoGB A-3809        | Columbians:                                | Saw Mill River Road//New Hampshire                                                           |              | V++           |
| 218.                                                                                                                                                                                                           | Leeds 4201         | Cornet Solo:                               | Last Rose Of Summer <i>Noisy</i>                                                             |              | V-            |
| 219.                                                                                                                                                                                                           | ViP 4737           | Eugene Cowles:                             | Robin Hood-Armorer's Song <i>OCR</i>                                                         | SCF, LT NR   | E-            |
| 220.                                                                                                                                                                                                           | CoFL 3240          | Criterion Male Qrt:                        | The Bridge                                                                                   | SCRS         | V++           |
| 221.                                                                                                                                                                                                           | Leeds 4047         | Charles D'Almaine, vln:                    | Medley of Jigs & Reels <i>Gold foil lbi</i>                                                  |              | V++           |
| 222.                                                                                                                                                                                                           | ViGP 249           | Charles D'Almaine, vln:                    | The Mocking Bird                                                                             | LNR          | V++           |
| 223.                                                                                                                                                                                                           | ViTM 4102          | Emilio De Gogorza:                         | The Clang Of The Forge                                                                       |              | V++           |
| 224.                                                                                                                                                                                                           | Sil 45984          | Guido Deiro, acc:                          | Put Me To Sleep With An Old-Fashioned Melody                                                 | ULCS         | E--           |
| 225.                                                                                                                                                                                                           | Ca 357             | Dixie Daisies:                             | Long Lost Mamma//Bob Haring's Velvetone Orc: Oh! Harold                                      |              | V++           |
| 226.                                                                                                                                                                                                           | ViW 19311          | Duncan Sisters:                            | Um-Um-Da-Da//Aunt Susie's Picnic Day                                                         | LBLS         | E--           |
| 227.                                                                                                                                                                                                           | CoMN A-1516        | Fred Duprez:                               | Happy Tho' Married//Joe Hayman: Cohen On The Telephone                                       | GR           | E-            |
| 228.                                                                                                                                                                                                           | CoFL 5629          | Banda Española:                            | Confraternidad                                                                               |              | V++           |
| 229.                                                                                                                                                                                                           | Br 2079            | Carl Fenton's Orc w/Rudy Wiedoeft, sax s2: | Honolulu Eyes//Bright Eyes                                                                   |              | E--           |
| 230.                                                                                                                                                                                                           | Br 2801            | Carl Fenton's Orc w/Billy Jones, vc s1:    | When You And I Were Dancing//Tell Her In The Springtime                                      |              | V++           |
| <b>*231.</b>                                                                                                                                                                                                   | <b>ViGP 1473</b>   | <b>David Ferguson, bagpipes:</b>           | <b>Caller Herrin'</b>                                                                        | <b>MB 15</b> | <b>V++</b>    |
| 232.                                                                                                                                                                                                           | CoGB A-2774        | Arthur Fields:                             | The Gates Of Gladness//If You Don't Stop Making Eyes At Me                                   |              | V++           |
| 233.                                                                                                                                                                                                           | ViTM 1453          | E. Francisco w/Sousa's Band:               | Carmen-Toreador Song <i>Plays well</i>                                                       |              | V             |
| 234.                                                                                                                                                                                                           | CoGB A-3873        | Furman & Nash:                             | Don't We Carry On//Yes! We Have No Bananas <i>Super clean</i>                                |              | E/E--         |
| 235.                                                                                                                                                                                                           | Leeds 4286         | Garde Republicaine Band:                   | Light Cavalry Overture <i>Noisy</i>                                                          |              | V-            |
| 236.                                                                                                                                                                                                           | Leeds 4287         | Garde Republicaine Band:                   | Zampa Overture <i>Leeds &amp; Catlin backplate; plays ok</i>                                 | MN BLSS      | V-            |
| 237.                                                                                                                                                                                                           | Leeds 4294         | Garde Republicaine Band:                   | Romeo & Juliette Waltz <i>Plays ok</i>                                                       |              | V-            |
| 238.                                                                                                                                                                                                           | ZonPZ 76           | La Garde Républicaine de Paris:            | La Marseillaise                                                                              |              | V++           |
| 239.                                                                                                                                                                                                           | ViW 64625          | Alma Gluck:                                | Such a Li'l Fellow                                                                           | SM WOL       | E-            |
| 240.                                                                                                                                                                                                           | ViW 64809          | Alma Gluck & the Orpheus Qrt:              | The Little Old Log Cabin In The Lane                                                         |              | E+            |
| 241.                                                                                                                                                                                                           | ViTM 621           | Billy Golden:                              | Uncle Jefferson                                                                              |              | V+            |
| 242.                                                                                                                                                                                                           | ViP 17256          | Billy Golden:                              | Turkey In De Straw//Collins & Harlan: Nigger Loves His 'Possum                               |              | V++           |
| 243.                                                                                                                                                                                                           | ViLMV 983          | George Graham:                             | Proceedings In A Police Court <i>Plays ok</i>                                                |              | V             |
| 244.                                                                                                                                                                                                           | ViGP 2164          | George Graham:                             | Forty-Seven Dollars <i>Plays ok</i>                                                          |              | V             |
| 245.                                                                                                                                                                                                           | ViTM 2167          | George Graham:                             | Imitation Of A Street Fakir                                                                  |              | V+            |
| 246.                                                                                                                                                                                                           | OKI 4003           | Green Bros Xylophone Orc:                  | Mummy Mine//Van Eps Qrt: Flutter On My Broadway Butterfly                                    |              | V++           |
| 247.                                                                                                                                                                                                           | ViW 17974          | Alice Green:                               | Here Comes Tootsi [sic]//Green & Dixon: So Long, Letty                                       |              | E-            |
| 248.                                                                                                                                                                                                           | BrW 2278           | George Green, xyl:                         | A Bunch Of Roses//Joseph Green, xyl: Intermezzo from "Jewels Of The Madonna"                 | GR, SCR S2   | E-            |
| 249.                                                                                                                                                                                                           | ViW 45419          | Edgar Guest:                               | Out Fishin' & The Junk Box//Bread And Gravy & Pretending Not To See                          |              | V++           |
| <b>250.</b>                                                                                                                                                                                                    | <b>CoF 14004-D</b> | <b>Gulf Coast Minstrels:</b>               | <b>Darktown Camp Meeting//I Ain't Skeered Of Work</b>                                        | <b>MB 15</b> | <b>V+</b>     |
| 251.                                                                                                                                                                                                           | CoSy 79891         | Charles Hackett:                           | Then You'll Remember Me, from "The Bohemian Girl"                                            | LG SCFS      | E-            |
| 252.                                                                                                                                                                                                           | ZonPZ 658          | Hager's Orc:                               | Camp Meeting Time                                                                            |              | V+            |
| 253.                                                                                                                                                                                                           | ZonPZ 684          | Hager's Orc:                               | Musical Comedy                                                                               |              | V++           |
| 254.                                                                                                                                                                                                           | ViW 19270          | Wendell Hall:                              | It Looks Like Rain//Comfortin' Gal                                                           |              | V++           |
| 255.                                                                                                                                                                                                           | PatA 020659        | Ernest Hare:                               | Snow Flake//Charles Hart & Elliott Shaw: Don't Be Cross With Me                              | LT SCFS      | E/E-          |
| 256.                                                                                                                                                                                                           | ZonPZ 175          | Byron G. Harlan:                           | This Waltz Must Change To A March Marie                                                      |              | V             |
| 257.                                                                                                                                                                                                           | ZonPZ 539          | Byron G. Harlan:                           | Good Old U.S.A.                                                                              |              | V+            |
| 258.                                                                                                                                                                                                           | Br 2345            | Marion Harris:                             | Aggravatin' Papa//Hot Lips                                                                   | NR TOK S2    | V++           |
| 259.                                                                                                                                                                                                           | Br 2458            | Marion Harris:                             | Someone Else Walked Right In//Dirty Hands, Dirty Face                                        | GR, BLSS     | E-            |
| 260.                                                                                                                                                                                                           | Br 2470            | Marion Harris:                             | I've Been Saving For A Rainy Day//Taint Nuthin' Else                                         |              | V++           |
| 261.                                                                                                                                                                                                           | Br 2807            | Marion Harris:                             | Does My Sweetie Do - And How//I Can't Realize                                                | LT LSCR S2   | E--           |
| 262.                                                                                                                                                                                                           | CoGB A-3328        | Marion Harris:                             | I'm A Jazz Vampire//Never Let No One Man Worry Your Mind                                     |              | V++/E--       |
| 263.                                                                                                                                                                                                           | ViW 18152          | Marion Harris:                             | My Syncopated Melody Man//Paradise Blues                                                     |              | V+            |
| 264.                                                                                                                                                                                                           | ViGP 656           | Haydn Qrt:                                 | Carry Me Back To Old Virginny                                                                |              | V++           |
| 265.                                                                                                                                                                                                           | ViEDM 1315         | Haydn Qrt:                                 | Where Is My Wandering Boy To-Night <i>Plays ok</i>                                           |              | V             |
| 266.                                                                                                                                                                                                           | ViTV 1793          | Haydn Qrt:                                 | In The Good Old Summer Time <i>Plays ok</i>                                                  |              | V             |
| 267.                                                                                                                                                                                                           | ViTM 2512          | Haydn Qrt:                                 | Heidelberg, from "Prince of Pilsen"                                                          |              | V+            |
| 268.                                                                                                                                                                                                           | ViTM 2540          | Haydn Qrt:                                 | Close Dat Eye                                                                                |              | V+            |
| 269.                                                                                                                                                                                                           | ViGP 2817          | Haydn Qrt:                                 | Old Folks At Home, Pt 2                                                                      |              | V+            |
| 270.                                                                                                                                                                                                           | ViLMV 3187         | Haydn Qrt:                                 | Little Darling Dream Of Me <i>Plays ok</i>                                                   |              | V-            |
| 271.                                                                                                                                                                                                           | ViGP 4345          | Haydn Qrt:                                 | In The Evening By The Moonlight                                                              |              | V+            |
| 272.                                                                                                                                                                                                           | ViGP 4511          | Haydn Qrt:                                 | Silent Night, Hallowed Night                                                                 |              | V             |
| 273.                                                                                                                                                                                                           | ViGP 4654          | Haydn Qrt:                                 | Tell Mother I'll Be There                                                                    |              | V+            |
| 274.                                                                                                                                                                                                           | ViP 16361          | Haydn Qrt:                                 | The Vacant Chair//Wheeler & Macdonough: When You And I Were Young, Maggie                    | LNR          | E--           |
| 275.                                                                                                                                                                                                           | Sil 28564          | Joe Hayman:                                | Cohen On The Telephone                                                                       | SM SCRS      | V++           |
| 276.                                                                                                                                                                                                           | ViP 17152          | Heidelberg Qnt:                            | On A Beautiful Night With A Beautiful Girl//Jones & Murray: Be My Little Baby Bumble Bee     | NR           | E--           |
| 277.                                                                                                                                                                                                           | CoGB A-3951        | Fletcher Henderson's Hot Six:              | Midnight Blues//Gulf Coast Blues                                                             | LSCR S1      | V+            |
| 278.                                                                                                                                                                                                           | ViP 60050          | Victor Herbert's Orc:                      | The Rosary                                                                                   |              | E             |
| 279.                                                                                                                                                                                                           | CoGB A-3301        | Art Hickman's Orc:                         | Whispering//If A Wish Could Make It So                                                       | GR           | E--           |
| 280.                                                                                                                                                                                                           | ViTM 1918          | Mina Hickman:                              | Under The Bamboo Tree                                                                        |              | V+            |
| 281.                                                                                                                                                                                                           | ViTM 2907          | Mina Hickman:                              | There's Nothing New To Say                                                                   |              | V++           |
| 282.                                                                                                                                                                                                           | ViW 60079          | Florence Hinkle:                           | From The Land Of The Sky Blue Water                                                          |              | E-            |
| 283.                                                                                                                                                                                                           | ZonPZ 225          | Frank Howard:                              | You Give Me Your Love And I'll Give You Mine                                                 |              | V++           |
| 284.                                                                                                                                                                                                           | ViW 18161          | Harry Humphrey:                            | A Psalm Of Life//The Village Blacksmith                                                      | MN LT SCRS   | E-            |
| 285.                                                                                                                                                                                                           | ViP 60036          | Imperial Russian Balalaika Court Orc:      | On The Wings Of Song (Mendelssohn)                                                           |              | E--           |
| 286.                                                                                                                                                                                                           | ViW 19121          | International Novelty Orc:                 | I Love Me//Benson Orc of Chicago: No No Nora                                                 | SCFS         | E--           |
| 287.                                                                                                                                                                                                           | ViGP 5156          | May Irwin:                                 | May Irwin's Frog Song                                                                        |              | V++           |
| 288.                                                                                                                                                                                                           | ViGP 5157          | May Irwin:                                 | Don't Argify                                                                                 |              | V++           |
| <b>289.</b>                                                                                                                                                                                                    | <b>Leeds 4299</b>  | <b>Rene Jacquemont, flt:</b>               | <b>Variation from Boehm</b>                                                                  | <b>MB 15</b> | <b>V+</b>     |
| > James appears in the Feb 22, 1925 Stockton (CA) Independent radio listings as a monologist on KGO, and also served as announcer at KLEW, Burbank in the late 20s.                                            |                    |                                            |                                                                                              |              |               |
| <b>290.</b>                                                                                                                                                                                                    | <b>Ge 5092</b>     | <b>Harry A. James:</b>                     | <b>An Englishman At A [Base]Ball Game//An Englishman's Idea Of American Wit</b>              | <b>MB 25</b> | <b>E--</b>    |
| 291.                                                                                                                                                                                                           | OK 4952            | Lewis James:                               | Mexicali Rose//That Old Gang Of Mine                                                         | LT HMKS      | E             |
| 292.                                                                                                                                                                                                           | ViW 45191          | Elsie Janis:                               | Fo' De Law'd's Sake, Play A Waltz//When Antelo Plays The 'Cello                              | LT GR        | E             |
| 293.                                                                                                                                                                                                           | ViW 19204          | Brooke Johns' Orc:                         | Take, Oh Take Those Lips Away//Manhattan Merrymakers: A Love Song                            | DTOLS        | E-            |
| > Baseler's obit states, "She was considered the world's leading woman harpist in the early 1900s, and played for President Taft and Wilson in addition to playing as a soloist with many leading symphonies." |                    |                                            |                                                                                              |              |               |
| <b>294.</b>                                                                                                                                                                                                    | <b>Ox 19599</b>    | <b>Dorothy Johnstone Baseler, harp:</b>    | <b>The Fountain</b>                                                                          | <b>MB 15</b> | <b>GR V++</b> |
| 295.                                                                                                                                                                                                           | Br 2567            | Al Jolson w/Isham Jones' Orc:              | The One I Love Belongs To Somebody Else (Kahn-Jones)//Steppin' Out                           | LSCR S2      | E--           |

|      |                  |                                                              |                                                                                           |                             |                                |               |     |
|------|------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------|--------------------------------|---------------|-----|
| 296. | CoMN A-1356      | Al Jolson:                                                   | That Little German Band//Everybody Snap Your Fingers With Me                              | MB 15                       | LT GR, LT 1"                   | LC S2         | E-  |
| 297. | CoGB A-2512      | Al Jolson:                                                   | Wedding Bells//Sterling Trio: Just A Little Cottage                                       |                             |                                | SCR S1        | E-- |
| 298. | CoGB A-2884      | Al Jolson:                                                   | Swanee//Frank Crumit: My Gal                                                              |                             |                                |               | V++ |
| 299. | CoGB A-3382      | Al Jolson:                                                   | Scandinavia//Blossom Seeley: Funeral Blues (Eat Custard And You'll Never Break A Tooth)   |                             |                                |               | V++ |
| 300. | ViP 17075        | Al Jolson:                                                   | Snap Your Fingers//Collins & Harlan: I Want To Be In Dixie                                | Clean copy                  | MB 15                          |               | E-- |
| 301. | ViGP 5574        | Ada Jones:                                                   | When Grandma Was A Girl                                                                   | Nice!                       | MB 15                          |               | E-  |
| 302. | ViP 16121        | Ada Jones:                                                   | Situation//Steve Porter: Flanagan At The Barber's                                         |                             |                                |               | E-- |
| 303. | ViW 18288        | Ada Jones:                                                   | Come Over Here, It's A Wonderful Place//Jones & Murray: Ragtime Drama                     |                             |                                | LT SCRS       | E-  |
| 304. | ZonPZ 1073       | Ada Jones:                                                   | I Want To Be A Merry, Merry Widow                                                         |                             |                                |               | V+  |
| 305. | CoGP 3682        | Jones & Murray:                                              | Won't You Be My Honey                                                                     |                             |                                |               | V+  |
| 306. | Ox 38318         | Jones & Van Brunt:                                           | When I Get You Alone Tonight                                                              |                             |                                | LT FMG        | V++ |
| 307. | Sil 39526        | Jones & Burr:                                                | When Honey Boy And Honey Girl Go On Their Honeymoon                                       |                             |                                |               | V+  |
| 308. | ViP 16662        | Jones & Murray:                                              | The Boy Who Stuttered And The Girl Who Lisperd//Smile, Smile, Smile                       |                             |                                | BLSS, NDS TOK | E-- |
| 309. | ZonPZ 943        | Jones & Murray:                                              | It's Nice To Have A Sweetheart                                                            |                             |                                |               | V++ |
| 310. | Br 2270          | Billy Jones & Ernest Hare:                                   | In The Little Red School House//Mister Gallagher And Mister Shean                         |                             |                                | LN NR S2      | E-- |
| 311. | Br 2557          | Isham Jones' Orc:                                            | You're In Kentucky Sure As You're Born//Hula Lou                                          |                             |                                |               | E-- |
| 312. | Br 5026          | Isham Jones' Rainbo Orc:                                     | Koolemoff//Japanese Sandman                                                               |                             |                                |               | E-- |
| 313. | Br 5049          | Isham Jones' Orc:                                            | Make Believe//Do You Ever Think Of Me                                                     |                             |                                |               | E-- |
| 314. | ViTM 2724        | Richard Jose:                                                | Oh Paradise                                                                               |                             |                                |               | V++ |
| 315. | ViW 18184        | Irving Kaufman:                                              | Way Down In Iowa I'm Going To Hide Away//Billy Murray: It's Not Your Nationality          |                             |                                |               | E-  |
| 316. | VoW 14358        | Irving Kaufman:                                              | I Wish There Was A Wireless To Heaven//Why Should I Cry Over You                          |                             |                                | PMKS          | E-  |
| 317. | VoW 14687        | Irving Kaufman w/Ben Selvin's Orc:                           | Nobody Else Can Love Me Like My Old Tomato Can//Back In The Old Neighborhood              |                             |                                |               | V++ |
| 318. | VoW 14716        | Irving Kaufman:                                              | I Love You//Sleep                                                                         |                             |                                | SCRS          | E-- |
| 319. | CoGB A-2745      | Irving & Jack Kaufman:                                       | I Ain'ten Got'en No Time To Have The Blues//Agnes Lynn: Jazz Baby                         |                             |                                | GR            | E-- |
| 320. | ViW 45255        | Walter C. Kelly:                                             | Darby Stories//Irish Stories                                                              |                             |                                |               | E   |
| 321. | Ox 28490         | Stanley Kirkby:                                              | It's A Long, Long Way To Tipperary                                                        | Co press                    |                                | HV LSCRS      | V++ |
| 322. | Ge 4783          | Knights of Columbia Band:                                    | The Forge In The Forest//Anvil Chorus from "Il Trovatore"                                 |                             |                                | SM SCRS       | E-  |
| 323. | CoGB A-2118      | Howard Kopp, xyl:                                            | Clover Land//Howard Kopp, bells: Claudia                                                  |                             |                                | GR            | E   |
| 324. | VoW 20004        | Nellie & Sara Kouns:                                         | Night Of Love                                                                             |                             |                                |               | E-  |
| 325. | ViP 16088        | Bohumir Kryl, cnt:                                           | Carnival Of Venice//Keneke & Lyons, cnt & flt: Titi's Serenade                            |                             |                                |               | V+  |
| 326. | ZonPZ 666        | Fred Lambert:                                                | Do, Re, Mi, Fa, Sol, La, Si, Do                                                           |                             |                                |               | V++ |
| 327. | ViW 60000        | Harry Lauder:                                                | I've Something In The Bottle For The Morning                                              |                             |                                |               | E-  |
| 328. | ViW 60009        | Harry Lauder:                                                | I've Loved Her Ever Since She Was A Baby                                                  |                             |                                | FW SCRS       | E   |
| 329. | ViW 60010        | Harry Lauder:                                                | Queen Among The Heather                                                                   |                             |                                |               | E   |
| 330. | ViW 60106        | Harry Lauder:                                                | The Wee Hoose 'Mang The Heather                                                           |                             |                                |               | E-  |
| 331. | ViTM 794         | Silas Leachman:                                              | A Negro Hymn and Sermon                                                                   | Plays very well!            |                                |               | V   |
| 332. | ViGP 804         | Silas Leachman:                                              | Turkey In De Straw                                                                        |                             |                                | LT ULC        | V++ |
| 333. | ViW 60027        | John Lemmoné, flt:                                           | Andalouse (Pessard)                                                                       |                             |                                |               | E-  |
| 334. | CoFL 25963       | London Military Band w/chimes:                               | Bells Of St. Malo                                                                         |                             |                                |               | V++ |
| 335. | CoC 3044         | Charles P. Lowe, xyl:                                        | American Patrol                                                                           | Plays ok                    |                                |               | V   |
| 336. | ViTM 210         | Charles P. Lowe, xyl:                                        | A Medley of Scotch Airs                                                                   |                             |                                |               | V+  |
| 337. | ViTM 2586        | Lufsky & Christie, pic & cla w/Pryor's Band:                 | The Nightingale And The Blackbird                                                         |                             |                                |               | V++ |
| 338. | ViGP 4690        | Lyric Qrt:                                                   | Evening Chimes                                                                            |                             |                                |               | V+  |
| 339. | CoGR 356 [shg]   | Harry MacDonough:                                            | Killarney                                                                                 |                             | SKPS IN ANN THEN TWW, US, LTRS |               | V   |
| 340. | ViGP 1407        | Harry Macdonough:                                            | A Little Boy In Blue                                                                      |                             |                                | ULC           | V+  |
| 341. | ViTM 2697        | Harry Macdonough:                                            | My San Domingo Maid                                                                       | Plays ok                    |                                |               | V   |
| 342. | ViGP 2750        | Harry MacDonough w/the Haydn Qrt:                            | Blue Bell                                                                                 | Plays well                  |                                |               | V   |
| 343. | ViGP 4681        | Harry Macdonough:                                            | Heaven Is My Home                                                                         |                             |                                | LT RS         | V++ |
| 344. | ViW 60123        | George MacFarlane:                                           | Can't You Hear Me Calling, Caroline?                                                      |                             |                                |               | E   |
| 345. | ViGP 60125 [Can] | George MacFarlane:                                           | That's An Irish Lullaby                                                                   |                             |                                | LNRS          | E-- |
| 346. | ViGP 4610        | Macdonough & Bieling:                                        | Saved By Grace                                                                            |                             |                                |               | V++ |
| 347. | CoSy 80320       | Tandy Mackenzie:                                             | Maryland, My Maryland                                                                     |                             |                                | GR, LT SCRS   | E   |
| 348. | ZonPZ 409        | Mandolin Orc:                                                | Bartolo - Milonga                                                                         |                             |                                |               | V+  |
| 349. | ViW 60126        | Lucy Isabelle Marsh:                                         | The Last Rose Of Summer                                                                   |                             |                                | NRS           | E-  |
| 350. | ViGP 4594        | James McCool:                                                | Believe Me If All Those Endearing Young Charms                                            |                             |                                |               | V+  |
| 351. | ViP 64310        | John McCormack:                                              | My Dreams                                                                                 |                             |                                |               | E-- |
| 352. | ViW 64311        | John McCormack:                                              | Where The River Shannon Flows                                                             |                             |                                |               | E-- |
| 353. | ViW 64430        | John McCormack:                                              | Because                                                                                   |                             |                                | LT SCFS       | E   |
| 354. | ViW 64606        | John McCormack:                                              | Cradle Song 1915                                                                          |                             |                                |               | E   |
| 355. | ViW 64630        | John McCormack:                                              | Tommy Lad                                                                                 |                             |                                |               | E   |
| 356. | ViW 87233        | John McCormack w/Fritz Kreisler, vln:                        | Calm As The Night                                                                         |                             |                                |               | E+  |
| 357. | Leeds 4137       | Leo Medaer, cla:                                             | Home Sweet Home                                                                           | MB 15                       |                                |               | V++ |
| 358. | Leeds 4158       | Leo Medaer, cla:                                             | Loin Du Bal                                                                               |                             |                                |               | V+  |
| 359. | ViP 5765         | Reed Miller:                                                 | In The Garden Of My Heart                                                                 |                             |                                |               | V+  |
| 360. | CoC 646          | Minstrels w/Harry Spencer, ann & Dan W. Quinn, vc:           | Sadie Ray                                                                                 |                             |                                |               | V+  |
| 361. | Ge 5246          | Mobile Trio w/Vernon Dalhart, vc:                            | Struttin' Jim//Last Night On The Back Porch                                               |                             |                                |               | V++ |
| 362. | ViTM 4039        | Corinne Morgan:                                              | Annie Laurie                                                                              |                             |                                |               | V+  |
| 363. | ViGP 4396        | Corinne Morgan & the Haydn Qrt:                              | Dearie                                                                                    |                             |                                |               | V++ |
| 364. | ViP 16195        | Corinne Morgan:                                              | My Old Kentucky Home//Harry Macdonough: Home, Sweet Home                                  |                             |                                |               | E-- |
| 365. | ViTM 2533        | Morgan & Stanley:                                            | Oh That We Two Were Maying                                                                |                             |                                |               | V+  |
| 366. | ViTM 2555        | Morgan & Stanley:                                            | 'Deed I Do                                                                                |                             |                                |               | V+  |
| 367. | ViP 16687        | Elida Morris:                                                | Stop, Stop, Stop (Berlin)//Nat M. Wills: Song Of The English Chappie                      |                             |                                |               | V++ |
| 368. | ViP 17048        | Elida Morris:                                                | The Trolley Car Swing//Play Me A Good Old-Fashioned Melody                                |                             |                                | SCFS          | E-  |
| 369. | ViP 17430        | Elida Morris:                                                | Happy Little Country Girl//Peerless Qrt: Good-Bye Summer! So Long Fall! Hello Wintertime! |                             |                                |               | E-  |
| 370. | ViW 19081        | Arthur Moss & Ed Frye (Originators of Nonsensical Classics): | How High Is Up?, Pt 1//Pt 2                                                               |                             |                                | SM LTRS       | E-  |
| 371. | Br 2581          | Mound City Blue Blowers:                                     | Blue Blues//Arkansaw Blues                                                                | Their first record; BRS     | MB 15                          | LT GR         | E   |
| 372. | ViP 52903        | Albert Müller, xyl:                                          | Carnival Of Venice                                                                        |                             |                                |               | V+  |
| 373. | VoA 14098        | Murray's Melody Men:                                         | Kamel Land//Cuban Moon                                                                    |                             |                                |               | E-- |
| 374. | CoC 1792         | Billy Murray:                                                | Meet Me In St. Louis, Louis                                                               | Lss "The first fair song"   |                                | FW HV SGS     | V   |
| 375. | CoGP 3464 tk 3   | Billy Murray:                                                | Is Your Mother In, Molly Malone?                                                          | DAHR shows tk 3 as unissued |                                | LBL SCFS      | V+  |
| 376. | CoGP 3768        | Billy Murray:                                                | Under Any Old Flag At All                                                                 | MB 15                       |                                |               | V++ |
| 377. | Ox 1161          | Billy Murray:                                                | When Highland Mary Did The Highland Fling                                                 | Plays well                  |                                |               | V   |
| 378. | ViGP 4902        | Billy Murray:                                                | A Lemon In The Garden Of Love                                                             |                             |                                | LSCR          | V+  |
| 379. | ViGP 4949        | Billy Murray:                                                | Sweet Anastasia Brady                                                                     | Plays well                  |                                |               | V   |
| 380. | ViGP 5296        | Billy Murray:                                                | Always Leave Them Laughing When You Say Goodbye                                           |                             |                                | DTOL          | V++ |
| 381. | ViP 16483        | Billy Murray & the American Qrt:                             | Casey Jones//Collins & Harlan: Moonlight In Jungle Land                                   |                             |                                | LT LNR        | V++ |

|      |             |                                                |                                                                                                                                                            |                     |         |
|------|-------------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------|
| 382. | ViP 16851   | Billy Murray:                                  | That's Why I Never Married//Jones & Porter: The Piano Tuner                                                                                                | DTOL, SCFS, LT SCRS | E-      |
| 383. | ViP 17119   | Billy Murray & Vaudeville Qrt:                 | Lucia Sextette Burlesque//Al Jolson: That Lovin' Traumerei <i>Bidder Request Show</i>                                                                      | LSCFS, SM SCRS      | E       |
| 384. | ViP 17213   | Billy Murray:                                  | You May Be Irish, Murphy, But I Think That You're In Dutch//Van Brunt & Burkhardt: The Funny Little Melody                                                 |                     | E--/V++ |
| 385. | ViW 17885   | Billy Murray:                                  | I've Been Floating Down The Old Green River//Ballymooney                                                                                                   | LT SCR S1           | E--     |
| 386. | ViW 18515   | Billy Murray:                                  | The Worst Is Yet To Come//Can You Tame Wild Wimmen?                                                                                                        | DTOL, NR S1         | E--     |
| 387. | ViW 19132   | Billy Murray:                                  | Three Thousand Years Ago//It's A Lotta Bologny                                                                                                             | DTOL                | E--     |
| 388. | ViW 18593   | Murray & Smalle:                               | I Ain't 'En Got 'En No Time To Have The Blues//Marion Harris: Take Me To The Land Of Jazz                                                                  |                     | E--     |
| 389. | ViW 19095   | Murray & Smalle:                               | That Old Gang Of Mine//Hi Lee Hi Lo                                                                                                                        |                     | V++     |
| 390. | CoNR 1054   | J.W. Myers:                                    | Heidelberg, from "Prince of Pilsen"                                                                                                                        | LTRS                | V++     |
| 391. | CoNR 1056   | J.W. Myers:                                    | <b>Down Where The Cotton Blossoms Grow Clean MB 15</b>                                                                                                     | LSCFS               | V++     |
| 392. | CoC 1878    | J.W. Myers:                                    | Come Take A Trip In My Airship <i>Plays ok</i>                                                                                                             |                     | V       |
| 393. | CoMN A-468  | J.W. Myers:                                    | Virginia Song, from "Geo. Washington, Jr." (Cohan)//Stanley & Burr: Red Wing                                                                               |                     | E-      |
| 394. | Vim 1626    | J.W. Myers:                                    | Will The Angels Let Me Play <i>Plays well</i>                                                                                                              |                     | V       |
| 395. | ZonPZ 220   | J.W. Myers:                                    | Ole Man Moon                                                                                                                                               |                     | V+      |
| 396. | ZonPZ 238   | J.W. Myers:                                    | Julie Dooley                                                                                                                                               |                     | V+      |
| 397. | ViGP 2328   | Joseph Natus:                                  | I'll Wed You In The Golden Summer Time                                                                                                                     |                     | V+      |
| 398. | ViGP 4082   | Olden Time Minstrels:                          | Record B - Good Bye, Little Girl, Good Bye - Military Song                                                                                                 |                     | V+      |
| 399. | ViW 18457   | Original Dixieland Jazz Band:                  | At The Jazz Band Ball//Ostrich Walk                                                                                                                        |                     | V++     |
| 400. | ViW 18483   | Original Dixieland Jazz Band:                  | Sensation Rag//Bluin' The Blues                                                                                                                            | LT LNR              | E--     |
| 401. | ViW 18798   | Original Dixieland Jazz Band w/Al Bernard, vc: | Dangerous Blues//Royal Garden Blues                                                                                                                        | SCRS S2, LSCFS      | E--     |
| 402. | CoC 3155    | Vess L. Ossman, bjo:                           | Yankee Land                                                                                                                                                |                     | V+      |
| 403. | CoMN A-228  | Vess L. Ossman, bjo:                           | <b>Maple Leaf Rag/Walter Biederman, vln: Jigs &amp; Reels Medley MB 15</b>                                                                                 |                     | V+      |
| 404. | ViGP 2616   | Vess L. Ossman, bjo:                           | Keep Off The Grass                                                                                                                                         |                     | V+      |
| 405. | ViGP 5077   | Vess L. Ossman, bjo:                           | Patrol Of The Scouts <i>Plays fair</i>                                                                                                                     |                     | V       |
| 406. | ViP 16390   | Vess L. Ossman, bjo:                           | Turkey In The Straw Medley//Westminster Chimes: Auld Lang Syne                                                                                             |                     | V++     |
| 407. | ViGP 4624   | Ossman-Dudley Trio:                            | St. Louis Tickle                                                                                                                                           | ULCS                | V+      |
| 408. | ViW 19410   | Glen Oswald's Serenaders:                      | Go Your Way And I'll Go Mine//Oh, Peter                                                                                                                    |                     | V++     |
| 409. | Sil 39807   | Toots Paka's Hawaiians:                        | One, Two, Three, Four                                                                                                                                      | LSCRS               | V+      |
| 410. | VoW 14669   | Isabelle Patricola w/Ben Selvin's Orc:         | Mamma's Gonna Slow You Down//Walk, Jenny, Walk <i>Corona, Long Island dsol</i>                                                                             |                     | V+      |
| 411. | VoW 14701   | Isabelle Patricola w/Ben Selvin's Orc:         | Lovey Came Back//Somebody's Wrong                                                                                                                          |                     | E-      |
| 412. | VoW 14722   | Isabelle Patricola w/Ben Selvin's Orc:         | Mamma Loves Papa//Dancin' Dan                                                                                                                              | SCR S1              | E       |
| 413. | CoGB A-2306 | Peerless Qrt:                                  | Over There//I May Be Gone For A Long, Long Time                                                                                                            | SCR S2              | E--     |
| 414. | ViW 17481   | Peerless Qrt:                                  | What D'ye Mean You Lost Yer Dog//Collins & Harlan: Tra, La, La, La! (Berlin)                                                                               |                     | V++     |
| 415. | ViW 17825   | Peerless Qrt:                                  | We'll Have A Jubilee In My Old Kentucky Home//Collins & Harlan: Alabama Jubilee                                                                            |                     | E--     |
| 416. | VoA 30109   | May Peterson & Qrt:                            | My Old Kentucky Home                                                                                                                                       | GR                  | E       |
| 417. | ViW 16936   | Steve Porter:                                  | Christmas Morning At Clancey's//Clancey's Wooden Wedding                                                                                                   |                     | E-      |
| 418. | ViP 16903   | Porter & Harlan w/Fred Van Eps, bjo:           | The Old Time Street Fakir//Murry K. Hill: A Talk On Trusts                                                                                                 | LT NR S1            | E--     |
| 419. | CoC 3156    | Prince's Military Band:                        | Lewis & Clarke Centennial March <i>Plays ok</i>                                                                                                            |                     | V       |
| 420. | CoFL 3444   | Prince's Military Band:                        | Dixie Queen March                                                                                                                                          |                     | V++     |
| 421. | CoGP 3602   | Prince's Military Band:                        | The Dream Of The Rarebit Fiend                                                                                                                             |                     | V       |
| 422. | CoMN A-1885 | Prince's Orc:                                  | Serenade (Moszkowsky)//Joe Hayman & Co: Cohen Telephones From Brighton                                                                                     | LT GR               | E       |
| 423. | Ox 19896    | Prince's Band:                                 | Panama Exposition March                                                                                                                                    |                     | V+      |
| 424. | Ox 38644    | Prince's Band:                                 | Too Much Mustard                                                                                                                                           |                     | V+      |
| 425. | ViTM 4061   | Pryor's Orc w/the Haydn Qrt:                   | Down Tennessee                                                                                                                                             | PMK                 | V++     |
| 426. | ViGP 4173   | Arthur Pryor's Band:                           | By The Watermelon Vine                                                                                                                                     |                     | V+      |
| 427. | ViGP 4564   | Arthur Pryor's Band:                           | What's The Matter With The Moon - Medley March                                                                                                             |                     | V+      |
| 428. | ViP 16029   | Arthur Pryor's Band:                           | Narcissus//Victor Orc: Hearts And Flowers                                                                                                                  | LN NRS              | E--     |
| 429. | ViP 16652   | Arthur Pryor's Band:                           | Giroflé-Girofla - Selection//Lia Bianca: Ciribiribin <i>Clean</i>                                                                                          |                     | E--     |
| 430. | ViW 17380   | Arthur Pryor's Band:                           | The Whistler And His Dog//The Warbler's Serenade                                                                                                           |                     | E--     |
| 431. | ViEDM 1319  | Dan W. Quinn:                                  | Since Sister Nell Heard Paderewski Play <i>Plays ok</i>                                                                                                    | HV SCR TOK          | V       |
| 432. | ViLMJ 3528  | Dan W. Quinn:                                  | <b>A Growler On A String MB 25</b>                                                                                                                         | SOL                 | V+      |
| 433. | ViTM 4104   | Dan W. Quinn:                                  | Make A Fuss Over Me                                                                                                                                        |                     | V+      |
| 434. | ViGP 5678   | Maude Raymond:                                 | Bye, Bye My Caroline - Military Coon Song                                                                                                                  |                     | E--     |
| 435. | CoGB A-3366 | Leo Reisman's Orc:                             | Bright Eyes//Love Bird                                                                                                                                     | GR                  | E-      |
| 436. | ViW 16934   | William H. Reitz, xyl:                         | U.S.A. Patrol//Fred Van Eps, bjo: Rag Pickings                                                                                                             | SCR S1              | E--     |
| 437. | ViW 18216   | William H. Reitz, xyl:                         | Dorothy - Old English Dance & Gavotte from "Mignon"//Moment Musicale (Schubert) & Mazurka, arr from Op 33, No 2 (Chopin)                                   |                     | E--     |
| 438. | CoGP 3743   | Bob Roberts:                                   | <b>I've Got A Tickling Sensation 'Round My Heart For You MB 15</b>                                                                                         |                     | E--     |
| 439. | ViTM 2625   | Bob Roberts:                                   | Tain't No Disgrace To Run When You Are Skeered                                                                                                             |                     | V+      |
| 440. | ViTM 2714   | Bob Roberts:                                   | Hoodoo Dr. Sam                                                                                                                                             |                     | V       |
| 441. | ViTM 4108   | Bob Roberts:                                   | I May Be Crazy But I Ain't No Fool - Coon Song                                                                                                             |                     | V+      |
| 442. | ViTM 4134   | Bob Roberts:                                   | Back Back To Baltimore                                                                                                                                     |                     | V++     |
| 443. | ViGP 4393   | Bob Roberts:                                   | Who's There?                                                                                                                                               |                     | V+      |
| 444. | ViGP 4458   | Bob Roberts:                                   | Old Log Cabin In The Lane                                                                                                                                  |                     | V++     |
| 445. | ViGP 4816   | Bob Roberts:                                   | He Walked Right In, Turned Around And Walked Right Out Again                                                                                               | SCF                 | V++     |
| 446. | ViW 18712   | Victor Roberts w/the Harmonizers Qrt:          | My Home Town Is A One Horse Town, But It's Big Enough For Me//Billy Murray: Oh Gee! Say Gee! You Ought To See My Gee Gee From The Fiji Isle                | SM WOL              | E--     |
| 447. | ViW 60135   | Margaret Romaine:                              | My Skylark Love                                                                                                                                            | LT NR               | E-      |
| 448. | CoGB A-2310 | Julian Rose:                                   | Levinsky At The Wedding, Pt 1//Pt 2 <i>Only these 2 discs were recorded by vaudevillian Rose, his other recordings being Edison 2 minute wax cylinders</i> | LT GR               | E-      |
| 449. | CoGB A-2366 | Julian Rose:                                   | Levinsky At The Wedding, Pt 3//Pt 4                                                                                                                        |                     | V++     |
| 450. | ViGP 5669   | Josie Sadler:                                  | What's The Use Of Working                                                                                                                                  |                     | V++     |
| 451. | ViP 5719    | Josie Sadler:                                  | Come And Hear The Orchestra                                                                                                                                |                     | V++     |
| 452. | Em 10722    | Samuels & Banta:                               | Land Of Sweet Erin//The Lamp Lighters                                                                                                                      | LN CR               | E-      |
| 453. | CoC 504     | George Schweinfest, pic:                       | Medley of American National Airs                                                                                                                           |                     | V+      |
| 454. | VoW 30157   | Evelyn Scotney:                                | Lo, Here The Gentle Lark                                                                                                                                   | SCFS                | E-      |
| 455. | CoSy A-2875 | Oscar Seagle:                                  | Mah Lindy Lou//Sorter Miss You                                                                                                                             |                     | E--     |
| 456. | CoGB A-3731 | Blossom Seeley:                                | 'Way Down Yonder In New Orleans//Mississippi Choo Choo                                                                                                     |                     | V++     |
| 457. | ViW 17233   | Shannon Qrt:                                   | Rainbow//Red Wing <i>Dec 31, 1924 rerecording of Vi 17233, sold from 1925-1927</i>                                                                         |                     | E       |
| 458. | ViW 19152   | Elliott Shaw:                                  | When Clouds Have Vanished And Skies Are Blue//Henry Burr: Why Don't My Dreams Come True?                                                                   |                     | E       |
| 459. | ViTM 7      | Burt Shepard:                                  | Limburger Cheese <i>Plays ok after start</i>                                                                                                               | RS                  | V-      |
| 460. | ViTM 1704   | Burt Shepard:                                  | <b>A Talk On Trousers MB 15</b>                                                                                                                            |                     | V++     |
| 461. | ViTM 2992   | Burt Shepard:                                  | The Plumber                                                                                                                                                |                     | V+      |
| 462. | VocA 14116  | Sherbo's Orc:                                  | Avalon//Fair One                                                                                                                                           |                     | E-      |
| 463. | Br 2597     | James Sheridan:                                | Until Tomorrow//Rosita                                                                                                                                     | GR, LSCRS           | E-      |

|      |                        |                                            |                                                                                                                                |                     |                 |
|------|------------------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------|
| 464. | VoW 14641              | Albert E. Short's Tivoli Syncopaters:      | Bebe//Midnight Rose                                                                                                            |                     | E--             |
| 465. | Pu 9091                | Monroe Silver:                             | Cohen The Politician//Cohen At The Telephone                                                                                   |                     | E--             |
| 466. | ViW 18608              | Monroe Silver:                             | Cohen At The Picnic, Pt 1//Pt 2                                                                                                |                     | E--             |
| 467. | ViW 14282              | Monroe Silver & Steve Porter:              | Cohen Takes His Friend To The Opera, Pt 1//Pt 2                                                                                |                     | E--             |
| 468. | ViW 19195              | David Silverman's Orc:                     | Mean Blues//Mamma Goes Where Papa Goes                                                                                         | NR S1               | E-              |
| 469. | CoFL 3627              | Victor Sorlin, vlc:                        | Traumerei (Schumann)                                                                                                           |                     | V++             |
| 470. | ViP 5393               | Victor Sorlin, vlc:                        | Angel's Serenade (Braga)                                                                                                       | LT LNR              | E--             |
| 471. | ViGP 1168              | Sousa's Band:                              | The Warbler's Serenade                                                                                                         | GR                  | V++             |
| 472. | ViTM 1437              | Sousa's Band:                              | The Thunderer March <i>Plays well</i>                                                                                          |                     | V               |
| 473. | <b>ViLMJ 3442 tk 1</b> | <b>Sousa's Band:</b>                       | <b>Evening Zephyrs - Gavotte <i>Plays very well</i></b>                                                                        | <b>MB 15</b>        | <b>LSCF V</b>   |
| 474. | ViGP 4414              | Sousa's Band:                              | Damnation of Faust-Minuet & Presto                                                                                             |                     | E--             |
| 475. | ViGP 4452              | Sousa's Band:                              | America (My Country 'Tis Of Thee) <i>Plays well</i>                                                                            |                     | V               |
| 476. | ViW 16056              | Sousa's Cornet & Trumpet Section:          | Army Bugle Calls, No 1//Pryor's Cornet & Trumpet Section: No 2                                                                 | LT LNR S2           | E-              |
| 477. | ViW 17304 [Can]        | Sousa's Band:                              | Canadian Medley March//Alan Turner & Male Chorus: The Maple Leaf Forever                                                       |                     | V++             |
| 478. | ViW 16405              | Elizabeth Spencer:                         | In The Gloaming//Elizabeth Wheeler: Rock Me To Sleep, Mother<br><i>Feb 28, 1919 rerecording of side 1, sold from 1919-1926</i> |                     | E--             |
| 479. | ViW 16663              | Elizabeth Spencer:                         | Home, Sweet Home//Peerless Qrt: Come Where My Love Lies Dreaming                                                               | SM SFS              | E-              |
| 480. | ViW 18338              | Elizabeth Spencer:                         | The Star Spangled Banner//Edward Hamilton: The Marseillaise                                                                    |                     | E               |
| 481. | CoC 1528               | Len Spencer:                               | Reuben Haskin's Ride On A Cyclone Auto                                                                                         |                     | V++             |
| 482. | ViTM 1101              | Len Spencer:                               | The Arkansaw Traveler                                                                                                          | HV NR RPTS          | V+              |
| 483. | Clico 2300             | Spencer & Holt:                            | A Barnyard Serenade                                                                                                            | BLSS                | V+              |
| 484. | CoNR 922               | Len Spencer & Gilbert Girard:              | Imitation Chinese Song <i>Bidder Request Show</i>                                                                              |                     | V+              |
| 485. | ViP 4216               | Spencer & Holt:                            | Reuben Haskins' Auto Ride                                                                                                      | SCR                 | V++             |
| 486. | VoA 14172              | Aileen Stanley:                            | I'm Nobody's Baby//I Was Born In Michigan                                                                                      | LT SCRS             | E-              |
| 487. | ViW 18943              | Aileen Stanley & Billy Murray:             | All Over Nothing At All//I'll Stand Beneath Your Window To-Night And Whistle                                                   |                     | V++             |
| 488. | <b>Leeds 4164</b>      | <b>Frank C. Stanley:</b>                   | <b>Armorer's Song <i>Gold foil lbl</i></b>                                                                                     | <b>MB 15</b>        | <b>V++</b>      |
| 489. | Leeds 4312             | Frank C. Stanley:                          | Asleep In The Deep <i>Green foil lbl; Plays ok</i>                                                                             |                     | V               |
| 490. | Zon 95                 | Frank C. Stanley:                          | Down In The Depths <i>Plays ok</i>                                                                                             |                     | V               |
| 491. | CoGP 3681              | Stanley & Burr:                            | Red Wing                                                                                                                       |                     | V++             |
| 492. | Sil 1777               | Stanley & Harlan:                          | Dixie                                                                                                                          |                     | V+              |
| 493. | ViGP 4917              | Stanley & Macdonough:                      | Almost Persuaded                                                                                                               |                     | E--             |
| 494. | CoMN A-1030            | George Stehl, vln:                         | To A Wild Rose//Trio Arriaga: The Last Love                                                                                    | SCRS                | E--             |
| 495. | CoGP 3908              | Stehl, Lufsky & Sürth; vln, flt & harp:    | The Herd Girl's Dream                                                                                                          |                     | V++             |
| 496. | Ox 39327               | Stehl, Lufsky & Schuetze; vln, flt & harp: | Warbler's Farewell                                                                                                             |                     | V++             |
| 497. | Sil 45633              | Stellar Qrt:                               | The Old Oaken Bucket                                                                                                           | GR                  | E-              |
| 498. | ViW 18512              | Sterling Trio:                             | The Pickaninny's Paradise//Vernon Dalhart: Rock-A-Bye Your Baby With A Dixie Melody                                            | SCFS                | E-              |
| 499. | ViW 18696              | Sterling Trio:                             | Just Like A Gypsy//That Old Irish Mother Of Mine                                                                               | LNR S2              | E--             |
| 500. | ViW 18837              | Sterling Trio:                             | Georgia Rose//Tomorrow Land                                                                                                    |                     | E--             |
| 501. | ZonPZ 1004             | Alice Stevenson:                           | Vilia, from "The Merry Widow"                                                                                                  |                     | E--             |
| 502. | CoMN A-1023            | Elise Stevenson & Walter Van Brunt:        | Hannah Won't You Smile A While On Me//Collins & Harlan: Baby Rose                                                              |                     | E--             |
| 503. | CoGP 3582              | Cal Stewart:                               | Uncle Josh Weathersby's Visit To New York                                                                                      |                     | V+              |
| 504. | Ox 1510                | Cal Stewart:                               | Uncle Josh Invites City Folks To Visit Him On His Farm <i>Co press</i>                                                         |                     | V++             |
| 505. | Re 9125                | Cal Stewart:                               | Uncle Josh And The Honey Bees//Uncle Josh Takes The Census                                                                     | SCR S1, LT LSCRS    | E-              |
| 506. | Sil 1488               | Cal Stewart:                               | Uncle Josh At The Circus                                                                                                       |                     | V+              |
| 507. | ViTM 669               | Cal Stewart:                               | Uncle Josh Weathersby's Arrival In New York City <i>Early Monarch lettering w/straight "M"; plays ok</i>                       |                     | V               |
| 508. | ViGP 1640              | Cal Stewart:                               | Uncle Josh In A Street Car <i>Plays well</i>                                                                                   |                     | V               |
| 509. | ViW 16193              | Cal Stewart:                               | Uncle Josh's Troubles In A Hotel//Uncle Josh At The Circus                                                                     | LNR                 | E--             |
| 510. | <b>ViW 18793</b>       | <b>Cal Stewart:</b>                        | <b>Uncle Josh Buys A Victrola//Opera At Pun'kin Centre</b>                                                                     | <b>MB 15</b>        | <b>E--</b>      |
| 511. | Br 2166                | Strand Qrt:                                | Bells Of Shandon//Sally In Our Alley                                                                                           | VLT ISOL            | E-              |
| 512. | CoFL 3223              | Jessie Straus:                             | Hungarian National Dance                                                                                                       |                     | V+              |
| 513. | VoW 14962              | Francis Sutherland & his 7th Regt Band:    | Boston Commandery March//King Cotton March                                                                                     | SM SCRS             | E-              |
| 514. | Ox 19126               | Harry Tally:                               | Come, Josephine In My Flying Machine                                                                                           |                     | V++             |
| 515. | ViTM 2956              | Harry Tally:                               | I've Got A Feelin' For You                                                                                                     |                     | V+              |
| 516. | ViGP 4579              | Harry Tally:                               | Silver Heels                                                                                                                   |                     | V+              |
| 517. | ViGP 4592              | Harry Tally:                               | On An Automobile Honeymoon                                                                                                     |                     | V++             |
| 518. | ZonPZ 471              | Harry Tally:                               | I'm Trying To Find A Sweetheart                                                                                                |                     | V+              |
| 519. | ViW 19130              | Tennessee Ten:                             | That Big Blond Mamma//Benson Orc: Sobbin' Blues                                                                                |                     | V++             |
| 520. | ViP 5833               | That Girl Qrt:                             | Nightingale                                                                                                                    | SCFS                | E--             |
| 521. | VoW 30136              | John Charles Thomas:                       | Will You Remember                                                                                                              | SM LTR              | E--             |
| 522. | ViGP 722               | Trinity Choir:                             | Jesus Lover Of My Soul                                                                                                         |                     | V++             |
| 523. | ViGP 4271              | Trinity Choir:                             | Safe In The Arms Of Jesus                                                                                                      |                     | V+              |
| 524. | ViGP 4946              | Helen Trix:                                | The Next Horse I Ride On                                                                                                       | LT US               | V++             |
| 525. | ViGP 4986              | Helen Trix:                                | It Ain't All Honey And It Ain't All Jam                                                                                        |                     | V+              |
| 526. | ViP 16295              | Clarice Vance:                             | Mariar//It Looks Like A Big Night To-Night                                                                                     |                     | E--             |
| 527. | ViED 1256              | Victor Male Cho:                           | Larboard Watch <i>Plays ok</i>                                                                                                 |                     | V-              |
| 528. | ViW 17668              | Victor Military Band:                      | La Brabançonne (Belgian National Air)//Sousa's Band: La Marsellaise (French Nat. Air)                                          | SM VLT WOL          | E-              |
| 529. | ViGP 4611              | Victor Orc:                                | Happy Birds Waltz                                                                                                              |                     | V+              |
| 530. | <b>ViGP 5221</b>       | <b>Vesta Victoria:</b>                     | <b>Man, Man, Man</b>                                                                                                           | <b>MB 25</b>        | <b>V++</b>      |
| 531. | CoSR 6                 | Vienna Orc:                                | Simplicius Waltz <i>Plays ok</i>                                                                                               |                     | V               |
| 532. | CoFL 212               | Violin Solo:                               | Schubert's Serenade                                                                                                            |                     | V++             |
| 533. | ViGP 4663              | George P. Watson, ydl:                     | Hi-Le-Hi-Lo                                                                                                                    |                     | V+              |
| 534. | CoMN A-1855 [siv]      | Weber & Fields:                            | Trust Scene//Restaurant Scene                                                                                                  | LT SCRS             | E-              |
| 535. | ViW 64914              | Reinald Werrenrath:                        | Stein Song                                                                                                                     |                     | E               |
| 536. | Sil 38942              | Mable West:                                | Oh Promise Me                                                                                                                  | SCFS                | E               |
| 537. | <b>CoGB A-3871</b>     | <b>Lasses White &amp; Co w/Al Bernard:</b> | <b>Levee Scene//Plantation Scene <i>Beauty! BRS</i></b>                                                                        | <b>MB 25</b>        | <b>LT PMK E</b> |
| 538. | ViW 19016              | Paul Whiteman's Orc:                       | Fate//Lady Of The Evening                                                                                                      |                     | E-              |
| 539. | ViW 19033              | Paul Whiteman's Orc:                       | Burning Sands//Falling                                                                                                         |                     | E--             |
| 540. | ViW 19035              | Paul Whiteman's Orc:                       | Bambalina//Great White Way Orc: Lady Butterfly                                                                                 |                     | E               |
| 541. | Br 2175                | Rudy Wiedoeft's Californians:              | Broken Toy//The Sheik                                                                                                          | GR                  | V++             |
| 542. | Br 2191                | Rudy Wiedoeft's Californians:              | Gray Morn//Song Of India                                                                                                       |                     | E--             |
| 543. | VoA 14088              | Rudy Wiedoeft, sax:                        | Valse Erica//Saxema                                                                                                            |                     | E-              |
| 544. | VoA 14193              | Wiedoeft's Californians:                   | Toddle//My Man                                                                                                                 |                     | E-              |
| 545. | CoGB A-1817            | Bert Williams:                             | Indoor Sports//I'm Neutral                                                                                                     | DTOLS, SM ND, LT GR | E-              |
| 546. | CoGB A-2652            | Bert Williams:                             | O Death Where Is Thy Sting//When I Return                                                                                      | LT LSTS             | E--             |
| 547. | CoGB A-2710            | Bert Williams:                             | Oh! Lawdy (Something's Done Got Between Ebecaneezer And Me)//<br>Bring Back Those Wonderful Days                               | SCFS                | E--             |

|             |                    |                                          |                                                                                             |                    |  |        |
|-------------|--------------------|------------------------------------------|---------------------------------------------------------------------------------------------|--------------------|--|--------|
| 548.        | CoGB A-2750        | Bert Williams:                           | Everybody Wants A Key To My Cellar//It's Nobody's Business But My Own                       |                    |  | V++    |
| 549.        | CoGB A-2941        | Bert Williams:                           | Ten Little Bottles//Unlucky Blues                                                           | GR                 |  | E--/E- |
| 550.        | CoGB A-3305        | Bert Williams:                           | I Want To Know Where Tosti Went//Get Up                                                     |                    |  | V+     |
| 551.        | CoGB A-3339        | Bert Williams:                           | Eve Cost Adam Just One Bone//You'll Never Need A Doctor No More                             |                    |  | E--    |
| 552.        | CoGB A-3508        | Bert Williams:                           | Brother Low Down//Unexpectedly                                                              | GR                 |  | E-     |
| 553.        | ViW 64105          | Evan Williams:                           | Auld Lang Syne                                                                              |                    |  | E+     |
| 554.        | ViW 17257          | Frank Wilson, ydl:                       | The German's Arrival//George P. Watson, ydl: Hi-Le-Hi-Lo                                    |                    |  | E-/E-- |
| 555.        | VoW 14993          | Austin Wylie's Golden Pheasant Orc w/    | Irving Kaufman, vc: Wait 'Till The Morning After//Moonlight And Roses                       | LT IC NAP, LT SCFS |  | E      |
| 556.        | CoGB A-3429        | Yerkes Jazarimba Orc:                    | Ain't We Got Fun//Happy Six: Not So Long Ago                                                | GR, FW SCFS        |  | E-     |
| 557.        | VoW 14278          | Yerkes' SS Flotilla Orc:                 | Ty-Tee//Goodbye Shanghai                                                                    |                    |  | E--    |
| 558.        | VoW 14293          | Yerkes' SS Flotilla Orc:                 | Lola Lo//Angel Child                                                                        |                    |  | E-     |
| 559.        | VoW 14316          | Yerkes' SS Flotilla Orc:                 | Blue Bird Land//Pick Me Up And Lay Me Down                                                  | LNR                |  | E-     |
| 560.        | VoW 14336          | Yerkes' SS Flotilla Orc:                 | Anitra's Dance//I Trovatore-Anvil Chorus Both sides say "Aeolian Symphony Dance"            | SCR S2             |  | E-     |
| 561.        | Br 2346            | Margaret Young:                          | He Loves It//Lovin' Sam                                                                     |                    |  | V++    |
| 562.        | Br 2442            | Margaret Young:                          | Louisville Lou//You Said Something When You Said Dixie                                      |                    |  | E--    |
| 563.        | Br 2596            | Margaret Young:                          | Nobody's Sweetheart//What Does The Pussy Cat Mean When She Says "Meow"                      | FW BLSS            |  | E--    |
| 564.        | ViW 18666          | Margaret Young:                          | Oh! By Jingo//Billy Murray: Profiteering Blues                                              |                    |  | E--    |
| 565.        | ZonPZ 15           | Zonophone Brass Qrt:                     | The Tear (Die Thraene)                                                                      |                    |  | V++    |
| 566.        | ZonPZ 103          | Zonophone Concert Band:                  | Handsome Harry                                                                              |                    |  | V++    |
| 567.        | ZonPZ 354          | Zonophone Concert Band:                  | Down South Plays ok                                                                         |                    |  | V      |
| 568.        | ZonPZ 480          | Zonophone Concert Band:                  | Moving Day                                                                                  |                    |  | V+     |
| 569.        | ZonPZ 602          | Zonophone Concert Band:                  | Gipsy Prince                                                                                |                    |  | V++    |
| 570.        | ZonPZ 726          | Zonophone Concert Band:                  | Popular Songs (My Irish Rose, Sweet Anastasia Brady & Poor John)                            |                    |  | V++    |
| 571.        | ZonPZ 749          | Zonophone Concert Band:                  | 2nd Regiment Connecticut N.G. March                                                         |                    |  | V+     |
| 572.        | ZonPZ 903          | Zonophone Concert Band:                  | Kismet Patrol                                                                               |                    |  | V+     |
| 573.        | ZonPP 5045         | Zonophone Concert Orc:                   | Love And Kisses//Spring Blossoms                                                            | SOL S2             |  | V+     |
| 574.        | ZonPP 5050         | Zonophone Orc:                           | Original Reels//Tipperary Twinkle - A Celtic Oddity                                         |                    |  | E--    |
| 12", MB \$4 |                    |                                          |                                                                                             |                    |  |        |
| 575.        | PD Blk 02158       | Thorpe Bates:                            | The Bedouin Love Song                                                                       |                    |  | E--    |
| 576.        | ViP 70015          | Nora Bayes:                              | Young America                                                                               | DTOL               |  | E-     |
| 577.        | ViP 70020          | Nora Bayes:                              | What Good Is Water When You're Dry?                                                         |                    |  | V++    |
| 578.        | ViP 70030          | Nora Bayes:                              | How Can They Tell That O'im Irish                                                           |                    |  | V++    |
| 579.        | CoC 30016          | David Bispham:                           | The Hanging Of Danny Deever (Kipling)                                                       |                    |  | V++    |
| 580.        | ViP 31586          | Rosario Bourdon, vlc:                    | Largo (Handel)                                                                              | LT LST             |  | E-     |
| 581.        | ViW 55081          | Marie Cahill:                            | The Dallas Blues//An Idle Woman's Busy Day                                                  | SCRS               |  | E--    |
| 582.        | ViW 70098          | Joseph Cawthorne:                        | You Can't Play Every Instrument In The Band                                                 |                    |  | E--    |
| 583.        | CoMN L-1190 [Eng]  | Gilbert Childs:                          | Cousins//Gerald Kirby: Keep On Loving Little Girlies, both from "Bubbly"                    | GR                 |  | E--    |
| 584.        | CoMN F-1040 [Eng]  | Jose Collins:                            | Love's Cigarette//Dark Grows The Sky, both from "A Southern Maid"                           |                    |  | E-     |
| 585.        | CoGB A-6129-30 [2] | Columbia Sym Orc:                        | William Tell Overture, Pts 1-4                                                              |                    |  | E--    |
| 586.        | ViP 35321          | Conway's Band:                           | Southern Wedding//Victor Minstrel Co: Missouri Minstrels                                    | SCRS S1            |  | E-     |
| 587.        | ViW 35502          | Conway's Band:                           | Miss Vixen//Blue Paradise                                                                   | LT SCRS            |  | E-     |
| 588.        | ViGP 31491         | D'Almaine & Lyons, vln & flt:            | Call Me Thine Own                                                                           |                    |  | V++    |
| 589.        | Co F-1079 [Eng]    | Phyllis Dare & Thorpe Bates:             | I Love You So//A Woman's No, both from "The Lady of the Rose"                               | VLT LSTS           |  | E-     |
| 590.        | ViTD 31303         | Dudley & Macdonough:                     | My Little Canoe, from "School Girl" MB 15                                                   |                    |  | V+     |
| 591.        | CoMN F-1017        | Daisy Elliston & the Gleesome Singers w/ | Ronald Squire, vc s2: I Wonder Why//If You Love Me As I Love You, both from "Baby Bunting"  |                    |  | E--    |
| 592.        | ViW 35372          | Europe's Society Orc:                    | Castle House Rag//Castle's Lame Duck                                                        | SM LTRS S2         |  | E-/V++ |
| 593.        | ZonTwin A-94 [Eng] | Francini Trio:                           | A Night In Venice//Angels Guard Thee                                                        | SCRS, SM LTR       |  | E--    |
| 594.        | ViTD 31067         | Sig E. Francisco:                        | I'Pagliacci-Prologue Nice clean lbi MB 25                                                   |                    |  | V+     |
| 595.        | CoMN L-1188 [Eng]  | Teddie Gerrard:                          | Maid Of Japan//Hawaiian Butterfly, both from "Bubbly"                                       | GR, SM LSCFS       |  | E--    |
| 596.        | Zon A-90 [Eng]     | H. Godard:                               | Come, Sing To Me//The Rosary                                                                | LT MSS, SOLS       |  | E-     |
| 597.        | ViW 35577          | Golden & Marlowe:                        | The Hospital Patients//The Liars' Contest                                                   | FW SCRS            |  | E-     |
| 598.        | HMV 02373          | George Graves:                           | Does This Shop Stock Shot Socks With Spots As featured on BRS 55 MB 15                      |                    |  | V++    |
| 599.        | HMV 02345          | George Grossmith Jr:                     | Mr. Edison Someone mutters something after the song has ended; BRS MB 50                    | LT FLBL            |  | E--    |
| 600.        | HMV 02457          | George Grossmith Jr:                     | Too Much Ragtime MB 25                                                                      |                    |  | E--    |
| 601.        | GMR 04019          | John Harrison & Robert Radford:          | Faust-Be mine the delight                                                                   |                    |  | V++    |
| 602.        | HMV C-1138         | Ernest Hastings:                         | The Cautious Lover//Oh Dear, What Can The Matter Be?                                        | SCFS, SCRS         |  | E-     |
| 603.        | Co F-1061 [Eng]    | Leslie Henson & Davy Burnaby:            | Coo//LH & Lily St. John: Why Didn't We Meet Before?, both from "A Night Out"                | SM LSCF, LT SCRS   |  | E--    |
| 604.        | ViW 55040          | Victor Herbert's Orc:                    | Angel's Serenade (Braga)//Xerxes-Largo                                                      |                    |  | E      |
| 605.        | ViW 55094          | Victor Herbert's Orc:                    | A Dream Of Love (Liszt)//Madame Butterfly-Fantasia                                          |                    |  | E      |
| 606.        | ViW 55100          | Robert Hilliard:                         | Christmas Day In The Workhouse//Scenes from "A Fool There Was"                              |                    |  | E--    |
| 607.        | ViP 70057          | Robert Hilliard:                         | Scenes from "A Fool There Was"                                                              |                    |  | E--    |
| 608.        | Sil 37240          | Jockers Brothers:                        | Classic One-Step (Toreador Song, etc.)                                                      |                    |  | E--    |
| 609.        | ViGP 31597         | Jones & Spencer:                         | Down On The Farm                                                                            |                    |  | E--    |
| 610.        | ViGP 31513         | Richard Jose:                            | The Blind Boy                                                                               |                    |  | V++    |
| 611.        | CoMN L-1022 [Eng]  | Shirley Kellogg:                         | California//The Tulip Song, both from "Joyland"                                             |                    |  | E-     |
| 612.        | CoMN L-1145 [Eng]  | Shirley Kellogg & George Robey:          | Bye-And-Bye//I Can Live Without You, both from "Zig-Zag"                                    | SCR S1             |  | V++    |
| 613.        | CoGB A-5410        | Grace Kerns:                             | Come With The Gypsy Bride//I Dream't I Dwelt In Marble Halls, both from "The Bohemian Girl" |                    |  | E-     |
| 614.        | CoMN 249 [Eng]     | Margaret Keyes:                          | Ever Of Thee//Angel's Serenade                                                              |                    |  | V++    |
| 615.        | HMV C-544          | Gerald Kirby:                            | R-r-r-rip That Melody//Murray Johnson: I Want To Go Back To Michigan                        |                    |  | V++    |
| 616.        | ViW 70065          | Frank La Forge, pno:                     | Liebestraum (Liszt)                                                                         | LT SCRS            |  | E-     |
| 617.        | ViW 55118          | Harry Lauder:                            | We Parted On The Shore//I Love To Be A Sailor                                               | FW SM BLSS         |  | E      |
| 618.        | ViP 58004          | Harry Lauder:                            | I Love A Lassie                                                                             | LT LNR             |  | V++    |
| 619.        | ViP 70005          | Harry Lauder:                            | The Safest Of The Family                                                                    | SM BLSS            |  | E      |
| 620.        | ViW 70061          | Harry Lauder:                            | Roamin' In The Gloamin'                                                                     | SCFS, SM WOL       |  | E-     |
| 621.        | ViW 70122          | Harry Lauder:                            | Don't Let Us Sing Anymore About War, Just Let Us Sing Of Love                               |                    |  | E      |
| 622.        | ViW 70123          | Harry Lauder:                            | When I Was Twenty-One                                                                       |                    |  | E--    |
| 623.        | HMVhc2 C-545       | Dan Leno:                                | The Huntsman//Going To The Races                                                            |                    |  | E--    |
| 624.        | CoMN F-1053        | Alfred Lester:                           | Is It Fair?//The Popular Poplar Sweetstuff Shop, both from "The Shop Girl"                  | SCR S2             |  | E--    |
| 625.        | HMV C-497          | Alfred Lester:                           | The Village Fire Brigade//The Scene Shifter's Lament                                        | DTOL               |  | E-     |
| 626.        | HMV C-612          | Ethel Levey:                             | My Bird Of Paradise//Settle Down In A One-Horse Town, both from "Watch Your Step"           |                    |  | E--    |
| 627.        | HMV 04196          | Violet Loraine & Joseph Coyne:           | That Dear Old Home Of Mine                                                                  |                    |  | V++    |
| 628.        | ViW 55113          | Christie Macdonald & Reinald Werrenrath: | The Angelus, from "Sweethearts"//Victor Herbert's Orc: Natoma-Dagger Dance                  |                    |  | E-     |
| 629.        | ViTD 31304         | Harry Macdonough & the Haydn Qrt:        | Teasing MB 15                                                                               |                    |  | V+     |
| 630.        | CoMN A-5163        | Mayew & Burr:                            | Ring Of Roses//Manuel Klein's NY Hippodrome Orc: Flower Waltz (Tchaikowsky)                 | GR, SM LTRS        |  | E--    |

|      |                    |                                                               |                                                                                                                                                                    |                 |         |
|------|--------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------|
| 631. | CoMN A-5285        | Mayew & Burr:                                                 | Dear Delightful Women//Alice Parsons: Fountain Fay                                                                                                                 | ULC             | E-      |
| 632. | HMV 03262          | Clarice Mayne & "That," pno:                                  | Nursej, Nursej                                                                                                                                                     |                 | E--     |
| 633. | HMV 03331          | Clarice Mayne & "That," pno:                                  | All I Want Is Mary                                                                                                                                                 | DTOL            | E--     |
| 634. | GMR 02293          | Robert Michaelis:                                             | Star Of My Soul, from "The Geisha"                                                                                                                                 | VSM WOL         | E--     |
| 635. | ViP 70033          | Montgomery & Stone:                                           | Travel, Travel Little Star                                                                                                                                         |                 | E--     |
| 636. | ViW 70042          | Montgomery & Stone:                                           | Gay Paree                                                                                                                                                          |                 | V++     |
| 637. | ViGP 31526         | Morgan & Stanley:                                             | The Moon Has His Eye On You                                                                                                                                        | LT LNR, SCFS    | E--     |
| 638. | ViGP 31535         | Billy Murray & the Haydn Qrt:                                 | When Love Is Young, from "Brown of Harvard"                                                                                                                        |                 | E--     |
| 639. | ViP 35196          | Neapolitan Trio:                                              | Love's Old Sweet Song//Memories Of Home                                                                                                                            | LT LNR S1       | E-      |
| 640. | Co 529 [Eng]       | Frank Norris:                                                 | The Four-Foot-Ten Brigade//FN & Gertrude Lang: God Bless England                                                                                                   | SM LTRS         | V++     |
| 641. | CoGB A-5928        | Vess L. Ossman & his Banjo Orc:                               | You'll Always Be The Same Sweet Baby//My Hawaiian Sunshine                                                                                                         | MB 15           | E       |
| 642. | ZonTwin A-49 [Eng] | Ernest Pike & Peter Dawson:                                   | Excelsior//The Moon Has Raised Her Lamp                                                                                                                            |                 | V++     |
| 643. | CoMN A-5543        | Prince's Band:                                                | The Grossmith Tango//Waltz, both from "The Girl on the Film"                                                                                                       | LSCRS           | E--     |
| 644. | CoGB A-5900        | Prince's Orc:                                                 | Flora Bella - Waltzes//In The Garden Of Romance, from "Miss Springtime"                                                                                            |                 | E-      |
| 645. | CoGB A-6002        | Prince's Band:                                                | Smile And Show Your Dimple//I Don't Want To Get Well                                                                                                               |                 | E-      |
| 646. | Manhattan 30105    | Prince's Military Band:                                       | Selections from "The Merry Widow"                                                                                                                                  |                 | V++     |
| 647. | Ox 36775           | Prince's Orc:                                                 | Mammy Jinny's Jubilee - Medley                                                                                                                                     |                 | V+      |
| 648. | Ox 36833           | Prince's Band:                                                | Dreaming                                                                                                                                                           |                 | E-      |
| 649. | Ox 36981           | Prince's Band:                                                | Who Paid The Rent For Mrs. Rip Van Winkle?                                                                                                                         |                 | V+      |
| 650. | Ox 37168           | Prince's Band:                                                | Settle Down In A One Horse Town                                                                                                                                    |                 | E       |
| 651. | Star 30042         | Prince's Band:                                                | Sextette from "Lucia"                                                                                                                                              | VSM WOL         | V++     |
| 652. | Star 30044         | Prince's Band:                                                | Overture to "Semiramide"                                                                                                                                           |                 | E--     |
| 653. | ViGP 31160         | Arthur Pryor's Band:                                          | Pilgrim's Chorus from "Tannhäuser"                                                                                                                                 |                 | V++     |
| 654. | ViP 31221          | Pryor's Band:                                                 | William Tell Overture, Pt 4 - Finale                                                                                                                               |                 | V++     |
| 655. | ViGP 31294         | Pryor's Orc:                                                  | Blue Danube Waltz                                                                                                                                                  |                 | V++     |
| 656. | ViP 31812          | Arthur Pryor's Band:                                          | Hungarian Rhapsody, No 12 (Liszt)                                                                                                                                  |                 | E+      |
| 657. | ViW 35120          | Arthur Pryor's Band:                                          | William Tell Overture, Pt 1//Pt 2                                                                                                                                  | LT SCRS         | E-      |
| 658. | CoMN L-1057 [Eng]  | George Robey:                                                 | It's Strange What One Can Do Without//Safety First, both from "Johnny Jones"                                                                                       | FW SCRS         | E--     |
| 659. | CoMN L-1237 [Eng]  | George Robey:                                                 | Shurr-Up//The Fact Is, both from "The Bing Boys on Broadway"                                                                                                       | GR              | E--     |
| 660. | G&T Blk 02091      | George Robey:                                                 | Good Queen Bess                                                                                                                                                    | MB 25           | V++     |
| 661. | VoA 35000          | Selvin's Dance Orc:                                           | My Mammy//Humming                                                                                                                                                  |                 | E       |
| 662. | ViW 55136          | Ernest Thompson Seton (Chief of Woodcraft League of America): | Three Sioux Scouts (The Voices of the Night), Pt 1, Pt 2                                                                                                           | SCFS, NRS, LNRS | E-      |
| 663. | ViW 35690          | Joseph C. Smith's Orc:                                        | Somebody's Sweetheart & Good Morning Judge - Meldey//Oh, My Dear! - Medley                                                                                         |                 | E-      |
| 664. | CoMN 791 [Eng]     | Florence Smithson:                                            | Love Sends A Little Gift Of Roses//Because Of You, from Drury Lane Pantomime, "Cinderella"                                                                         | DTOL            | E--     |
| 665. | ViW 35134          | Sousa's Band:                                                 | Chimes of Normandy Selection//Pryor's Band: Naila - Intermezzo                                                                                                     |                 | E       |
| 666. | ViTD 31088         | Sousa's Band:                                                 | Looking Upward-Suite                                                                                                                                               | REP 1" CR       | V+      |
| 667. | ViGP 31099         | Sousa's Band:                                                 | Rienzi Overture                                                                                                                                                    |                 | V++     |
| 668. | ViGP 31102         | Sousa's Band:                                                 | Stars And Stripes Forever March                                                                                                                                    | LSCR            | E--     |
| 669. | ViP 31424          | Sousa's Band:                                                 | Damnation of Faust-Hungarian March                                                                                                                                 |                 | E       |
| 670. | ViP 31454          | Sousa's Band:                                                 | Breeze Of The Night Waltz                                                                                                                                          | SOL             | V++     |
| 671. | ViP 31574          | Sousa's Band:                                                 | Huguenots-Benediction of the Poignards                                                                                                                             | SCRS            | E-      |
| 672. | ViP 31771          | Sousa's Band:                                                 | Amina                                                                                                                                                              |                 | E--     |
| 673. | ViW 35709          | Sousa's Band:                                                 | Stars And Stripes Forever//Golden Star                                                                                                                             |                 | V+      |
| 674. | CoMN F-1067 [Eng]  | Lily St John:                                                 | What Can I Say?//I'm In Love With Love, both from "The Naughty Princess"                                                                                           |                 | E--     |
| 675. | ViGP 31387         | Stanley & Macdonough:                                         | Crucifix                                                                                                                                                           |                 | E--     |
| 676. | HMV C-580          | May Leslie Stuart:                                            | Is That You, Mr. O'Reilly?//Heligoland, both from "5064 Gerrard"                                                                                                   | SCR S2, LSCR S2 | E--/V++ |
| 677. | HMV 03408          | Edna Thornton:                                                | Samson and Delilah-Softly awakes my heart                                                                                                                          | NR              | V++     |
| 678. | CoMN F-1078 [Eng]  | Ivy Tresmand:                                                 | Catch A Butterfly While You Can//IT, Leonard Mackay & Huntley Wright: When Men Grow Older, both from "The Lady of the Rose"                                        | VSM LTRS        | E-      |
| 679. | CoMN F-1081 [Eng]  | Ivy Tresmand & Thorpe Bates:                                  | Call To Arms//Thorpe Bates: Land 'O Mine, both from "The Lady of the Rose"                                                                                         |                 | E-      |
| 680. | ViGP 31565         | Alan Turner:                                                  | There Is A Green Hill Far Away                                                                                                                                     | SM SCRS         | E--     |
| 681. | ViP 31828          | Vessella's Italian Band:                                      | Moonlight Sonata (Beethoven), 1st Mvt                                                                                                                              |                 | E       |
| 682. | ViW 35449          | Banda Italiana Vessella:                                      | Favorita-Gran Fantasia//Faust-Scena della prigione                                                                                                                 |                 | E--     |
| 683. | ViW 35512          | Banda Italiana Vessella:                                      | Mefistofele-Selezione//De Santis & Rosano, bombardino (euphonium) & tb:                                                                                            |                 | E-      |
| 684. | ViW 35625          | Victor Concert Orc:                                           | Forza del Destino-Solenne in quest' ora                                                                                                                            |                 | E-      |
| 685. | ViW 35164          | Victor Dance Orc:                                             | Prelude in C Sharp Minor, Op 3, No 2 (Rachmaninoff)//Midsummer Night's Dream-Overture                                                                              |                 | E--     |
| 686. | ViGP 31012         | Victor Grand Concert Band:                                    | Genée Waltzes//Sousa's Band: Venus On Earth Waltz                                                                                                                  |                 | E--     |
| 687. | ViGP 31017         | Victor Grand Concert Band:                                    | Magic Flute-Overture                                                                                                                                               |                 | E--     |
| 688. | ViW 35260          | Victor Minstrel Co:                                           | Norma-Overture                                                                                                                                                     |                 | V++     |
| 689. | ViW 35307          | Victor Minstrel Co:                                           | Kentucky Minstrels, No 23 - My Gal Is A High Born Lady; My Dinah & When You Ain't Got No Money, Well You Needn't Come Around//Golden & Hughes: Working On The Farm | LT GR           | E       |
| 690. | ViP 31371          | Victor Orc:                                                   | North Carolina Minstrels - My Rainbow Coon; All Coons Look Alike To Me & Take Plenty Of Shoes//                                                                    |                 | E       |
| 691. | ViGP 31618         | Victor Orc:                                                   | Golden & Hughes: Jimmie Trigger, or The Military Hero                                                                                                              |                 | E--     |
| 692. | ViP 31645          | Victor Orc:                                                   | Hearts And Flowers                                                                                                                                                 |                 | E--     |
| 693. | ViP 31747          | Victor String Qrt:                                            | In A Clock Store                                                                                                                                                   |                 | V++     |
| 694. | CoMN L-1059 [Eng]  | Lee White:                                                    | A Hunt In The Black Forest                                                                                                                                         | LT HMKS         | E-      |
| 695. | Co 528 [Eng]       | Lee White & Jack Morrison:                                    | Winter-Märchen (Saro)                                                                                                                                              | LCS S1, LSCFS   | E--     |
| 696. | ViW 35701          | Paul Whiteman's Ambassador Orc:                               | Have You Seen The Ducks?//When Maud Put Her New Bathing Costume On                                                                                                 | DTOL            | E-      |
| 697. | Zon 042011         | Billy Williams:                                               | I'm Happy All The Time//Winter Nights                                                                                                                              |                 | E--     |
| 698. | Zon 042012         | Billy Williams:                                               | Best Ever Medley//Avalon & Just Like A Gypsy - Medley                                                                                                              |                 | V++     |
| 699. | CoMN L-1295 [Eng]  | Walter Williams:                                              | The Old Arm Chair                                                                                                                                                  |                 | V++     |
| 700. | CoMN F-1080 [Eng]  | Huntley Wright:                                               | The Only Bit Of English We Have Got (Poor Old England)                                                                                                             | SM SFS          | E--     |
| 701. | Zon A-9 [Eng]      | Alvina Yarrow:                                                | Live And Let Live//There Are So Many Girls, both from "Buzz-Buzz"                                                                                                  |                 | V++     |
|      |                    |                                                               | Silhouettes//Thorpe Bates: Mariana, both from "The Lady of the Rose"                                                                                               |                 | V++     |
|      |                    |                                                               | O Divine Redeemer//Sweet Spirit, Hear My Prayer                                                                                                                    |                 | V++     |

#### ODD SPINDLE SIZES

#### 7" Busy Bees, MB \$5

|      |             |                            |                                          |                |    |
|------|-------------|----------------------------|------------------------------------------|----------------|----|
| 702. | ARCo-BB 25  | Billy Murray:              | Teasing                                  | HV LSCFS       | V+ |
| 703. | ARCo-BB 53  | Baritone & Contralto Duet: | Can't You See My Heart Beats All For You |                | V  |
| 704. | ARCo-BB 55  | Baritone Solo:             | Rocked In The Cradle Of The Deep         |                | V  |
| 705. | ARCo-BB 80  | Collins & Harlan:          | What The Brass Band Played               |                | V- |
| 706. | ARCo-BB 111 | Frank C. Stanley:          | Where The Silvery Colorado Wends Its Way | LT RS, LT LNRS | V+ |
| 707. | ARCo-BB 113 | Tenor Solo:                | Blue Bell                                |                | V  |
| 708. | ARCo-BB 122 | Tenor Solo:                | The Blue And The Gray                    |                | V- |

|      |             |                   |                                                             |                 |    |
|------|-------------|-------------------|-------------------------------------------------------------|-----------------|----|
| 709. | ARCo-BB 156 | Byron G. Harlan:  | When The Sunset Turns The Ocean's Blue To Gold <i>Noisy</i> | HV NR SKPS      | V- |
| 710. | ARCo-BB 164 | Ada Jones:        | I'm The Only Star That Twinkles On Broadway <i>Plays ok</i> |                 | V  |
| 711. | ARCo-BB 206 | Collins & Harlan: | Susan Kiss Me Good And Hard <i>Plays ok</i>                 | FW SCRS, LT CTL | V  |
| 712. | ARCo-BB 207 | Byron G. Harlan:  | Cheer Up Mary <i>Plays ok</i>                               |                 | V  |
| 713. | LC-BB 705   | Frank C. Stanley: | The Song Birds Sing Sweeter Lad At Home                     |                 | V+ |

#### 10" Standards, MB \$3

|      |                 |                                     |                                                                       |     |         |
|------|-----------------|-------------------------------------|-----------------------------------------------------------------------|-----|---------|
| 714. | Co-Std 391      | Orchestra:                          | Spring Song                                                           |     | V++     |
| 715. | Co-Diamond 3153 | Tenor Solo:                         | In The Shade Of The Old Apple Tree                                    | LTR | V+      |
| 716. | Co-Std 3553     | Walter Biederman, vln:              | Jigs & Reels Medley                                                   |     | V++     |
| 717. | Co-Std 3591     | Banjo, Mandolin & Harp-Guitar Trio: | Chicken Chowder                                                       | GR  | V++     |
| 718. | Co-Std 4137     | Collins & Harlan:                   | My Wife's Gone To The Country, Hurrah! Hurrah! <i>Very clean copy</i> |     | V+      |
| 719. | Co-Diamond 5685 | Band:                               | What Will You Have?                                                   |     | V       |
| 720. | Co-Std A-34     | Band:                               | Lejos Del Biem Amado//Honor And Glory                                 |     | V+      |
| 721. | Co-Std A-361    | Baritone Solo:                      | Bonnie Jean//Male Qrt: Medley of Plantation Songs <i>Plays well</i>   |     | V       |
| 722. | Co-Std A-835    | Frank Coombs:                       | Nellie Was A Lady//Silver Threads Among The Gold                      |     | V++/E-- |
| 723. | Co-Std A-843    | Inez Barbour:                       | My Hero//Barbour & Young: For You, Bright Eyes                        |     | V+      |
| 724. | Ox 511          | Columbia Qrt:                       | Carry Me Back To Old Virginia                                         | ESH | V+      |

#### 10" Harmonys, MB \$3

|      |               |                                       |                                                                                                                                              |                 |         |
|------|---------------|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------|
| 725. | Co-Std 2333   | Arthur Fields:                        | Throw No Stones In The Well That Gives You Water//Consolidated Qrt:<br>Good-Bye Broadway, Hello France                                       | SCFS            | V+      |
| 726. | Co-HDR A-137  | Harmony Orc:                          | Toreador Song from "Carmen"//La Boheme                                                                                                       |                 | V++     |
| 727. | Co-HDR A-200  | Alfonso De George, mandolin:          | Blue Eyes//Marshall Lufsky, pic: The Turtle Dove <i>Clean</i>                                                                                |                 | V+      |
| 728. | Co-HDR A-258  | George Alexander:                     | Fear Not Ye, O Israel//Stanley & Burr: Beyond The Smiling And The Weeping                                                                    |                 | V++     |
| 729. | Co-HDR A-282  | Alfred Ely & Mabel Dufour:            | Calm As The Night//Ada Jones: Waiting At The Church                                                                                          |                 | V++     |
| 730. | Co-HDR A-406  | Collins & Harlan:                     | Honey, Won't You Love Me Like You Used To?//Harry Spencer w/George Schweinfest, vln:<br>The Arkansas Traveller [sic]                         |                 | E--/V++ |
| 731. | Co-HDR A-440  | Stanley & Burr:                       | Wanderer's Night Song//Prince's Military Band w/Edward Ables, whi: So Long Joe Medley                                                        | LTR S2          | V++     |
| 732. | Co-HDR A-503  | Ada Jones:                            | Poor John//Columbia Qrt: Nationality Medley <i>Lss "...in which the darkies, Irish, Germans, Hebrews &amp; Yankees each have a jubilee!"</i> | SM HV SCF AB S1 | V++     |
| 733. | Co-HDR A-613  | Cal Stewart:                          | A Busy Week At Pumpkin Center//Steve Porter: Sullivan                                                                                        |                 | V+      |
| 734. | Co-HDR A-677  | Harmony Band:                         | Vesnicko Má Pod Sumavou//Sextette from "The Bartered Bride"                                                                                  |                 | V++     |
| 735. | Co-HDR A-1094 | Henry Burr:                           | When The Nightingale Is Singing In The Moonlight//Harmony Qrt: My Old Town                                                                   |                 | V++     |
| 736. | Co-HDR A-1122 | Harold Jarvis:                        | Oh, It Is Wonderful//Crossing The Bar                                                                                                        |                 | V++     |
| 737. | Co-HDR A-1174 | John E. Meyer:                        | The Wearing Of The Green//Walter Van Brunt: As Long As The Shamrock Grows Green                                                              |                 | V++     |
| 738. | Co-HDR A-1188 | Maurice Burkhardt & the Peerless Qrt: | The Ragtime Jockey Man//Going Up, With The Elevator Man                                                                                      | DTOL S1         | E-      |
| 739. | Co-Std A-1772 | Herbert Stuart:                       | When The Lusitania Went Down//Sam Ash: When I Leave The World Behind                                                                         |                 | V++     |

#### 10" Aretinos, MB \$5

|      |                       |                         |                                                                                 |                    |        |
|------|-----------------------|-------------------------|---------------------------------------------------------------------------------|--------------------|--------|
| 740. | Co-Are D-527          | Banda Espanola:         | Petite Tonkinoise//Prince's Military Band: Cherry Intermezzo                    |                    | V+     |
| 741. | Co-Are D-551          | Bob Roberts:            | I've Got A Vacant Room For You//Male Qrt: My Creole Sue                         | SM WOL             | V++    |
| 742. | Co-Are D-579          | Male Qrt:               | My Pony Boy//Good Night Moonlight                                               |                    | V+     |
| 743. | Co-Are D-596          | Skrdlík:                | Za Starych Casu, Pt 1//Pt 2 <i>Very clean</i>                                   | DWRP               | V++    |
| 744. | Co-Are D-598          | Frantiska Sira:         | Kde Domov Muj//Otokara Marak: O Jak Jsi Krasna <b>MB 15</b>                     |                    | E-/E-- |
| 745. | Co-Are D-610          | Stanley & Burr:         | Beyond The Smiling And The Weeping//Metropolitan Trio: Nothing But Leaves       |                    | V++    |
| 746. | Co-Are D-619          | Harvey Hindermeyer:     | Come To The Land Of Bohemia//Vienna Orc: Amoureuse Waltz                        | EC NTG             | V+     |
| 747. | Co-Are D-621          | Bohumir Kryl, cnt:      | The Last Rose Of Summer//Orchestra: Moonlight Serenade                          | LT NRS             | V++    |
| 748. | Co-Are D-638          | Prince's Military Band: | The Mascot Of The Troop//Joseph Belmont, whi: The Mocking Bird                  |                    | V+     |
| 749. | Co-Are D-647          | Stanley & Stevenson:    | I've Lost My Gal//Jack Charman: That's The Time A Fellow Wants His Ma           |                    | V++/V+ |
| 750. | Co-Are D-755          | Collins & Harlan:       | That Ragtime Regiment Band//Ed Morton: They've Got Me Doing It Now <b>MB 15</b> |                    | V++    |
| 751. | LC-Are A-1053 (44713) | Rambler Minstrel Co:    | Wait 'Til The Sun Shines, Nellie <b>MB 15</b>                                   |                    | V++    |
| 752. | LC-Are A-1060         | Stanley & Stevenson:    | The Linger Longer Girl                                                          | HV SCRS IN RIA NAP | V++    |

#### UNCOMMON RECORD LABELS

Unless I find a stack of records squirreled away somewhere, this listing marks the end of the Nauck's Vintage Records American Pre-War Commercially Issued Standard Series Label Collection (NVRAPWC/ISSLC). We ran the first installment in Nauction 71 (10" labels A-C), and have steadily made our way through to the selection listed here. The following lots represent label varieties on discs greater than 10" in diameter, many of which may not have been used on smaller discs. To keep things relatively simple, both mainstream and ethnic labels are combined into one listing sorted by label and variety, with the 14" section (the Sousaphones of the vintage record world) bringing up the rear.

A number of the Victor and Columbia entries listed below are the actual records pictured in *The Collectors' Guide to Victor Records* and *Note the Notes - an Illustrated History of the Columbia Record Label*. Both of these books may be purchased at [78rpm.com](http://78rpm.com). See these lots in our [YouTube Nauction Highlights Reels](https://www.youtube.com/watch?v=NauctionHighlightsReels) to be posted in October.

#### 12" US labels, MB \$4

|      |                                                  |                                     |                                                                                                                                                                                        |                   |        |
|------|--------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--------|
| 753. | American Institute of Music, Arts and Drama 1201 | Marthe Errolle:                     | Carmen-Micaela's Aria//Ralph Errolle: Flower Song                                                                                                                                      | SCFS              | E--    |
| 754. | American Record Co (A.2) 031058 [10½"]           | Byron G. Harlan:                    | Longing For You <b>MB 15</b>                                                                                                                                                           |                   | E--    |
| 755. | American Record Co (B.2) 030818 [10½"]           | Vess L. Ossman, bjo:                | Yankee Doodle                                                                                                                                                                          | SM HV SCR         | V++    |
| 756. | American Record Co (B.3) 030843 [10½"]           | Regimental Band of the Republic:    | Weber's Invitation To The Waltz                                                                                                                                                        |                   | V+     |
| 757. | American Odeon Record 031156/157 [10½"]          | Collins & Harlan:                   | Come Along Little Girl, Come Along//Meet Me Down At Luna, Lena <b>MB 15</b>                                                                                                            |                   | V      |
| 758. | American Odeon Record 030587/841 [10½"]          | Regimental Band of the Republic:    | True To The Flag - March//1863 Medley <i>For sale overseas; reddish-brown cast to the Indian design (not sure if this is a printing issue or an actual lbl variation)</i> <b>MB 15</b> |                   | V++/V- |
| 759. | Arion 501                                        | Hans Blaedel:                       | Ein Reisender Musikus//Der Musikalische Rekrut <i>"Arion Record Import, Recorded in Germany" at 6</i>                                                                                  |                   | E--    |
| 760. | Arion 502                                        | E. Ballen:                          | Vereins-Presidents Geburtstag/Schnaderlhupfel <i>"Arion Record Import, Philadelphia, PA" at 6; musicians at 12</i>                                                                     | LT LNR            | V+     |
| 761. | Arion 514                                        | C. Metterle Kapelle, NY:            | Mei Lieb Is Mei Bua//Reis Aus - Polka <i>"Arion Record Import" at 6</i>                                                                                                                | LNR, LSCFS, ND S2 | E--    |
| 762. | Asch P-9000 [red lbl]                            | Maria Sokil w/Antin Rudnitsky, pno: | Halka-Gdyby rannym slonkiem//O, mój malenki                                                                                                                                            | FW LT SCFS        | E-     |

|       |                                         |                                         |                                        |                |            |    |
|-------|-----------------------------------------|-----------------------------------------|----------------------------------------|----------------|------------|----|
| *763. | Belgian Conservatory of Music 4003 [ss] | Ovide Musin, vln w/Juan J. Santos, pno: | Extase, Valse Lente (Musin) <b>BRS</b> | <b>MB 1000</b> | FW SM BBLs | E- |
|-------|-----------------------------------------|-----------------------------------------|----------------------------------------|----------------|------------|----|

|      |                                        |                                                            |                                                                                                            |                 |     |
|------|----------------------------------------|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-----------------|-----|
| 764. | Blue Note 1                            | Meade Lux Lewis, pno:                                      | Solitude//Melancholy (both by Lewis) <i>Pink &amp; black lbl; 235 7th Ave address</i>                      | SCFS, 2 SM LTRS | V++ |
| 765. | Bost 113                               | Francisco Mignone, pno:                                    | Lenda Brasileira, No 1//No 2 (both by Mignone) <b>MB 25</b>                                                | SSH, LT SCFS    | E+  |
| 766. | Brunswick (II.B.1.pur) 25009           | Richard Bonelli:                                           | Tim Rooney's At The Fightin'//On The Road To Mandalay                                                      |                 | E-  |
| 767. | Brunswick (II.B.3.gld) 30103           | Mario Chamlee:                                             | Ah! Moon Of My Delight/When My Ships Come Sailing Home <i>Sticker covering the original catalog number</i> |                 | E-- |
| 768. | Brunswick (Hall of Fame-Int.gld) 90066 | Albert Wolff & the Orc de l'Assoc. des Concerts Lamoureux: | Petite Suite (Debussy)-En Bateau//Cortege                                                                  | LT SCRS         | E-  |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                               |                                                                   |                                                                                                                                                                                                                                |                               |                            |                   |            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|----------------------------|-------------------|------------|
| 769.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Brunswick (New Hall of Fame Classic Series.gld) 50099         | Albert Spalding, vln:                                             | Nocturne in G Major, Op 37, No 2 (Chopin)//Introduction & Tarantelle, Op 43 (Sarasate)                                                                                                                                         |                               |                            | LT GR, FW SCFS    | E-         |
| 770.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Brunswick (New Hall of Fame Symphony Series.pur) 25032</b> | <b>Vasa Prihoda, vln:</b>                                         | <b>Berceuse, Op 57 (Chopin-Cerne)//Hans Pfitzner &amp; the New Symphonic Orc, Berlin: Symphony No 4 in D Minor (Schumann)-4th Mvt, finale</b>                                                                                  | <b>MB 25</b>                  | <b>SOL s2</b>              |                   | <b>E-</b>  |
| 771.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Brunswick Polydor (red) 95053                                 | Heinrich Schlusnus:                                               | Hans Heiling-An jenem Tag//Der Trompeter von Säckingen-Behüt' dich Gött                                                                                                                                                        |                               | FW SCFS                    |                   | E          |
| 772.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Busy Bee (II) 1090 [10½"]                                     | Orchestra:                                                        | Peter Piper ARCo press                                                                                                                                                                                                         |                               |                            |                   | V          |
| 773.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Busy Bee (II) 1219                                            | Band:                                                             | Lohengrin-3rd Act                                                                                                                                                                                                              |                               |                            |                   | V          |
| 774.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Chest of Records (I.A) 7                                      | Symphony Orc:                                                     | William Tell Overture (Rossini), Pt 1//Pt 2 <i>The Music Lovers' Chest of Records contained 100 12" records sold in a chest - "a magnificent library of music that belongs in every home"; copyright 1941</i>                  |                               | EF NTG                     |                   | V++        |
| 775.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Chest of Records (I.B) 13                                     | Symphony Orc:                                                     | Egmont Overture (Beethoven), Pt 1//Pt 2                                                                                                                                                                                        |                               |                            |                   | V+         |
| 776.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Chest of Records (II) 14                                      | Brass Band:                                                       | Parade of the College Songs, Pt 1//Pt 2 <i>Nice OS lists the entire content of the chest</i>                                                                                                                                   |                               |                            |                   | E+         |
| 777.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Chicago Gramophone Society 50020-P</b>                     | <b>Mina Hager:</b>                                                | <b>Blindenklage (R. Strauss)//Auch Kleine Dinge &amp; Nimmersatte Liebe (Wolf)</b>                                                                                                                                             | <b>MB 25</b>                  | <b>LT LC</b>               |                   | <b>E</b>   |
| <i>Here is a super rare label I've never seen before. The labels say, "Climax Record - For All Disc Phonographs." These sides were recorded by Columbia in 1914 and issued as Columbia A-5632. Given that the artist and selection info is typewritten, this is probably a sample pressing.</i>                                                                                                                                                                                                                                                 |                                                               |                                                                   |                                                                                                                                                                                                                                |                               |                            |                   |            |
| *778.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Climax 1</b>                                               | <b>Prince's Band:</b>                                             | <b>Syncopated Walk//Kentucky Home</b>                                                                                                                                                                                          | <b>MB 50</b>                  | <b>FW SM LTRS, WOL s2</b>  |                   | <b>V</b>   |
| 779.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Climax 105                                                    | George Lewis & his New Orleans Stompers:                          | Don't Go 'Way Nobody//Careless Love Blues <i>Unrelated to the previous lot</i>                                                                                                                                                 |                               | FMG                        |                   | V++        |
| 780.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Collectors Record Shop RV-17/18</b>                        | <b>Emma Calve:</b>                                                | <b>Norma-Casta diva//Sapho-Air di Fanny</b>                                                                                                                                                                                    | <b>Release No 1, Nov 1939</b> | <b>MB 25</b>               | <b>FW SM SCRS</b> | <b>E</b>   |
| <i>Our next lot was pressed with two stacked labels. The Conditions label has fallen off, revealing a Grand Prize label beneath. The Columbia Grand Prize label is very rarely seen on 12" discs, and this particular example bears no catalog number, artist or selection info. The loose label is included.</i>                                                                                                                                                                                                                               |                                                               |                                                                   |                                                                                                                                                                                                                                |                               |                            |                   |            |
| 781.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>CoC (III.B.2.a) &amp; CoGP (IV.A.1) 30031</b>              | <b>Rosa Linde Wright:</b>                                         | <b>Huguenots-Lieti signor</b>                                                                                                                                                                                                  | <b>MB 50</b>                  |                            |                   | <b>V++</b> |
| 782.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoC (III.B.2.a) 30022                                         | Ruth Vincent:                                                     | Killarney                                                                                                                                                                                                                      |                               |                            |                   | V+         |
| 783.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoC (III.B.2.a) 30026                                         | David Bispham:                                                    | The Pirate Song <i>Bispham's autograph is printed on the lbl at 6 o'clock; a special consideration afforded to only a very few prominent artists</i>                                                                           |                               | EF NTG                     |                   | E-         |
| 784.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoC (III.B.2.b) 30032                                         | Ciaperelli & Parvis:                                              | Ermani-Da quel di <i>This lbl variety only appears on the 12" format as far as I know</i>                                                                                                                                      |                               | GR                         |                   | V++        |
| 785.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoFL (II.B) 30025                                             | Ruth Vincent:                                                     | Nymphes Et Sylvaings <i>Two Prizes &amp; one patent listed</i>                                                                                                                                                                 |                               | LT WOL                     |                   | V+         |
| *786.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>CoGP (IV.B.2) 16434/435</b>                                | <b>Columbia Qrt:</b>                                              | <b>America//Conquering Hero A rare &amp; very early 2-sided disc featuring matrices from the 16000 series (dedicated to trials &amp; special pressings)</b>                                                                    | <b>MB 50</b>                  |                            |                   | <b>E--</b> |
| 787.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (A.1) 10621                                              | L. Baldassare:                                                    | Carmen-Toreador's Song <i>From the 10000 Italian mx series</i>                                                                                                                                                                 |                               | SM LT LC                   |                   | V++        |
| 788.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (A.1) 30009                                              | Prince's Orc:                                                     | Lanciers from "Miss Dolly Dollars" <i>This is the actual record pictured on pg 36 of Note the Notes; other lots listed here are also pictured in the book, so seek and ye shall find!</i>                                      |                               |                            |                   | V          |
| 789.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (B.1.a) 30057                                            | Anthony & Harrison:                                               | Will There Be Any Stars In My Crown                                                                                                                                                                                            |                               |                            |                   | V-         |
| 790.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>CoSy (B.2.b) 36883</b>                                     | <b>Margaret Woodrow Wilson:</b>                                   | <b>Will Ye No Come Back Again? No note above patent listing</b>                                                                                                                                                                | <b>MB 15</b>                  | <b>LT GR</b>               |                   | <b>E-</b>  |
| 791.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (B.2.b) A-5654                                           | Pablo Casals, vlc:                                                | Concerto in D Minor (Tartini)-Adagio/Romanza (Campagnoli) <i>Note above patent listing</i>                                                                                                                                     |                               | GR                         |                   | E-         |
| 792.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (B.2.b) A-5193                                           | Eugenie Bronskaja:                                                | Ave Maria (Gounod)//Rigoletto-Caro nome <i>Note above patent listing; raised mx number in roa is mirrored, which is very odd for Columbia</i>                                                                                  |                               | HV SCR s1                  |                   | E--        |
| 793.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (C.1) A-6045                                             | Josef Hofman, pno:                                                | Valse Brillante, Op 34 (Chopin)//The Hunting Song (Mendelssohn) & La Jongleuse (Moszkowski)                                                                                                                                    |                               | GR, HV SCRS                |                   | E--        |
| 794.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (C.2) A-6095                                             | Jose Mardones:                                                    | Ermani-Infelice, e tuo credevi//Carmen-Toreador Song                                                                                                                                                                           |                               |                            |                   | E--        |
| 795.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (C.3) A-6156                                             | Barbara Maurel:                                                   | Sing Me To Sleep//Fiddle And I                                                                                                                                                                                                 |                               |                            |                   | V++        |
| 796.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy (C.4) A-6225                                             | Jose Mardones:                                                    | Mefistofele-Ave Signor//Maruxa-Golondron                                                                                                                                                                                       |                               | GR                         |                   | E--        |
| 797.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoSy 49370 [Brz]                                              | Maria Barrientos:                                                 | I Puritani-Qui la voce <i>South American style tri-color lbl w/banner arching from 8:30 to 3:30</i>                                                                                                                            |                               | GR                         |                   | E-         |
| <i>Similar to an early center-start Pathé, this striking engraved Symphony Series label was used only for Constantino's earliest Columbias. Side one says "Dedicated to Sig. Constantino &amp; the Columbia Phonograph Co."</i>                                                                                                                                                                                                                                                                                                                 |                                                               |                                                                   |                                                                                                                                                                                                                                |                               |                            |                   |            |
| *798.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>CoSy A-5113</b>                                            | <b>Florencio Constantino:</b>                                     | <b>Sempre Amarti (Vallini)//Otello-Morte d'Otello Beautiful condition; BRS</b>                                                                                                                                                 | <b>MB 50</b>                  |                            |                   | <b>E</b>   |
| 799.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CoV (VIII.A.2.c.pur) G-9051-M                                 | Richard Tauber:                                                   | Der Wanderer//Am Meer (both by Schubert)                                                                                                                                                                                       |                               |                            |                   | E-         |
| 800.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Commodore 15000</b>                                        | <b>Mel Powell, pno:</b>                                           | <b>Rhapsody No 3 in E Flat Major, Op 119, No 4 (Brahms)//Mel Powell Trio: Sketches for Three Instruments (Powell) Scarce yellow lbl "Connoisseur Series" issue; BRS</b>                                                        | <b>MB 25</b>                  | <b>LT WRP</b>              |                   | <b>E-</b>  |
| 801.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Connorized 127                                                | M. Scialpi:                                                       | Come Pioveva//Filava Filava                                                                                                                                                                                                    |                               | ND, SCFS                   |                   | V+         |
| 802.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Golan's Hymns (pur) 7166/53001                                | Rt. Rev. Agapios Golan:                                           | Glory To God In Highest//O Holy God <i>Consolidated Rec Corp; a large edge chip renders the first inch unplayable, but the lbls are beautiful &amp; perfect</i>                                                                |                               | VLG EC                     |                   | E--        |
| <i>Likely pirated from Fonotopia 92206, the label says, "This record is a duplicate of an original recording made by [Giovanni Zenatello, Tenor]." The badge on back says "This record is manufactured and sold for use on mechanical feed machines only." Continental issues were made from stampers pulled from electroplated shellac discs. In his book, <b>American Record Companies and Producers 1888-1950</b>, Allan Sutton notes that these discs are very rare. I would concur, as this is the only example I've ever encountered.</i> |                                                               |                                                                   |                                                                                                                                                                                                                                |                               |                            |                   |            |
| *803.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Continental Record Co. 676</b>                             | <b>Giovanni Zenatello:</b>                                        | <b>La Traviata-De miei bollenti spiriti</b>                                                                                                                                                                                    | <b>MB 250</b>                 | <b>LT WOL, CR</b>          |                   | <b>E-</b>  |
| 804.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Cort F-5015                                                   | Orchestra:                                                        | The Siren//The Count of Luxembourg - Waltzes                                                                                                                                                                                   |                               | GR, FMG                    |                   | E--/V+     |
| *805.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Coula Panhellenion 8086</b>                                | <b>Giorgos Kanakis:</b>                                           | <b>Sto Fengari//Stin Trella Tou Chorou</b>                                                                                                                                                                                     | <b>MB 100</b>                 | <b>FW VSM SCRS</b>         |                   | <b>E-</b>  |
| *806.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Deagan 5602 [ss]</b>                                       | <b>Gladys Felman, chimes &amp; Clair Omar Musser, vibra-harp:</b> | <b>Star Spangled Banner &amp; America Marsh rec</b>                                                                                                                                                                            | <b>MB 15</b>                  | <b>SCFS, SCRS</b>          |                   | <b>V++</b> |
| 807.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Decca (II) G-25753                                            | Frank Titterton:                                                  | Judas Maccabaeus-How vain is man//Sound an alarm                                                                                                                                                                               |                               |                            |                   | E-         |
| 808.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Decca (III) 15000                                             | Guy Lombardo & his Royal Canadians:                               | St. Louis Blues//Medley from "Roberta"                                                                                                                                                                                         |                               | GR, FW BBLs                |                   | E-         |
| *810.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>EdNT 47004</b>                                             | <b>Moriz Rosenthal, pno:</b>                                      | <b>Two Etudes//Four Preludes (all by Chopin) Cardboard imprints track ok, but will sound</b>                                                                                                                                   | <b>MB 50</b>                  | <b>CBI s2</b>              |                   | <b>E-</b>  |
| 811.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Emerson 502                                                   | Emerson Dance Orc:                                                | Oh! You Dancing Widow - Medley//Emerson Military Band: I Want A Daddy - Medley                                                                                                                                                 |                               |                            |                   | V          |
| *812.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Empire 1049 [vert]</b>                                     | <b>Otto Urack, vlc:</b>                                           | <b>Maskenball (Popper)//Ungarische Rhapsody (Hauser) Red, white &amp; blue lbl</b>                                                                                                                                             | <b>MB 50</b>                  | <b>SM SCRS</b>             |                   | <b>V++</b> |
| 813.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Fiskana 36103                                                 | Dwight Fiske:                                                     | Adam And Eve//Anthony And Cleopatra <i>Victor rec</i>                                                                                                                                                                          |                               |                            |                   | V++        |
| 814.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Fonotopia-Columbia (I) 39080/084 [10½"]                       | Alessandro Bonci:                                                 | Mefistofele-Giunto sul passo estremo//I Puritani-A te, o cara <i>Lbl stickers on each side say "The Sale of BONCI RECORDS in the United States is Controlled Exclusively by The Col. Phono. Co., Gen'l"</i>                    |                               | SCFS                       |                   | E--        |
| 815.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Fonotopia-Columbia (II.A) 39338 [10½"; ss]</b>             | <b>Alessandro Bonci:</b>                                          | <b>La Favorita-Spiro gentil</b>                                                                                                                                                                                                | <b>MB 15</b>                  |                            |                   | <b>E-</b>  |
| 816.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Fonotopia-Columbia (II.A) 39623/92055 [10½"]</b>           | <b>Armida Parsi Pettinella:</b>                                   | <b>Carmen-Seguidilla//La Favorita-Su crudeli</b>                                                                                                                                                                               | <b>MB 25</b>                  |                            |                   | <b>E+</b>  |
| *817.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Fonotopia-Columbia (II.A) 39031 [10½"]                        | Giannina Russ:                                                    | La Forza del Destino-La vergine degli angeli <i>Stickers at 9 &amp; 3 (applied to the lbls before the record was pressed) have been carefully removed to reveal the words "Marconi" &amp; "Velvet Tone"</i>                    |                               |                            |                   | E--        |
| 818.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Fonotopia-Columbia (II.B) 62162/163 [10½"]                    | Giuseppe Anselmi:                                                 | Cavalleria Rusticana-O Lola ch' ai di latti la camisa//Werther-Ah! non me ridestar                                                                                                                                             |                               | GR                         |                   | E--        |
| 819.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Fonotopia-General Phono (III) 60001 [10½"]                    | Fernando de Lucia:                                                | Era De Maggio//Fenesta Che Lucive <i>Lbl says "Recorded in Europe and pressed in the U.S.A. by the General Phonograph Corporation, makers of the famous OKeh and Odeon records"; rare lbl variety on Fono type label stock</i> |                               | EC 15GS s1, 2 CRS, LTRS s2 |                   | E--        |
| 820.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Fonotopia-General Phono (IV) 52302                            | Jan Kubelik, vln:                                                 | Zapateado (Sarasate) <i>This is the more commonly seen glossy light blue variety</i>                                                                                                                                           |                               | FW SCFS                    |                   | E-         |
| 821.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Gamut GT-12132</b>                                         | <b>Webster Aitken, pno:</b>                                       | <b>Fantasia in C Minor, K 475 (Mozart), Pt 1//Pt 2</b>                                                                                                                                                                         | <b>MB 15</b>                  | <b>2 VSM LTRS, LT SCFS</b> |                   | <b>E-</b>  |
| *822.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Golan's 35001</b>                                          | <b>Rt. Rev. Agapios Golan:</b>                                    | <b>Today The Resurrection//O Holy God Electric Recording Lab's, NY</b>                                                                                                                                                         | <b>MB 50</b>                  | <b>WOL IN ARABIC</b>       |                   | <b>V++</b> |
| *823.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Greek Rec Co (wt) 509</b>                                  | <b>Spyros Stamos, cymbalon:</b>                                   | <b>Roumana//SS, cym &amp; Konstantinos Fillis, cl: Kinisa O Mavros Marsh press</b>                                                                                                                                             | <b>MB 250</b>                 | <b>FW SCFS</b>             |                   | <b>E</b>   |
| *824.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Greek Rec Co (bl) 522</b>                                  | <b>Angelos &amp; Spyros Stamos w/G. Grétis, vln:</b>              | <b>The Grapes//The Cigarette Marsh press</b>                                                                                                                                                                                   | <b>MB 250</b>                 | <b>FW LT SCFS</b>          |                   | <b>E-</b>  |
| *825.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Greek Rec Co (mar) 527</b>                                 | <b>Chorus of Mr. Spyridonos Bekatoros:</b>                        | <b>Ella Mazi - Barcarole//Ella Pou Tora Sighala - Lemvodia Marsh</b>                                                                                                                                                           | <b>MB 100</b>                 | <b>FW BBLs</b>             |                   | <b>E</b>   |

|                                                                                                                                                                              |                                                                 |                                                                                                          |                                                                                                                                                                         |                        |                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|--------------------------|
| 826.                                                                                                                                                                         | Hargail MW-103                                                  | Katherine Harris:                                                                                        | Nel Dolce dell'Oblio-Recitative & Aria, Pt 1//Pt 2                                                                                                                      | LT GR, FW SCFS, HT MKS | E-                       |
| 827.                                                                                                                                                                         | Harmony 5851                                                    | Consolidated Band:                                                                                       | Walkin' The Dog//Pretty Baby <i>Normal sized rather than a ¾" spindle hole</i>                                                                                          | SM LTR S2              | V++                      |
| 828.                                                                                                                                                                         | The Harvard Vocarium Records L-1000/01                          | Robert Speaight:                                                                                         | Poems of Gerard Manley Hopkins, Pt 1//Pt 2                                                                                                                              | FW SM LT SCRS          | E                        |
| <i>A very rare label, Allan Sutton is aware of only one other example, albeit a different issue. Though the label design appears to be early, the recording is electric.</i> |                                                                 |                                                                                                          |                                                                                                                                                                         |                        |                          |
| *829.                                                                                                                                                                        | Hazimru Pho. Record Co B-3017 (755-1/756-1)                     | Cantor Rab Shlomo Beinhorn:                                                                              | Elohai, Neshama (Meyrowec)//Uvmakhelot (Ruminsky)<br><i>Cantor Beinhorn also recorded three sides for Gennett in 1922</i>                                               | MB 250                 | HC, HV SCFS, SCRS V++    |
| 830.                                                                                                                                                                         | The Historic Record Society-Victor 1001                         | Charles Dalmores:                                                                                        | Trovatore-Ah, si ben mio//Antonio Paoli: Di quella pira <i>Orange ViW lbl; signed by Dalmores</i>                                                                       |                        | E-                       |
| 831.                                                                                                                                                                         | HRS-Columbia 1012 [siw]                                         | Carolina White:                                                                                          | Robert, the Devil-Roberto, tu che adoro <i>Gold CoV lbl</i>                                                                                                             | 2 LT LCS, FW LT SCRS   | E                        |
| 832.                                                                                                                                                                         | HRS-Odeon/Fonotipia 1017 [10½"; siw]                            | Salomea Krusceniski:                                                                                     | Adriana Lecouvreur-lo son l'umile ancella//Stehle & Garbin: <i>Ma dunque é vero</i><br><i>Green Odeon "Serie Fonotipia" lbl</i>                                         | MB 25                  | LT GR, LT LST S2 E       |
| 833.                                                                                                                                                                         | HRS-Odeon/Fonotipia 1018 [10½"; siw]                            | Eugenio Giraltoni:                                                                                       | Otello-Era la notte//Rosina Storchio: Linda di Chamounix-O luce quest'anima<br><i>Red Odeon "Serie Fonotipia" lbl</i>                                                   | MB 25                  | E+                       |
| 834.                                                                                                                                                                         | HRS-Od/Fon 1039                                                 | Bori & Fleta:                                                                                            | L'Amico Fritz-Duetto delle ciliege//Carmen-Parle moi de ma mere <i>Gold ViW lbl</i>                                                                                     | FW LT SCFS             | E                        |
| 835.                                                                                                                                                                         | Imperial 3119 [vert]                                            | Salvatore Giordano:                                                                                      | Carmen-Il fior che avevi a me//Manon-Il Sogno                                                                                                                           | SCRS                   | E--                      |
| 836.                                                                                                                                                                         | International Record Collectors' Club-Od X-36870/72 [10½"; siw] | Aino Akté:                                                                                               | Faust-Air des Bijoux//Lohengrin-Rêve d'Elsa <i>Red Od lbl; sticker says</i><br><i>"Issued by the [IRCC] Bridgeport, Conn."; autographed sticker attached to the roa</i> | MB 50                  | VLT SCFS E+              |
| 837.                                                                                                                                                                         | IRCC-Columbia 9 [10½"; bw; siw]                                 | Victor Maurel:                                                                                           | Don Giovanni-Deh, vieni alla//Ninon (Tosti) <i>Silver CoV lbl</i>                                                                                                       | MB 50                  | E+                       |
| 838.                                                                                                                                                                         | IRCC-Columbia 95 [ss; pol]                                      | Lillian Nordica:                                                                                         | Die Walküre-Brünnhilde's Battle-Cry <i>Red foil CoV lbl</i>                                                                                                             | SCFS, LNR              | E--                      |
| 839.                                                                                                                                                                         | IRCC-Columbia 74 [ss; pol]                                      | Olive Fremstad:                                                                                          | Tosca-Vissi d'arte <i>Silver CoV lbl; signed lbl</i>                                                                                                                    | MB 15                  | FW LT SCFS E             |
| 840.                                                                                                                                                                         | IRCC 118 [ss; pol]                                              | "A Message from Emma Nevada introducing her daughter Mignon Nevada who sings 'Le Soir' (Ambrose Thomas)" | <i>Co press; pink lbl; signed by both Nevadas</i>                                                                                                                       | MB 15                  | LT SCFS E                |
| 841.                                                                                                                                                                         | IRCC 134                                                        | Emma Calve:                                                                                              | Ma Lisette & Au Printemps//Sérénade Du Passant & Sapho-O Magali <i>Silver ViC lbl; sn 1!</i>                                                                            | MB 25                  | E-                       |
| 842.                                                                                                                                                                         | IRCC 114 [pol]                                                  | Geraldine Farrar:                                                                                        | Oméao et Juliette-Valse//Le Donne Curiose-Tutto per te, mio bene <i>Silver ViC lbl; signed lbl</i>                                                                      | FW SM LT SCFS          | E                        |
| 843.                                                                                                                                                                         | IRCC 71 [ss; pol]                                               | Aino Akté:                                                                                               | Otello-Piangea cantando <i>Pink lbl; signed lbl</i>                                                                                                                     | MB 50                  | LT SCFS E-               |
| 844.                                                                                                                                                                         | Italianstyle 10001                                              | Cav. Uff. G. Godono:                                                                                     | Santa Lucia Luntana//Pasqualillo: Buone Cose                                                                                                                            | SCRS S2                | V+                       |
| 845.                                                                                                                                                                         | Karpathia 717                                                   | Metterle's Bauernkapelle, NY:                                                                            | Edelweiss Ländler//Rekruten Polka                                                                                                                                       | FW SCFS, SCRS          | V+                       |
| 846.                                                                                                                                                                         | Keen-O-Phone 1031 [vert]                                        | Hager's Band:                                                                                            | Blue Danube//Semper Fidelis <i>Black &amp; gold lbl</i>                                                                                                                 | CR                     | V-                       |
| 847.                                                                                                                                                                         | Keen-O-Phone 10015 [vert; ss]                                   | Croxton Qrt:                                                                                             | Rigoletto-Quartet <i>Black &amp; silver lbl</i>                                                                                                                         | MB 25                  | SM HC E                  |
| *848.                                                                                                                                                                        | Keen-O-Phone 50001 [vert; ss]                                   | Ellen Beach Yaw:                                                                                         | Mignon-lo son Titania <i>Gold lbl w/black print; plays fine; rare!</i>                                                                                                  | MB 50                  | CTL TOK E-               |
| 849.                                                                                                                                                                         | Luxus 3008                                                      | Baryton et Soprano:                                                                                      | Don Giovanni-Lacidarem [sic] la mano//Tenor: Guglielmo Tell-Muto asil <i>Pirated from Victor; gm lbl</i>                                                                | HV SCRS S2             | E--                      |
| 850.                                                                                                                                                                         | Luxus 3009                                                      | Tenor (Enrico Caruso):                                                                                   | La Bohème-Che gelida manina//Pescatore di Perle-Mi par d'udire ancora                                                                                                   | WOL                    | V+                       |
| 851.                                                                                                                                                                         | Macksoud 109-A/112-A                                            | Salim Doumani:                                                                                           | Hayed Min Hena//Sed Elassary <i>Red &amp; gray w/lion at 12</i>                                                                                                         | MB 25                  | SCFS, BBL S2 V++         |
| 852.                                                                                                                                                                         | Macksoud 720-A/820-A                                            | Louis Wardiny:                                                                                           | Quana Akli Tayhayar//Tay Jay Raougi <i>Pink &amp; black w/lion at 12</i>                                                                                                | LG CR                  | V++                      |
| 853.                                                                                                                                                                         | Macksoud 1100                                                   | Andrew Mekanna:                                                                                          | Raaytoo Manaman, Pt 1//Pt 2 <i>Pink &amp; gray w/lion at 12</i>                                                                                                         | MB 25                  | SCRS S2 V++              |
| 854.                                                                                                                                                                         | A.J. Macksoud 1696                                              | M.S. Hawie:                                                                                              | Weedah El Kamrah, Pt 1//Pt 2 <i>Plain lbl design w/o decoration;</i><br><i>"Both sides are talking" faintly written on the lbl</i>                                      | MB 25                  | WOL V++                  |
| 855.                                                                                                                                                                         | Macksoud 1718                                                   | Androus Makenna:                                                                                         | Rabaitak Ya Zgayour Hassan, Pt 1//Pt 2 <i>Green &amp; gold w/lion at 12</i>                                                                                             |                        | V+                       |
| 856.                                                                                                                                                                         | Maloof 702/703                                                  | Medhat Serbagi:                                                                                          | Yalla Ya Habibi La Niskar//Ya Shamaat El Izz Eidie <i>Green</i>                                                                                                         |                        | V+                       |
| 857.                                                                                                                                                                         | Maloof 811/812                                                  | A. Shaptini:                                                                                             | Ahaqalbi Kathib//Wa Habeebi, Wa Habeebi <i>Red</i>                                                                                                                      | MB 15                  | LNR S2 V++               |
| 858.                                                                                                                                                                         | Manhattan 5706                                                  | Band:                                                                                                    | Selection from "La Tosca" <i>Co press</i>                                                                                                                               | VSM HC                 | E--                      |
| 859.                                                                                                                                                                         | Marconi Velvet Tone Record 30037                                | David Bispham:                                                                                           | Faust-Dio Possente                                                                                                                                                      | SCFS                   | E--                      |
| *860.                                                                                                                                                                        | Marrache 110-A/111-B                                            | Edma Marrache:                                                                                           | Ala Zouak, Pt 1//Pt 2                                                                                                                                                   | MB 50                  | WOL E--                  |
| 861.                                                                                                                                                                         | McKinley Velvet Record 1046 [vert]                              | Frederic Wheeler:                                                                                        | The Holy City//Frank Croxton: The Heart Bow'd Down                                                                                                                      | MB 15                  | SCRS, LSCR S2 V++        |
| 862.                                                                                                                                                                         | McKinley Velvet Record F-3007 [vert; ss]                        | Attilio De Crescenzo:                                                                                    | Martha-M'appari <i>Clean copy</i>                                                                                                                                       | MB 15                  | V++                      |
| 863.                                                                                                                                                                         | Montgomery Ward (II.A.red) M-37                                 | Civic Sym Orc:                                                                                           | William Tell-Overture, Pt 3//Pt 4                                                                                                                                       |                        | E                        |
| 864.                                                                                                                                                                         | Music Appreciation G-18                                         | Members of the New York Phl Orc:                                                                         | Waltz in E (Moszkowski)//March from "Toyland" (Herbert) <i>Co press; green lbl</i>                                                                                      | SCFS                   | E-/V++                   |
| 865.                                                                                                                                                                         | Music Appreciation G-19                                         | Members of the New York Phl Orc:                                                                         | Marche Militaire (Schubert)//La Czarine Mazurka (Ganne) <i>Co press; red lbl</i>                                                                                        | SM EFS NTG             | V++                      |
| 866.                                                                                                                                                                         | Nation's Forum NF-13                                            | Leonard Wood:                                                                                            | Theodore Roosevelt//Prince's Sym Orc: Le Prophete <i>Co press</i>                                                                                                       |                        | GR E                     |
| *867.                                                                                                                                                                        | National Record Co (Ethnike Etairia) 136                        | Alexis Zoumbas, vln & Louis Rassias,                                                                     | cymbalon w/Christos Progas, vc:<br><i>Pantrevet' I Agapi Mou//Enas Asikis Very rare lbl ca 1930</i>                                                                     | MB 500                 | FW LT SCFS E             |
| 868.                                                                                                                                                                         | National Vocarium TNV-131 [ss]                                  | Sarah Bernhardt:                                                                                         | Scene V, Act V of Rostand's drama "L'Aiglon"                                                                                                                            | MB 50                  | VLT SCFS, VFW SM BBLs E+ |
| 869.                                                                                                                                                                         | General Voices from History [National Vocarium] TNV-138 [ss]    | Will Rogers:                                                                                             | Pays his Respects to Bankers & other Timely Topics                                                                                                                      | MB 25                  | FW LT SCFS E             |
| 870.                                                                                                                                                                         | New York Phonograph Rec Co 500                                  | Gustav Wohlgenuth:                                                                                       | In Der Heimat//Neumann: Abendfriede Am Rhein <i>Very plain black lbl</i>                                                                                                | LG CRS TWA, LSCRS      | E-                       |
| 871.                                                                                                                                                                         | Odeon (III.B.red) 3266                                          | Dr. Weissmann & the Grand Sym Orc, Berlin:                                                               | Semiramis-Overture, Pt 1//Pt 2                                                                                                                                          | SCFS                   | E-                       |
| 872.                                                                                                                                                                         | Odeon (III.B.pur) 5155                                          | Dr. Weissmann & the Grand Sym Orc, Berlin:                                                               | Slavonic Dance, No 10 (Dvorák)//Hungarian Dances, Nos 5 & 6 (Brahms)                                                                                                    | LT LNR, SCFS           | E--                      |
| 873.                                                                                                                                                                         | Odeon (I.A) Am-44027                                            | Maria Ivogun:                                                                                            | Il Barbiere di Siviglia-Frag' ich mein beklomm'nes Herz                                                                                                                 | SCFS                   | E--                      |
| 874.                                                                                                                                                                         | Odeon (I.B) Am-33020 [10½"; ss]                                 | John McCormack:                                                                                          | Roses                                                                                                                                                                   |                        | E--                      |
| 875.                                                                                                                                                                         | OKeh (III.A.1. mar) 2001 [10½"]                                 | La Scala Orc:                                                                                            | Cavalleria Rusticana-Intermezzo//Minuet (Boccherini)                                                                                                                    | SCRS                   | E--                      |
| 876.                                                                                                                                                                         | OKeh (III.A.1. pur) 70003 [10½"; ss]                            | John McCormack:                                                                                          | Absent                                                                                                                                                                  |                        | E-                       |
| 877.                                                                                                                                                                         | Opera Disc Co (2) 76108                                         | Enrico Caruso:                                                                                           | Aida-Celesta Aida <i>Black print</i>                                                                                                                                    | SM WOL                 | E--                      |
| 878.                                                                                                                                                                         | Opera Disc Co (1) 77500                                         | Enrico Caruso:                                                                                           | Ave Maria (Kahn) <i>Pasteover lbl</i>                                                                                                                                   | SM LTR                 | E--                      |
| 879.                                                                                                                                                                         | Opera Disc Co (2) 78527                                         | Caruso & Amato:                                                                                          | La Forza del Destino-Le minaccie i fieri accenti <i>Gold print</i>                                                                                                      | LT SCFS                | E-                       |
| 880.                                                                                                                                                                         | Orthophonic S-627                                               | Tetos Demetriades:                                                                                       | Pos S'agapousa Trella//TD & Christos Demetrapoulos: To Gelekaki                                                                                                         | SCFS                   | V+                       |
| 881.                                                                                                                                                                         | Oxford 36773                                                    | Orchestra:                                                                                               | Leg Of Mutton - One-Step <i>Co press</i>                                                                                                                                | SCRS, GR               | E--                      |
| 882.                                                                                                                                                                         | Pan American 19102                                              | Amato & Gadski:                                                                                          | Aida-Su dunque sorgete                                                                                                                                                  | LT SCRS                | E--                      |
| *883.                                                                                                                                                                        | Panhellenion 8026                                               | Kiria Koulas w/Poggis, Kiriakatis & Rassias:                                                             | Balos Fa Matzore//Elenaki-Karsilamas <i>Red lbl</i>                                                                                                                     | MB 100                 | E-                       |
| *884.                                                                                                                                                                        | Panhellenion 8046                                               | Kiria Koulas:                                                                                            | I Margiori Pantrevetai - Tsamiko//Kalamatiano Sirtos <i>Greek &amp; US flags w/Koula's photo on the lbl</i>                                                             | MB 50                  | E--                      |
| 885.                                                                                                                                                                         | Pathé (II.A.blk) 29229 [11½"; vert]                             | J.L. Hudson Company Male Qrt:                                                                            | The Phantom Band//Mulligan Musketeers                                                                                                                                   | FW SCRS                | E-                       |
| 886.                                                                                                                                                                         | Pathé (II.A.blk) 40149 [11½"; vert; Can]                        | Garde Republicaine Band of France:                                                                       | Coppelia-Ballet, Pt 1//Pt 2 OS                                                                                                                                          |                        | E-                       |
| 887.                                                                                                                                                                         | Pathé (II.A.pur) 40027 [11½"; vert]                             | Ruby Helder, female tenor:                                                                               | My Dreams//Leonora Sparks & George Baker: Sympathy Duet                                                                                                                 | MB 15                  | E-                       |
| 888.                                                                                                                                                                         | Pathé (II.B.1.grn) 50001 [11½"; vert]                           | Kirby [sic] Lunn:                                                                                        | Daddy//Love Is A Dream                                                                                                                                                  |                        | V++                      |
| *889.                                                                                                                                                                        | Pathé (II.B.2.bl) 6549 [10½"; vert]                             | G.J. Gonzales Mexican Orc:                                                                               | Couserie//Zaragoza                                                                                                                                                      | MB 15                  | E                        |
| 890.                                                                                                                                                                         | Pathé Actuelle (I.A) 040217 [11½"]                              | Hub Dance Orc w/Werner Janssen, pno:                                                                     | My Java Belle//Ragamuffin                                                                                                                                               |                        | LT SCRS E-               |
| *892.                                                                                                                                                                        | Pharos 823                                                      | Harilaos Cretekos, vc & Iyra:                                                                            | Mesaritiki - Sousta//Xerosternianos - Sirtos <i>Red lbl</i>                                                                                                             | MB 100                 | E-                       |
| *893.                                                                                                                                                                        | Pharos 830                                                      | Harilaos Kritikos, vc & Iira:                                                                            | Tis Mavris Kotas To Avgo - Horos//Tragoudi Avgis - Halkitikos <i>Green lbl</i>                                                                                          | MB 100                 | FW SCFS E-               |
| 894.                                                                                                                                                                         | Rex Record (I.A) F-3110 [vert]                                  | Attilio De Crescenzo:                                                                                    | L'Elisir d'Amore-Una furtiva lagrima//Barbour & De Crescenzo: Trovatore-Miserere                                                                                        | SCRS, LSCFS            | E--                      |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-------|
| 895.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rex Record (I.B.1. white "Rex") 1008 [vert]  | Henry Burr:                                 | Mine//Baker & Wheeler: In Twilight Town                                                                                                                                                                               | SCRS, LNR S2        | E--   |
| 896.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rex Record (I.B.1. pink "Rex") F-3104 [vert] | Millo Picco:                                | Pagliacci-Prologo//Esther Adaberte: Madama Butterfly-Un bel di vedremo                                                                                                                                                |                     | V+    |
| 897.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rex Record (II) 1064 [vert]                  | Imperial Band:                              | Forge In The Forest//Monastery Bells                                                                                                                                                                                  | FW SCFS, SCRS       | E--   |
| 898.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rishell (D) 3120 [vert]                      | Enzo Bozano:                                | Roberto il Diavolo-Evocation//Barbieri di Siviglia-La Calunnia <i>Phono at 12 w/bottom doors open</i>                                                                                                                 | SCRS                | V++   |
| 899.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rishell (B) 9030 [10½"; vert]                | Elite Dance Orc:                            | When I Leave The World Behind//Fred Van Eps, bjo: Dixie Medley <i>Pasteover lbls (Sapphire Rec lbls beneath)</i>                                                                                                      |                     | E--   |
| 900.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Rishell (D) F-3108 [vert]                    | Esther Adaberto:                            | Pagliacci-Balatella//Millo Picco: Ernani-O de verdi anui miei! <i>Phono at 12 w/bottom doors closed</i>                                                                                                               |                     | V+    |
| 901.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Royale (red) 551                             | Jean Mauran:                                | Romeo and Juliet-Ballad of Queen Mab//Faust-Invocation of Valentine                                                                                                                                                   | WOL, LT GR          | E-    |
| *902.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Sapphire Record 90046 [10½"; vert]           | Montauk Military Band:                      | American Greeting March//Fred Lewis, org: Tannhäuser-Grand March <b>MB 25</b>                                                                                                                                         | LT SCRS             | E     |
| 903.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Schirmer Record 5505 [fs]                    | Dana Suess, pno:                            | Serenade To A Syscraper (Suess)//Yours For A Song & The Night Is Young And You're So Beautiful (both by Suess-Rose) <i>Bidder Request Show</i> <b>MB 15</b>                                                           |                     | E-    |
| *904.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Schuster's Record Dept M-52                  | Leo Blech & the                             | Hungarian Nat Sym Orc: Selections of Johann Strauss, Pt 1//Pt 2 <i>Montgomery Ward lbl design, but credits Schuster's instead - I wonder how the folks at Ward's reacted when they found out!</i>                     | SM SCRS             | V++   |
| 905.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Silvertone 48538                             | Band:                                       | Underneath The Stars <i>Co press</i>                                                                                                                                                                                  | LTR, FW SCRS        | E--   |
| 906.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Simili Disc Celebrity 3015                   | Italian Tenor (Caruso, of course):          | Pagliacci-Vesti la giubba//Il Trovatore-Ah si ben mio <i>Pirate</i> <b>MB 25</b>                                                                                                                                      | SCFS, LSCRS         | V++   |
| 907.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Stamboul 131 [10½"]                          | Canoni Garbis Effendi:                      | Laz Kaymakam//Zeybek Ayden                                                                                                                                                                                            | VLG PEC             | V-    |
| 908.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | "Standard" Record (2-I) 1226                 | Band:                                       | Morning, Noon and Night in Vienna-Overture <i>Pasted over a Star w/a cutout to reveal the artist &amp; selection; the next lot is a Star w/no pasteover</i>                                                           | SCFS                | E--   |
| 909.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Star Record (I) 1250                         | Band:                                       | Barber of Seville-Overture                                                                                                                                                                                            |                     | E-    |
| 910.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Star Record (III) 1259                       | Vocal Trio:                                 | La Traviata-Trio                                                                                                                                                                                                      | LC                  | E-    |
| 911.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Sunshine 1                                   | Royal Scotch Highlanders Band:              | Echoes from the Metropolitan Opera House//Joy To The World <i>Lss "Rec. in St. Petersburg, FL"</i>                                                                                                                    | EF NTG              | V     |
| 912.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Symphony Concert Rec (2-B) 3108              | Enrico Caruso:                              | Pagliacci-Un nido di memoire                                                                                                                                                                                          |                     | E-    |
| 913.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Symphony Concert Rec (2-B) 7205              | Luisa Tetrzzini:                            | Proch's Air & Variations <i>Pasteover</i>                                                                                                                                                                             | SM SCR              | E     |
| 914.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Technichord 1129                             | Isabel French:                              | Der Hirt Auf Dem Felsen, Pt 1//Pt 2 <i>Brookline, Mass lbl</i>                                                                                                                                                        | SM WOL, BBLs        | E-    |
| <b>*915. Tetrzzini Record mx 2500 (X-10000) [10½"] Luisa Tetrzzini: Lucia de Lammermoor-Rondo <i>Pasted over a Zon lbl for Landay Bros, NYC</i> <b>MB 50</b> SCFS E--</b>                                                                                                                                                                                                                                                                                                                   |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| 916.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | United Record (II) 5138                      | Collins & Harlan:                           | Down Where The Big Bananas Grow//Rambler Minstrels: Virginia; The Hunting Coon; Climb Up Ye Children, Climb <i>Co press; ½" spindle hole instead of the proper 1" hole</i>                                            | FW SM LTRS S2       | V     |
| 917.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | United Record (IV.A) A-5390                  | Band:                                       | Lucia di Lammermoor//Il Trovatore-El Miserere <i>Co press</i>                                                                                                                                                         | SM LTRS             | V/V++ |
| 918.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Unity Record 601                             | C. Rifici & G. Rifici:                      | Traviata-Dite alla giovine//Imponete <i>Judging from the artist credits, these folks took their unity seriously</i>                                                                                                   | CR, GR              | E--   |
| 919.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | V-Disc 274                                   | Jimmy Dorsey's Orc:                         | Together & King Porter Stomp//Freddy Martin's Orc: Lily Belle <i>Green &amp; black lbl</i>                                                                                                                            | HV SCFS             | V     |
| 920.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Vi De Luxe (red) 85038                       | Marcella Sembrich:                          | Don Giovanni-Batti Batti <b>MB 15</b>                                                                                                                                                                                 |                     | V++   |
| 921.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Vi "Melba" (white) 95013                     | Nellie Melba:                               | Lucia di Lammermoor-Part of the Mad Scene                                                                                                                                                                             |                     | V     |
| <b>*922. Vi "Melba" (ililac) 95019 Nellie Melba: Se Saran Rose (Arditi) <i>Bidder Request Show</i> <b>MB 100</b> FW SCFS E-</b>                                                                                                                                                                                                                                                                                                                                                             |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| <b>*923. Vi Melba Sleeve Black cardboard OS w/a picture (behind a transparent window) of Melba seated with hands in her lap <i>Nice!</i> <b>MB 150</b> 2 CCS E--</b>                                                                                                                                                                                                                                                                                                                        |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| <b>*924. Vi Melba Sleeve Same, but w/Melba seated, hands clasped in prayer <i>Best example I've seen</i> <b>MB 250</b> E+</b>                                                                                                                                                                                                                                                                                                                                                               |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| <b>*925. Vi "Patti" (red) 95039 Adelina Patti: Don Giovanni-Batti, Batti <i>Signed in the wax, but mostly obscured by the lbl; BRS</i> <b>MB 100</b> LT SCFS E-</b>                                                                                                                                                                                                                                                                                                                         |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| 926.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Vi Imported (red) 74053                      | Mischa Elman, vln:                          | Melodie (Tschaiakowsky) <i>This is the record used for CGVR fig V-7 on pg 70</i> <b>MB 25</b>                                                                                                                         | ND                  | E--   |
| > The 55000 series had blue labels, but a few of the earliest pressings were released in purple (this example is a stamper A copy).                                                                                                                                                                                                                                                                                                                                                         |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| *927.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ViP (pur) 55000                              | Tromben, Federici, Pini-Corsi & Tegani:     | Manon-Restate qui//Tromben & Federici: Mi raccomando <i>Lbl says "Quintetto e Coro," but this is clearly a quartet</i> <b>MB 25</b>                                                                                   |                     | E--   |
| 928.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Vi Curtains (red) 7720                       | Enrico Caruso:                              | Marta-M'appari//Pagliacci-Vesti la giubba <i>Electrical re-recordings of acoustic sides w/a 1932 orc acc</i>                                                                                                          | SCRS, WOL           | E--   |
| 929.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ViW Victrola (red) 88568                     | Emmy Destinn:                               | O Quand Je Dors! <i>This a later RCA Victor release of an acoustic Red Seal from 1916</i>                                                                                                                             | SM LT SCR, VLT SCFS | E+    |
| 930.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ViW Victor (red) 8033                        | McCormack & Kreisler, vln:                  | Ave Maria (Schubert)//Angel's Serenade (Braga) <i>RCA Manufacturing Co. pressing of sides from 1914</i>                                                                                                               |                     | E     |
| 931.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ViW (red) 6561 [Z press]                     | Lucrezia Bori:                              | Bohème-Addio//Louise-Depuis le jour <i>This copy has "B-4" gold stamped on the lbl, indicating it came from the RCA Victor Library of Music, introduced in 1935; all the included discs were pressed on Z shellac</i> |                     | E+    |
| 932.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | World's Greatest Operas SR-67                | World Famous Operatic Artists & Conductors: | La Traviata-Act 1, Intro & Brindisi//Act 3, Finale                                                                                                                                                                    |                     | E--   |
| > Our next lot was contracted by the New York-based Zahlé League during a visit of Sami Shawa, "King of the Arabic Violin" to the US. Named after the town of Zahlé, the League was a Lebanese hometown association, and the Lebanese anthem was adopted in 1927. Composer, pianist & entrepreneur Alexander Maloof was an expat from Zahlé.                                                                                                                                                |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| <b>*933. Zahle League 200 Prof. Sami Shawa &amp; Orc: Al Nashid Al Watan (Lebanese National Anthem), Pt 1//Pt 2 <b>MB 50</b> V+</b>                                                                                                                                                                                                                                                                                                                                                         |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| 934.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Zon-O-Phone Record (VI) 2502 [10½"]          | Luisa Tetrzzini, soprano leggiera:          | Rigoletto-Caro nome <b>MB 25</b>                                                                                                                                                                                      | BBLs                | V++   |
| 935.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Zon-O-Phone Record (VI) 7012                 | Hager's Orc:                                | Southern Roses - Waltz                                                                                                                                                                                                |                     | V-    |
| <b>*936. Disco Zonofono 10001 [10½"] Louisa Tetrzzini: Rigoletto-Caro nome <b>MB 50</b> E--</b>                                                                                                                                                                                                                                                                                                                                                                                             |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| 14" US labels, MB \$100                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| *937.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CoC (III.B.1) 1537-2                         | Columbia Orc:                               | Under The Flag Of Victory - Two-Step <i>Plays remarkably well, very loud &amp; clear</i>                                                                                                                              |                     | V--   |
| The "International Lancers" (historically known as "Les Lanciers" or "The Lancers") is a 19th-century quadrille featuring five distinct figures. According to the Columbia discography (see Lot 7604), Lot 939 contains Figures 3 & 4, but it is actually 3 & 5. (Figure 4 was not recorded.) A 60 rpm speed notice appears around the lower edge of the labels, and the center holes of all of these 14" Columbias are beveled on the back side to help in locating the turntable spindle. |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| *938.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CoC (III.B.2.a) 1547A tk 2                   | Columbia Orc:                               | International Lanciers, Figures 1 & 2 <b>MB 300</b>                                                                                                                                                                   | FW SM SCRS          | V++   |
| *939.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CoC (III.B.2.b) 1547B tk 2                   | Columbia Orc:                               | International Lanciers, Figures 3 & 5 <b>MB 300</b>                                                                                                                                                                   | SM LTR, LN SCR      | V++   |
| <b>940. Use this number to bid on Lots 938 &amp; 939 as a complete set <b>MB 750</b> -</b>                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |                                             |                                                                                                                                                                                                                       |                     |       |
| *941.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Vi Deluxe (IV.C.2) 2016                      | Victor Grand Concert Band:                  | Oberon Overture <i>60 rpm speed notice on rev; no shadow lines between dog &amp; phono; noisy</i>                                                                                                                     | LSCRS, HC           | V-    |
| <b>*942. Vi Special Deluxe (IV.D) 2001 Victor Grand Concert Band: Pique Dame Overture <i>60 rpm speed notice on rev; plays very well; perfect lbl</i> <b>MB 250</b> V-</b>                                                                                                                                                                                                                                                                                                                  |                                              |                                             |                                                                                                                                                                                                                       |                     |       |

#### VERTICAL RECORDINGS

11½" Pathés, MB \$3

|      |           |                          |                                                                       |                             |     |
|------|-----------|--------------------------|-----------------------------------------------------------------------|-----------------------------|-----|
| 943. | Pat 29120 | Aunt Polly:              | The Mouse and the Thomas Cat//The Cobbler and the Brownies            | LTR S1, HV NR S2, HV SCF S1 | E-- |
| 944. | Pat 29124 | Campbell & Burr:         | Carry Me Back To Old Virginia//Harry McClaskey: A Perfect Day         |                             | V++ |
| 945. | Pat 29128 | Golden & Marlowe:        | Unlucky Mose//Turkey In The Straw                                     | HV LNRS, FW NDS S1 TOK      | V+  |
| 946. | Pat 29164 | Pathé Military Band:     | Blue Danube Waltz//Wedding Of The Winds                               |                             | E-- |
| 947. | Pat 29214 | Ruth Lenox & Henry Burr: | Tinkle Inkle Inkle//Louis Winsch: I Think You're Absolutely Wonderful | SCRS S1, SM LTRS            | E-- |

|      |                  |                                                      |                                                                                                            |                     |
|------|------------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------|
| 948. | Pat 29236        | American Republic Band w/Arthur Fields, vc s1:       | Singapore//The Rose Of No Man's Land                                                                       | V+                  |
| 949. | Pat 29246        | Jack Norworth:                                       | In These Hard Times//On The First Day He Came Home                                                         | V++                 |
| 950. | Pat 30023        | William Ditcham, bells:                              | Hayrick Dance//Go As You Please                                                                            | E--                 |
| 951. | Pat 30045        | R. Humphries, fairy bells:                           | Echoes De Bastion//RH, xyl: Wooden Shoes                                                                   | LT SCRS, LTR s1 E-  |
| 952. | Pat 30052        | Band of H.M. Scots Guards:                           | Florodora, Selection No 1//No 2                                                                            | E--                 |
| 953. | Pat 30070        | Pathé Military Band:                                 | Faust-Chorus & Duet from Garden Scene//All Hail Thou Dwelling                                              | LT SCRS E-          |
| 954. | <b>Pat 30090</b> | <b>Billy Williams:</b>                               | <b>Oh! Molly McIntyre//It's A Grand Old Song Is "Home, Sweet Home" MB 15</b>                               | <b>E-</b>           |
| 955. | Pat 30136        | Garde Republicaine Band:                             | The British Patrol//The High School Cadets                                                                 | V++                 |
| 956. | Pat 30249        | Hughes Macklin:                                      | When I Leave The World Behind//My Little Dream Girl                                                        | SM LTR E-           |
| 957. | Pat 30299        | Sgt. Leggett, cnt:                                   | Macushla//Sweet Spirit, Hear My Prayer                                                                     | V++                 |
| 958. | Pat 30308        | Russell Hunting:                                     | Casey Home From The Front//Casey At The Wake                                                               | E-                  |
| 959. | Pat 30332        | Imperial Symphony Orc:                               | Melody in F (Rubinstein)//Hearts And Flowers                                                               | E-/E--              |
| 960. | Pat 30376        | Louise & Ferera Hawaiian Troupe:                     | Hapa Haua Hula Girl//Waikiki March                                                                         | SCR S1 V++          |
| 961. | Pat 30384        | Ruby Holder [sic], female tenor:                     | Come Into The Garden Maude//Gwynne Davies: Somewhere A Voice Is Calling                                    | LT SCFS, FW SCRS E- |
| 962. | Pat 30393        | Louise & Ferera Hawaiian Troupe:                     | On The Beach At Waikiki & Kohala March//Favorite Waltz Songs of Hawaii                                     | MSS E--             |
| 963. | <b>Pat 30398</b> | <b>Harry Humphrey:</b>                               | <b>The Declaration of Independence of the U.S.A., Pt 1//Pt 2 MB 15</b>                                     | <b>WOLS E--</b>     |
| 964. | Pat 30405        | Grace Nash & M.J. O'Connell:                         | So Long Letty//Marie Kaiser: Rackety Coo                                                                   | LT LNR E--          |
| 965. | Pat 30412        | James Reed:                                          | What A Wonderful Mother You'd Be//Good-Bye, Good Luck, God Bless You                                       | E-                  |
| 966. | Pat 30415        | Pathé Dance Orc:                                     | Underneath The Stars//A Perfect Day                                                                        | V+                  |
| 967. | Pat 30423        | Pathé Dance Orc:                                     | Wake Up, America//Rosemary                                                                                 | E-                  |
| 968. | Pat 30433        | James Stanley:                                       | Ben Bolt//Wallace Cox: Beauty's Eyes                                                                       | E-                  |
| 969. | Pat 35006        | Paris Grand Orc:                                     | Royal Italian March//Garde Republicaine Band: La Conquete March                                            | E-                  |
| 970. | Pat 35023        | Pathé Male Qrt:                                      | Stein Song//Reed Miller: Sweetheart                                                                        | LT 1" CR E-         |
| 971. | Pat 35036        | Garde Republicaine Band:                             | La Conquete De Looov//En Avant A La Defense Des Freres Slaves - Russian March                              | E--                 |
| 972. | Pat 35039        | Queen Liliuokalani Hawaiian Orc:                     | Kilima Waltz//Hilo March                                                                                   | V+                  |
| 973. | Pat 35045        | Louise & Ferera Hawaiian Troupe w/Henry Burr, vc s2: | Waikiki Mermaid//My Own Iona                                                                               | E-                  |
| 974. | Pat 35048        | Garde Republicaine Band:                             | The Return From The Battle, Pt 1//Pt 2                                                                     | LT SCFS E--         |
| 975. | Pat 35073        | Peerless Qrt:                                        | There's A Rainbow In America//Mary Ryan & Henry Burr: I Never Knew                                         | SCRS s1 E--/E       |
| 976. | Pat 35080        | Louise & Ferera Hawaiian Troupe:                     | Nearer My God To Thee & What A Friend We Have In Jesus//In The Sweet Bye And Bye & Bringing In The Sheaves | V+                  |
| 977. | Pat 40009        | Leonora Sparkes:                                     | I Dreamt That I Dwelt, from "The Bohemian Girl"//Scenes That Are The Brightest, from "Maritana"            | E--                 |
| 978. | Pat 40035        | Alfred Alexander:                                    | Memories//Hardy Williamson: The Sunshine Of Your Smile                                                     | LNRS V+             |
| 979. | Pat 40039        | Wallace Cox:                                         | Drink To Me Only With Thine Eyes//Thorpe Bates: Friend Of Mine                                             | E-                  |
| 980. | Pat 40059        | Tempo Male Qrt:                                      | Onward Christian Soldiers/Lord Dismiss Us With Thy Blessing (Sicilian Mariners' Hymn)                      | V++                 |
| 981. | Pat 40101        | Bernard Stonehill:                                   | In Thee, Oh God, Do I Put My Trust//By The Waters Of Babylon                                               | SM EFS V++          |
| 982. | Pat 40122        | Lyric Vocal Qnt:                                     | Vocal Gem Medley, No 1 (Musical Comedy Hits)//Vocal Gem Medley, No 2 (Camp Fire Songs)                     | V+                  |
| 983. | Pat 40124        | Garde Republicaine Band:                             | Hymn Of The Nations (Verdi), Pt 1//Pt 2                                                                    | E--                 |
| 984. | Pat 40142        | George Ackroyd, pic:                                 | Birds Of The Woods//GA, flt: The Shepherd's Idyl                                                           | E--                 |
| 985. | Pat 40151        | Pathé Sym Orc:                                       | Orpheus In The Underground, Pt 1//Pt 2                                                                     | E--                 |
| 986. | Pat 40167        | Helen Clark:                                         | Darby And Joan//Home Sweet Home                                                                            | MN SCRS V++         |
| 987. | Pat 40186        | Mendelssohn Mixed Qrt:                               | Silent Night, Holy Night//Charles Hart: It Came Upon A Midnight Clear                                      | EF NTG s1 V+        |
| 988. | Pat 40188        | Empire State Military Band:                          | The Tribute of Zamora (Gounod), Pt 1//Pt 2                                                                 | E-                  |
| 989. | Pat 40190        | Paris Grand Orc:                                     | Juana//Marriage of Figaro-Overture                                                                         | WDM AB SWS E-       |
| 990. | Pat 40202        | United States Hotel Orc, Saratoga, NY:               | Marion//Some Pretty Day                                                                                    | V++                 |
| 991. | Pat 40204        | Garde Republicaine Band:                             | Siamese Twins//Le Chalet-Grand Air                                                                         | E--                 |
| 992. | Pat 40210        | Versailles Military Band:                            | Overture from "The Bohemian Girl", Pt 1//Pt 2                                                              | SCRS s1 E--         |
| 993. | Pat 40216        | Pathé Light Opera Co:                                | Mlle. Modiste - Gems//The Mikado - Gems                                                                    | E--                 |
| 994. | Pat 50005        | De Koven Opera Co:                                   | O See The Little Lambkins Play//James Stevens w/the DKOC: Brown October Ale, both from "Robin Hood"        | LT SCRS E-          |
| 995. | Pat 50007        | Herbert Waterous:                                    | The Armourer's Song//De Koven Opera Co: The Tinkers' Chorus, both from "Robin Hood"                        | E                   |
| 996. | Pat 50010        | Cora Tracey:                                         | The Legend Of The Chimes//Herbert Waterous: The Crow Song, both from "Robin Hood"                          | E--                 |
| 997. | Pat 52033        | Craig Campbell:                                      | Thine Eyes So Blue And Tender//Sing Me To Sleep                                                            | LT RAS E-           |

#### LITTLE WONDERS

|                   |               |                                 |                                                                                                              |            |
|-------------------|---------------|---------------------------------|--------------------------------------------------------------------------------------------------------------|------------|
| <b>5". MB \$3</b> |               |                                 |                                                                                                              |            |
| 998.              | LW 2          | Band:                           | Get Out And Get Under <i>Both this lot &amp; the next have lbs that are slightly sunken w/a glossy field</i> | V++        |
| 999.              | LW 15         | Henry Burr:                     | Silver Threads Among The Gold                                                                                | E--        |
| 1000.             | LW 20         | Al Jolson:                      | Back To The Carolina You Love                                                                                | V+         |
| 1001.             | LW 76         | Campbell & Burr:                | When It's Night Time Down In Burgundy <i>Thin pressing</i>                                                   | SCFS E--   |
| 1002.             | LW 157        | Van Eps Banjo Orc?:             | Foxy Grandpa                                                                                                 | V++        |
| 1003.             | LW 170        | Collins & Harlan:               | Those Charlie Chaplin Feet                                                                                   | V++        |
| 1004.             | LW 190        | Band:                           | Yale Boola                                                                                                   | V++        |
| 1005.             | LW 233        | Band:                           | College One-Step                                                                                             | V++        |
| 1006.             | LW 255        | Sam Ash:                        | Molly Dear, It's You I'm After                                                                               | V++        |
| 1007.             | LW 269        | Campbell & Burr:                | Carry Me Back To Old Virginia                                                                                | E--        |
| 1008.             | LW 277        | Henry Burr:                     | The Harp That Once Through Tara's Halls                                                                      | V++        |
| 1009.             | LW 297        | Band:                           | Charge Of The Light Brigade - March                                                                          | V++        |
| 1010.             | LW 310        | Henry Burr:                     | My Mother's Rosary                                                                                           | V++        |
| 1011.             | LW 324        | Henry Burr:                     | The Letter That Never Reached Home                                                                           | V++        |
| 1012.             | LW 353        | Band:                           | Underneath The Stars                                                                                         | V++        |
| 1013.             | LW 361        | Campbell & Burr:                | Are You Prepared For The Summertime?                                                                         | V++        |
| 1014.             | LW 383        | Sam Ash:                        | They Made It Twice As Nice As Paradise And They Called It Dixieland                                          | V++        |
| 1015.             | LW 416        | Band:                           | They Made It Twice As Nice As Paradise And They Called It Dixieland                                          | V++        |
| 1016.             | LW 458        | Louise & Ferera, Hawaiian gtrs: | Kilima Waltz                                                                                                 | V++        |
| 1017.             | LW 460        | Louise & Ferera, Hawaiian gtrs: | Favorite Hawaiian Hula Medley                                                                                | V++        |
| 1018.             | LW 498        | M.J. O'Connell:                 | 'Twas Only An Irishman's Dream                                                                               | V++        |
| 1019.             | LW 519        | Louise & Ferera, gtrs:          | Wailana Waltz Medley                                                                                         | V++        |
| 1020.             | <b>LW 533</b> | <b>Sam Ash:</b>                 | <b>Be Good To California, Mr. Wilson MB 15</b>                                                               | <b>V++</b> |
| 1021.             | LW 583        | Saxophone Band:                 | Buzzin' The Bee                                                                                              | V++        |
| 1022.             | LW 608        | Henry Burr:                     | The Whole World Comes From Dixie                                                                             | V++        |
| 1023.             | LW 641        | Band:                           | For Me And My Gal                                                                                            | V++        |
| 1024.             | LW 651        | Howard Kopp?, xyl:              | Le Secret - Polka Brillante                                                                                  | V++        |
| 1025.             | LW 671        | Band:                           | Let's All Be Americans Now                                                                                   | V++        |
| 1026.             | LW 692        | Sam Ash:                        | Joan Of Arc                                                                                                  | V++        |
| 1027.             | LW 721        | Sam Ash:                        | Over There                                                                                                   | V++        |

# FLEXIBLE RECORDS

## 10" Hit-of-the-Weeks, MB \$3

|       |                  |                                               |                                                                            |                     |
|-------|------------------|-----------------------------------------------|----------------------------------------------------------------------------|---------------------|
| 1028. | HOW 1050         | Vincent Lopez Orc:                            | Springtime In The Rockies                                                  | V++                 |
| 1029. | HOW 1056         | Phil Spitalny's Music:                        | Give Yourself A Pat On The Back                                            | E-                  |
| 1030. | HOW 1074         | Hit-of-the-Week Orc:                          | Ro-Ro-Rollin' Along                                                        | V++                 |
| 1031. | HOW 1075         | Hit-of-the-Week Orc:                          | Dancing With Tears In My Eyes                                              | E--                 |
| 1032. | HOW 1084         | Hit-of-the-Week Orc:                          | Just A Little Closer                                                       | VLT CREASES TOK E-- |
| 1033. | HOW 1086         | Phil Spitalny's Music:                        | Confessin' That I Love You                                                 | E-                  |
| 1034. | HOW 1088         | Vincent Lopez Orc:                            | Little White Lies                                                          | E-                  |
| 1035. | HOW 1090/1149    | Bert Lown's Biltmore Music:                   | Bye Bye Blues//Dick Robertson's Orc: By The River Sainte Marie             | Sewn together E+/E  |
| 1036. | HOW 1091         | Don Voorhees Orc:                             | Go Home And Tell Your Mother                                               | E-                  |
| 1037. | HOW 1093         | Hotel Pennsylvania Orc:                       | I Still Get A Thrill                                                       | E--                 |
| 1038. | HOW 1094 tk D    | Phil Spitalny's Music:                        | What's The Use                                                             | E-                  |
| 1039. | HOW 1097 tk G    | Phil Spitalny's Music:                        | Betty Co-Ed                                                                | E--                 |
| 1040. | HOW 1101         | Hit-of-the-Week Orc:                          | Somewhere In Old Wyoming                                                   | E-                  |
| 1041. | HOW 1102         | Hit-of-the-Week Orc:                          | I'll Be Blue Just Thinking Of You                                          | E-                  |
| 1042. | HOW 1104         | Ted Fio-Rito's Orc:                           | My Baby Just Cares For Me                                                  | E--                 |
| 1043. | HOW 1111         | Hit-of-the-Week Orc:                          | If I Could Be With You One Hour Tonight                                    | SM NR E--           |
| 1044. | HOW 1112         | Sam Lanin's Dance Orc:                        | Three Little Words                                                         | LT SCFS E           |
| 1045. | HOW 1113         | Benrus Radio Orc:                             | I'm Yours                                                                  | LT LC AB TOK E      |
| 1046. | HOW 1116         | Sam Lanin's Dance Ens:                        | Maybe It's Love                                                            | E                   |
| 1047. | HOW 1117         | Hit-of-the-Week Orc:                          | Sweetheart Of My Student Days                                              | SM BLSS E--         |
| 1048. | HOW 1121         | New York Twelve:                              | You're Driving Me Crazy                                                    | LT WMK E            |
| 1049. | HOW 1122         | Reser's Radio Band:                           | Sweet Jennie Lee!                                                          | E-                  |
| 1050. | HOW 1124 tk B    | Hit-of-the-Week Orc:                          | Crying Myself To Sleep                                                     | E-                  |
| 1051. | HOW 1127         | Vincent Lopez Orc:                            | Lonesome Lover                                                             | E--                 |
| 1052. | HOW 1128         | Vincent Lopez Orc:                            | Just A Gigolo                                                              | E-                  |
| 1053. | HOW 1132         | Phil Spitalny's Music:                        | When Your Hair Has Turned To Silver                                        | E                   |
| 1054. | HOW 1133         | Sam Lanin's Dance Ens:                        | Reaching For The Moon                                                      | SM SF E             |
| 1055. | HOW 1134         | Hit-of-the-Week Orc:                          | Overnight                                                                  | E-                  |
| 1056. | HOW 1135         | Hit-of-the-Week Orc:                          | The King's Horses                                                          | E--                 |
| 1057. | HOW 1136         | Sam Lanin's Dance Ens:                        | Hello! Beautiful!                                                          | E                   |
| 1058. | HOW 1137         | Sam Lanin's Dance Ens:                        | Ninety-Nine Out Of A Hundred                                               | SM PMK, VLT SCRS E  |
| 1059. | HOW 1142         | Hit-of-the-Week Orc:                          | Tears                                                                      | SM SFS E+           |
| 1060. | HOW 1143 tk D    | Hit-of-the-Week Orc:                          | You'll Be Mine In Apple Blossom Time                                       | SM SCR E--          |
| 1061. | HOW 1144         | Sam Lanin's Dance Ens:                        | Whistling In The Dark                                                      | E--                 |
| 1062. | HOW 1146         | Harry Reser's Radio Band:                     | Out Of Nowhere                                                             | E--                 |
| 1063. | HOW 1148         | Hit-of-the-Week Orc:                          | Were You Sincere                                                           | E-                  |
| 1064. | HOW 1150         | Sam Lanin's Dance Ens:                        | By My Side                                                                 | E                   |
| 1065. | HOW 1151         | Sam Lanin's Dance Ens:                        | Ho-Hum                                                                     | E-                  |
| 1066. | HOW 1152         | Hit-of-the-Week Orc:                          | I Wanna Sing About You                                                     | E--                 |
| 1067. | HOW 1153         | New York Twelve:                              | Let's Get Friendly                                                         | E-                  |
| 1068. | HOW 1154         | Don Voorhees Orc:                             | I'm Thru With Love                                                         | E                   |
| 1069. | HOW 1155         | Maxwell House Orc:                            | Roll On, Mississippi, Roll On                                              | EF NTG E-           |
| 1070. | HOW 1156         | Sam Lanin's Orc:                              | Pardon Me, Pretty Baby                                                     | E-                  |
| 1071. | HOW 1157         | Sam Lanin's Dance Ens:                        | When The Moon Comes Over The Mountain                                      | E--                 |
| 1072. | HOW 1158         | Hit-of-the-Week Orc:                          | Just One More Chance                                                       | E--                 |
| 1073. | HOW 1160         | Scrappy Lambert's Collegians:                 | Come To Me                                                                 | LT SCFS E-          |
| 1074. | HOW J-2          | Don Voorhees' Orc:                            | I Found A Million Dollar Baby                                              | NR E--              |
| 1075. | HOW J-3          | Maxwell House Orc:                            | Many Happy Returns Of The Day                                              | E--                 |
| 1076. | HOW K-1          | Freddie Rich's Radio Orc:                     | It's The Girl OS (trs)                                                     | E-                  |
| 1077. | HOW K-2          | Sam Lanin's Orc:                              | Me & College Medley: Princeton Cannon Song & Down The Field (Yale)         | LT SCRS E           |
| 1078. | HOW K-4          | Phil Spitalny's Orc:                          | I Apologize & Fight For California                                         | E-                  |
| 1079. | HOW K-5          | Phil Spitalny's Orc:                          | Sweet And Lovely & Notre Dame "Victory March"                              | V++                 |
| 1080. | HOW K-6          | <b>Eddie Cantor w/Phil Spitalny's Orc:</b>    | <b>Ballyhoo Special Durium De Luxe record MB 15</b>                        | <b>E--</b>          |
| 1081. | HOW L-1          | Freddie Rich's Radio Orc w/Ben Alley, vc:     | I'm Just A Dancing Sweetheart & Dartmouth's "As The Backs Go Tearing By"   | V++                 |
| 1082. | HOW L-3          | Gene Austin:                                  | Now That You're Gone & La Paloma                                           | E--                 |
| 1083. | HOW L-4          | Phil Spitalny's Music w/Helen Rowland, vc:    | Shine On Harvest Moon & Oh Susanna                                         | LT LC TOK E         |
| 1084. | HOW M-1          | Phil Spitalny's Music:                        | Good Night Sweetheart & In The Shade Of The Old Apple Tree                 | E-                  |
| 1085. | HOW M-2          | Freddie Rich's Radio Orc w/Helen Rowland, vc: | You Call It Madness & Auld Lang Syne                                       | E                   |
| 1086. | HOW M-3          | Freddie Rich's Radio Orc w/Paul Small, vc:    | Call Me Darling & Comin' Thro' The Rye                                     | V++                 |
| 1087. | HOW M-3-4        | Phil Spitalny's Music:                        | Time On My Hands & Jingle Bells                                            | E-                  |
| 1088. | HOW M-4-5 [pb]   | Rudy Vallée & his Connecticut Yankees:        | A Faded Summer Love                                                        | E--                 |
| 1089. | HOW M-5-A-1      | Erno Rapee's Orc w/Helen Rowland, vc:         | River, Stay 'Way From My Door & Some Of These Days                         | E                   |
| 1090. | HOW A-2-3        | Phil Spitalny's Orc w/Paul Small, vc:         | Now's The Time To Fall In Love & After The Ball                            | E-                  |
| 1091. | HOW A-3-4 [pb]   | Rudy Vallée & his Connecticut Yankees:        | Home                                                                       | E+                  |
| 1092. | HOW B-1-2 [pb]   | Rudy Vallée & his Connecticut Yankees:        | By The Sycamore Tree                                                       | E--                 |
| 1093. | HOW B-4-C-1 [pb] | Erno Rapee's Orc w/Paul Small, vc:            | This Is The Mrs. & The Merry Widow Waltz                                   | E--                 |
| 1094. | HOW C-2-3 [pb]   | <b>Morton Downey &amp; the Camel Orc:</b>     | <b>Two Loves Nice OS MB 25</b>                                             | <b>E+</b>           |
| 1095. | HOW C-3-4        | Rudy Vallée & his Connecticut Yankees:        | The Wooden Soldier And The China Doll                                      | E--                 |
| 1096. | HOW C-4-5        | Morton Downey:                                | Kiss Me Goodnight                                                          | PMK TOK E--         |
| 1097. | HOW C-5-D-1      | Phil Spitalny's Music:                        | Auf Wiedersehen, My Dear & Marta                                           | EFS NTG E--         |
| 1098. | HOW D-4-E-1      | Phil Spitalny's Music:                        | Paradise & Love, You Funny Thing                                           | E--                 |
| 1099. | HOW E-4-F-1      | Hit-of-the-Week Orc:                          | Sing A New Song & My Extraordinary Girl                                    | E-                  |
| 1100. | HOW F-1-2        | Andy Sannella's Orc w/Ralph Kirbery, vc:      | One Hour With You & I Beg Your Pardon, Mademoiselle                        | E-                  |
| 1101. | HOW F-3-4/4-5    | Phil Spitalny's Music w/Ben Alley, vc:        | Lullaby Of The Leaves & Betty Boop//Phil Spitalny's Music w/Ben Alley, vc: |                     |
|       |                  |                                               | My Silent Love & Hummin' To Myself Two discs sewn together back to back    | LT NR E--           |

# MODERN '78s'

➤ Not everything listed here is a true 78, but look through these closely – there are some really cool things in this seldom-used category! See them in the [Nauction videos](#).

## 10" (78rpm vinyl pressings unless o/w noted), MB \$25

|       |                                   |                   |                                                                          |                                                                            |    |
|-------|-----------------------------------|-------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|----|
| 1102. | Bear Family (Vogue) R-713 [33rpm] | Art Mooney's Orc: | You're Nobody 'Til Somebody Loves You//I've Been Working On The Railroad | Vogue picture record reissue still sealed in its original cardboard sleeve | M- |
|-------|-----------------------------------|-------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|----|

|                                                                                                                                                                                                                                                                                                                                                        |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------|--------------------------|------------------------|--|--------|
| > This EMI Centenary (1897-1997) Special Edition boxed set includes a 10" 78 and CD, along with a VHS videotape documentary of the recording (NTSC).                                                                                                                                                                                                   |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1103.                                                                                                                                                                                                                                                                                                                                                 | EMI 724357239929                                        | Roberto Alagna & Antonio Pappano:                                                                              | Il Pagliacci-No, Pagliaccio non son//Musica Proibita (Gastaldon)                               | Still sealed                                                                                                     |        |                          |                        |  | M-     |
| A terrific reproduction of an original 1912 Edison demonstration record, this disc was produced in 2012 by Norman Bruderhofer. It is a copy, not a dub, and may be played on an original Edison Diamond Disc phonograph. Comes with a nice card stock sleeve reproducing the full text of the recording. Great job, Norman!                            |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1104.                                                                                                                                                                                                                                                                                                                                                 | Edison mx 2045-2 [80rpm]                                | Unknown Male Speaker:                                                                                          | Advertising Record extolling the superiority of the new Diamond Disc Phonographs & Records     | MB 50                                                                                                            |        |                          |                        |  | M-     |
| 1105.                                                                                                                                                                                                                                                                                                                                                  | Fonotone 604                                            | Paul Chaney's Blue Grass Travelers:                                                                            | I Love You Onley [sic]/Breakin' In A Pair Of Shoes                                             | Handwritten lbls; BRS                                                                                            |        | LT LST S1                |                        |  | E      |
| 1106.                                                                                                                                                                                                                                                                                                                                                  | Fonotone 6356                                           | Carroll County Ramblers:                                                                                       | All The World Is Lonely Now/Little Lonesome Me                                                 |                                                                                                                  |        | LG EF NTG S1             |                        |  | E-     |
| "The New 78 RPM Record! Plays with any 33 1/3 Needle! Music Self-Played Is Happiness Self-Made!" This disc includes a wonderful picture sleeve illustrated by Robert Crumb.                                                                                                                                                                            |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1107.                                                                                                                                                                                                                                                                                                                                                 | Good Tone 001 [78rpm; mgv]                              | Good Tone Banjo Boys w/Dan Wheetman & Robert Crumb, vcs:                                                       | Ducks Yas Yas//Armstrong's Pasadenians w/R.F. Armstrong, musical saw: Beautiful Missouri Waltz | OPS MB 50                                                                                                        |        |                          |                        |  | E-     |
| *1108.                                                                                                                                                                                                                                                                                                                                                 | Liberty 56197                                           | Nitty Gritty Dirt Band:                                                                                        | Uncle Charlie Interview No 1 & Mr. Bojangles//Interview No 2 & Spanish Fandango                |                                                                                                                  |        | SCFS, LT SCRS, SM LTR S1 |                        |  | E-     |
| Promo for the 1970 album "Uncle Charlie & his Dog Teddy"                                                                                                                                                                                                                                                                                               |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| > The next two lots are vinyl dubs of unreleased masters featuring "vocal interpolations" on Lot 1109, and belching on Lot 1110.                                                                                                                                                                                                                       |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1109.                                                                                                                                                                                                                                                                                                                                                  | Lucky 7000 [vnl]                                        | Joe Venuti & Friends:                                                                                          | Onyx Club Revue//Non Skid Manure                                                               |                                                                                                                  |        |                          |                        |  | E+     |
| 1110.                                                                                                                                                                                                                                                                                                                                                  | Lucky 7001 [vnl]                                        | Joe Venuti & Friends:                                                                                          | Onyx Club Revue, No 2//Venuti's Pagliacci, Nos 1 & 2                                           |                                                                                                                  |        |                          |                        |  | E+     |
| > These two limited edition 10" 33rpm releases from 1995 are packaged in nice reproduction OKeh 78rpm sleeves. Lot 1111 is a promo for the OKeh/550 Music release "Which Way to Here," and Lot 1112 is a promo for the OKeh/Epic release "Coast to Coast Motel."                                                                                       |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1111.                                                                                                                                                                                                                                                                                                                                                  | Ok 3BS-7418 [33rpm; gld lbl]                            | Anders Osborne:                                                                                                | Pleasin' You//What's Going On Here                                                             | OS w/plastic outer sleeve                                                                                        | MB 3   |                          |                        |  | M-     |
| 1112.                                                                                                                                                                                                                                                                                                                                                  | Ok 3ES-7277 [33rpm; pur lbl]                            | G. Love & Special Sauce:                                                                                       | Outtasight//Kiss And Tell                                                                      | OS w/plastic outer sleeve                                                                                        | MB 3   |                          |                        |  | M-     |
| *1113.                                                                                                                                                                                                                                                                                                                                                 | Ordinary 5000                                           | R. Crumb & his Keep-on-Truckin' Orc:                                                                           | River Blues//Wisconsin Wiggles                                                                 | Ca 1972; OS artwork by Crumb                                                                                     |        | SM SCR S1                |                        |  | E      |
| *1114.                                                                                                                                                                                                                                                                                                                                                 | Perfect 14404-A-D [2 recs; mgv]                         | John Fahey:                                                                                                    | Morning, Pts 1 & 2//Evening, Not Night, Pts 1 & 2                                              | Ca 1996                                                                                                          | MB 100 |                          | VLT SCFS               |  | E+     |
| Seriously? A CD set??? Yes, but they are packaged in a fine multi-pocket 10" record album with slip-cover, along with a book on Patton by John Fahey (plus later writings, Paramount advertisements and a complete Paramount/Vocalion label set). In other words, worthy of inclusion in a Nauction. Besides, I just read that CDs are now "in" again. |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1115.                                                                                                                                                                                                                                                                                                                                                 | Revenant Alb 212 [7 CDs]                                | Charley Patton (The Masked Marvel):                                                                            | Screamin' and Hollerin' the Blues                                                              | OA (vlt st)                                                                                                      | MB 100 |                          |                        |  | E+     |
| *1116.                                                                                                                                                                                                                                                                                                                                                 | Rivermont 590/591 [2 recs; mgv; stereo]                 | Bryan Wright, pno:                                                                                             | Bix Beiderbecke's Modern Piano Suite: Candlelights & Flashes//In The Dark & In A Mist          |                                                                                                                  |        |                          |                        |  | M-     |
| Ca 2010; Bix's four published works for piano; great OS                                                                                                                                                                                                                                                                                                |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1117.                                                                                                                                                                                                                                                                                                                                                 | Rock-A-Billy R-110 [mgv]                                | High Noon:                                                                                                     | Too Much Trouble//Baby Let's Play House                                                        | Ca 1991, 500 copies pressed; plays great!                                                                        |        |                          |                        |  | E-IV+  |
| *1118.                                                                                                                                                                                                                                                                                                                                                 | Rollercoaster Records RRCT-1001                         | Gary Tollett w/Buddy Holly, backup gtr:                                                                        | Go Boy Go//Gone                                                                                | Recorded in Feb 1957 but unissued, this vinyl release was mastered from a KDAV (Lubbock, TX) studio recording    |        |                          |                        |  | M-     |
| > The next two lots are music library production discs from the 1970s.                                                                                                                                                                                                                                                                                 |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1119.                                                                                                                                                                                                                                                                                                                                                  | Sonaura S-6007                                          | Sunday At The Fair & Whisper Samba//Velvet Lady, European Street Scene, Contemporary Fanfare & Traveling Fancy |                                                                                                |                                                                                                                  | MB 3   |                          |                        |  | E      |
| 1120.                                                                                                                                                                                                                                                                                                                                                  | Sonaura S-6021                                          | Roll Em//Mix Up & Cossack Cavalry                                                                              |                                                                                                |                                                                                                                  | MB 3   |                          |                        |  | E      |
| *1121.                                                                                                                                                                                                                                                                                                                                                 | Stiff Recordings Crown-1 [mgv]                          | Joe 'King' Carrasco & the Crowns:                                                                              | Bueno//Tuff Enuff                                                                              | Ca 1980; great picture OS                                                                                        |        |                          |                        |  | E      |
| 1122.                                                                                                                                                                                                                                                                                                                                                  | Tanka TA-001 [45rpm]                                    | Earl Sixteen:                                                                                                  | Stay With Me//Welton Irie: Army Life                                                           | Reggae; "Blackness in Motion"; ca 1982                                                                           | MB 3   |                          |                        |  | E-     |
| > Released by Third Man Records on June 10, 2014, this disc pushes buttons you didn't even know were there to push. The 180-gram vinyl release incorporates hidden tracks under the labels (one 78rpm & one at 45rpm), center-start playback on the A side, a dual track (puzzle record) cut, and a hand-etched hologram in the runout grooves.        |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1123.                                                                                                                                                                                                                                                                                                                                                  | Third Man Records TMR-271 [12"; 33, 45 & 78rpm; mgv LP] | Jack White:                                                                                                    | Lazaretto - Ultra LP                                                                           | OS w/insert                                                                                                      |        |                          |                        |  | M-     |
| *1124.                                                                                                                                                                                                                                                                                                                                                 | Turntable Records HF-4 [mgv; red vnl]                   | Rosy McHargue's Ragtimers:                                                                                     | Basin Street Blues & Rosy's Hangover//Palesteena & Jazzin' The Blues Away                      |                                                                                                                  |        |                          |                        |  | E+     |
| "78 rpm Microgroove for Hi-Fi Fans"; a microgroove audiophile pressing; very nice OS                                                                                                                                                                                                                                                                   |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1125.                                                                                                                                                                                                                                                                                                                                                 | ViR 18255-PS [45rpm]                                    | Original Dixieland Jazz Band:                                                                                  | Original Dixieland One Step//Livery Stable Blues                                               | OS, "RCA Victor 80th Anniversary Limited Edition (1917-1997), in Celebration of the First Jazz Record Ever Made" |        | LT SCRS, SM VLT CVR ST   |                        |  | E      |
| COLORED WAX RECORDINGS                                                                                                                                                                                                                                                                                                                                 |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| > See the following records in all their groovy glory in our <a href="#">Vintage Record Auction 78 Highlight Reel videos</a> to be posted on YouTube in October!                                                                                                                                                                                       |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 10", MB \$5                                                                                                                                                                                                                                                                                                                                            |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1126.                                                                                                                                                                                                                                                                                                                                                  | Br 7579                                                 | Freddy Martin's Orc w/Terry Shand, vc:                                                                         | Just One Of Those Things//Elmer Feldkamp, vc.: Lights Out                                      | Blue-grey wax                                                                                                    |        |                          |                        |  | E-     |
| 1127.                                                                                                                                                                                                                                                                                                                                                  | Famous 5085                                             | Walter Scanlon:                                                                                                | Macushla//Mother Machree                                                                       | Green shellac                                                                                                    | MB 25  |                          | SM LTR S2              |  | V++    |
| *1128.                                                                                                                                                                                                                                                                                                                                                 | Ok 21040                                                | Flanagan Bros:                                                                                                 | Kerry Mill's Barn Dance//Flanagan At The Racket                                                | Green shellac; green OS; I can't imagine a finer copy                                                            | MB 250 |                          | VLT SCR S1, VSM PMK S2 |  | E+     |
| 1129.                                                                                                                                                                                                                                                                                                                                                  | PatA 36440                                              | Phil Hughes' High Hatters w/Tom Stacks, vc:                                                                    | Lulu Lou//Stillman's Orioles: Talking To The Moon                                              | Marbled black & brown wax                                                                                        |        |                          |                        |  | E-     |
| 1130.                                                                                                                                                                                                                                                                                                                                                  | Pu 70001                                                | Hohl & Weimann:                                                                                                | Mariechen Sass Weinend Im Garten//Bummel-Petrus                                                | Green shellac                                                                                                    | MB 25  |                          | SCFS, FW SCRS          |  | E--    |
| 1131.                                                                                                                                                                                                                                                                                                                                                  | Van Dyke 5063                                           | Synco Jazzers:                                                                                                 | Two Red Lips//Newport Dance Orc: Dancing With Tears In My Eyes                                 | Chocolate brown shellac                                                                                          |        |                          |                        |  | V++/E- |
| 1132.                                                                                                                                                                                                                                                                                                                                                  | Vinatone 345                                            | Russell Bice, org:                                                                                             | Montana Moon//Hold Me In Your Arms Again                                                       | Clear vinyl                                                                                                      |        |                          |                        |  | V++    |
| *1133.                                                                                                                                                                                                                                                                                                                                                 | VoA 52007 [12; ss]                                      | Rosa Raisa:                                                                                                    | Otello-Ave Maria                                                                               | Red, green, blue, yellow & white shellac; unfinished edge indicates that this was a test; stunning record        | MB 250 |                          | LT LNR                 |  | E--    |
| PICTURE RECORDS                                                                                                                                                                                                                                                                                                                                        |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 10" Vagues, MB \$25                                                                                                                                                                                                                                                                                                                                    |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1136.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-710                                             | Don Large Chorus:                                                                                              | Star Dust//The Bells Of St. Mary's                                                             |                                                                                                                  |        |                          | SM SCRS, SM LCS        |  | E+     |
| 1137.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-712                                             | Shep Fields Orc w/Jack Prince, vc:                                                                             | Atlanta, G.A.//Meredith Blake, vc: Aren't You Glad You're You                                  | Stamped "VOGUE SECOND"                                                                                           |        |                          | BBLs                   |  | E--    |
| 1138.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-733                                             | Hour of Charm All Girl Orc & Chorus:                                                                           | Seville//Blue Skies                                                                            |                                                                                                                  |        |                          | FW SM SCRS, FW SM LCS  |  | E      |
| 1139.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-752                                             | Clyde McCoy:                                                                                                   | There's Good Blues Tonight//Baby, What You Do To Me                                            |                                                                                                                  | MB 50  |                          | FW SCFS, LT SCRS       |  | E      |
| 1140.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-753 [bl swallow]                                | Clyde McCoy's Orc:                                                                                             | At Sundown//Way Down Yonder In New Orleans                                                     |                                                                                                                  |        |                          |                        |  | E--    |
| This is a Vogue test pressing -- no pictures, just off-white paper with typed information beneath the laminate. A nice example in great condition!                                                                                                                                                                                                     |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| *1141.                                                                                                                                                                                                                                                                                                                                                 | Vogue R-771                                             | Art Kassel's Orc w/Gloria Hart, vc:                                                                            | If I Could Be With You//Jimmy Featherstone, vc: Jeannine, I Dream Of Lilac Time                |                                                                                                                  | MB 250 |                          |                        |  | E      |
| 1142.                                                                                                                                                                                                                                                                                                                                                  | Vogue R-777                                             | Enric Madriguera:                                                                                              | La Rumbita Tropical//Tiqui Tiqui Tan                                                           |                                                                                                                  |        |                          | SCRS                   |  | E/E-   |
| 10" Mercury (pressed by Vogue), MB \$150                                                                                                                                                                                                                                                                                                               |                                                         |                                                                                                                |                                                                                                |                                                                                                                  |        |                          |                        |  |        |
| 1144.                                                                                                                                                                                                                                                                                                                                                  | Merc 5055/5056                                          | Dick "Two Ton" Baker:                                                                                          | Kokomo, Indiana//Vic Damone: You Do                                                            | Cartoon Eddie                                                                                                    |        |                          |                        |  | V++    |

|                                                                                                                    |          |                                                                 |                                                                          |           |
|--------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------------------------------------|--------------------------------------------------------------------------|-----------|
| <b>12" RCA Victor, MB \$150</b>                                                                                    |          |                                                                 |                                                                          |           |
| 1145.                                                                                                              | Vi 39000 | Paul Whiteman & his Troupe:                                     | A Night with Paul Whiteman at the Biltmore, Pt 1//Pt 2                   | E-        |
| 1146.                                                                                                              | Vi 39001 | Marjorie Horton, Robert Simmons, Conrad Thibault & Jack Parker: | Selections from "Music in the Air", Pt 1//Pt 2                           | FW SCRS E |
| 1147.                                                                                                              | Vi 39002 | Noel Coward w/Leo Reisman's Orc:                                | A Program of Noel Coward Songs, Pt 1//Pt 2                               | E--       |
| 1148.                                                                                                              | Vi 39003 | Paul Whiteman & Company:                                        | Selections from "As Thousands Cheer"//Selections from "Let 'Em Eat Cake" | E-/E--    |
| <b>1149. Use this number to bid on Lots 1145-1148 as a complete set of the four 12" 78rpm Victor picture discs</b> |          |                                                                 | <b>MB 500</b>                                                            | -         |

#### 10" Foreign Picture Discs, MB \$25

➤ Lot 1150 is a promo for "The House That Service Built! – Henlys, England's Leading Motor Agents – Wish You All the Compliments of the Season!"

|        |             |                  |                                                                       |                   |    |
|--------|-------------|------------------|-----------------------------------------------------------------------|-------------------|----|
| *1150. | Goodson 122 | Emilio Pèrea:    | Lohengrin-S'ei torna alfin//Angelo Bisagni: Pagliacci-Vesti la giubba | SH CRS, FW LT STS | E- |
| 1151.  | Goodson 224 | Sam Lanin's Orc: | Singing A Song To The Stars//Astoria Dance Players: Love Me           |                   | E- |

|                                  |                                        |                                                |               |                |           |
|----------------------------------|----------------------------------------|------------------------------------------------|---------------|----------------|-----------|
| <b>*1152. SASA-Saturne J-301</b> | <b>Billy Colson &amp; ses Rythmes:</b> | <b>Avant De T'Aimer//Enlloro (Voodoo Moon)</b> | <b>MB 100</b> | <b>LT DWRP</b> | <b>E+</b> |
|----------------------------------|----------------------------------------|------------------------------------------------|---------------|----------------|-----------|

|        |                        |                    |                                 |        |     |
|--------|------------------------|--------------------|---------------------------------|--------|-----|
| *1153. | Tru-Sound A-1137 [Eng] | Victor Olof's Sxt: | Fifty Years of Song, Pt 1//Pt 2 | US TWA | E-- |
|--------|------------------------|--------------------|---------------------------------|--------|-----|

#### TEST RECORDS

#### 12", MB \$10

|        |                             |                                                               |                                                                                                                                                                                                                                                                                                                            |                    |     |
|--------|-----------------------------|---------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----|
| 1154.  | AM mx SAM-184/5             | Tuning The Transmitter:                                       | Record C//Record D                                                                                                                                                                                                                                                                                                         |                    | V++ |
| 1155.  | Br mx 19293 [10"; ss]       | Constant Frequency Bands:                                     | 200, 300, 400, 500, 750, 1000                                                                                                                                                                                                                                                                                              | GR                 | E-- |
| 1156.  | Br mx 19294 [10"; ss]       | Constant Frequency Bands:                                     | 1000, 1500, 2000, 3000, 4500, 5000                                                                                                                                                                                                                                                                                         | WDM, GR            | E-- |
| *1157. | Cap mx 147-A [10"; ss; vnl] | Frequency Record w/Peggy Lee, ann:                            | 10,000-50 Cycles Lss "Specially Recorded by the Capitol Library Engineering Dept, 26th Annual NAB Convention, Los Angeles"; Capitol backplate                                                                                                                                                                              | SCRS               | E-  |
| 1158.  | CoM 10002-M                 | Noise Spectrums:                                              | 10,000 to 40 cycles                                                                                                                                                                                                                                                                                                        | LT SCFS            | E   |
| 1159.  | De K-1803 [Eng]             | Gliding Tone Flat Response:                                   | 14000-3000 cps//3000-10 cps Strobe on lbl                                                                                                                                                                                                                                                                                  | LT SCRS, SOL       | E-  |
| 1160.  | HMV DB-4037                 | Constant Frequency Record:                                    | 90-25 cps//Gliding Frequency: 8500-25 cps Sd 2 lss "The frequency at any instant can be read by means of the His Master's Voice Groove Indicator included in the album"                                                                                                                                                    | SCFS               | E-  |
| 1161.  | ViRW 12-5-39 [vnl]          | Intermodulation Test Record:                                  | 400 Cycles and 4000 Cycles 12db Down//Same                                                                                                                                                                                                                                                                                 |                    | E   |
| 1162.  | ViW 84505                   | Constant Note Record No 8:                                    | 250, 275, 300, 325 Cycles//350, 375, 400, 425 Cycles                                                                                                                                                                                                                                                                       |                    | V+  |
| 1163.  | Walsco 725 [10"]            | Standard Test Record for Adjusting & Testing Record Changers: | 1000 cps Reference Level; 10000, 8000, 7000, 6000, 5000, 4000, 2000, 1500, 800, 500, 400, 300, 200, 100, 70, 50; Crossover to Constant Amplitude 500 cps/Starting Spiral & End of Music Groove Modulated for Indicating Proper Setdown & Tripping Action of Pickup Lbl edge functions as a 78 rpm stroboscope at 60 cycles | SCFS, SCRS, LT ULC | E-- |

|                                                                  |               |          |
|------------------------------------------------------------------|---------------|----------|
| <b>1164. Use this number to bid on Lots 1154-1163 as a group</b> | <b>MB 100</b> | <b>-</b> |
|------------------------------------------------------------------|---------------|----------|

#### CHILDREN'S RECORDS

➤ A great opportunity to vastly upgrade your childhood record collection!

#### 10", MB \$3

|       |                                        |                                        |                                                               |         |     |
|-------|----------------------------------------|----------------------------------------|---------------------------------------------------------------|---------|-----|
| 1165. | Allegro Intermediate 103               | Little Opera Group:                    | Pirates of Penzance, Pt 1//Pt 2 Nice OS                       |         | E-  |
| 1166. | Bb Y-3 (39-3002)                       | Vaughn De Leath:                       | Rock-A-Bye Parade//Ducklings On Parade De Leath's last record | REP CR  | E-- |
| 1167. | Cap CAS-3111                           | Mel Blanc:                             | Bugs Bunny Meets Elmer Fudd OS                                |         | V++ |
| 1168. | Cap CC-20 [3 recs]                     | Fibber McGee & Molly w/Teeney:         | On the Night Before Christmas                                 | RAS S1  | E-- |
| 1169. | Cap DAS-80                             | Don Wilson & the Starlighters:         | Little Toot, from Disney's "Melody Time" Clean OS             |         | E-- |
| 1170. | Caravan C-22                           | Bunin Puppets:                         | Foodini's Trip to the Moon OS                                 |         | E-- |
| 1171. | Children's Record Guild CRG-1010 [vnl] |                                        | Sunday in the Park OS                                         |         | E-- |
| 1172. | CRG CRG-1015 [vnl]                     | Warren Galjour:                        | Drummer Boy Nice OS                                           | LT SCRS | E   |
| 1173. | CRG CRG-1017 [vnl]                     | Mary Robison:                          | A Visit to My Little Friend OS (woc)                          |         | E-- |
| 1174. | CRG CRG-1019 [vnl]                     | Norman Rose:                           | My Playful Scarf OS                                           |         | E-- |
| 1175. | CRG CRG-1021 [vnl]                     | Lee Sweetland:                         | Indoors When It Rains OS (taped)                              |         | E-- |
| 1176. | CRG CRG-1028 [vnl]                     | Norman Rose:                           | I Am a Circus OS                                              |         | E-  |
| 1177. | CRG CRG-1032 [vnl]                     | Norman Rose:                           | Let's Help Mommy OS                                           | LT SCRS | E-  |
| 1178. | CRG CRG-5005 [vnl]                     | Bernard Wagenaar, cond:                | Hot-Cross Buns OS (woc)                                       |         | E-  |
| 1179. | CRG CRG-5027 [vnl]                     | Arthur Malvin & the G. Lowell Singers: | Strike Up the Band OS                                         |         | V++ |
| 1180. | CRG CRG-9006 [vnl]                     | Tom Glazer & the Gene Lowell Chorus:   | Hunters of the Sea OS                                         |         | V++ |
| 1181. | CoM MJ-29 [2 recs]                     | Gene Kelly:                            | The Shoemaker and the Elves OS (tr)                           |         | E-- |

➤ Lot 1182 includes six different New Music Horizons 2-record sets with their original OGAs, teacher's handbooks, lesson outlines, semester schedules, assorted paperwork & original receipt; all from Mrs. Claire's 2nd grade class, ca 1950.

|        |                                        |                                                              |                                                                                                                                       |                                                    |                          |               |         |
|--------|----------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|--------------------------|---------------|---------|
| 1182.  | CoM MJV-76-78, 132-134 [12 recs total] |                                                              | New Music Horizons                                                                                                                    | One of the 6 sets grades V++                       | MB 15                    |               | E+/E-   |
| 1183.  | Cricket C-35                           | Ralph Lowe, Buddy MacKenzie, Toni Waiman & the 4 Cricktones: | Storytime Favorites in Song                                                                                                           | OS                                                 |                          | LT SCFS       | E-      |
| 1184.  | De K-122                               | Frank Luther:                                                | ABC//One to Ten                                                                                                                       | OS (trs, woc)                                      |                          |               | E--     |
| 1185.  | HMV BD-514 [pl]                        | Snow White & the Seven Dwarfs:                               | Dig, Dig, Dig & Heigh Ho//With A Smile And A Song                                                                                     | Nice picture lbls w/Snow White & the Seven Dwarves | MB 15                    |               | E--     |
| 1186.  | MGM L-9 [2 recs]                       | Lee Forester & Chorus:                                       | The Wizard of Oz                                                                                                                      | OS                                                 |                          |               | E--/V++ |
| 1187.  | Me 8-03-02                             | Joel Shaw's Orc w/Pat Henry, vc:                             | Whistle While You Work//One Song, both from "Snow White and the Seven Dwarfs"                                                         |                                                    | LT SCRS                  |               | E-      |
| 1188.  | Peter Pan 2248                         | Jack Arthur:                                                 | Savior, Teach Me Day By Day & Jesus, Tender Shepherd, Hear Me//Jesus Loves Me & Children Of The Heavenly King                         | OS                                                 |                          |               | E--     |
| 1189.  | Peter Pan 2250                         | Dick Edwards:                                                | Baby's First Record (A Musical Recording of Things Baby Sees) - Peek-A-Boo                                                            |                                                    |                          |               |         |
|        |                                        |                                                              | OS (trs)                                                                                                                              |                                                    | FW BBLs, LT SCRS, WOL S1 |               | E       |
| 1190.  | Records of Knowledge 2001 [2 recs]     | Sing-a-Song of Presidents:                                   | George Washington & John Adams//Thomas Jefferson & James Madison//James Monroe & John Quincy Adams//Andrew Jackson & Martin Van Buren | OS (woc)                                           |                          |               | E-/E--  |
| 1191.  | Records of Knowledge 6007 [2 recs]     | Jane, Dad & Uncle Bill:                                      | Adventure Beyond the Sky (A Trip to the Planets)                                                                                      | OS                                                 |                          | SCRS          | E--     |
| 1192.  | ViW 25736 [Can]                        | Snow White:                                                  | Whistle While You Work//Snow White & the Prince: I'm Wishing & One Song                                                               | OSTR                                               |                          |               | V++     |
| 1193.  | ViC 26478 [fs]                         | Jiminy Cricket & Pinocchio (Cliff Edwards & Dickie Jones):   | Give A Little Whistle//J. Worthington Foulfellow & Pinocch (Walter Catlett & DJ): Hi Diddle Dee Dee                                   |                                                    |                          | SCFS, SM LTR  | E--     |
| 1194.  | ViR 20-4087                            | Hugo Winterhalter's Orc w/Stuart Foster, vc:                 | Alice In Wonderland//I'll Never Know Why                                                                                              |                                                    |                          | SM SCRS, WMKS | E       |
| 1195.  | ViR 20-5093                            | Hugo Winterhalter's Orc w/Judy Valentine, vc s2:             | You Can Fly! You Can Fly! You Can Fly!//Never Smile At A Crocodile                                                                    |                                                    | SM SCRS, WMKS            |               | E       |
| 1196.  | ViR 30-0020                            | Ilene Woods:                                                 | A Dream Is A Wish Your Heart Makes//The Cinderella Work Song, both from Disney's "Cinderella"                                         | OCR                                                |                          | SCFS, SCR     | E       |
| 1197.  | ViR BY-9                               | Todd Russell:                                                | Mighty Mouse's First Adventure                                                                                                        | Nice OS                                            |                          | FW SCRS       | E--     |
| 1198.  | ViR BY-20                              | Robert Keeshan (Captain Kangaroo) & Jack Miller:             | Treasure Island                                                                                                                       | OS (taped)                                         |                          | LT SCRS       | E-      |
| *1199. | ViR Y-316 [2 recs]                     | Paul Wing:                                                   | Little Black Sambo's Jungle Band                                                                                                      | OS                                                 | MB 50                    | WMKS          | E/E-    |

|                                                                  |                                     |                                       |                                                                              |              |         |
|------------------------------------------------------------------|-------------------------------------|---------------------------------------|------------------------------------------------------------------------------|--------------|---------|
| 1200.                                                            | ViR Y-348 [2 recs]                  | Paul Wing:                            | Little Black Sambo and the Twins                                             | ULCS         | V++     |
| 1201.                                                            | ViR Y-356 [2 recs]                  | Gudrun Thorne-Thomsen:                | The Doll in the Grass                                                        |              | E--/V++ |
| 1202.                                                            | ViR Y-358 [2 recs]                  | Ray Middleton:                        | Johnny Stranger OS (taped)                                                   |              | E--/V++ |
| 1203.                                                            | ViR Y-373 [2 recs]                  | Eddie Mayehoff:                       | Sylvester the Seal An introduction to Jazz; tatty OS                         |              | V++     |
| 1204.                                                            | ViR Y-416 [2 recs]                  | Bobby Driscoll:                       | Treasure Island Little Nipper Junior series; OS (sm woc)                     | SCFS         | E--     |
| 1205.                                                            | ViR Y-431                           | Dennis Day:                           | Favorite Hymns for Children OS (sm tr)                                       |              | E+      |
| 1206.                                                            | Young Peoples Records YPR-311 [vnl] | Mischa Mischakoff, vln:               | The Wonderful Violin Nice OS                                                 | SM SCR S2    | E       |
| 1207.                                                            | YPR YPR-411 [vnl]                   | David Allen & Gilbert Mack:           | Said the Harpsichord to the Piano//Said the Piano to the Harpsichord OS      |              | E       |
| 1208.                                                            | YPR YPR-420 [vnl]                   | David Allen:                          | Licorice Stick OS (taped)                                                    |              | E       |
| 1209.                                                            | YPR YPR-426 [vnl]                   | Tom Glazer & the Gene Lowell Chorus:  | There She Blows OS (taped)                                                   |              | E--     |
| 1210.                                                            | YPR YPR-431 [vnl]                   | David Allen & the Gene Lowell Chorus: | Round And Round Clean OS                                                     | LT SCFS      | E       |
| 1211.                                                            | YPR YPR-439 [vnl]                   | Tom Glazer:                           | Old Ironsides OS                                                             |              | E       |
| 1212.                                                            | YPR YPR-504 [vnl]                   | Tom Glazer:                           | Timber-r-r! OS (taped)                                                       |              | E       |
| 1213.                                                            | YPR YPR-619 [vnl]                   | David Brooks:                         | Little Indian Drum OS                                                        |              | E+      |
| 1214.                                                            | YPR YPR-711 [vnl]                   | Tom Glazer:                           | Building a City Clean OS                                                     |              | E-      |
| 1215.                                                            | YPR YPR-723 [vnl]                   | George Rasely & Mardi Bryant:         | Another Sing-A-Long - The Monkey And The Donkey//In The Mountains OS (taped) |              | E--     |
| 1216.                                                            | YPR YPR-735 [vnl]                   | Tom Glazer:                           | The Little Gray Ponies Nice OS                                               |              | E-      |
| 1217.                                                            | YPR YPR-1002 [vnl]                  | Max Goberman, cond:                   | Toy Symphony (Haydn) OS                                                      | LT WMK       | E-      |
| <b>1218. Use this number to bid on Lots 1206-1217 as a group</b> |                                     |                                       |                                                                              | <b>MB 50</b> | -       |

#### NATURE SOUNDS

##### 10", MB \$3

|                                                                  |                              |                                                       |                                                                                         |                                                                                                    |                     |
|------------------------------------------------------------------|------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|---------------------|
| 1219.                                                            | CoGB A-2860                  | Edward Avis:                                          | Birdland Melodies                                                                       | Baltimore Oriole, Cardinal Grossbeak, Rosebreasted Grossbeak, Robin, Brown Thrasher, Carolina Wren |                     |
|                                                                  |                              |                                                       | An Evening In Birdland                                                                  | Robin, Veery, Wood Thrush, Cricket, Whip-poor-will                                                 | GR, SCRS V++        |
| 1220.                                                            | CoGB A-3118                  | Edward Avis:                                          | A Day With The Birds                                                                    | Mourning Dove, Red-Eyed Vireo, Black & Yellow-Billed Cuckoos, Southern Mocking Bird, Screech Owl   |                     |
|                                                                  |                              |                                                       | Spring Birds                                                                            | Blue Bird, Red-Winged Black Bird, Purple Finch, Olive-Backed Thrush, Wilson Thrush, Hermit Thrush  | GR E-               |
| <b>*1221. De F-10297 [Eng] Talking Budgerigars:</b>              |                              |                                                       |                                                                                         | <b>Beauty Metcalfe/Sandy Paul</b>                                                                  | <b>MB 15</b>        |
| 1222.                                                            | Roller Canary Tutor Record 1 | A Single Prize Canary                                 | Recording; J.K. Kodama, Canary Judge:                                                   | Continuous Song of All the Desirable Rolls & Tours//Same                                           | LT GR, FW LT SCRS E |
|                                                                  |                              |                                                       | Recorded for Mrs. Geo. H. Long, Los Angeles                                             |                                                                                                    | PSF, LSCRS V++      |
| 1223.                                                            | ViS 20968                    | Nightingales at Beatrice Harrison's Garden, Oxted:    | Nightingales//Dawn In An Old World Garden                                               |                                                                                                    | BLSS S1 E-          |
| 1224.                                                            | ViS 22344                    | Canaries at Karl Reich's Aviary, Bremen:              | Songs//Nightingale & Canaries at Karl Reich's Aviary, Bremen: Folk Songs                | LT SCRS, LT LST                                                                                    | E-                  |
| 1225.                                                            | ViC 35785 [12"]              | Charles Kellogg (The Nature Singer):                  | Songs of Our Native Birds, No 1//No 2                                                   | LT GR                                                                                              | E-                  |
| 1226.                                                            | ViW 45061                    | Charles Kellogg (The Nature Singer) w/the Victor Orc: | Humoresque (Dvorak)//Amoureuse Valse (Berger)                                           |                                                                                                    | E-                  |
| 1227.                                                            | ViW 45085                    | Charles Kellogg (The Nature Singer) w/the Victor Orc: | Narcissus (Nevin)//Serenade (Moszkowski)                                                | SCRS S1                                                                                            | E                   |
| 1228.                                                            | ViW 45107                    | Charles Kellogg (The Nature Singer) w/the Victor Orc: | Polish Dance (Schwarwenka)//Flower Song (Lange)                                         |                                                                                                    | E                   |
| 1229.                                                            | ViW 45113                    | Charles Kellogg (The Nature Singer) w/the Victor Orc: | Sylvia Ballet-Pizzicato//Polish Dance (Kujawiak)                                        | LT SCRS, SM WOLS                                                                                   | E-                  |
| 1230.                                                            | ViW 45117                    | Charles Kellogg (The Nature Singer):                  | Jingles from the Marsh Birds, Pt 1//Pt 2                                                |                                                                                                    | E--                 |
| 1231.                                                            | ViW 45163                    | Charles Kellogg (The Nature Singer):                  | The Bird Chorus//How Birds Sing                                                         | LT GR                                                                                              | E                   |
| 1232.                                                            | ViW 55049 [12"]              | Charles Kellogg (The Nature Singer):                  | Songs of Our Native Birds, Pt 1//Pt 2                                                   | FW SCRS                                                                                            | E-                  |
| 1233.                                                            | ViP 64161                    | Song of a Nightingale                                 | Bird in the possession of Herr Reich, Bremen                                            |                                                                                                    | E--                 |
| 1234.                                                            | ViS V-1                      | Nightingales & Canaries:                              | Actual Song of the Canary Bird//Popular Melodies Accompanied by Nightingales & Canaries |                                                                                                    |                     |
|                                                                  |                              |                                                       | This and the next two lots were all recorded at Reich's Aviary, Bremen                  | GR, MN SM BLSS                                                                                     | E--                 |
| 1235.                                                            | ViS V-66                     | Nightingales & Canaries:                              | Herkulesbad' Memories (Pezeller)//Les Sirenes (Waldteufel)                              |                                                                                                    | V++                 |
| 1236.                                                            | ViS V-85                     | Nightingales & Canaries:                              | Hawaiian Memories//N's, C's & Forest Birds: The Prater Trees Are Blooming Again         |                                                                                                    | E-                  |
| <b>1237. Use this number to bid on Lots 1219-1236 as a group</b> |                              |                                                       |                                                                                         | <b>MB 75</b>                                                                                       | -                   |

#### METAL PARTS

##### 10" (mothers are positives & are easily played; stampers are negatives & require specialized equipment), MB \$25

|       |                        |                                                           |                                   |  |    |
|-------|------------------------|-----------------------------------------------------------|-----------------------------------|--|----|
| 1239. | Fortune 511 (mx F-2)   | Diablos:                                                  | The Wind Stamper                  |  | E  |
| 1240. | Fortune 829 (mx F-64)  | Chet Oliver:                                              | Going Back To Chicago Stamper     |  | E+ |
| 1241. | Keen 4013 (mx 100-B-2) | Sam Cooke:                                                | Summertime Stamper                |  | E+ |
| 1242. | Vi 20-1878-A           | Freddy Martin's Orc w/Glenn Hughes & the Martin Men, vcs: | Doin' What Comes Natur'lly Mother |  | E  |

#### TEST PRESSINGS

##### 10" Opera, MB \$3

|                                                    |                      |                        |                                                                                                           |                                                                                               |           |
|----------------------------------------------------|----------------------|------------------------|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------|
| *1244.                                             | CoGP mx-4062-1 [ss]  | Florencio Constantino: | Aida-Celeste Aida Iss tk (A-679); 1909; NYC, info on attached sticker; old lbl stock being used for tests |                                                                                               | V++       |
| 1245.                                              | CoGP mx-4063-1 [ss]  | Florencio Constantino: | Carmen-La fleur que tu m'avais jetée Iss tk (A-692); 1909; NYC; no info on lbl                            |                                                                                               | E--       |
| 1246.                                              | CoGP mx-4065-1 [ss]  | Florencio Constantino: | Pagliacci-Vesti la giubba Iss tk (A-679); 1909; NYC; no info on lbl                                       |                                                                                               | V+        |
| 1247.                                              | CoGP mx-4072-2 [ss]  | Florencio Constantino: | Trovatore-Deserto sulla terra Iss tk (A-690); ~3/30/09; NYC; no info on lbl                               |                                                                                               | E--       |
| 1248.                                              | Gram mx 446z-Ao      | Mattia Battistini:     | Il Demonio-No, non piorar Iss tk (52670); 1902; 1926 shellac test                                         | MB 15                                                                                         | NPDS E-   |
| 1249.                                              | Gram mx 1288 1/2r    | Sigrid Arnoldson:      | Echoliad (Von Eckert) Iss tk (43777); 6/06; Berlin; later shellac test                                    |                                                                                               | E         |
| <b>*1250. Gram mx OEA-12502-1 [ss] Lorri Lail:</b> |                      |                        |                                                                                                           | <b>Das Macht Des Dunkelgrüne Laub &amp; Die Helle Sonne Leuchtet (both by Franz) Uniss tk</b> |           |
|                                                    |                      |                        | (tk 1 iss Gram Shop GSC-30); "Passed Technically" stamped on lbl                                          | MB 15                                                                                         | LT GR M-  |
| 1251.                                              | Vi mx BS-Test-1098-1 | Richard Crooks:        | Mother Machree Uniss mx; 1/17/35; NYC; RCA spiderweb bp                                                   | MB 15                                                                                         | V+        |
| 1252.                                              | Vi mx BVE-59731-1    | Amelita Galli-Curci:   | La Danza Iss tk (Gram VA-8); 3/28/30; NYC                                                                 |                                                                                               | VLGT GR E |

##### 12" Opera, MB \$4

|       |                        |                   |                                                                                                          |           |     |
|-------|------------------------|-------------------|----------------------------------------------------------------------------------------------------------|-----------|-----|
| 1253. | AFG mx M-123203        | Lucien Fugère:    | Joconde-Dans un délire extrême & Victor Maurel: Falstaff-Quand'ero paggio                                |           |     |
|       |                        |                   | Issued as AFG-14, these are dubbed excerpts of Fono 62016 and Zono X-2015                                | LCS, SCRS | V++ |
| 1254. | Cetra mx 2-71079/71080 | Pagliughi & Sved: | Rigoletto-Solo per me l'infamia//Pagliughi, Sved & Gallo: Si, vendetta Iss tks (BB-25201); 7/2/47; Turin |           | E-  |

➤ The next four lots by Tagliavini contain tks 1 & 2 on either side of the records. It is highly probable that only one of those takes was issued.

|                                           |                              |                               |                                                                                                |                                                                   |              |
|-------------------------------------------|------------------------------|-------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|--------------|
| 1255.                                     | Cetra mx 2-71149-1/-2        | Ferruccio Tagliavini:         | Ay! Ay! Ay!//Same Iss tk? (BB-25237); ca 7/48                                                  | MB 15                                                             | E            |
| 1256.                                     | Cetra mx 2-71156-1/-2        | Ferruccio Tagliavini:         | Andrea Chenier-Come un bel di di maggio//Same Iss tk? (BB-25217); 7/16/48                      | MB 15                                                             | VSM SCRS E   |
| 1257.                                     | Cetra mx 2-71157-1/-2        | Ferruccio Tagliavini:         | Elisir d'Amore-Quand'te bella quant'e caral//Same Iss tk? (BB-25219); 7/17/48                  | MB 15                                                             | LT GR E      |
| *1258.                                    | Cetra mx 2-71164-1/-2        | Ferruccio Tagliavini:         | Werther-Ah, mon mi ridestar//Same Iss tk? (BB-25234); 7/18/48                                  | MB 15                                                             | FW LT SCFS E |
| 1259.                                     | Co mx 30353-1 [13"]          | Celestina Boninsegna:         | La Boheme-Mi chiamano Mimi Iss (S-5041 for South America)                                      | LG ECS NTG, SM HCS NTG                                            | E+           |
| 1260.                                     | De mx AR-9927-2              | Karl Rankl & the National Sym | Orc: Overture, from "La Gazza Ladra" (Rossini), Pt 1 Iss tk (K-1407)                           | EC NTG                                                            | E-           |
| 1261.                                     | Fono mx 74149/74150 [siw s1] | Grassi & Pasini-Vitale:       | Cavalleria Rusticana-Tu qui, Santuzza?//Ah! lo vedi Iss tks (Fono 74149/74150); 6/22/09; Milan | FW SGS                                                            | E--          |
| 1262.                                     | Od mx 80900/80901            | Leo Slezak:                   | Aida-Holde Aida//Otello-Niun mi tema Iss tks (Od 80900/80901); 2/12; Berlin                    |                                                                   | V++          |
| 1263.                                     | Gram mx 3204-c               | Boninsegna & Bolis:           | Un Ballo in Maschera-M'ami, m'ami! Iss tk (2-054071); 6/5/17                                   |                                                                   | E-           |
| <b>*1264. HMV mx 4195-f Nellie Melba:</b> |                              |                               |                                                                                                | <b>Hamlet-Mad scene (Distance Test) Uniss mx; 5/11/10; London</b> | <b>MB 50</b> |
|                                           |                              |                               |                                                                                                |                                                                   | FW SCFS E    |

|                          |                                   |                                                            |                                                                                                         |                                                                                                        |                |                  |     |
|--------------------------|-----------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------|------------------|-----|
| 1265.                    | Gram mx 2EA-13680-1               | Beniamino Gigli:                                           | Sona Chitarra                                                                                           | Uniss tk (tk 0EA-13680 iss DA-1917); 3/15/49; London                                                   | MB 25          | SM EF NTG        | E   |
| 1266.                    | Gram mx CLR-5632-5633             | [2] Marek Weber's Salon Orc:                               | Gräfin Maritza, Pt 1//Pt 2                                                                              | Iss tks (C-2566); 9/19/29; Berlin                                                                      |                | SCFS, SCRS, PMKS | E-  |
| 1267.                    | IRCC mx 1097                      | Blanche Arral:                                             | Giroflé-Girofla - Brindisi                                                                              | Uniss dub of Edison Amberol 35019; 1908                                                                |                |                  | E-  |
| 1268.                    | Od mx xxB-3048                    | Lilli Lehman:                                              | Entführung aus dem Serail-Martern aller Arten                                                           | Iss tk (80005); 6/22/07; Berlin                                                                        |                |                  | E   |
| 1269.                    | Od mx xxB-3050                    | Lilli Lehman:                                              | Fidelio-Komm' Hoffnung                                                                                  | Iss tk (80006); 6/22/07; Berlin; HMV sample lbl                                                        |                | LT SCFS          | E   |
| 1270.                    | Od mx xxB-3051                    | Lilli Lehman:                                              | Fidelio-Ich folg' den innern Triebe                                                                     | Iss tk (80007); 6/22/07; Berlin; HMV sample lbl                                                        |                | LT SCFS          | E   |
| 1271.                    | Od mx xxB-6630                    | Josef Mann:                                                | Tiefand-Traumerzählung                                                                                  | Iss tk (80736); 1921; Berlin                                                                           |                |                  | E-  |
| 1272.                    | Od mx xxP-6713-2                  | Francis Banuls:                                            | Carmen-Le fleur                                                                                         | Uniss tk (tk 3 iss 123569); Paris                                                                      | MB 15          | SM SCRS, LT GR   | E-  |
| 1273.                    | Od mx xXS-4748/4749               | Berta Singerman:                                           | Las Campanas (Poe), Pt 1//Pt 2                                                                          | Iss tks? (3061)                                                                                        |                | LT SCFS          | E-- |
| 1274.                    | Od mx xXS-6080/6093               | Marcos Redondo:                                            | La Picarona-Canto a Segovia//Rendondo & Vela: Duo de Montial y Ginés                                    | Iss tks (121120)                                                                                       |                | SCFS             | V+  |
| 1275.                    | Pa mx 2-9293/9483                 | Guiseppe Lenghi-Cellini:                                   | Manon-Ah, dispar vision//Vether-Ah, non mi ridestar                                                     | Iss tks (P-1130); ca 1913; London                                                                      | NR S1, SM SCRS |                  | V++ |
| 1276.                    | Pa mx XE-8380-1                   | Vladimir Rosing:                                           | Don't Speak, Beloved & Why?                                                                             | Iss tk (R-20376); 5/28/37; London                                                                      |                |                  | E-  |
| 1277.                    | Pa mx xxB-6838/2-7693             | Richard Tauber:                                            | Wanderlied-Wohlauf noch getrunken//Frieder Weissmann & the Berlin State Opera Orc:                      |                                                                                                        |                |                  |     |
|                          |                                   |                                                            | Symphony No 6 in F Major, Op 68, Pt 2                                                                   | Iss tks (Od 80845//Pa P-1826); ca 1925; Berlin                                                         |                |                  | V++ |
| 1278.                    | Pat mx 38222/0040                 | Charlotte von Seeböck:                                     | Lucrezia Borgia-Höre du mein Flehen//Marguerite Mérentié: Salammbô-Les colombes                         |                                                                                                        |                |                  |     |
|                          |                                   |                                                            | Dubs from Pathé cylinders 38222 & 0040; 1905 & 1909; pressed for IRCC?                                  |                                                                                                        |                |                  | E-  |
| 1279.                    | Pat mx 90343/90344 [11½"; vert]   | Eidé Norena:                                               | Dinorah-Skyggearien//Faust-Juvelarien                                                                   | Iss tks (90343/90344); 8/24/16; Oslo                                                                   |                | SCRS             | E-- |
| 1280.                    | Pat mx 90344/90345 [11½"; vert]   | Eidé Norena:                                               | Faust-Juvelarien//Roméo et Juliette-Valsearie                                                           | Iss tks (90344/90345); 9/19/16; Oslo                                                                   |                |                  | E-  |
| 1281.                    | Pat mx 250206-C1                  | Miguel Villabella:                                         | Le Barbier de Seville-Des rayons de l'aurore                                                            | Iss tk (X-90026); ca 1932; Paris                                                                       |                | SCR S1           | E   |
| 1282.                    | Pat mx E-65481-1 [11½"]           | Lucien Muratore:                                           | Werther-Pourquoi me réveiller                                                                           | Iss tk (63008); 1916; NYC                                                                              |                | EFS NTG          | E-  |
| 1283.                    | Pat mx E-66950-1 [11½"]           | Lucien Muratore:                                           | Carmen-Air de la fleur                                                                                  | Iss tk (54005); 10/18; NYC                                                                             |                | EF NTG           | E-  |
| 1284.                    | Pat mx E-68388-1A [11½"; vert]    | Yvonne Gall:                                               | Elegie                                                                                                  | Iss tk? (54055); ca 1920; NYC                                                                          |                |                  | E   |
| 1285.                    | Poly mx 328-av                    | Frieda Hempel:                                             | La Capinera                                                                                             | Uniss tk (tk ½-av iss J24002); 1921; Berlin                                                            | MB 15          | EC NTG           | E   |
| 1286.                    | Poly mx 334-av                    | Frieda Hempel:                                             | Ständchen                                                                                               | Iss tk (85296); 1921; Berlin                                                                           |                |                  | E-  |
| 1287.                    | Poly mx 505-as                    | Frieda Hempel:                                             | Peer Gynt-Lied der Solveig                                                                              | Uniss tk (tk ½-as iss 043369); 1921; Berlin; these three Hempel tests are from her personal collection | MB 15          | SCFS             | E-  |
| 1288.                    | Poly mx 1357/1358 & 1361/1363 [2] | Wilhelm Kempff, pno:                                       | Sonata No 3 in C Major, Op 2, Pts 1, 2 & 4//Sonata No 4 in E Flat Major, Op 7 (both by Beethoven), Pt 1 | Iss tks? ca 1940                                                                                       |                | LT SCFS          | E   |
| 1289.                    | Prize 201                         | Reah Sadowsky, pno:                                        | Sonata No 3 (Prokofieff), Pt 1//Pt 2                                                                    | Iss tks; ca 1945                                                                                       | MB 15          |                  | V++ |
| 1290.                    | Tele mx 020606                    | Cassadó & Raucheisen, vlc & pno:                           | Requiebros (Cassadó)                                                                                    | Iss tk (A-1820); 2/25/35                                                                               |                | LT GR            | E-  |
| 1291.                    | Vi mx D5-RC-983-1                 | Arthur Fiedler & the Boston "Pops" Orc:                    | Hallelujah Chorus, from "The Messiah"                                                                   | Iss tk (11-8985); 1945                                                                                 |                |                  | E-  |
| 10" Vinyl Tests, MB \$10 |                                   |                                                            |                                                                                                         |                                                                                                        |                |                  |     |
| 1292.                    | ARC mx 15421-2                    | Alice Faye w/Freddy Martin's Orc:                          | Nasty Man                                                                                               | Uniss tk? (Br B-099); 7/13/34; NYC                                                                     | MB 25          | SCFS             | E-  |
| 1293.                    | ARC mx 16806-?                    | Leadbelly:                                                 | Daddy I'm Coming Back To You                                                                            | Uniss mx; 2/5/35; NYC                                                                                  | MB 25          | OCF, LT SCFS     | E   |
| 1294.                    | ARC mx 22982-1                    | Clarence Williams' Trio:                                   | Goin' Home Blues                                                                                        | Uniss mx; 5/24/38; NYC                                                                                 | MB 25          | LT DS            | E   |
| 1295.                    | ARC mx B-12345-B                  | Duke Ellington's Orc w/Ray Mitchell, vc:                   | Stars                                                                                                   | Uniss tk (tk A Br A-9331); 9/22/32; NYC                                                                | MB 50          |                  | E-  |
| 1296.                    | ARC mx B-13014-?                  | Mills Brothers:                                            | That's Georgia                                                                                          | Iss tk? (tk A Br 01531); 2/2/33; NYC; UK iss only                                                      |                |                  | E-  |
| 1297.                    | ARC mx B-15629-B                  | Wingy Manone's Orc w/Artie Shaw, cl:                       | Easy Like                                                                                               | Uniss mx; 8/15/34; NYC                                                                                 | MB 50          |                  | E   |
| 1298.                    | ARC mx C-3897-1                   | Peter Cleighton:                                           | Black Snake Blues                                                                                       | Uniss mx; 7/1/41; Chicago                                                                              | MB 25          |                  | E   |
| 1299.                    | ARC mx C-4207-1                   | Cootie Williams' Orc w/Eddie Vinson, vc:                   | When My Baby Left Me                                                                                    | Uniss mx; 4/1/42; Chicago                                                                              |                |                  | E   |
| 1300.                    | ARC mx LA-133-A                   | Mills Brothers:                                            | My Little Grass Shack                                                                                   | Uniss mx; 2/24/34; LA                                                                                  | MB 25          | SM SCRS          | E   |
| 1301.                    | ARC mx LA-228-B                   | Lyda Roberti w/Jimmie Grier's Orc:                         | College Rhythm                                                                                          | Iss tk (Co 2967-D); 10/5/34                                                                            |                |                  | E-  |
| 1302.                    | ARC mx LA-1061-B                  | Jack Oakie:                                                | Why Dream, from "The Big Broadcast of 1936"                                                             | Iss tk? (35-10-01); 7/12/35; LA                                                                        |                |                  | E-  |
| 1303.                    | ARC mx LA-1953-?                  | Benny Goodman's Orc:                                       | Bolero                                                                                                  | Uniss mx; 8/11/39; LA                                                                                  | MB 50          |                  | E-  |
| 1304.                    | ARC mx LA-1954-A                  | Benny Goodman's Orc w/Louise Tobin, vc:                    | Blues                                                                                                   | Uniss mx; 8/11/39; LA                                                                                  | MB 50          | FW SCRS          | E-  |
| 1305.                    | ARC mx M-189-2                    | Cootie Williams' Rug Cutters:                              | Tiger Rag                                                                                               | Uniss mx; 3/8/37; NYC                                                                                  | MB 50          | DS, FW LT SCFS   | E   |
| 1306.                    | ARC mx SA-2161-?                  | Texas Alexander:                                           | Normangee Blues                                                                                         | Iss tk? (tk A Vo 02772); 4/9/34; San Antonio                                                           | MB 100         | LT CS            | E   |
| 1307.                    | ARC mx SL-13-5                    | Elder Oscar Sanders:                                       | Happy Am I                                                                                              | Iss tk (7-04-54); 2/21/34; St Louis                                                                    | MB 50          | FW SCFS          | E-  |
| 1308.                    | Co mx CCO-3981-1                  | Benny Goodman's Orc w/Peggy Lee, vc:                       | My Old Flame                                                                                            | Uniss mx; 8/20/41; Chicago                                                                             | MB 50          |                  | E-  |
| 1310.                    | Co mx CO-31365-1                  | Benny Goodman's Orc w/Tommy Taylor, vc:                    | 'Tis Autumn                                                                                             | Uniss mx; 9/25/41; NYC                                                                                 | MB 50          |                  | E-  |
| 1311.                    | Co mx CO-35191-2                  | Benny Goodman's Orc w/Liza Morrow, vc:                     | That's All That Matters To Me                                                                           | Uniss mx; 9/12/45; NYC                                                                                 | MB 50          | FW SCFS          | E-  |
| 1312.                    | Co mx W-143670-1                  | Frank Quinn, acc:                                          | Cherry Blossom                                                                                          | Iss tk (33161-F); 3/17/27; NYC                                                                         |                |                  | E-  |
| 1313.                    | Co mx W-145994-7                  | James Melton:                                              | Fleur De Lis                                                                                            | Uniss mx; 5/2/28; NYC                                                                                  | MB 25          |                  | E-- |
| 1314.                    | Co mx W-146218-2                  | Albert Brunies' Halfway House Orc w/Johnnie Saba, vc:      | I'll Go Back To That Dear Old Pal O' Mine                                                               | Iss tk LP only; 4/27/28; New Orleans                                                                   | MB 250         |                  | E   |
| 1315.                    | Co mx W-151594-1                  | Bessie Smith:                                              | In The House Blues                                                                                      | Iss tk (14611-D); 6/10/31; NYC                                                                         |                |                  | E-- |
| 1316.                    | Co mx W-170421-2                  | Carl Webster's Yale Collegians:                            | If I'm Without You                                                                                      | Iss tk (CoPers 139-P); 1/2/30; NYC                                                                     | MB 25          |                  | E   |
| 1317.                    | Co mx W-265036-2                  | Sammy Fain:                                                | If You Don't Want To Be Sweethearts (Fain)                                                              | Iss UK only (Co DB-1095); 2/8/33; NYC                                                                  | MB 25          | PMKS             | E   |
| 1318.                    | Co mx W-265050-2                  | Duke Ellington's Orc:                                      | Sophisticated Lady                                                                                      | Iss tk (Eng Co CB-591); 2/15/33; NYC                                                                   |                | SSH, SCF         | E   |
| 1319.                    | Co mx W-265082-2                  | Washboard Rhythm Kings w/Taft Jordan, vc:                  | Midnight Rhythm                                                                                         | Iss tk (Eng Co CB-626); 3/8/33; NYC                                                                    |                |                  | E-  |
| 1320.                    | Co mx W-265146-2                  | Joe Venuti's Blue Six:                                     | Sweet Lorraine                                                                                          | Iss tk (Co CB-708); 10/2/33; NYC                                                                       |                | SSH              | E-- |
| 1321.                    | Co mx WC-3213-A                   | Gene Krupa's Orc:                                          | St. Louis Blues                                                                                         | Uniss mx                                                                                               | MB 25          | LT SCFS          | E-  |
| 1322.                    | Co mx WCO-26419-A                 | Benny Goodman's Orc:                                       | Squeeze Me                                                                                              | Uniss mx; 1/16/40; NYC                                                                                 | MB 50          | SCF, SLT OCF     | E-  |
| 1323.                    | Co mx WCO-26739-A                 | Benny Goodman's Orc w/Helen Forrest, vc:                   | I Can't Love You Anymore                                                                                | Uniss mx; 4/10/40; LA                                                                                  | MB 50          | LT SCFS, SM SCR  | E-  |
| 1324.                    | Ge mx 14065-B/Br E-32948-B        | State Street Ramblers:                                     | Endurance Stomp//Irving Mills' Hotsy Totsy Gang: Loved One                                              | Iss tks (6552); 7/18/28; Richmond, IN // (Vo 15860); 6/6/30; NYC                                       | MB 75          |                  | E+  |
| 1325.                    | Ok (Co-GP) mx W-80722-B           | Sylvester Weaver, bjo:                                     | Six-string banjo piece (title allocated for the LP reissue)                                             | Iss tk LP only; 4/12/27; NYC                                                                           | MB 50          |                  | E+  |
| 1326.                    | Ok mx W-81301-B                   | Sophie Tucker:                                             | Blue River                                                                                              | Iss tk (40895); 9/1/27; Chicago                                                                        | MB 25          | LT SCFS          | E   |
| 1327.                    | Ok mx W-400857-B                  | Margaret Williams:                                         | Old Commandment Blues, Pt 1                                                                             | Uniss mx; 7/10/28; NYC                                                                                 | MB 50          | FW LT SCFS       | E   |
| 1328.                    | Ok mx W-401084-A                  | Hazel Smith:                                               | Get Up Off Your Knees                                                                                   | Iss tk (8620); 8/29/28; NYC                                                                            | MB 25          | LT DS            | E-  |
| 1329.                    | Ok mx W-401481-B                  | Mississippi John Hurt:                                     | Stack O' Lee Blues                                                                                      | Iss tk (8654); 12/28/28; NYC                                                                           | MB 100         |                  | E-  |
| 1330.                    | Ok (Co-GP) mx W-402169-C          | Louis Armstrong's Savoy Ballroom Five:                     | Beau Koo Jack                                                                                           | Iss tk (8680); 12/5/28; Chicago                                                                        |                |                  | E   |
| 1331.                    | Ok mx W-402645-B                  | Texas Alexander:                                           | Gold Tooth Blues                                                                                        | Iss tk (8705); 6/15/29; San Antonio                                                                    | MB 50          |                  | E   |
| 1332.                    | Ok mx W-402881-B                  | Seger Ellis (w/Louis, Venuti, Lang, Schutt & the Dorseys): | Ain't Misbehavin'                                                                                       | Iss tk (41291); 8/23/29; NYC                                                                           | MB 25          |                  | E   |
| 1334.                    | Ok mx W-404139-B                  | Mississippi Sheiks w/Bo Carter:                            | We Are Both Feeling Good Right Now                                                                      | Iss tk (8901); 6/10/30; San Antonio                                                                    | MB 100         |                  | E-  |

|                                                                                                                                                                                                    |                                       |                                                                                       |                                                                                                                                                                         |                 |              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--------------|
| 1335.                                                                                                                                                                                              | Ok mx W-480032-B                      | Charlie McCoy & Bo Carter:                                                            | Mississippi, I'm Longing For You <i>Iss remaster of 404788-A (8853); 12/19/30; Jackson</i>                                                                              | CS, LG ND MNT   | E            |
| 1336.                                                                                                                                                                                              | Vi mx BS-82527-2                      | Fats Waller & his Rhythm:                                                             | I Wish I Were Twins <i>Iss tk (24641); 5/16/34; NYC</i>                                                                                                                 |                 | E            |
| 1337.                                                                                                                                                                                              | Vi mx BS-99362-1                      | Boots & his Buddies:                                                                  | The Vamp <i>Iss tk (Bb B-6333); 2/25/36; San Antonio</i>                                                                                                                | OCF             | E-           |
| 1338.                                                                                                                                                                                              | Vi mx BS-0509-1                       | Willie Red Newman, harmonica:                                                         | Shine On, Harvest Moon <i>Iss tk (Bb B-6625); 9/9/36; NYC</i>                                                                                                           |                 | E-           |
| 1339.                                                                                                                                                                                              | Vi mx BS-07393-2                      | Boots & his Buddies:                                                                  | I Like You Best Of All <i>Uniss tk (tk 1 Bb B-6862); 2/27/37; San Antonio</i>                                                                                           | FW SM SCRS      | E            |
| 1340.                                                                                                                                                                                              | Vi mx BS-07925-1                      | Teddy Hill's NBC Orc w/Bill Dillard, vc:                                              | I Know Now <i>Iss tk (Bb B-6954); 4/23/37; NYC</i>                                                                                                                      | FW SCRS         | E-           |
| 1341.                                                                                                                                                                                              | Vi mx BS-022429-1                     | Fats Waller & his Rhythm:                                                             | In The Gloaming <i>Uniss tk (tk 2 25847); 4/12/38; NYC; no vocal</i>                                                                                                    | LTR, SM HV SCRS | E-           |
| 1342.                                                                                                                                                                                              | Vi mx BS-022434-1                     | Fats Waller & his Rhythm:                                                             | The Sheik Of Araby <i>Uniss tk (tk 2 25847); 4/12/38; NYC</i>                                                                                                           |                 | E            |
| 1343.                                                                                                                                                                                              | Vi mx BS-043351-2                     | Fats Waller & his Rhythm:                                                             | I Can't Give You Anything But Love <i>Uniss tk (tk 1 Bb B-10573); 11/3/39; NYC; this take features Fats on the vc, whereas issued tk 1 is a duet w/Una Mae Carlisle</i> |                 | E-           |
| 1344.                                                                                                                                                                                              | Vi mx BS-053505-2                     | Duke Ellington & Jimmy Blanton; pno & bass:                                           | Body And Soul <i>Iss tk LP only (tk 3 27406); 10/1/40; Chicago</i>                                                                                                      | MB 25           | E            |
| 1345.                                                                                                                                                                                              | Vi mx BS-053797-1                     | Fats Waller & his Rhythm:                                                             | Pantin' In The Panther Room <i>Uniss tk (tk 2 Bb B-11175); 1/2/41; Chicago</i>                                                                                          | MB 25           | E            |
| 1346.                                                                                                                                                                                              | Vi mx BS-060679-1                     | Gertrude Lawrence:                                                                    | This Is New, from "Lady in the Dark" <i>Iss tk (27331); 2/23/41; NYC; OCR</i>                                                                                           |                 | E-           |
| 1347.                                                                                                                                                                                              | Vi mx BS-063890-1                     | Fats Waller, pno:                                                                     | Honeysuckle Rose (à la Bach, Beethoven, Brahms & Waller) <i>Iss tk (20-1580); 5/13/41; NYC</i>                                                                          |                 | E            |
| 1348.                                                                                                                                                                                              | Vi mx BS-063893-2                     | Fats Waller & his Rhythm:                                                             | I Understand <i>Uniss tk (tk 1 Bb B-11175); 5/13/41; NYC</i>                                                                                                            | MB 25           | SCFS E--     |
| 1349.                                                                                                                                                                                              | Vi mx BS-073443-1                     | Fats Waller & his Rhythm:                                                             | Jitterbug Waltz <i>Iss tk (Bb B-11518); 3/16/42; NYC</i>                                                                                                                | LT WRP          | E            |
| <b>1350. Vi mx BVE-37960-1 Williamson's Beale Street Frolic Orc: Midnight Frolic Rag Uniss tk (tk 2 21410 – see Lot 6370); 2/27/27; Memphis MB 150 E</b>                                           |                                       |                                                                                       |                                                                                                                                                                         |                 |              |
| 1351.                                                                                                                                                                                              | Vi mx BVE-46063-2                     | Johnny Dodds' Washboard Band:                                                         | Bucktown Stomp <i>Iss tk (V-38004); 7/6/28; Chicago</i>                                                                                                                 | MB 25           | E-           |
| <b>1352. Vi mx BVE-48102-1 Duke Ellington's Orc w/Irving Mills &amp; Baby Cox, vcs: I Can't Give You Anything But Love Uniss tk (tk 2 V-38008); 10/30/28; NYC; nice scat vocal MB 50 SLT OCF E</b> |                                       |                                                                                       |                                                                                                                                                                         |                 |              |
| 1353.                                                                                                                                                                                              | Vi mx BVE-48756-1                     | State Street Stompers:                                                                | Panama Blues <i>Uniss mx; 12/14/28; Chicago</i>                                                                                                                         | MB 150          | LDM E-       |
| 1354.                                                                                                                                                                                              | Vi mx BVE-56070-2                     | Fats Waller, org:                                                                     | That's All <i>Iss tk (23260); 8/29/29; Camden</i>                                                                                                                       | MB 100          | VLT SCFS E   |
| 1355.                                                                                                                                                                                              | Vi mx BVE-58546-1                     | McKinney's Cotton Pickers:                                                            | Honeysuckle Rose <i>Uniss mx; 2/3/30; NYC</i>                                                                                                                           | MB 150          | FW LT SCFS E |
| 1356.                                                                                                                                                                                              | Vi mx BVE-70596-1                     | Washboard Rhythm Kings w/Jimmy Shine, vc:                                             | Pepper Steak <i>Iss tk (22958); 3/1/32; Camden</i>                                                                                                                      |                 | E            |
| 1357.                                                                                                                                                                                              | Vi mx BVE-70611-1                     | Paul Whiteman's Orc w/Mildred Bailey, vc:                                             | When It's Sleepy Time Down South <i>Iss tk (22828); 10/4/31; Chicago</i>                                                                                                | FW SCRS         | E-           |
| 1358.                                                                                                                                                                                              | Vi mx D6-VB-1877-1                    | Mel Henke, pno:                                                                       | Good Night Sweetheart <i>Iss tk (20-1926); 5/14/46; Chicago</i>                                                                                                         |                 | E-           |
| 1359.                                                                                                                                                                                              | Vi mx D6-VB-1878-1A                   | Mel Henke, pno:                                                                       | Talk Of The Town <i>Iss tk (20-1926); 5/14/46; Chicago</i>                                                                                                              | LT SCFS         | E            |
| 1360.                                                                                                                                                                                              | Vi mx D7-VB-2939-1A [red vnl]         | Tommy Dorsey's Orc w/Harry Prime & the Clark Sisters, vcs:                            | Until <i>Uniss tk (tk 2 20-3061); 12/22/47; NYC</i>                                                                                                                     | FW SM HV SCRS   | E--          |
| 1361.                                                                                                                                                                                              | Vi mx LBVE-70632-1 [33rpm]            | Paul Whiteman's Orc w/King's Jesters, Jack Fulton, Fred Eroman & Mildred Bailey, vcs: | George White's Scandals - Medley <i>Iss tk (L-16001); 11/30/31; Chicago</i>                                                                                             | MB 25           | SCFS E-      |
| 1362.                                                                                                                                                                                              | Vi mx PBS-061344-1                    | Rex Stewart's Orc:                                                                    | Menelik <i>Uniss mx; 7/3/41; Hollywood</i>                                                                                                                              | FW LT SCFS      | E            |
| <b>12" Vinyl Tests, MB \$10</b>                                                                                                                                                                    |                                       |                                                                                       |                                                                                                                                                                         |                 |              |
| 1363.                                                                                                                                                                                              | Chandos mx VRLI-0252-A/B [33rpm; mgv] | Gillian Lin, pno:                                                                     | Concerto for Piano & Orchestra, Op 13 (Britten)/Concerto for Piano & Orchestra (Copland) <i>Iss mxs; 1978; Melbourne</i>                                                | FW LT SCFS      | E            |
| 1364.                                                                                                                                                                                              | Co mx XCO-34881-1A                    | Stella Roman & Jennie Tourel:                                                         | Norma-Deh! con te li prendi <i>Iss tk LP only (Golden Age of Opera EJS-426); 6/4/45</i>                                                                                 | SM EWPR TOK     | E-           |
| 1365.                                                                                                                                                                                              | Co mx XCO-34882-1P                    | Stella Roman & Jennie Tourel:                                                         | Norma-Mira, o Norma! <i>Iss tk LP only (Golden Age of Opera EJS-426); 6/4/45</i>                                                                                        |                 | E            |
| 1366.                                                                                                                                                                                              | Co mx XCO-34883-1N                    | Stella Roman & Jennie Tourel:                                                         | Norma-Si, fino all'ore estreme <i>Iss tk LP only (Golden Age of Opera EJS-426); 6/4/45</i>                                                                              | SCR             | E            |
| 1367.                                                                                                                                                                                              | Co mx XLP-394-3D [33rpm; mgv]         | Lily Pons:                                                                            | Waltz Songs, Pt 2 <i>Iss tk (ML-4061); 1948</i>                                                                                                                         | WOL             | E            |
| 1368.                                                                                                                                                                                              | Co mx XLP-8375-1C [33rpm; mgv]        | Walter Gieseking, pno w/Herbert van Karajan & the Philharmonia Orc:                   | Concerto No 5 in E Flat Major, Op 73 (Beethoven), Pt 1 <i>Iss tk (LCX-5008)</i>                                                                                         | FW LT SCFS      | E+           |
| 1369.                                                                                                                                                                                              | Gram mx 269-ft [red vnl]              | Francesco Tamagno:                                                                    | Otello-Niun mi tema <i>Iss tk (052068); 4/04; Rome; RCA spiderweb bp</i>                                                                                                | MB 25           | E+           |
| 1370.                                                                                                                                                                                              | Gram mx 547-f [siw]                   | Adelina Patti:                                                                        | Ave Maria (Bach-Gounod) <i>Iss tk (IRCC 33); 12/05; Craig-y-Nos, Wales</i>                                                                                              | MB 25           | M-           |
| 1371.                                                                                                                                                                                              | Gram mx 548-f [siw]                   | Adelina Patti:                                                                        | La Serenata (Tosti) <i>Iss tk (03058); 12/05; Craig-y-Nos, Wales</i>                                                                                                    | MB 25           | E            |
| 1372.                                                                                                                                                                                              | Gram mx 2517-c [red vnl]              | Leonid Sobinov:                                                                       | Amidst The Noise Of The Ball (Tchaikovsky) <i>Iss tk (022244); 10/31/11; Moscow; spiderweb bp</i>                                                                       |                 | E-           |
| 1373.                                                                                                                                                                                              | Gram mx CA-11-1 [red vnl]             | Mattia Battistini:                                                                    | Favorita-Vien Leonora <i>Iss tk (2-052208); 5/24/21; Milan</i>                                                                                                          | LT SCFS         | E+           |
| 1374.                                                                                                                                                                                              | Gram mx CD-4773-2T1 [red vnl]         | Aureliano Pertile:                                                                    | Manon Lescaut-Ah non v'avvicinate <i>Iss tk (2-054183); 10/18/20; Milan</i>                                                                                             |                 | E+           |
| 1375.                                                                                                                                                                                              | Lon mx ARL-1091-1A                    | Fela Sowande, org:                                                                    | Negroes in the Sacred Idiom, Pt 1 <i>Iss tk (LL-533); 1952</i>                                                                                                          | HV SCR          | E+           |
| 1376.                                                                                                                                                                                              | Lon mx ARL-1092-1A                    | Fela Sowande, org:                                                                    | Negroes in the Sacred Idiom, Pt 2 <i>Iss tk (LL-533); 1952</i>                                                                                                          |                 | E            |
| 1377.                                                                                                                                                                                              | V-Disc mx JB-463-D7-TC-7538-1A        | Quinto Maganini & the Norwalk Sym Orc:                                                | Elegie, from "King Christian II Suite" (Sibelius) <i>Iss tk (777); 1947; NYC</i>                                                                                        |                 | E-           |
| 1378.                                                                                                                                                                                              | Vi mx C-8506-15S                      | Caruso & Alda:                                                                        | Il Trovatore-Miserere <i>Iss tk (89030); 1/6/10; NYC</i>                                                                                                                |                 | E+           |
| 1379.                                                                                                                                                                                              | Vi mx CS-050302-2                     | Charles O'Connell & the Victor Sym Orc:                                               | Symphony No 8, "Unfinished" (Schubert), Pt 1 <i>Iss tk (36329); 5/25/40; Phil</i>                                                                                       | SCRS            | E--          |
| 1380.                                                                                                                                                                                              | Vi mx CS-066384-1                     | Igor Gorin:                                                                           | My Longing, My Yearning <i>Iss tk? ca 1941</i>                                                                                                                          | SM SCR          | E            |
| 1381.                                                                                                                                                                                              | Vi mx CS-075133-1 [red vnl]           | Eleanor Steber:                                                                       | I Know That My Redeemer Liveth, from "The Messiah," Pt 1 <i>Iss tk (11-8295)</i>                                                                                        |                 | E--          |
| 1382.                                                                                                                                                                                              | Vi mx CS-075134-1 [red vnl]           | Eleanor Steber:                                                                       | I Know That My Redeemer Liveth, from "The Messiah," Pt 2 <i>Iss tk (11-8294)</i>                                                                                        |                 | E--          |
| 1383.                                                                                                                                                                                              | Vi mx CVE-43754-1                     | Bernardo De Muro:                                                                     | Trovatore-Ah, si, ben mio <i>Uniss tk (tk 2 iss 6891); 4/27/28; Camden</i>                                                                                              | MB 25           | M-           |
| 1384.                                                                                                                                                                                              | Vi mx E1-RC-3447-1                    | Patricia Munsel:                                                                      | Gypsy Baron Waltz <i>Iss tk (LP WDM-1601); 1951</i>                                                                                                                     |                 | E-           |
| 1385.                                                                                                                                                                                              | Vi mx E1-RC-3451-1                    | Patricia Munsel:                                                                      | Tales From The Vienna Woods <i>Iss tk (LP WDM-1601); 1951</i>                                                                                                           |                 | E-           |
| 1386.                                                                                                                                                                                              | Vi mx E1-RC-3452-1                    | Patricia Munsel:                                                                      | Blue Danube Waltz <i>Iss tk (LP WDM-1601); 1951</i>                                                                                                                     | LN HV SCRS      | E-           |
| 1387.                                                                                                                                                                                              | Vi mx E4-KP-1517-1 [33rpm; mgv]       | Rosa Ponselle:                                                                        | 1954 Victor Home Recording Session, Pt 1 <i>Iss LP 10/2/54; Villa Pace, Baltimore, MD</i>                                                                               |                 | E            |
| 1388.                                                                                                                                                                                              | Vi mx E4-KP-1518-1 [33rpm; mgv]       | Rosa Ponselle:                                                                        | 1954 Victor Home Recording Session, Pt 2 <i>Iss LP 10/2/54; Villa Pace, Baltimore, MD</i>                                                                               |                 | E+           |

## THEATER BACKGROUND MUSIC

➤ The records in this section are all instrumentals, which makes them great to sing along with!

### 10" ARC "For Theatre Use" (5-minute playing time), MB \$5

|        |           |                           |                                            |                       |        |
|--------|-----------|---------------------------|--------------------------------------------|-----------------------|--------|
| 1389.  | ARC F-114 | Colonial Club Orc:        | Tell Me With A Love Song                   |                       | V+     |
| 1390.  | ARC F-122 | Sam Lanin's Orc:          | Old Time Waltz Medley                      | MOL, SCRS, SCFS       | V+     |
| 1391.  | ARC F-128 | Bob Causer's Cornellians: | Oh! What A Thrill                          | PMKS, ULCS            | V++    |
| 1392.  | ARC F-131 | Lou Gold's Orc:           | Just Friends                               | SCFS, SM EFS, SM WOLS | E--    |
| 1393.  | ARC F-149 | Imperial Club Orc:        | Medley from "The Show Boat"                |                       | V+     |
| 1394.  | ARC F-182 | Eddie Kirkeby's Orc:      | Happy-Go-Lucky You And Broken-Hearted Me   |                       | E--    |
| 1395.  | ARC F-201 | Lew White, org:           | Lullaby Of The Leaves                      | WOL, FMG, HV SCFS     | V++    |
| 1396.  | ARC F-202 | Lou Gold's Orc:           | The Night When Love Was Born               | GR                    | V++    |
| 1397.  | ARC F-258 | Ed Lloyd's Orc:           | Night And Day                              |                       | V++/V+ |
| 1398.  | ARC F-278 | Art Kahn's Orc:           | Sweetheart Darlin'                         |                       | V++    |
| *1399. | ARC F-281 | Hotel Bossert Orc:        | Hold Your Man                              | MB 15                 | E-     |
| 1400.  | ARC F-293 | Bob Causer's Cornellians: | Dinner At Eight                            |                       | E--    |
| 1401.  | ARC F-309 | Bob Causer's Cornellians: | You're Gonna Lose Your Gal <i>Plays ok</i> |                       | V      |
| 1402.  | ARC F-313 | Freddy Martin's Orc:      | Everything I Have Is Yours                 |                       | V++    |
| 1403.  | ARC F-320 | Bob Causer's Cornellians: | Why Do I Dream Those Dreams?               | NR S2                 | E--/V+ |

|       |                                                     |                           |                                   |        |                   |         |
|-------|-----------------------------------------------------|---------------------------|-----------------------------------|--------|-------------------|---------|
| 1404. | ARC F-330                                           | Art Kahn's Orc:           | Hold My Hand                      | MB 25  | FW SCFS           | E       |
| 1405. | ARC F-333                                           | Freddy Martin's Orc:      | Love Thy Neighbor                 |        |                   | V++     |
| 1406. | ARC F-335                                           | Cliff Robert's Orc:       | I'll String Along With You        |        |                   | V+      |
| 1407. | ARC F-337                                           | Bob Causer's Cornellians: | She Reminds Me Of You             |        |                   | V+      |
| 1408. | ARC F-338                                           | Bob Causer's Cornellians: | Little Man You've Had A Busy Day  | MB 25  | SM EF             | E+      |
| 1409. | ARC F-339                                           | Cliff Robert's Orc:       | My Old Flame                      |        | WOL               | V+      |
| 1410. | ARC F-340                                           | Freddy Martin's Orc:      | All I Do Is Dream Of You Plays ok |        |                   | V       |
| 1411. | ARC F-343                                           | Ed Lloyd's Orc:           | Sleepy Head                       |        |                   | V+      |
| 1412. | ARC F-360                                           | Bob Causer's Cornellians: | Straight From The Shoulder        |        | SCFS              | E--     |
| 1413. | ARC F-363                                           | Freddy Martin's Orc:      | Two Cigarettes In The Dark        |        |                   | V++     |
| 1414. | ARC F-375                                           | Russ Morgan's Orc:        | Stars Fell On Alabama             |        | SCFS, SCRS        | E-      |
| 1415. | ARC F-377                                           | Smith Ballew's Orc:       | The World Is Mine                 |        |                   | E--     |
| 1416. | ARC F-378                                           | Vincent Rose's Orc:       | Stay As Sweet As You Are          |        |                   | E--     |
| 1417. | ARC F-381                                           | Russ Morgan's Orc:        | The Object Of My Affection        |        |                   | V++     |
| 1418. | ARC F-382                                           | Russ Morgan's Orc:        | Hands Across The Table            |        | BLSS              | E--     |
| 1419. | ARC F-384                                           | Russ Morgan's Orc:        | When I Grow Too Old To Dream      |        | SCFS              | E--     |
| 1420. | ARC F-394                                           | Bob Causer's Cornellians: | Tiny Little Fingerprints          |        |                   | V++     |
| 1421. | ARC F-396                                           | Russ Morgan's Orc:        | Isle Of Capri                     |        |                   | V++     |
| 1422. | ARC F-411                                           | Russ Morgan's Orc:        | Chasing Shadows                   |        | ULC               | V++     |
| 1423. | ARC F-415                                           | Vincent Rose's Orc:       | You're All I Need                 |        | WOL S1, LG SOL S2 | V++     |
| 1424. | ARC F-424                                           | Bob Causer's Cornellians: | Midnight In Paris                 |        |                   | V++     |
| 1425. | ARC F-428                                           | Vincent Rose's Orc:       | I've Got A Feelin' You're Foolin' |        | SCRS, MOLS        | V++     |
| 1426. | ARC F-429                                           | Russ Morgan's Orc:        | You Are My Lucky Star             |        | RAS S1            | E--/V++ |
| 1427. | ARC F-439                                           | Bob Causer's Cornellians: | With All My Heart                 |        |                   | V++     |
| 1428. | ARC F-441                                           | Freddy Martin's Orc:      | Don't Mention Love To Me          |        | NR S2, LTR S2     | E--/V++ |
| 1429. | ARC F-444                                           | Art Kahn's Orc:           | Alone                             |        |                   | V++     |
| 1430. | Use this number to bid on Lots 1389-1429 as a group |                           |                                   | MB 200 |                   | -       |

#### MOVIE SOUNDTRACKS

12½" (33 rpm), MB \$500

\*1431. Paramount Publix Corp PT-2-3-1-1 Betty Boop, M.D. Mae Questel (w/possibly Billy Costello or Cliff Edwards): Now's The Time To Buy Jippo (Now's The Time To Fall In Love); Darling, I Am Growing Old-er (Silver Threads Among The Gold) & Nobody's Sweetheart Vi press; cartoon short; rec 6/16/32; rel 9/2/32 SCRS V++

16" (33 rpm), MB \$15

\*1432. Vitaphone T-320 (mx M-320) Test Record "Single tone – key of B – played continuously then in regular intervals" 7/26/26; "Use This Record For Testing Only" rubber stamped on lbl MB 500 GR E-

|       |                      |                      |                                                                                                                                             |  |          |        |
|-------|----------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--|----------|--------|
| 1433. | Paramount P-2951-6/8 | The Four Feathers    | Reels 6 & 8 Vi press                                                                                                                        |  |          | V+/V++ |
| 1434. | [Vi] FA-4872-A-1     | The Reckless Hour    | Reel 1 1931; sleeve says, "Censor dupe for England"; Victor spiderweb bp; stars Dorothy Mackaill, Conrad Nagel & H.B. Warner; OS (tattered) |  |          | E-     |
| 1435. | [Vi] FA-4875-B-6     | The Reckless Hour    | Reel 4 1931; sleeve says, "Censor dupe for Penn."; Jul 15, 1931 rubber stamped on blank lbl; Victor spiderweb bp; OS (tattered)             |  |          | E-     |
| 1436. | Continental YU-33516 | The Second Honeymoon | Reel 1/Reel 3 Co press; 1930                                                                                                                |  | SM LC S2 | V++    |

In all likelihood, this very disc was used in the August 6, 1926 Vitaphone premier at Warners' Theatre in New York.

\*1437. Vitaphone M-275-4 (mx 300143) Vitaphone Premier Program (Short) Mischa Elman, Concert Violinist: Humoresque (Dvorak) & Gavotte (Gossec) 7/2/26; blank white lbl; nice felt-lined OS MB 1000 LT LCS NTG E+

Narrated by child actress Betty Jane Graham, you'll see (but not hear) lyricists & composers Jerome Kern, Otto Harbach, Richard Rodgers, Lorenz Hart, Oscar Hammerstein II, Sigmund Romberg, Sidney Mitchell, Archie Gottler, George Meyer, Al Dubin & Joe Burke plus a constellation of Warner Bros. stars. Paul Gregory sings a song by Dubin & Burke written especially for the occasion, "In Memory of You." You can watch the film on YouTube, but the disc offered here is worlds apart in terms of audio quality. Good luck bidders!

\*1438. Vitaphone VA-XB-100-1-57 (544) Warner Bros. Silver Jubilee 1930; "Special" in roa; Vi press; Bidder Request Show MB 2500 E+

#### MOVIE PROMOS

10" Lobby Promos, MB \$5

|        |                                |                                                          |                                                                                                                                       |  |               |     |
|--------|--------------------------------|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--|---------------|-----|
| *1439. | Co Special Rec 1001-P          | Bar Harbor Society Orc:                                  | One Alone//The Desert Song, both from "Desert Song" OS                                                                                |  |               | V++ |
| 1440.  | Co Special Rec 1004-P          | Musical Comedy Orc:                                      | You Alone//Once In A Lifetime, both from "Earl Carroll Vanities" (7th Edition)                                                        |  |               | E-- |
| 1441.  | Co MGM 1010-P                  | Sam Lanin's Orc w/Jack Hart, vc:                         | Broadway Melody//You Were Meant For Me, both from "The Broadway Melody"                                                               |  | SCRS, LSCFS   | V++ |
| 1442.  | Co Special Rec 1011-P          | Buddy Golden's Michigan Wolverines w/Irving Kaufman, vc: | I Want To Be Bad//Button Up Your Overcoat, both from "Follow Thru"                                                                    |  | SCFS, FW SCRS | E-  |
| 1443.  | Co Special Rec 1013-P          | Harmonians w/Robert Wood, vc:                            | Fioretta//Bar Harbor Society Orc w/Robert Wood, vc: Dream Boat, both from "Fioretta"                                                  |  | LT WMK        | E-- |
| 1444.  | Co Publix 1047-P               | Paramounteers w/Jim Andrews, vc:                         | Painting The Clouds With Sunshine//Tip-Toe Through The Tulips With Me, both from "The Gold Diggers of Broadway"                       |  |               | E-- |
| 1445.  | Co Publix 1058-P               | Paramounteers:                                           | My Love Parade//Dream Lover, both from "The Love Parade"                                                                              |  | SCRS          | E-- |
| 1446.  | Co MGM 1078-P                  | Capitolians w/Marvin Young, vc:                          | Hang On To Me//Jack Miller & his State-O-Nians: Just You, Just Me, both from "Marianne"                                               |  |               | V+  |
| 1447.  | Co MGM 1084-P                  | Capitolians:                                             | That Wonderful Something//Chant Of The Jungle, both from "Untamed"                                                                    |  |               | V+  |
| 1448.  | Co Special Record 1086-P       | Lou Raderman's Pelham Heath Inn Orc:                     | Ol' Man River//Why Do I Love You?                                                                                                     |  |               | E-- |
| 1449.  | Co Publix 2018-P               | Jack Miller:                                             | With You//Sid Garry: Singing A Vagabond Song, both from "Puttin' on the Ritz"                                                         |  |               | V++ |
| 1450.  | Co Publix 2023-P               | Hotel Pennsylvania Music:                                | Give Yourself A Pat On The Back//If I Had A Girl Like You                                                                             |  |               | E-- |
| 1451.  | Co Publix 2024-P               | Publix Ten:                                              | My Future Just Passed, from "Safety in Numbers"//Paramounteers: Swingin' In A Hammock                                                 |  | SCRS          | E-- |
| 1452.  | Fox Movietone F-106            | George Hall's Orc w/Dick Robertson, vc:                  | Eski-O-Lay-Li-O-I-O//St. Moritz Waltz                                                                                                 |  |               | V++ |
| 1453.  | Fox Movietone F-128            | Manhattan Melody Masters w/Tony Sacco, vc:               | Midnight In Paris//Here's To Romance                                                                                                  |  |               | V++ |
| 1454.  | Liberty Theatre mx 252-E/253-F | [Arthur Lange's Orc]:                                    | You Remind Me Of My Mother & My Luck Comes Rolling Along//Nellie Kelly I Love You, all from "Little Nelly Kelly" Pasteover of Cam 256 |  | SM LSCF       | E-- |

1455. Use this number to bid on Lots 1439-1454 as a group MB 75 -

# 10" Exploitation Records, MB \$5

|                                                                                                                                                                                                                 |                       |                        |                                                                                                                                                                     |                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 1456.                                                                                                                                                                                                           | - IA-2293 [ss]        | Delightfully Dangerous | Constance Moore: I'm Only Teasin' <i>Chas. R. Rogers; song only</i>                                                                                                 | V                             |
| 1457.                                                                                                                                                                                                           | - RR-12340/41         | Delightfully Dangerous | Constance Moore: Thru Your Eyes To Your Heart/I'm Only Teasin' <i>CRR; songs only</i>                                                                               | WOL, SM BBLs, LT LST E        |
| 1458.                                                                                                                                                                                                           | - RR-12342/343        | Delightfully Dangerous | Lou Raderman's Orc: In A Shower Of Stars/Once Upon A Song <i>CRR; songs only</i>                                                                                    | 3" HC, SM BBLs E              |
| 1459.                                                                                                                                                                                                           | De DLA-498-A [ss]     | The Gay Desperado      | Henry King's Orc: The World Is Mine <i>United Artists; music only</i>                                                                                               | SCFS E-                       |
| 1460.                                                                                                                                                                                                           | CoET PP-8-R/9-R [vnl] | Holiday Inn            | Bing Crosby: Be Careful It's My Heart/BC & Marjorie Reynolds: Happy Holiday <i>Paramount</i>                                                                        | SCFS E--                      |
| 1461.                                                                                                                                                                                                           | - OC-95/96            | Let's Fall in Love     | David Burnaby, film critic w/Art Jarrett & Ann Sothorn <i>"Columbia's 1st musical production"; talking &amp; music</i>                                              | FW SGS E--                    |
| *1462.                                                                                                                                                                                                          | Vi 51842-3R           | Mother's Boy           | Morton Downey <i>Pathé; ann promotes both the Pathé picture &amp; Victor records; talking &amp; music</i>                                                           | SCFS, SCRS V++                |
| 1463.                                                                                                                                                                                                           | UP UP-59 [ss]         | Nice Girl              | Deanna Durbin: Love At Last <i>Universal; song w/ann</i>                                                                                                            | MB 25 SCFS E-                 |
| 1464.                                                                                                                                                                                                           | UP UP-60/90-A         | Nice Girl              | Deanna Durbin: Beneath The Lights Of Home/Thank You America <i>Universal; songs w/ann</i>                                                                           | MB 25 E-                      |
| *1465.                                                                                                                                                                                                          | UP UPC-366/373 [pl]   | Private Buckaroo       | Harry James & his Music Makers w/the Andrews Sisters, vc: Don't Sit Under The Apple Tree//<br>Dick Foran, vc: Private Buckaroo <i>Universal; songs only</i>         | WOL, LT GR, SCFS, FW SCRS E-- |
| 1466.                                                                                                                                                                                                           | UP UPC-367/374 [pl]   | Private Buckaroo       | Harry James & his Music Makers w/the Andrews Sisters: Three Little Sisters/That's The Moon, My Son<br><i>Universal; songs only</i>                                  | WOL, SM EWPR TWW E-           |
| 1467.                                                                                                                                                                                                           | PmRR RR-13332/34      | Road to Utopia         | Bing Crosby & Bob Hope: Put It There, Pal//Dorothy Lamour: Personality <i>Paramount; songs only</i>                                                                 | V++                           |
| <b>*1468. CoVT 130-P Show Boat Irving Kaufman, ann "Universal's 'Show Boat' Ballyhoo Record - for best results use dynamic loud speaker"; promo for the original 1929 partial talkie MB 75 FW SCFS, SCRS E-</b> |                       |                        |                                                                                                                                                                     |                               |
| 1469.                                                                                                                                                                                                           | ViR PMS-223/224       | St. Louis Blues        | Maxine Sullivan: Loch Lomond/St. Louis Blues <i>Paramount; songs w/closing ann</i>                                                                                  | V                             |
| 1470.                                                                                                                                                                                                           | ViR PMS-225/226       | St. Louis Blues        | Matty Malneck's Orc: St. Louis Blues/Dorothy Lamour: Blue Nightfall <i>Pmt; songs w/closing ann</i>                                                                 | HV SCRS V+                    |
| 1471.                                                                                                                                                                                                           | De 3-F [ss]           | Thin Ice               | Guy Lombardo & his Royal Canadians: My Swiss Hilly Billy <i>20th Century Fox; label says, "As broadcast by Guy Lombardo"; aircheck; song only</i>                   | MN SCFS, SCRS V++             |
| *1472.                                                                                                                                                                                                          | Br E-35408 [ss]       | Viennese Nights        | Jacques Renard's Orc & the Regent Club Orc <i>Warner Bros-Vitaphone; promotes Brunswick records; talking &amp; music; significant 60 cycle hum behind announcer</i> | MB 25 SM CR, FW LT SCFS E     |
| 1473.                                                                                                                                                                                                           | [Vi] PBS-072592       | The Yanks Are Coming   | Ensemble: The Yanks Are Coming//William Roberts?: Don't Fool With My Heart <i>PRC; song w/ann</i>                                                                   | V++                           |
| <b>1474. Use this number to bid on Lots 1456-1473 as a group MB 250</b>                                                                                                                                         |                       |                        |                                                                                                                                                                     | <b>-</b>                      |

## RADIO TRANSCRIPTIONS

### 10" Advertisements & Promos (78 rpm), MB \$3

|                                                                                                                                                                                                                                                                      |                                                    |                                                 |                                                                                                                                                                                                                                     |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 1475.                                                                                                                                                                                                                                                                | CRL -                                              | American Brewing Co                             | Country group: That Regal Feelin'//Regal Boogie <i>Regal beer promos</i>                                                                                                                                                            | V                    |
| > A promo for the "Brascar" ("the recording industry counterpart" to the Oscar), the following lot includes a 5"x7" glossy to prove that the sisters did, in fact, have exquisite form, along with a couple of flyers from the Buddy Basch Associates talent agency. |                                                    |                                                 |                                                                                                                                                                                                                                     |                      |
| *1476.                                                                                                                                                                                                                                                               | Coral 98004                                        | Exquisite Form                                  | Earl Wilson: Interviews the McGuire Sisters//McGuire Sisters: Goodnight, Sweetheart, Goodnight                                                                                                                                      | E-                   |
| 1477.                                                                                                                                                                                                                                                                | Falstaff 101                                       | Falstaff                                        | Phil Davis' Orc w/Len Stokes & the Satisfiers: Falstaff Rhythm//Nemo Paul & his Hoosier Ramblers w/Bella Allen & the Song Spinners: Jive In The Hills <i>Noisy, but plays ok</i>                                                    | V                    |
| 1478.                                                                                                                                                                                                                                                                | CoM mx HCO-2136/54                                 | Good Health Assoc                               | Kay Kyser's Orc w/Dinah Shore & Frank Sinatra, vcs: It's All Up To You//Gloria Woods & the Campus Kids, vcs: Carolina In The Morning                                                                                                | E--                  |
| 1479.                                                                                                                                                                                                                                                                | Agency Rec Studios mx AR-880 [33rpm; mgv; red vnl] | International Harvester                         | Early Trader's Bonus, 1961-62 Spots                                                                                                                                                                                                 | INT SPIDER CR TWA E- |
| 1480.                                                                                                                                                                                                                                                                | WOR mx 9-7161 [ss; red vnl]                        | Knitwear                                        | Knitwear Rhumba Orc: Look Sweeter In A Sweater (new version)                                                                                                                                                                        | V+                   |
| 1481.                                                                                                                                                                                                                                                                | NBC Television mx MBOL-5803/04 [33rpm; mgv]        | Life                                            | Bob Hope, Mary Martin & the Ray Charles Singers/Sid Caesar & Peggy Cass portray the Average American Family in 1936 & 1961 <i>Lss "Musical &amp; Comedy Highlights from 25 Years of Life" (magazine)</i>                            | FW LT SCRS, SCFS E-  |
| 1482.                                                                                                                                                                                                                                                                | RKO-WOR 113407 [33rpm]                             | National Conference of Christians & Jews        | Skitch Henderson, P. Como, B. Crosby, F. Allison & T.E. Ford: Brotherhood Week Campaign Spots (Feb 15-22, 1959)//Bill Stern, G. Heatter, Rock Hudson, A. Hitchcock, Pat Suzuki, Chet Huntley, Patricia Morrison & Frank Blair: same | E+                   |
| 1483.                                                                                                                                                                                                                                                                | - mx TB-1 [33rpm]                                  | National Council for American-Soviet Friendship | The Bridge, Pt 1//Pt 2 <i>Lss "Ten Years of Activity for Peace &amp; Friendship"</i>                                                                                                                                                | E-                   |
| 1484.                                                                                                                                                                                                                                                                | United Broadcasting Co mx UB50-288/287             | National Hardware Week                          | 1950 National Hardware Week, Pt 1//Pt 2                                                                                                                                                                                             | SCFS E--             |
| 1485.                                                                                                                                                                                                                                                                | Cap 154-3                                          | National Tuberculosis Assoc                     | Nellie Luther: Chest X-Ray Song//Same                                                                                                                                                                                               | SCRS E--             |
| 1486.                                                                                                                                                                                                                                                                | ABC mx HD7-MM-10335/CH-UN-1 [33 rpm]               | Paul Whiteman Club                              | Joan Caulfield, Elizabeth Scott & Olga San Juan: Hollywood Star Announcements for the Paul Whiteman Club//United Nations: United Nations 2nd Anniversary speeches <i>s2 "X" OUT TOK</i>                                             | E--                  |
| 1487.                                                                                                                                                                                                                                                                | CoM mx CO-52651 [ss]                               | Philharmonic-Symphony Society of New York       | James Fasset, commentator for the Sunday afternoon New York Phil Broadcasts: 25th Anniversary Record                                                                                                                                | FW LT SCRS E+        |
| 1488.                                                                                                                                                                                                                                                                | ViR DJ-531/20-3061-A                               | RCA Victor Sunday Radio Show                    | Johnny Victor: The Tommy Dorsey Story//Tommy Dorsey's Orc w/Harry Prime, the Clark Sisters & the Town Criers: Until                                                                                                                 | HV SCRS S1, SCFS E-  |
| 1490.                                                                                                                                                                                                                                                                | ViR mx NE3-QD-7173 [33rpm; ss]                     | Send Your Shirts to the Laundry                 | Cooperative Campaign Spots                                                                                                                                                                                                          | V++                  |
| 1491.                                                                                                                                                                                                                                                                | Gardner Advert TDX-82 [33rpm; mgv]                 | Sunray DX Oil Co                                | 1964 Sunray DX Christmas Premium: Spots                                                                                                                                                                                             | LT SCFS E            |
| 1492.                                                                                                                                                                                                                                                                | Gardner Advert TDX-83 [33rpm; mgv]                 | Sunray DX Oil Co                                | 1964 Sunray DX Anti-Freeze Radio Commercial                                                                                                                                                                                         | E-                   |
| 1493.                                                                                                                                                                                                                                                                | Gardner Advert TDX-85 [33rpm; mgv]                 | Sunray DX Oil Co                                | Hostess Glasses promo (w/purchase of 8 gallons of gas)                                                                                                                                                                              | E-                   |
| 1494.                                                                                                                                                                                                                                                                | Gardner Advert TDX-87 [33rpm; mgv]                 | Sunray DX Oil Co                                | DX Motorific promo (action toy of the year!)                                                                                                                                                                                        | E-                   |
| 1495.                                                                                                                                                                                                                                                                | Allied mx A-12156/202                              | US Savings Bonds                                | Andy Parker & the Plainsmen: Buy A Bond, Buy A Bond, Buy A Bond (Special Opportunity Drive Theme Song)//Singing Capitol Chorus of the DC Chapter of the SPEBSQSA: Keep America Saving                                               | E-                   |
| 1496.                                                                                                                                                                                                                                                                | WNEW 2524 [pur vnl]                                | United Nations                                  | Jesters: Little Songs About UN, Pt 1//Pt 2 <i>Meant for broadcast?</i>                                                                                                                                                              | E--                  |
| 1497.                                                                                                                                                                                                                                                                | CoLP mx TV-20498 [33rpm; mgv; ss]                  | YMCA                                            | Clarence G. Moser, author of "Understanding Boys": A Boy's Eye View                                                                                                                                                                 | V++                  |

> All radio transcriptions are 16" from this point forward. Can't play a 16" disc? Visit [www.78rpm.com](http://www.78rpm.com) and pick up one of our transcription turntables – you'll never look back!

### 16" Armed Forces Radio Service (AFRS) Basic Music Library Transcriptions (33 rpm), MB \$4

|       |           |                                                                                                |                  |       |           |                                                                                                                                      |               |
|-------|-----------|------------------------------------------------------------------------------------------------|------------------|-------|-----------|--------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1498. | P-57/58   | Freddie Nagel's Orc/Loumell Morgan Trio                                                        | SCRS E-          | 1512. | P-3251/52 | Ralph Flanagan's Orc//Russ Morgan's Orc                                                                                              | E             |
| 1499. | P-195/196 | Bing Crosby w/Eugenie Baird//Allen Roth's Orc                                                  | FMG S2 V++       | 1513. | P-3449/50 | Claude Thornhill's Orc: A Thornhill Concert//Dream Stuff                                                                             | E+            |
| 1500. | P-235/236 | BC, EB & the Charioteers//Gene Krupa's Orc                                                     | E--              | 1514. | P-3655/56 | Artie Shaw & his Gramercy Five - 1954 <i>File copy</i>                                                                               | E+            |
| 1501. | P-243/244 | Harry James' Orc/Benny Goodman Qnt                                                             | E                | 1515. | P-3657/58 | Artie Shaw & his GF - 1954/Jammin' for Clef <i>File copy</i>                                                                         | E+            |
| 1502. | P-259/260 | Joe Sullivan, pno/Vaughn Monroe's Orc                                                          | E-               | 1516. | P-4097/98 | Artie Shaw & his Gramercy Five                                                                                                       | E+            |
| 1503. | P-275/276 | Bing Crosby//Danny Kaye w/Harry James' Orc                                                     | E--              | 1517. | P-4557/58 | Alto Saxes (Hodges, Smith, Carter, Parker)                                                                                           | E+            |
| 1504. | P-277/278 | Joe Sullivan, pno/Three Sons Trio                                                              | LT SCFS E        | 1518. | P-4559/60 | Alto Saxes (Hodges, Carter, Parker)//Tenor Saxes (Phillips, Ventura, Jacquet & Hawkins)                                              | E+            |
| 1505. | P-307/308 | Benny Goodman Orc & Qrt/Frankie Carle's Orc                                                    | LG LT SCFS E     | 1519. | P-4841/42 | Mulligan, Sims, Brown, Perkins, Shank, Almeida & Konitz: An Anthology of West Coast Jazz <i>File copy</i>                            | E+            |
| 1506. | P-309/310 | Bing Crosby/BC & the Charioteers                                                               | SCFS E--         | 1520. | P-6027/28 | Joe Bushkin's Orc: Night Sounds                                                                                                      | SCFS, SCRS E- |
| 1507. | P-313/314 | Frankie Carle's Orc/Joe Sullivan, pno                                                          | E                | 1521. | P-6467/68 | Buddy DeFranco: Cross Country Suite                                                                                                  | E             |
| 1508. | P-315/316 | Harry James' Orc w/Kitty Kallen & Buddy DiVito, vcs//<br>Vaughn Monroe's Orc//Gene Krupa's Orc | HV SCFS S1T1 E-- | 1522. | P-6665/66 | Stewart-Williams & Co (Cootie Williams, Hilton Jefferson, Rex Stewart, Lawrence Brown & Pinky Williams):<br>Porgy & Bess - Revisited | E+            |
| 1509. | P-343/344 | Elliott Lawrence, pno//Frankie Carle's Orc                                                     | LG LT SCFS E     |       |           |                                                                                                                                      |               |
| 1510. | P-1143/44 | Tony Pastor's Orc//Russ Morgan's Orc                                                           | MN SCRS V++      |       |           |                                                                                                                                      |               |
| 1511. | P-1409/10 | Duke Ellington's Orc/Harry James' Orc                                                          | E                |       |           |                                                                                                                                      |               |

|                                                                                             |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
|---------------------------------------------------------------------------------------------|-------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------|------------|--------------------------------------------------------------------------------------------------------------|--------------------|-----|
| 1523.                                                                                       | P-6691/92         | Bud Wattles' Orc: Themes from the Hip<br>(Dramatic Jazz Interpretations of Western TV Themes)                                      | E                    | 1532. | P-7287/88  | Peggy Lee: Pretty Eyes                                                                                       | NR S1, SCR S2      | E-  |
| 1524.                                                                                       | P-6809/10         | Sarah Vaughan//Matt Dennis & Red Norvo                                                                                             | SCRS S1              | 1533. | P-7293/94  | Harry James' Orc: Harry James Today                                                                          | FW SCRS            | E-  |
| 1525.                                                                                       | P-6965/66         | Oscar Peterson, pno: The Cole Porter Song Book                                                                                     | LT SCR               | 1534. | P-7311/12  | Buddy DeFranco & the All-Stars: Wholly Cats                                                                  |                    | E+  |
| 1526.                                                                                       | P-6967/68         | Oscar Peterson, pno: Plays the Richard Rodgers<br>Song Book                                                                        | SCFS                 | 1535. | P-7313/14  | Chris Connor: Witchcraft                                                                                     |                    | E-  |
| 1527.                                                                                       | P-6969/70         | Oscar Peterson, pno: Plays the Irving Berlin Song Book                                                                             | E                    | 1536. | SP-637/38  | Duke Ellington: Masterpieces by Ellington                                                                    |                    | E   |
| 1528.                                                                                       | P-6971/72         | Oscar Peterson, pno: Plays the Ellington Song Book                                                                                 | E                    | 1537. | SP-941/42  | Louis Bellson & Buddy Baker: Journey into Love                                                               | LT SCRS            | E   |
| 1529.                                                                                       | P-7029/30         | Teddy Wilson: The Touch of Teddy Wilson                                                                                            | SCRS, LG SCFS        | 1538. | SP-943/44  | Louis Bellson & Buddy Baker: Journey into Love//Leroy<br>Anderson & his Pops Conc Orc: Anderson Compositions |                    | E-  |
| 1530.                                                                                       | P-7145/46         | Tony Scott: The Complete Tony Scott                                                                                                | E+                   | 1539. | P-GL-13/14 | June Christy//Charlie Ventura's Orc                                                                          |                    | E+  |
|                                                                                             |                   |                                                                                                                                    |                      | 1540. | P-GL-23/24 | Russ Morgan//Ralph Flanagan                                                                                  | MN SCRS            | E-- |
| <b>16" Associated Music Library Transcriptions (33 rpm), MB \$4</b>                         |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1541.                                                                                       | 60021             | Freddie Rich's Orc                                                                                                                 | E-                   | 1547. | 60802      | Eddie Condon's Jazz Concert Orc//Kay Armen                                                                   | SCRS, SCFS         | E-- |
| 1542.                                                                                       | 60083             | Russ Morgan's Orc//Al Goodman's Orc                                                                                                | E+                   | 1548. | 60831      | Bud Birmingham & his Buckaroos//Ben Selvin's Cocktail Orc                                                    |                    | E-- |
| 1543.                                                                                       | 60598             | Eddie Condon's Jazz Concert Orc                                                                                                    | V++                  | 1549. | 60983      | Claude Thornhill's Orc//Hank D'Amico Sxt                                                                     | LTRS S1            | E-  |
| 1544.                                                                                       | 60634             | Eddie Condon's JCO//George Paxton's Orc                                                                                            | WMKS, SCRS           | 1550. | 61105      | Enric Madriguera's Orc/Eddie Condon's Orc                                                                    | SCRS               | E-  |
| 1545.                                                                                       | 60685             | Ray Bloch's Orc w/Betty Mulliner & Jimmy Carroll, vcs//<br>Frank Froeba, pno                                                       | FW VSM SCRS          | 1551. | 61135      | Dixielanders//Hank D'Amico Sxt                                                                               |                    | E-  |
| 1546.                                                                                       | 60722             | Clyde Lucas' [Marimba] Orc                                                                                                         | E+                   | 1552. | 61262      | Hank D'Amico Sxt//Ralph Flanagan's Orc w/Harry Prime, vc                                                     |                    | E-  |
|                                                                                             |                   |                                                                                                                                    |                      | 1553. | 61331      | Hank D'Amico Sxt                                                                                             |                    | E-  |
| <b>16" Capitol Music Library Transcriptions (33 rpm), MB \$4</b>                            |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1554.                                                                                       | A-41/42           | Gene Krupa's Orc//Hal Derwin                                                                                                       | SCFS                 | 1559. | W-7/8      | George Kast's Ens                                                                                            |                    | E-- |
| 1555.                                                                                       | A-109/110         | Eddie Bergman's Coconut Grove Orc                                                                                                  | E                    | 1560. | W-17/18    | George Kast's Ens w/Kalman Bloch, cla s2                                                                     | SCFS               | E-  |
| 1556.                                                                                       | B-393/394         | King Cole Trio                                                                                                                     | E--                  | 1561. | X-5        | Themes (Alvino Rey, Eddie Le Mar, Gene Krupa)                                                                | LT SCRS            | E   |
| 1557.                                                                                       | G-159/160         | Andy Parker & the Plainsmen                                                                                                        | E                    | 1562. | X-15       | Themes - Fills (Alvino Rey, Eddie Le Mar, Gene Krupa &<br>Four of a Kind)                                    | FW SCRS            | E   |
| 1558.                                                                                       | N-53/54           | Hoosier Hot Shots                                                                                                                  | SCFS                 |       |            |                                                                                                              |                    |     |
| <b>16" Keystone Broadcasting System (KBS) Music Library Transcriptions (33 rpm), MB \$4</b> |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1564.                                                                                       | 3/4               | Ben Pollack's Orc                                                                                                                  | E--                  | 1574. | 453/454    | Hollywood Salon Orc//Vicki Marsh                                                                             |                    | V++ |
| 1565.                                                                                       | 3/4 (new)         | Four Tones w/Herb Jeffrey, vc                                                                                                      | E                    | 1575. | 489/490    | Vicki Marsh//Keystone Concert Orc                                                                            |                    | E-- |
| 1566.                                                                                       | 19/20             | Tudor Williams Qrt//Ben Pollack's Orc                                                                                              | SCRS                 | 1576. | 493/494    | Ted Fio Rito's Skyline Music//Frankie Carle, pno                                                             |                    | E   |
| 1567.                                                                                       | 25/26             | Ben Pollack's Orc//Al Terry's Buckaroos                                                                                            | E                    | 1577. | 497/498    | Jerry Jerome's Orc//Vicki Marsh                                                                              |                    | E-- |
| 1568.                                                                                       | 159/160-N         | King Cole Swingsters//Tommy Tucker's Orc                                                                                           | E                    | 1578. | 603/604    | Jumping Jacks//Judy Lang                                                                                     |                    | E   |
| 1569.                                                                                       | 173/174-N         | Mainliners//Keystone Qrt                                                                                                           | SCFS                 | 1579. | 639/640    | Bob Gregory's Cactus Cowboys//Mainliners                                                                     |                    | E-  |
| 1570.                                                                                       | 185/186-N         | Billy McDonald's Highlanders//Keystone Sym String Orc                                                                              | E+                   | 1580. | 643/644    | Keystone Rhythmeers//B. Gregory's Cactus Cowboys                                                             | SCFS               | E-  |
| 1571.                                                                                       | 329/330           | Islanders//Hollywood Rhythm Band                                                                                                   | E-                   | 1581. | 671/672    | Irving Ross & his Accordion//Merrimakers                                                                     | SCFS S2            | E-  |
| 1572.                                                                                       | 331/332           | Wes Point & his Cadets//Elias Breeskin's Orc                                                                                       | E-                   | 1582. | 689/690    | Roy Ross & his Accordion//Merrimakers                                                                        |                    | E-  |
| 1573.                                                                                       | 407/408           | Jimmy Grier's Orc//King Cole Trio                                                                                                  | MN SCRS, HV WPG S2T3 | 1583. | C/D        | Closing Ann's & Themes (for various radio pgms)                                                              |                    | V++ |
| <b>16" Lang-Worth Music Library Transcriptions (33 rpm), MB \$4</b>                         |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1585.                                                                                       | 631/632           | Joe Reichman's Orc w/Marion Shaw, vc s1                                                                                            |                      |       |            |                                                                                                              |                    | E-  |
| 1586.                                                                                       | 643/644           | Music in the Morgan Manner                                                                                                         |                      |       |            |                                                                                                              |                    | E-- |
| 1587.                                                                                       | 689/690           | Music in the Morgan Manner//Emilé Coté Choristers                                                                                  |                      |       |            |                                                                                                              | SCRS, TAPE ON S2T3 | E-  |
| 1588.                                                                                       | 691/692           | Music in the Morgan Manner//Guillermo Gale "Music in the South American Way"                                                       |                      |       |            |                                                                                                              | SCFS, TOL S1       | E-  |
| 1589.                                                                                       | 715/716           | Emilé Coté Choristers//Will Bradley's Orc w/Ray McKinley, Lynn Gardner & Terry Allen, vcs                                          |                      |       |            |                                                                                                              | WPG                | E-  |
| 1590.                                                                                       | 781/782           | Teddy Powell's Orc w/Peggy Mann & Tommy Taylor, vcs//Music in the Morgan Manner                                                    |                      |       |            |                                                                                                              |                    | E-  |
| 1591.                                                                                       | 783/839           | Russ Morgan's Orc//Szath-Myr's Symphonic Swing                                                                                     |                      |       |            |                                                                                                              | LTRS               | E-- |
| 1592.                                                                                       | 791/792           | Ray Herbeck & his "Modern Music with Romance" w/Gloria King & Hal Munbar, vcs//Tommy Tucker's Orc w/Amy Arnell & Donald Brown, vcs |                      |       |            |                                                                                                              |                    | E-  |
| 1593.                                                                                       | AS-99/100         | Swing and Sway with Sammy Kaye//Boyd Raeburn's Orc                                                                                 |                      |       |            |                                                                                                              |                    | E-- |
| 1594.                                                                                       | AS-521/522        | Shep Fields' Rippling Rhythm w/Toni Arden, vc//Blue Barron's Orc w/Bobby Beers, vc                                                 |                      |       |            |                                                                                                              |                    | E-  |
| 1595.                                                                                       | AS-537/538        | Frankie Carle's Orc w/Bob Lochen & Marjorie Hughes, vcs//Larry Clinton's Orc w/Patti Dugan, vc                                     |                      |       |            |                                                                                                              |                    | E-  |
| 1596.                                                                                       | AS-619/620        | Ray Anthony's Orc w/Dick Noel & Pat Baldwin, vcs//Henry Busse's Shuffle Rhythm Orc w/Phil Gray, vc                                 |                      |       |            |                                                                                                              |                    | E-  |
| <b>16" MacGregor Music Library Transcriptions (33 rpm), MB \$4</b>                          |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1597.                                                                                       | 2059/60           | Sterling Young's Orc w/Alan Simms & Bobby Ennis, vcs                                                                               | V++                  | 1603. | LB-337/338 | Mahlon Merrick's Orc//Jimmy Wakely's Orc                                                                     | FMG                | V++ |
| 1598.                                                                                       | 2152/53           | Henry King's Orc                                                                                                                   | E--                  | 1604. | LB-339/340 | Jimmy Grier's Orc//Music a la Carter                                                                         |                    | E   |
| 1599.                                                                                       | 2253/54           | Sterling Young's Orc w/Alan Simms & Bobby Ennis, vcs                                                                               | E--                  | 1605. | LB-389/390 | Mahlon Merrick's Orc                                                                                         |                    | V++ |
| 1600.                                                                                       | 2265/65A          | Freddy Nagel's Orc//Jan Garber's Orc                                                                                               | V++                  | 1606. | LB-511/512 | Sterling Young's Orc                                                                                         | LT SCRS            | E-  |
| 1601.                                                                                       | 2352/Campaign 113 | Chuck Foster's Orc//<br>Whistle for Ideal Bread                                                                                    | V++                  | 1607. | LB-611/612 | Ida James w/the King Cole Trio//KC Trio                                                                      | MN LT SCRS         | E-- |
| 1602.                                                                                       | 2458/59           | Skitch Henderson, pno//Cy Bernard, vlc                                                                                             | HV SCFS S2           | 1608. | LB-629/630 | Music a la Carter//Sterling Young's Orc                                                                      |                    | E-  |
|                                                                                             |                   |                                                                                                                                    |                      | 1609. | LB-2152/53 | Henry King's Orc                                                                                             | LT SCRS            | E   |
| <b>16" Standard Program Library Music Library Transcriptions (33 rpm), MB \$4</b>           |                   |                                                                                                                                    |                      |       |            |                                                                                                              |                    |     |
| 1615.                                                                                       | P-177             | Jack Teagarden's Orc w/JT, Kitty Kallen & David Allen, vcs                                                                         |                      | 1635. | U-274      | Bob Crosby Show w/BC, Jerry Gray's Orc & the Modernaires                                                     |                    | E+  |
|                                                                                             |                   | SM HV SCRS                                                                                                                         | E                    | 1636. | U-279      | Kay Starr                                                                                                    | SCRS               | E-  |
| 1616.                                                                                       | Q-203 (early)     | Eddie South, the Dark Angel of the Fiddle & Trio                                                                                   |                      | 1637. | U-281      | Kay Starr w/Billy Butterfield's Qnt                                                                          | SCFS               | E   |
|                                                                                             |                   | LN LT SCRS, ULC                                                                                                                    | E--                  | 1638. | U-284      | The Bob Crosby Show w/Jerry Gray's Orc & the Modernaires                                                     |                    | E   |
| 1617.                                                                                       | Q-210             | All Star Sxt (Wilson, Powell, Norvo, Shavers, Hall & Palmieri)                                                                     | E--                  | 1639. | U-285      | Robert Clary                                                                                                 |                    | E   |
| 1618.                                                                                       | Q-242             | Joe Reichman, pno                                                                                                                  | E--                  | 1640. | U-292      | Kay Starr                                                                                                    | SCRS               | E   |
| 1619.                                                                                       | R-193             | Jeri Sullivan w/the Mel-Tones & Johnny White Qnt                                                                                   | E+                   | 1641. | U-295      | St. Olaf Choir                                                                                               |                    | E+  |
| 1620.                                                                                       | R-197             | Jeri Sullivan & the Johnny White Qnt//Anita Ellis                                                                                  | E-                   | 1642. | U-296      | The Bob Crosby Show w/Jerry Gray's Orc & the Modernaires                                                     |                    | E   |
| 1621.                                                                                       | R-208             | Frankie Laine                                                                                                                      | SCFS                 | 1643. | W-121      | Songs of American Colleges                                                                                   |                    | E   |
| 1622.                                                                                       | R-211             | Ewing Sisters w/the Van Alexander Trio                                                                                             | LT SCFS              | 1644. | X-109      | Billy MacDonald & his Royal Highlanders                                                                      | LG SCF             | E-- |
| 1623.                                                                                       | R-213             | Whippoorwills w/Georgia Brown                                                                                                      | E                    | 1645. | X-202      | Boyd Raeburn's Orc                                                                                           |                    | E   |
| 1624.                                                                                       | R-214             | Whippoorwills w/Georgia Brown                                                                                                      | SCFS                 | 1646. | X-263      | Freddy Martin, his Singing Saxophone & his Orc                                                               | LT SCRS            | E-  |
| 1625.                                                                                       | R-217             | Whippoorwills w/Georgia Brown                                                                                                      | E                    | 1647. | X-286      | Tommy Dorsey's Orc                                                                                           | SCRS               | E-  |
| 1626.                                                                                       | R-218             | Ewing Sisters w/the Van Alexander Trio                                                                                             | FW SCRS              | 1648. | X-287      | Tommy Dorsey's Orc w/Johnny Armorsoso, vc                                                                    |                    | E-- |
| 1627.                                                                                       | R-219             | Jo Ann Greer w/Gene DePaul & Group                                                                                                 | LT CBI               | 1649. | X-288      | Jerry Gray's Orc                                                                                             | LT CBI             | E+  |
| 1628.                                                                                       | R-220             | Johnny Moore's Three Blazers                                                                                                       | FW SM SCRS           | 1650. | X-303      | Tommy Dorsey's Orc                                                                                           | SCFS, SCRS         | E   |
| 1629.                                                                                       | R-221             | Jo Ann Greer w/Gene De Paul & Group                                                                                                | SCFS, SCRS           | 1651. | X-330      | Leo Reisman's Orc                                                                                            | FW SCFS            | E-  |
| 1630.                                                                                       | R-222             | Oscar Moore Trio w/George Bledsoe, vc                                                                                              | E                    | 1652. | X-332      | Tommy Dorsey's Orc                                                                                           | MN LT SCRS         | E-  |
| 1631.                                                                                       | T-233             | René Savard's Orc                                                                                                                  | LT SCRS              | 1653. | X-334      | Tommy Dorsey's Orc                                                                                           | LT SCFS            | E-  |
| 1632.                                                                                       | U-216             | James Newill                                                                                                                       | MN LT SCRS, WOL      | 1654. | X-336      | Jerry Fielding's Orc                                                                                         |                    | E   |
| 1633.                                                                                       | U-268             | Kay Starr                                                                                                                          | E--                  | 1655. | Y-116      | Lorraine Cugat's Orc                                                                                         | SCRS               | E   |
| 1634.                                                                                       | U-270             | Michael Douglas                                                                                                                    | FW SCRS              | 1656. | Z-192      | Jack Teagarden's Orc                                                                                         | BBLs, NPDS         | E   |

**16" NBC Thesaurus Music Library Transcriptions (33 rpm), MB \$4**

|                                                                                   |     |                                                          |                   |        |                 |                                                                                                     |                   |
|-----------------------------------------------------------------------------------|-----|----------------------------------------------------------|-------------------|--------|-----------------|-----------------------------------------------------------------------------------------------------|-------------------|
| 1657.                                                                             | 111 | Rosario Bourdon & Sym Orc                                | E--               | 1680.  | 623             | Fields & Hall Mountaineers//Buccaneers Oct                                                          | E--               |
| > Lots 1658-60 & 1676 are high qual lacquer dubs by the Tech. Rec. Serv., Chicago |     |                                                          |                   | *1681. | 647             | Vicente Gomez, gtr//Fields & Hall Mountaineers                                                      | E                 |
| 1658.                                                                             | 123 | Rhythm Makers Orc (Benny Goodman)                        | E+                | 1682.  | 669             | Fields & Hall Mountaineers//Robert Hood Bowers Band                                                 | SCRS E-           |
| 1659.                                                                             | 125 | Rhythm Makers Orc (Benny Goodman)                        | E+                | 1683.  | 712             | Master Singers//Allen Roth's Orc                                                                    | E-                |
| 1660.                                                                             | 126 | Rhythm Makers Orc (Benny Goodman)                        | E+                | 1684.  | 726             | Vicente Gomez, gtr//Reggie Child's Orc                                                              | LTRS S1 E--       |
| 1661.                                                                             | 155 | Nat Shilkret's Orc                                       | SCFS, LT SCRS V++ | 1685.  | 735             | Fields & Hall Mountaineers//Russ Morgan's Orc                                                       | E--               |
| 1662.                                                                             | 264 | Fields & Hall Mountaineers                               | E--               | 1686.  | 745             | Fields & Hall Mountaineers//Russ Morgan's Orc                                                       | E--               |
| 1663.                                                                             | 269 | Fields & Hall Mountaineers                               | E-                | 1687.  | 750             | Fields & Hall Mountaineers//Will Osborne's Orc                                                      | E-                |
| 1664.                                                                             | 281 | Fields & Hall Mountaineers                               | E--               | 1688.  | 751             | Will Osborne's Orc//William Wirges' Orc                                                             | SCRS E-           |
| 1665.                                                                             | 300 | Fields & Hall Mountaineers                               | LT SCRS E-        | 1689.  | 766             | Master Singers//Rosario Bourdon Sym                                                                 | E--               |
| 1666.                                                                             | 322 | Fields & Hall Mountaineers                               | E--               | 1690.  | 877             | Al & Lee Reiser, pnos                                                                               | E--               |
| 1667.                                                                             | 356 | Betsy White                                              | LT SCRS E         | 1691.  | 940             | Sammy Kaye's Orc//Ted Steele's Novatones                                                            | V++               |
| 1668.                                                                             | 386 | Fields & Hall//Dreamers                                  | SCRS E-           | 1692.  | 946             | Charlie Barnet's Orc w/Bob Carroll, vc//Four Belles                                                 | SCRS E--          |
| 1669.                                                                             | 397 | The Jesters Go "Fourth" (Fouth of July Program)          | SCRS E-           | 1693.  | 981             | Horace Heidt's Orc w/L. Cotton, Ronnie Kemper & Donna & her Don Juans                               | V++               |
| 1670.                                                                             | 416 | Ranch Boys//Richard Liebert, org                         | FW SCRS E         | 1694.  | 1057            | Dick Jurgen's Orc//Ted Steele's Novatones                                                           | V++               |
| 1671.                                                                             | 436 | Fields & Hall Mountaineers                               | E-                | 1695.  | 1081            | Allen Roth Orc//Norman Cloutier Orc                                                                 | V++               |
| 1672.                                                                             | 447 | Ranch Boys//Samuel Kissel, vln                           | E-                | 1696.  | RCA 1343        | Music Hall Varieties w/Irving Kaufman//The Music of Manhattan w/Norman Cloutier                     | E                 |
| 1673.                                                                             | 463 | Fields & Hall Mountaineers//John Seagle                  | SCR S2 E-         | 1697.  | 1410            | Music Hall Varieties w/Irving Kaufman, vc//Music of Manhattan w/Louise Carlyle & Willard Young, vcs | Nice OS SCRS E-   |
| 1674.                                                                             | 505 | Richard Liebert, org//Trinity Choir                      | LN SCR S1 E--     | 1698.  | RCA 1668        | Story of the Nativity, Pt 2//Vincent Lopez's Orc                                                    | LT SCRS E-        |
| 1675.                                                                             | 509 | Nat Shilkret's Orc//Master Singers                       | MN LT SCRS E-     | 1699.  | RCA 1707        | Dolly Dawn w/the Manhattan Nighthawks//Freddy Martin's Orc w/Merv Griffin, vc                       | SCRS E--          |
| 1676.                                                                             | 524 | Rhythm Makers Orc (Artie Shaw's Orc)//(Chick Webb's Orc) | E+                | 1700.  | mx 99840-1 [ss] | Mixed pop choral group w/pno                                                                        | Test pressing V++ |
| 1677.                                                                             | 540 | Thomas L. Thomas//Ranch Boys                             | E--               |        |                 |                                                                                                     |                   |
| 1678.                                                                             | 560 | Milton Herth at the Hammond Org//Richard Liebert, org    | E-                |        |                 |                                                                                                     |                   |
| 1679.                                                                             | 596 | Selinsky String Qrt//Fields & Hall Mountaineers          | SCRS E            |        |                 |                                                                                                     |                   |

**16" Texas Rangers Series World Music Library Transcriptions (33 rpm, vertical unless o/w noted), MB \$4**

|        |                 |               |     |       |         |                 |       |               |                         |
|--------|-----------------|---------------|-----|-------|---------|-----------------|-------|---------------|-------------------------|
| 1705.  | 1-10            | LTRS, HV SCRS | V++ | 1714. | 95-104  | E--             | 1723. | 268-277       | E-                      |
| 1706.  | 11-19           | LSTS          | E-  | 1715. | 105-116 | FMG, LWDM E-    | 1724. | 278-287       | E--                     |
| 1707.  | 20-30           | LDM           | E-  | 1716. | 128-137 | LWDM, LT FMG E- | 1725. | 288-297       | E--                     |
| 1708.  | 31-42           | LDM           | E-- | 1717. | 148-157 | E--             | 1726. | 308-317       | MN SCRS, FW HV SCRS V++ |
| 1709.  | 41-48           | DWRP          | E-  | 1718. | 158-167 | E--             | 1727. | 360-369       | FW SCRS E--             |
| 1710.  | 49-52 [lat; ss] | Test pressing | V   | 1719. | 168-177 | E--             | 1728. | 392-402       | E--                     |
| 1711.  | 53-62           | LN HV SCRS    | V+  | 1720. | 209-217 | E--             | 1729. | 413-422 [lat] | E--                     |
| *1712. | 73-82           | E-            |     | 1721. | 218-227 | E--             | 1730. | 453-464       | Light marbling E-       |
| 1713.  | 83-94           | SCRS          | E-- | 1722. | 228-237 | E--             |       |               |                         |

**1731. Use this number to bid on Lots 1705-1730 as a group**

**MB 200**

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**16" World Music Library Transcriptions (33 rpm, vertical unless o/w noted), MB \$4**

|       |                      |                                                                           |            |       |                 |                                                         |             |
|-------|----------------------|---------------------------------------------------------------------------|------------|-------|-----------------|---------------------------------------------------------|-------------|
| 1732. | Tracks 8169-78       | Charlie Spivak's Orc//Russ Morgan's Orc                                   | V++        | 1738. | Tracks 9569-78  | Carmen Cavallaro's Orc//David Rose's Orc                | E--         |
| 1733. | Tracks 8179-88 [lat] | Charles Touchette's Orc//Milt Herth Trio                                  | LT SCRS E  | 1739. | Tracks 9799-808 | Russ Morgan Orc//L. Murray's Orc w/Larry Brooks         | E-          |
| 1734. | Tracks 8419-28       | Russ Morgan's Orc//Phil Orc of Los Angeles                                | E--        | 1740. | Tracks 9909-18  | Eddy Howard's Orc//Russ Morgan's Orc                    | V++         |
| 1735. | Tracks 8529-38       | Russ Morgan's Orc//Pancho & his Orc                                       | LN SCFS E- | 1741. | Tracks 10689-98 | Russ Morgan's Orc//Page Cavanaugh Trio                  | E--         |
| 1736. | Tracks 8739-48       | Russ Morgan's Orc                                                         | V++        | 1742. | Tracks 10829-38 | World Concert Band//Helen Forrest w/Carmen Dragon's Orc | LN SCFS E-  |
| 1737. | Tracks 8989-98       | Blake Reynolds Orc//Lyn Murray's Popular Concert Orc w/Earl Wrightson, vc | SCRS E     | 1743. | Tracks 10949-58 | Novelaires//Russ Morgan's Orc                           | FW SCRS E-- |

> "Piano Playhouse" featured Cy Walter, Stan Freeman and many other acclaimed jazz and classical pianists presenting pop music, showtunes and concert pieces.

**16" Voice of America "Piano Playhouse" Transcriptions (33 rpm), MB \$25**

|        |           |                                                                                                                                       |            |
|--------|-----------|---------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1744.  | Pgm 19/20 | Cy Walter, Stan Freeman & Teddy Wilson//CW, Walter Gross & Ellis Larkin                                                               | SCRS S2 E- |
| 1745.  | Pgm 41/42 | Leonid Hambro, Jascha Zayde, Cy Walter & the Philharmonic Piano Qrt//CW, Stan Freeman, Zadel Skolowsky & Earl Wild                    | E          |
| 1746.  | Pgm 43/44 | Cy Walter, Stan Freeman, Errol Garner & the Phil Pno Qrt//Vera Appleton, Michael Field, Alexander Josefer, Art Tatum, Carla & Cabiati | SCRS E     |
| 1747.  | Pgm 51/52 | Earl Hines, First Pno Qrt & Joe Bushkin//Cy Walter, Stan Freeman, First Pno Qrt & JB                                                  | E--        |
| *1748. | Pgm 55/56 | Art Tatum, Irving Fields, Cy Walter, Stan Freeman, First Pno Qrt & José Melis//FPQ, CW, SF, AT & JM                                   | SCRS E-    |

**1749. Use this number to bid on Lots 1744-1748 as a group**

**MB 150**

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**12" Radio Programs (78 rpm, shellac), MBs as noted**

|        |                   |               |                                        |                   |        |                           |     |
|--------|-------------------|---------------|----------------------------------------|-------------------|--------|---------------------------|-----|
| 1750.  | Marsh mx 5721/22  | Amos 'n' Andy | Episode 306 (Mar 17, 1929), Pt 1//Pt 2 | Electra lbl       | MB 50  | HV GR, HV HMKS, 3" CR TOK | V+  |
| *1751. | Br mx LTR-148/149 | Amos 'n' Andy | Episode 399 (Jul 4, 1929), Pt 1//Pt 2  | Blank typeset lbl | MB 150 | FW SM SCRS, WOLS          | E-  |
| 1752.  | Br mx XC-3739/40  | Amos 'n' Andy | Episode 423 (Aug 1, 1929), Pt 1//Pt 2  | Blank typeset lbl | MB 150 | SCFS, SCRS                | E-- |

**16" Radio Programs (33 rpm), MBa as noted**

*It's going to take a serious investment of time to ingest all of this content! In addition to Smiley Burnette, the Whippoorwills, Georgia Brown, and the Rancheros, you are likely to hear such guests as Gene Autry, Jimmie Davis, Tommy Duncan, George Morgan, Shug Fisher, Ernest Tubbs, Tex Williams, Tennessee Ernie Ford, Johnny Bond, Tex Ritter, etc. Burnette was a prolific singer-songwriter, accomplished musician (accordion, harmonica, banjo, piano, guitar, and many more), inventor, and actor (both movies & television). As sidekick to Gene Autry (and later to Roy Rogers & Charles Starrett), Smiley racked up an impressive filmography of around 150 motion pictures.*

**\*1753. Radiozark [112 recs] The Smiley Burnette Show Pgms 3-8, 11-12, 15-84, 87-138, 141-70, 193-196, 199-259 (224 15min shows) MB 500 FW WMKS, MSS E+/E--**

**16" World "Jam Session" Radio Programs (33 rpm, vertical unless o/w noted), MB \$4**

|                                                                  |             |                                             |                |              |             |                                            |                |
|------------------------------------------------------------------|-------------|---------------------------------------------|----------------|--------------|-------------|--------------------------------------------|----------------|
| 1754.                                                            | JS-13 [lat] | Herman Chittison Trio//Eddie Condon's Band  | LN HV SCFS E-- | *1758.       | JS-37 [lat] | Jonah Jones' Orc//Max Kaminsky's Jazz Band | SCRS E--       |
| 1755.                                                            | JS-14 [lat] | Roy Eldridge//Wild Bill Davison's Jazz Band | LTRS E--       | 1759.        | JS-39       | Edmond Hall's Sxtl/Jess Stacy Trio         | SCRS E--       |
| 1756.                                                            | JS-31 [lat] | Art Tatum Trio//Muggsy Spanier              | E--            | 1760.        | JS-42       | Art Hodes' Trio//Eddie Condon's Jazz Band  | V++            |
| 1757.                                                            | JS-32       | Ben Webster's Orc//Art Tatum Trio           | SM HV SCRS E-- | 1761.        | JS-44       | Eddie Condon's Band//Charlie Shavers' Qrt  | Theme disc V++ |
| <b>1762. Use this number to bid on Lots 1754-1761 as a group</b> |             |                                             |                | <b>MB 25</b> |             |                                            |                |

**16" Bing Crosby "Philco Radio Time" Radio Programs (33 rpm), MB \$15**

|       |                          |                              |                         |      |
|-------|--------------------------|------------------------------|-------------------------|------|
| 1763. | Season 1 Pgm 11 [2 recs] | No guests                    | 12/25/46; Christmas pgm | E-   |
| 1764. | Season 1 Pgm 21 [2 recs] | Al Jolson                    | 3/5/47                  | E/E- |
| 1765. | Season 1 Pgm 22 [2 recs] | Peggy Lee & Ernie Felice Qrt | 3/12/47                 | E+   |

|               |                                 |                                                                |                                                                      |              |            |
|---------------|---------------------------------|----------------------------------------------------------------|----------------------------------------------------------------------|--------------|------------|
| 1766.         | Season 1 Pgm 25 [2 recs]        | John Charles Thomas & Al Jolson                                | 4/4/47                                                               |              | E-         |
| <b>*1767.</b> | <b>Season 1 Pgm 30 [2 recs]</b> | <b>Irving Berlin &amp; Al Jolson</b>                           | <b>5/7/47</b>                                                        | <b>MB 50</b> | <b>E--</b> |
| 1768.         | Season 1 Pgm 31 [2 recs]        | George Barns Oct, Groucho Marx, Warren Brown & Hank Greenburg  | 5/14/47                                                              |              | E--        |
| 1769.         | Season 1 Pgm 34 [2 recs]        | Connée Boswell & Fred Allen                                    | 6/4/47; Cue sheets                                                   |              | E/E-       |
| 1770.         | Season 2 Pgm 3 [2 recs]         | Dinah Shore                                                    | 10/15/47; orig shipping box & packaging                              | CBI, LST S3  | E-         |
| 1771.         | Season 2 Pgm 13 [2 recs]        | Skitch Henderson & the Charioteers                             | 12/24/47; Christmas pgm                                              |              | E          |
| 1772.         | Season 3 Pgm B 7 [2 recs]       | Oscar Levant, Peggy Lee, Joe Venuti, Red Nichols & Ziggy Elman | 11/10/48; orig shipping box & packaging                              |              | E/E+       |
| 1773.         | Season 3 Pgm B 12 [2 recs]      | Bob Hope & Peggy Lee                                           | 12/15/48; orig shipping box & packaging w/ABC return postage sticker | LT CBI       | E/E+       |
| 1774.         | Season 3 Pgm B 30 [2 recs]      | Rudy Vallée & Walter O'Keefe                                   | 4/20/49; orig shipping box & packaging                               | LST S1       | E+         |

|              |                                                            |  |  |               |          |
|--------------|------------------------------------------------------------|--|--|---------------|----------|
| <b>1775.</b> | <b>Use this number to bid on Lots 1763-1774 as a group</b> |  |  | <b>MB 200</b> | <b>-</b> |
|--------------|------------------------------------------------------------|--|--|---------------|----------|

A nice western program hosted by Shorty Thompson & Bill Ring, each 15 minute show typically includes a western song, a guitar solo, an instrumental number and a bit of western swing. Recorded in Springfield, Missouri in 1947, this was the first series run of the program. You'll hear Shorty, Sue & Sally Thompson with occasional visits from Chet Atkins (electric guitar) and Doc Martin (steel guitar). Not quite as big a helpin' a corn as you get with many country shows.

|               |                                      |                                                          |                              |               |             |
|---------------|--------------------------------------|----------------------------------------------------------|------------------------------|---------------|-------------|
| <b>*1776.</b> | <b>Radiozark Pgms 3-26 [12 recs]</b> | <b>Shorty, Sue &amp; Sally - "Saddle Rockin' Rhythm"</b> | <b>Super nice condition!</b> | <b>MB 150</b> | <b>E+/E</b> |
|---------------|--------------------------------------|----------------------------------------------------------|------------------------------|---------------|-------------|

> Our next show combines a healthy dose of Ripley's "Believe It or Not" mixed up with a splash of Paul Harvey's "The Rest of the Story." Created by John Hix in 1928, "Strange as It Seems" began as a syndicated comic strip and quickly grew into a multi-media sensation, expanding into books, film, radio and public exhibitions. Hix insisted on strong evidence from at least three reputable sources before publishing any story, and offered to show proof of the same to anyone who asked. Though the discs have 1935-36 play dates written on the labels, they may actually be from an earlier 1934 series. (Either way, program 78 appears to be the last episode in the series.) Pressed in blue, these 15 minute shows were hosted by Gayne Whitman, directed by Cyril Armbrister and sponsored by Ex-Lax. They sound terrific in spite of the wear.

**16" Raymond R. Morgan "Strange as It Seems" Radio Programs (33 rpm), MB \$15**

|        |           |                                                                                                                                                                                                                                                                                                                         |                         |  |         |
|--------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--|---------|
| 1777.  | Pgm 23    | "London Pays Rent to the King," "The Road to Mandalay" (Kipling) & "The Fatal Roulette Game" (Casino in Nice)                                                                                                                                                                                                           |                         |  | E--     |
| 1778.  | Pgm 24    | "The Tale of the Raven" (Poe) & "The Rooster Bridegroom"                                                                                                                                                                                                                                                                |                         |  | E--     |
| 1779.  | Pgm 27/28 | "The Martyr to Etiquette" (Philip III of Spain) & "The Storm That Saved an Empire" (Japan & the Mongols)/<br>"The Devil Tracks of Devonshire" (1855) & "The Iron Anthem" (La Marseillaise)                                                                                                                              |                         |  | V++/E-- |
| 1780.  | Pgm 29/30 | "The Man Who Financed the Revolution" (Robert Morris), "The World's Most Patriotic Family" (family from Cross Junction, GA) &<br>"The Man Born Five Centuries Too Soon" (Leonardo da Vinci)/"The Key That Performed a Miracle" (Dr. Wilhelm Roentgen) &<br>"The Man Traded for a Race Horse" (George Washington Carver) | SM HV SCR TOK           |  | V++/E-- |
| 1781.  | Pgm 35/36 | "The World's Most Valuable Book" (The Travels of Marco Polo), "The Poison Eaters" (arsenic consumption in Styria, Austria) &<br>"The Horse Trough Will"/"The Baby Spy" (Richebourg in the French Revolution) & "History's Man of Mystery" (Christopher Columbus)                                                        |                         |  | E--/E-  |
| 1782.  | Pgm 47/48 | "The Bloodless Battle" (Revolutionary War), "The Prodigal Turtle" & "America's Strange Benefactor" (James Smithson)/<br>"The First American Dice Shooter" & "The Immortal Seventeen Year Old Genius" (Mendelssohn)                                                                                                      |                         |  | V++/E-- |
| 1783.  | Pgm 51/52 | "The Smoker's Rebellion," "Chicken Soup Springs" (in Nevada) & "Fire Fighting in Constantinople"/"The World's Most Expensive Cold Cure,"<br>"More Strange Epitaphs" & "The Strange Story of Grant and Lee"                                                                                                              | LT SCRS                 |  | E--     |
| 1784.  | Pgm 53/54 | "The Wolf Month" (January) & "The Amazing Story of the Four Doctors" (1785, Paris)/"The Owl Who Testified at a Trial" &<br>"The Cowardly Hero" (Charles V's fear of mice)                                                                                                                                               |                         |  | E--/E-  |
| 1785.  | Pgm 65/66 | "The Fire Extinguisher That Brought a Family Together" & "Rufus of Death Valley" (Alaskan Husky)/"The Man Who Never Sleeps" &<br>"The Slave to Vanity"                                                                                                                                                                  |                         |  | E-      |
| *1786. | Pgm 67/68 | "The Road to Ruin" & "On the Trail of the Maneater"/"Bones of Ben Johnson" & "George Washington's Birthday Party"                                                                                                                                                                                                       | HV SCRS TOK, VHV SM SCF |  | V+/V++  |
| 1787.  | Pgm 71/72 | "Pelorus Jack" (a New Zealand dolphin) & "The Reward of Patriotism" (Michel Ney)/"The Mysterious Round Tower"<br>(in Newport, Rhode Island) & "The Egyptian Curse" (the Princesses Berenice of the House of Ptolemy)                                                                                                    | SM NDS, SCR             |  | E--/E   |
| 1788.  | Pgm 73/74 | "Hot Money" (counterfeiters in San Quentin Prison) & "The Dropping Well" (a natural spring in Yorkshire, England)/"The Pirate's Revenge"<br>(Jean Lafitte) & "Robert E. Lee - Confederate or Federal?"                                                                                                                  | SM HV SCRS TOK          |  | E-      |
| 1789.  | Pgm 75/76 | "Shakespeare on Modern Slang" & "The Real Bluebeard" (serial killer Gilles de Rais)/"Why Lincoln Grew a Beard" &<br>"The Sacred Cows of Calcutta"                                                                                                                                                                       |                         |  | E--     |
| 1790.  | Pgm 77/78 | "Washington Crosses the Rhine," "The Town of Mourning" & "Mussolini, the Peace Lover"/"The Worthless Winner"<br>(1934 horse race in Charleston, WV), "The Dog That Enjoyed Poor Health" & "The Ghost March" (John Philip Sousa)                                                                                         |                         |  | V++/E-- |

|              |                                                            |  |  |               |          |
|--------------|------------------------------------------------------------|--|--|---------------|----------|
| <b>1791.</b> | <b>Use this number to bid on Lots 1777-1790 as a group</b> |  |  | <b>MB 250</b> | <b>-</b> |
|--------------|------------------------------------------------------------|--|--|---------------|----------|

This rare 1930s show featured Frank Wilson – a black actor who appeared in many Broadway shows – as Uncle Natchel. Set in the post-Civil War south, the programs have an uncanny resemblance to Disney's "Song of the South," though the music isn't quite as catchy. Multiple stories reference the CSA, Robert E. Lee and the Antebellum South. There are stories, songs, dramatizations and lots of kids. Sponsored by the Chilean Nitrate Educational Bureau, the program targeted rural ag communities.

Each 30 minute program is recorded as parts 1 & 2 on two single-faced discs. The full lot includes 30½ programs on 61 discs from two different series. (Series 2, program 14, part 1 is missing.)

|               |                                                                                                     |                      |               |                    |             |
|---------------|-----------------------------------------------------------------------------------------------------|----------------------|---------------|--------------------|-------------|
| <b>*1792.</b> | <b>J.V. Grombach Series 1, Pgms 1-3, 20, 22-26 &amp; Series 2, Pgms 1-22 [61 recs; ss; shellac]</b> | <b>Uncle Natchel</b> | <b>MB 500</b> | <b>LT DWRP NAP</b> | <b>E+/E</b> |
|---------------|-----------------------------------------------------------------------------------------------------|----------------------|---------------|--------------------|-------------|

**16" Government Radio Programs (33 rpm), MB \$4**

|       |                                |                                                      |                                                              |         |     |
|-------|--------------------------------|------------------------------------------------------|--------------------------------------------------------------|---------|-----|
| 1793. | US Army Pgm 11 [ss]            | Second Army Band                                     |                                                              |         | E-  |
| 1794. | US Army Pgm 12 [ss]            | Second Army Band                                     |                                                              |         | E-- |
| 1795. | US Army Pgm 13 [ss]            | Army Air Forces Band                                 |                                                              |         | E-- |
| 1796. | US Army Pgm 18 [ss]            | Second Army Band Show                                |                                                              |         | E   |
| 1797. | Pgm 1/13                       | The Toni Arden Show                                  |                                                              |         | E-  |
| 1798. | Coast Guard Pgm 1/4            | Coast Guard Salute                                   | Coast Guard Academy Band                                     | MN SCRS | E-- |
| 1799. | Coast Guard Pgm 2 & 3 [2 recs] | Coast Guard Salute                                   | Coast Guard Academy Band                                     | SCRS    | E-- |
| 1800. | Coast Guard Pgm 1/2            | Coast Guard on Patrol                                | Coast Guard Academy Band w/the Mariners/CGAB w/Willard Young |         | E-  |
| 1801. | Coast Guard Pgm 3/4            | Coast Guard on Patrol                                | Coast Guard Academy Band w/Willard Young                     | LT WMKS | E   |
| 1802. | USMC Pgm 1/2                   | Concert Miniature                                    | US Marine Band                                               |         | E-  |
| 1803. | USMC Pgm 5/6                   | Concert Miniature                                    | US Marine Band Cue sheets                                    |         | E   |
| 1804. | USN Pgm 3-A/4-A                | Tommy Dorsey & his Orc, "That Sentimental Gentleman" | Francis Irvin & Jack Duffy/Johnny Amoroso & Jack Duffy       |         | E-- |

**16" Treasury Dept "Guest Star" Radio Programs (33 rpm), MB \$4**

|       |             |                                                                             |                  |     |  |
|-------|-------------|-----------------------------------------------------------------------------|------------------|-----|--|
| 1805. | Pgm 33/34   | Ginny Simms/Sir Cedric Hardwicke                                            | SCFS, FW SCRS    | E-- |  |
| 1806. | Pgm 35/36   | Rise Stevens/Vic Damone                                                     | SCRS, SM HV SCFS | E-- |  |
| 1807. | Pgm 37/38   | Susan Reed/John Garfield                                                    | SCRS             | E-- |  |
| 1808. | Pgm 49/50   | Johnnie Guarnieri & Dorothy Sarnoff//<br>Page Cavanaugh Trio                | HV SCF S1        | E-  |  |
| 1809. | Pgm 117/118 | Bob Crosby w/the Andrews Sisters/Perry Como                                 | LT FMG           | E-  |  |
| 1810. | Pgm 139/140 | Barbara Luddy & Olan Soule in "Spare Ribs and<br>Sawdust"/Dick Liebert, org | SCF, LT FMG      | E   |  |
| 1811. | Pgm 407/408 | Les Paul & Mary Ford/Lionel Barrymore in<br>"The Candle-Maker's Son"        | LT SCFS          | E   |  |
| 1812. | Pgm 3/4     | Sixth War Loan Drive/Mary Small, Eileen Barton,<br>Martha Tilton            |                  | E   |  |

**16" Veterans Administration "Here's to Veterans" Radio Programs (33 rpm), MB \$4**

|       |             |                                                            |               |       |              |                                                  |         |     |
|-------|-------------|------------------------------------------------------------|---------------|-------|--------------|--------------------------------------------------|---------|-----|
| 1813. | Pgm 27/28   | George Burns & Gracie Allen//Ginny Sims                    | E-            | 1836. | Pgm 191/192  | Whitemore & Lowe, pns//Dave Cavanaugh            | LT SCRS | E   |
| 1814. | Pgm 29/30   | Henry Morgan//Fibber McGee & Molly                         | E-            | 1837. | Pgm 196/197  | Freddy Martin//Cy Coleman Trio                   |         | E+  |
| 1815. | Pgm 74/75   | Bing Crosby//Jack Benny                                    | FW SM HV SCRS | 1838. | Pgm 202/203  | Frankie Masters//Freddie Nagel                   |         | E   |
| 1816. | Pgm 76/77   | Fibber McGee & Molly//<br>American Album of Familiar Music | LT SCRS       | 1839. | Pgm 206/207  | Plainsmen//Claude Thornhill                      |         | E-- |
| 1817. | Pgm 83/84   | Dick Haymes//Jimmy Durante                                 | SCFS          | 1840. | Pgm 224/225  | Leighton Noble//Count Basie                      |         | E-  |
| 1818. | Pgm 102/103 | The American Melody Hour//Phil Harris & Alice Faye         | E-            | 1841. | Pgm 241/242  | Vaughn Monroe//Dave Barbour                      | LT SCRS | E-  |
| 1819. | Pgm 115/116 | Saturday Night Serenade//Carmen Cavallaro                  | E-            | 1842. | Pgm 252/253  | Ernie Felice//Harry James                        |         | E   |
| 1820. | Pgm 122/123 | Vaughn Monroe Show//Manhattan<br>Merry-Go-Round            | FW SCRS       | 1843. | Pgm 261/262  | Andy Parker & the Plainsmen//Woody Herman        |         | E   |
| 1821. | Pgm 126/127 | Jack Carson Show w/Marion Hutton//Morton Downey            | E-            | 1844. | Pgm 306/307  | Vaughn Monroe//Buddy Morrow                      |         | E+  |
| 1822. | Pgm 128/129 | Kate Smith//Harvest of Stars w/James Melton                | LT SCRS       | 1845. | Pgm 358/359  | Duke Ellington//Barclay Allen                    | SM SCRS | E   |
| 1823. | Pgm 130     | Your Hit Parade, starring Frank Sinatra & Eileen Wilson    | E             | 1846. | Pgm 397/398  | Freddie Martin//Vickie Young                     | SCRS    | E   |
| 1824. | Pgm 144/145 | Shep Fields//Louis Prima                                   | E             | 1847. | Pgm 432/433  | Buddy Morrow//Billy May & Ima Sumac              |         | E   |
| 1825. | Pgm 146/147 | Frankie Masters' Orc//Frankie Carle Orc                    | E-            | 1848. | Pgm 438/439  | Barclay Allen//Woody Herman                      | WMKS    | E-  |
| 1826. | Pgm 150/151 | Lawrence Welk//Griff Williams                              | E-            | 1849. | Pgm 442 [ss] | Ella Mae Morse                                   | WMKS    | E-  |
| 1827. | Pgm 161/162 | Alvino Rey's Orc//Hal McIntyre's Orc                       | E--           | 1850. | Pgm 453/454  | Ray Anthony//Four Freshman                       |         | E   |
| 1828. | Pgm 169     | Leighton Noble                                             | E             | 1851. | Pgm 469/470  | Les Brown//Anna Maria Alberghetti                |         | E   |
| 1829. | Pgm 170     | Orrin Tucker                                               | FMG           | 1852. | Pgm 475/476  | Eddy Howard//Mindy Carson                        |         | E   |
| 1830. | Pgm 171/172 | Tex Beneke//Claude Thornhill                               | E             | 1853. | Pgm 479/480  | Helene Dixon//Percy Faith                        | SCFS    | E   |
| 1831. | Pgm 173/174 | Les Brown//Jack Fina                                       | FMG           | 1854. | Pgm 530/531  | Billy May//Harry Zimmerman                       |         | E-  |
| 1832. | Pgm 177/178 | Elliot Lawrence//Russ Morgan                               | E             | 1855. | Pgm 597/598  | King Sisters//Gordon Jenkins & Judy Garland      | LT SCFS | E+  |
| 1833. | Pgm 183/184 | Paul Weston//Adrian Rollini Trio                           | E             | 1856. | Pgm 613/614  | Russ Morgan//Dennis Farnon & the Sabres          | MN SCRS | E   |
| 1834. | Pgm 185/186 | Larry Fotine//Matty Malneck                                | LT SCFS       | 1857. | Pgm 649/650  | Salli Terri//Dick Maltby                         | FW SCFS | E+  |
| 1835. | Pgm 187/188 | Sam Donahue//Vincent Lopez                                 | E             | 1858. | Pgm 665/666  | Gordon MacRae//Jimmy McHugh                      | SCRS    | E-  |
|       |             |                                                            |               | 1859. | Pgm 671/672  | Ray Anthony//Mulcays                             |         | E+  |
|       |             |                                                            |               | 1860. | Pgm 673/674  | Dominic Frontiere//Alvino Rey & the King Sisters | SCRS    | E-  |

**16" Government Radio Programs (33 rpm), MB \$4**

|       |                                   |                                                    |                                                                                          |                          |  |                  |          |        |
|-------|-----------------------------------|----------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------|--|------------------|----------|--------|
| 1861. | USN Series A, Pgm 105/106         | Harry James Show                                   | Skylarks                                                                                 |                          |  |                  | LT LSCFS | E      |
| 1862. | National Guard Pgm 97/98          | Let's Go to Town                                   | Woody Herman's Orc w/Les Paul & Mary Ford                                                |                          |  |                  |          | E-     |
| 1863. | National Guard Pgm 147/148        | Let's Go to Town                                   | Russ Morgan's Orc w/Rosemary Clooney                                                     |                          |  | LT SCFS, LT SCRS |          | E      |
| 1864. | National Guard Pgm 1/2            | Let's Go with Music                                | Rosemary Clooney//Patti Page                                                             | <i>Vaughn Monroe, MC</i> |  |                  | SCFS     | E--    |
| 1865. | National Guard Pgm 7/8            | Let's Go with Music                                | Rosemary Clooney//Patti Page                                                             | <i>Vaughn Monroe, MC</i> |  |                  | SCRS     | E-     |
| 1866. | National Guard Pgm 13             | Let's Go with Music                                | Les Paul & Mary Ford//Jill Corey                                                         | <i>Vaughn Monroe, MC</i> |  |                  |          | E-     |
| 1867. | USAF Pgm 5/6                      | Manhattan Melodies                                 | Russ Morgan//Elmo Garcia                                                                 |                          |  |                  |          | E      |
| 1868. | USAF Pgm 179/180                  | Manhattan Melodies                                 | Diahann Carroll//Russ Morgan                                                             |                          |  |                  |          | E-     |
| 1869. | USMC Sd A/Sd B                    | Music You Like                                     | Fred Robbins Record Shop                                                                 |                          |  |                  | SCFS     | E      |
| 1870. | USMC Sd A/Sd B                    | Music You Like                                     | Joe Dosh Song Time                                                                       |                          |  |                  |          | E      |
| 1871. | Treasury Dept Series 7th, Pgm 3/4 | Music for Millions                                 | Jerry Wayne & Bob Russell//Joan Edwards & Sgt. Hy Zaret                                  |                          |  |                  |          | E      |
| 1872. | Treasury Dept Series V, Pgm 3/4   | Music for Millions                                 | Elton Britt//Bing Crosby                                                                 |                          |  |                  |          | E-     |
| 1873. | Treasury Dept Series V, Pgm 9/10  | Music for Millions                                 | Dinah Shore//Dick Haymes                                                                 |                          |  |                  |          | E      |
| 1874. | USN Pgm 7/8                       | Music on Deck                                      | Lawrence Welk//Jerry Lewis                                                               |                          |  | MN SM SCRS       |          | E      |
| 1875. | USN Pgm 9/10                      | Music on Deck - College Series                     | Pearl Bailey//Russ Morgan                                                                |                          |  |                  |          | E-     |
| 1876. | USN Series A, Pgm 19/20           | Music on Deck                                      | Jimmy Durante//Pat Boone                                                                 |                          |  |                  | LT SCRS  | E      |
| 1877. | USN Series A, Pgm 1/2             | Navy "Swing and Sway" Time                         | Sammy Kaye's Orc w/the Kayedets                                                          |                          |  |                  |          | V++    |
| 1878. | USN Pgm 29/30                     | The Navy Swings                                    | Dave Pell & Lucy Ann Polk                                                                |                          |  |                  | LT SCFS  | E      |
| 1879. | USN Series B, Pgm 51/52           | The Navy Swings                                    | Shelly Man & n June Christy                                                              |                          |  |                  |          | E--    |
| 1880. | Office of War Info Pgm 25/26      | Outpost Concert Series 13, Music of the Jazz Bands | Dinah Shore//Jam Sessions by Jimmy McPartland,<br>Bunny Berigan, Gene Krupa & Pete Brown |                          |  |                  |          | E--    |
| 1881. | Office of War Info Pgm 49/50      | Outpost Concert Series 25, Music of the Jazz Bands | Les Brown's Orc/Variety Program                                                          |                          |  |                  |          | E--/E- |

➤ The following "Salute to Reservists" shows feature the Eddie Skrivanek Orc, Charlie LaVere, Marion Morgan & the Sextet from Hunger.

|       |                                       |                         |                                                                                                                                                               |                                                   |  |                    |  |     |
|-------|---------------------------------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|--|--------------------|--|-----|
| 1882. | Organized Reserve Corps Pgm 10/11 [2] | Salute to Reservists    | Guests Matt Dennis, Beryl Davis                                                                                                                               |                                                   |  | HV EWRP in ANN MNT |  | E   |
| 1883. | Organized Reserve Corps Pgm 14/15     | Salute to Reservists    | Guests Hal Derwin, Madeline Russell                                                                                                                           | <i>Only part 1 of each show, as disc 2 is msg</i> |  |                    |  | E   |
| 1884. | Organized Reserve Corps Pgm 16/17 [2] | Salute to Reservists    | Guest Matt Dennis                                                                                                                                             |                                                   |  | SM BLSS S2         |  | E   |
| 1885. | USN Waves Pgm 11/12                   | Something for the Girls | Russell Bennett's Orc w/Carol Thurston, narr: Betty Wave//Fred Waring & his PA's                                                                              |                                                   |  |                    |  | E-  |
| 1886. | USN Waves Pgm 13/14                   | Something for the Girls | Raymond Scott's Orc, Benny Goodman & his Trio & Ed Sullivan//<br>Mark Warnow's Orc w/Joan Edwards & Ted Walters, vcs                                          |                                                   |  |                    |  | E   |
| 1887. | USN Waves Series 2, Pgm 9/10          | Something for the Girls | Ronald Coleman w/Meredith Willson's Orc//Ginny Sims w/the Bombardiers &<br>Cookie Fairchild's Orc <i>Cue sheet</i>                                            |                                                   |  |                    |  | E   |
| 1888. | Fed Civil Defense Admin Pgm 53/54     | Stars for Defense       | Roy Hamilton//Blossom Seeley & Benny Fields                                                                                                                   |                                                   |  |                    |  | E-  |
| 1889. | Fed Civil Defense Admin Pgm 103/104   | Stars for Defense       | Something Smith & the Redheads//Blossom Seeley & Benny Fields                                                                                                 |                                                   |  | LT SCRS            |  | E-  |
| 1890. | Fed Civil Defense Admin Pgm 125/126   | Stars for Defense       | Margaret Whiting//Bing Crosby                                                                                                                                 |                                                   |  |                    |  | E-  |
| 1891. | Fed Civil Defense Admin Pgm 139/140   | Stars for Defense       | Don Shirley Trio//Dick Haymes                                                                                                                                 |                                                   |  |                    |  | E   |
| 1892. | Fed Civil Defense Admin Pgm 161/162   | Stars for Defense       | Johnny Mercer//Les Paul & Mary Ford                                                                                                                           |                                                   |  |                    |  | E   |
| 1893. | Treasury Dept                         | Treasury Dept           | Frederic March in "Liberation": 6th War Loan Station Break Jingles                                                                                            |                                                   |  |                    |  | E-- |
| 1894. | Treasury Dept Sd A/Sd B               | Treasury Dept           | Bing Crosby & Bob Hope: US Defense Bonds (Newspaper Boy Promotion Program)//<br>Spots by Red Skelton, Art Linkletter, Van Hefflin, John Wayne, Alan Ladd, etc |                                                   |  | SCRS               |  | E-  |
| 1895. | Treasury Dept Songs 341-348           | Treasury Song Parade    | Eddie Cantor//Gracie Fields                                                                                                                                   |                                                   |  | ESH                |  | E-- |
| 1896. | Treasury Dept Pgm 27/28               | Treasury Star Parade    | Kay Kyser's Orc                                                                                                                                               |                                                   |  |                    |  | E-  |
| 1897. | Treasury Dept Pgm 31/32               | Treasury Star Parade    | Kay Kyser's Orc//Henry Hall's Orc                                                                                                                             |                                                   |  |                    |  | E-  |
| 1898. | Treasury Dept Pgm 173/174             | Treasury Star Parade    | Abe Lyman's Californians w/Rose Blane & Frankie Connors//Conrad Nagel in<br>"Blood, Sweat and Tears"                                                          |                                                   |  |                    |  | V++ |
| 1899. | Treasury Dept Pgm 175/176             | Treasury Star Parade    | Abe Lyman's Californians w/Rose Blane & Frankie Connors//John Emory in<br>"Guadalcanal Diary"                                                                 |                                                   |  |                    |  | E-- |
| 1900. | Treasury Dept Pgm 329/330             | Treasury Star Parade    | Gracie Fields//Lionel Barrymore in "The Man Without a Country"                                                                                                |                                                   |  |                    |  | E-  |
| 1901. | Treasury Dept Pgm 345/346             | Treasury Star Parade    | Bing Crosby//Janet Blair                                                                                                                                      |                                                   |  | SCFS               |  | E   |
| 1902. | USAF Pgm 2                            | US Air Force            | Bing Crosby, Claudette Colbert, Steve Allen & Skitch Henderson: Fourth Anniversary<br>Salute to the Ground Observer Corps, Pt 2//Spot Ann's                   |                                                   |  | MSS S1             |  | E-  |

**16" USN "US Navy Band" Radio Programs (33 rpm), MB \$4**

|       |         |   |       |           |                  |       |           |         |   |
|-------|---------|---|-------|-----------|------------------|-------|-----------|---------|---|
| 1903. | Pgm 1/2 | E | 1906. | Pgm 14/15 | E                | 1909. | Pgm 20/21 | LT SCRS | E |
| 1904. | Pgm 3/4 | E | 1907. | Pgm 16/17 | E                | 1910. | Pgm 22/23 | LT PDEF | E |
| 1905. | Pgm 5/6 | E | 1908. | Pgm 18/19 | LT SCRS, LT PDEF | E     |           |         |   |

**1911. Use this number to bid on Lots 1903-1910 as a group**

**MB 25**

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|       |                 |                   |                                                                                                                    |     |
|-------|-----------------|-------------------|--------------------------------------------------------------------------------------------------------------------|-----|
| 1912. | USA Pgm 413/414 | Voice of the Army | Donald Buka in "Swamp Fox"//Johnnie Guarneri in "Piano Train"                                                      | E   |
| 1913. | USA Pgm 427/428 | Voice of the Army | Otto Kruger in "The Eleventh Hour"//Bonnie Lake & her Bachelors w/the Johnnie Guarneri Trio in "Talent with Music" | E-  |
| 1914. | USA Pgm 505/506 | Voice of the Army | "Banter by [Connie] Boswell"//Jinx Falkenburg & Jacqueline Cochran in "Woman with Wings"                           | E   |
| 1915. | USN Pgm 22A/B   | Winnie the Wave   | Perry Como's Supper Club//Jimmy Dorsey's Orc                                                                       | E-  |
| 1916. | USN Pgm 25A/B   | Winnie the Wave   | Johnny Bothwell's Orc//Elliott Laurence's Orc                                                                      | E-- |

The Federal Music Project (FMP) was a depression-era government program designed to employ musicians, composers, conductors and musicologists, and to encourage musical appreciation and development in schools and communities across America. Conductor and violinist Nikolai Sokoloff headed the FMP from 1935-38, emphasizing his personal interest in highbrow performance art. In 1939, the FMP transitioned over to the Works Progress Administration (WPA)

Though public education and local performances were central to the project's mandate, broadcast performances also figured prominently. The following radio programs were created by local (typically semi- and non-professional) musicians and orchestras who were paid through the New Deal. All of the discs credit the WPA rather than the FMP. I'm not sure why that is, but perhaps radio & broadcasting fell under the purview of the WPA.

The condition of these discs is outstanding. Though many exhibit what we call "sleeve ink transfer" (SIT) this does not affect play. Caused by the off-gassing of damp ink on a printed sleeve, it is merely visual, not audible.

**16" Works Progress Administration (WPA) Radio Programs (33 rpm, single-faced w/RCA Spiderweb backplates), MB \$5**

|        |                    |                                           |            |       |                           |                                                                  |                  |
|--------|--------------------|-------------------------------------------|------------|-------|---------------------------|------------------------------------------------------------------|------------------|
| 1917.  | Series 1936 Pgm 18 | Schubert Group                            | SCRS V++   | 1960. | Series 1937 Pgm 2         | Madrigal Singers                                                 | E+               |
| 1918.  | Series 1936 Pgm 28 | Negro Art Singers                         | E+         | 1961. | Series 1937 Pgm 3         | New York State Symphonic Band                                    | E                |
| 1919.  | Series 1936 Pgm 29 | Manhattan Concert Band                    | E-         | 1962. | Series 1937 Pgm 4         | Juanita Hall Choir                                               | E                |
| 1920.  | Series 1936 Pgm 30 | Artist Recital Bureau                     | SIT E-     | 1963. | Series 1937 Pgm 5         | Manhattan Concert Band                                           | E                |
| 1921.  | Series 1936 Pgm 31 | Municipal Dance Band                      | E-         | 1964. | Series 1937 Pgm 6         | Federal Music Project Chamber Orc                                | E-               |
| 1922.  | Series 1936 Pgm 32 | Manhattan Concert Band                    | E-         | 1965. | Series 1937 Pgm 7         | New York State Symphonic Band                                    | E                |
| 1923.  | Series 1936 Pgm 33 | Municipal Dance Band                      | E          | 1966. | Series 1937 Pgm 8         | Madrigal Singers                                                 | LT SCRS E+       |
| 1924.  | Series 1936 Pgm 34 | Knickerbocker Sym                         | E-         | 1967. | Series 1937 Pgm 9         | Manhattan Concert Band                                           | E+               |
| 1925.  | Series 1936 Pgm 35 | Manhattan Concert Band                    | E-         | 1968. | Series 1937 Pgm 10        | Los Angeles Grand Opera Group                                    | E                |
| 1926.  | Series 1936 Pgm 36 | Los Angeles Dance Band                    | E          | 1969. | Series 1937 Pgm 11        | Los Angeles Sym Orc                                              | E                |
| 1927.  | Series 1936 Pgm 37 | New York Civic Orc                        | HMKS SW E- | 1970. | Series 1937 Pgm 12        | Mexican Orc & Chorus                                             | SCRS, LSCF V++   |
| 1928.  | Series 1936 Pgm 38 | New York State Symphonic Band             | E-         | 1971. | Series 1937 Pgm 13        | Los Angeles Sym Orc                                              | E+               |
| 1929.  | Series 1936 Pgm 44 | Los Angeles Sym Orc                       | E          | 1972. | Series 1937 Pgm 14        | Los Angeles Colored Chorus                                       | E+               |
| 1930.  | Series 1936 Pgm 47 | Los Angeles Dance Band                    | SIT E-     | 1973. | Series 1937 Pgm 15        | Los Angeles Artist Recital                                       | EC NTG E+        |
| 1931.  | Series 1936 Pgm 49 | Los Angeles Sym Orc                       | E-         | 1974. | Series 1937 Pgm 16        | Los Angeles Federal Sym Orc                                      | LT SCRS E+       |
| 1932.  | Series 1936 Pgm 50 | Brooklyn Sym                              | LT SCRS E  | 1975. | Series 1937 Pgm 18        | Los Angeles Federal Sym                                          | E                |
| 1933.  | Series 1936 Pgm 51 | Commonwealth Sym & State Chorus of Boston | E+         | 1976. | Series 1937 Pgm 19        | Los Angeles Capella Choir                                        | E                |
| 1934.  | Series 1936 Pgm 56 | Manhattan Concert Band                    | E          | 1977. | Series 1937 Pgm 20        | Los Angeles Federal Sym                                          | E+               |
| 1935.  | Series 1936 Pgm 58 | New York Civic Orc                        | LT SCRS E  | 1978. | Series 1937 Pgm 21        | Mexican Orc & Chorus                                             | E+               |
| 1936.  | Series 1936 Pgm 59 | New York State Symphonic Band             | E          | 1979. | Series 1937 Pgm 22        | Los Angeles Sym Orc                                              | E+               |
| 1937.  | Series 1936 Pgm 60 | Los Angeles Sym Orc                       | E-         | 1980. | Series 1937 Pgm 23        | Los Angeles Colored Chorus                                       | E+               |
| 1938.  | Series 1936 Pgm 62 | Manhattan Concert Band                    | E-         | 1981. | Series 1937 Pgm 24        | Los Angeles Sym Orc                                              | E                |
| 1939.  | Series 1936 Pgm 63 | Knickerbocker Little Sym                  | E          | 1982. | Series 1937 Pgm 25        | Los Angeles Folk Lore Choir                                      | E                |
| 1940.  | Series 1936 Pgm 64 | Los Angeles Negro Choir                   | E+         | 1983. | Series 1937 Pgm 26        | Los Angeles Sym Orc                                              | E                |
| 1941.  | Series 1936 Pgm 65 | Brooklyn Sym                              | E          | 1984. | Series 1937 Pgm 35        | New York Federal Sym Orc                                         | E                |
| 1942.  | Series 1936 Pgm 66 | Manhattan Concert Band                    | E          | 1985. | Series 1937 Pgm 40        | Commonwealth Sym & State Chorus                                  | E                |
| 1943.  | Series 1936 Pgm 67 | New York Civic Orc                        | E          | 1986. | Series 1937 Pgm 44        | Women's Sym of Boston                                            | E+               |
| 1944.  | Series 1936 Pgm 68 | Los Angeles Folk Lore Choir               | E-         | 1987. | Series 1938 Pgm 46        | Commonwealth Sym & State Chorus of Boston                        | E                |
| 1945.  | Series 1936 Pgm 71 | Los Angeles Negro Choir                   | E          | 1988. | Series 1938 Pgm 48        | State Symphony of Boston                                         | E+               |
| 1946.  | Series 1936 Pgm 72 | Manhattan Concert Band                    | E          | 1989. | Series 1938 Pgm 49        | Modern Rhythm Ensemble of Boston                                 | E+               |
| 1947.  | Series 1936 Pgm 73 | Los Angeles Sym Orc                       | LT SIT E   | 1990. | Series 1938 Pgm 50        | Forum String Qrt of Boston                                       | E+               |
| 1948.  | Series 1936 Pgm 74 | Manhattan Concert Band                    | E-         | 1991. | Series 1938 Pgm 52        | State Symphony of Boston                                         | E                |
| 1949.  | Series 1936 Pgm 75 | New York Civic Orc                        | E          | 1992. | Series 1938 Pgm 53        | Forum String Qrt of Boston                                       | LT SCRS E        |
| 1950.  | Series 1936 Pgm 76 | Los Angeles Sym Orc                       | E-         | 1993. | Series 1938 Pgm 64        | Los Angeles Federal Sym & Grand Opera Chorus                     | E--              |
| *1951. | Series 1936 Pgm 77 | Madrigal Singers                          | E+         | 1994. | Series 1938 Pgm 65        | Los Angeles Fed Sym & GO C Chorus                                | E-               |
| 1952.  | Series 1936 Pgm 78 | New York Civic Orc                        | E-         | 1995. | Series 1938 Pgm 67        | Los Angeles Light Opera Chorus & Orc: Excerpts from "The Mikado" | E--              |
| 1953.  | Series 1936 Pgm 79 | Manhattan Concert Band                    | SIT E      | 1996. | Series 1938 Pgm 75        | Los Angeles Light Opera Chorus & Orc: Excerpts from "Pinafore"   | V++              |
| 1954.  | Series 1936 Pgm 80 | Brooklyn Sym Orc                          | E          | 1997. | Allied Series 1939 Pgm 25 | Negro Melody Singers of New York<br><i>Allied backplate</i>      | LT SCR E+        |
| 1955.  | Series 1936 Pgm 81 | New York Civic Orc                        | LT SIT E+  | 1998. | Allied Series 1939 Pgm 55 | Federal Sym Orc <i>Allied bp</i>                                 | SCRS, LT WOL E-- |
| 1956.  | Series 1936 Pgm 82 | Los Angeles Sym Orc                       | LT SCRS E  |       |                           |                                                                  |                  |
| 1957.  | Series 1936 Pgm 83 | Madrigal Singers                          | SIT E+     |       |                           |                                                                  |                  |
| 1958.  | Series 1936 Pgm 84 | New York Civic Orc                        | E          |       |                           |                                                                  |                  |
| 1959.  | Series 1936 Pgm 85 | Knickerbocker Little Sym                  | LT SIT E+  |       |                           |                                                                  |                  |

|              |                                                            |               |          |
|--------------|------------------------------------------------------------|---------------|----------|
| <b>1999.</b> | <b>Use this number to bid on Lots 1917-1998 as a group</b> | <b>MB 500</b> | <b>-</b> |
|--------------|------------------------------------------------------------|---------------|----------|

> "The Wonder of Vision" was a 15 minute program from the early 1940s focusing on optics, human perception and the science of sight. Sponsored by the Better Vision Institute, the 15 minute programs were hosted by radio announcer and war correspondent Frazier Hunt, with assistance from soprano Margaret Daum and Charles Paul on the organ.

**16" Better Vision Institute "The Wonder of Vision" Radio Programs (33 rpm), MB \$15**

|       |               |                                                                               |                                     |              |     |
|-------|---------------|-------------------------------------------------------------------------------|-------------------------------------|--------------|-----|
| 2000. | WOR Pgm 1/2   | Helen Keller//Having Your Reading Picture Taken                               | Announced as "Adventures in Vision" | SCRS, FMG S2 | E-- |
| 2001. | RCA Pgm 3/4   | The Story of Education//Why We See Like Human Beings                          |                                     | SCFS, SCRS   | E-  |
| 2002. | RCA Pgm 5/6   | The Story of Noble Metal//How Nature Made Our Eyes                            |                                     | FW SCRS      | E+  |
| 2003. | RCA Pgm 7/8   | Telescopic Lenses - The Largest and Smallest in the World//Making Eyes Behave |                                     |              | E   |
| 2004. | RCA Pgm 9/10  | Cooking the Finest Glass in the World//The Mystery of Night Blindness         |                                     |              | E   |
| 2005. | RCA Pgm 11/12 | The Miracle of Light Polarization//Wonder Workers in Optical Science          |                                     |              | E-- |
| 2006. | RCA Pgm 13/14 | Balanced Vision Is Balanced Living//The Glass That Wouldn't Break             |                                     | LT SCRS      | E   |

|              |                                                            |                                                 |               |          |
|--------------|------------------------------------------------------------|-------------------------------------------------|---------------|----------|
| <b>2007.</b> | <b>Use this number to bid on Lots 2000-2006 as a group</b> | <b>This may be a complete run of the series</b> | <b>MB 100</b> | <b>-</b> |
|--------------|------------------------------------------------------------|-------------------------------------------------|---------------|----------|

**16" Public Service Radio Programs (33 rpm), MB \$4**

|       |                          |                                   |                                                                                                                                            |            |     |
|-------|--------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|------------|-----|
| 2008. | Empire mx EBC-4737/36    | 1952 Catholic Bishops Fund Appeal | Crosby & Hope, Irene Dunne, Fred MacMurray & Pat O'Brien: "A Big Show for a Big Cause"//Crosby, Linkletter, Ameche, Fred Allen, etc: Spots | SM HV SCRS | E-- |
| 2009. | Empire mx EBC 5506253/55 | 1955 Catholic Bishops Relief Fund | Bing Crosby: "Here is Bing"//It's A Small World                                                                                            | SCRS       | E-- |
| 2010. | CoM mx YTTY-15166/14758  | Cavalcade of Enrichment           | Dane Clark Series: 5 min shows//Margaret O'Brien: Spots <i>Let's add vitamins to food!</i>                                                 | SCRS       | V++ |
| 2011. | CoM mx YTTY-15238/239    | Cavalcade of Enrichment           | Fredric March: In the role of Dr. R.R. Williams//FM & Deborah Kerr: Spots                                                                  |            | V++ |
| 2012. | CoM mx YTTY-5633/35      | Community Chests & Councils       | Adventures of the Red Feather Man: "This Day's Love" w/Arlene Francis//<br>"A Home for Harry" w/Dorothy Gish                               | FW HV SCRS | V++ |

|       |                             |                                          |                                                                                                                                                          |               |     |
|-------|-----------------------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----|
| 2013. | CoM mx YTTY-5634/42         | Community Chests & Councils              | Adventures of the Red Feather Man: "Front Page Story" w/Louis Calhern//<br>"No Place Like It" w/Josephine Hull & Shirley Booth                           | FW HV SCRS    | V++ |
| 2014. | CoM mx YTTY-5846/83         | Community Chests & Councils              | Adventures of the Red Feather Man: "The Bigger Fight" w/John Beal & Milton Kaye//<br>"Gramp Finds a Job" w/Taylor Holmes                                 |               | V++ |
| 2015. | CoM mx YTTY-5925/42         | Community Chests & Councils              | Adventures of the Red Feather Man: "Mr. T Keeps His Word" w/Howard Smith//<br>"The Heart by the Side of the Road" w/Richard Widmark                      |               | E-- |
| 2016. | - mx F-59672/60146          | Crusade for Freedom                      | Vincent Price: "The Tank That Jan Built"//Walter Brennan, Alan Ladd, Dick Powell,<br>Barbara Stanwyck, Jack Webb, Jimmy Stewart, Dinah Shore, etc: Spots |               | E-  |
| 2017. | CP MacGregor Disc 2         | 1956 Easter Seal Society                 | Johnny Desmond//Tennessee Ernie Ford                                                                                                                     |               | E+  |
| 2018. | - mx PRP-881/882            | Harding College Dept of Nat Education    | The Land of the Free: The Story of Samuel Goldwyn//The Story of Nellie Coffman                                                                           |               | E-- |
| 2019. | Airvoice 1072               | The March of Time                        | "Hunger Marches On," Pt 2 <i>Pgm on food rationing to alleviate world hunger; 6/25/46</i>                                                                | SM SCRS       | E-- |
| 2020. | Co mx YTTY-8607/08          | 1948 March of Dimes                      | Hoagy Carmichael: 3 Songs//3 more Songs                                                                                                                  |               | E-  |
| 2021. | Vi mx E4-KM-5436/6036       | 1955 March of Dimes                      | Eddy Arnold//Rosemary Clooney                                                                                                                            | SM SCRS       | E-- |
| 2022. | Vi mx G8-8M-0655/56         | 1957 March of Dimes                      | Galaxy of Stars: Lawrence Welk w/Alice Lon, Dick Dale & the Lennon Sisters//Ray Price & his<br>Cherokee Cowboys w/Jean Shepard                           | VLT CBI       | E   |
| 2023. | CoET Pgm 3/4                | Nat Mental Health Foundation             | Hi Neighbor, w/Eddie Albert: "What Every Woman Wants"//Relax and Enjoy It"                                                                               | FW HV SCRS    | V++ |
| 2024. | NBC Ortha mx CD4-MM-3166/67 | Nat Safety Council                       | Hoosier Hot Shots: "Bandomania"                                                                                                                          |               | E-- |
| 2025. | ABC mx HD7-MM-14694         | Nat Safety Council                       | Bing Crosby Sings for Safety <i>Three 5 min shows; test press</i>                                                                                        |               | E   |
| 2026. | ABC mx HD7-MM-14694/93      | Nat Safety Council                       | Bing Crosby Sings for Safety//Safe Winter Driving: Ten Spots by Johnny Mercer                                                                            |               | E-- |
| 2027. | - mx IA-2410/11             | Nurses National Memorial                 | Purple Heart Theatre: "Camelias for Camille" w/Verna Felton//A Job for Jeremiah"<br>w/Pat McGeighan                                                      |               | E-- |
| 2028. | SEKF KBR-2/1                | 1952 Sister Elizabeth Kenny Found        | Guest Star Time: Frank DeVol//Rhonda Fleming, Kate Smith, Eddie Cantor,<br>Charlie McCarthy, Phil Harris, Dave Garroway, etc: Spots                      |               | E-- |
| 2029. | SEKF KBR-13/14              | 1952 Sister Elizabeth Kenny Found        | Guest Star Time: Sons of the Pioneers//Spike Jones & the City Slickers                                                                                   |               | E   |
| 2030. | SEKF KBAJ-2/KBAN-2          | 1953 Sister Elizabeth Kenny Found        | Your Rhythm Review: Rosemary Clooney//Joni James                                                                                                         | SM SCRS, SOLS | E-  |
| 2031. | SEKF KBAL-1/2               | 1953 Sister Elizabeth Kenny Found        | Your Rhythm Review: Burl Ives//Spike Jones & the City Slickers                                                                                           |               | E-  |
| 2032. | SEKF SK-57-1 [red vnl]      | 1957 Sister Elizabeth Kenny Found        | Musical Memories: Tennessee Ernie Ford//Polly Bergen, Henri Rene,<br>Jayne Mansfield, Bert Lahr, Fess Parker, Tony Randall, etc: Spots                   |               | E   |
| 2033. | SEKF KBR-23/24              | Sister Elizabeth Kenny Found             | Guest Star Time: Duke Ellington's Orc//Ink Spots                                                                                                         | MSG LBLs      | E-  |
| 2034. | PRP-12/14                   | Society for the Propagation of the Faith | "Red Man's Defender"//Bino, the Sorcerer"                                                                                                                | SM SCRS, GR   | E-  |
| 2035. | PRP-15/16                   | Society for the Propagation of the Faith | "Alaskan Martyr"//Red Star Over China"                                                                                                                   | SCRS          | E-  |
| 2036. | PRP-885/899                 | Society for the Propagation of the Faith | "Father Haggerty"//In Search of Gold"                                                                                                                    |               | E-  |

## US ARMED FORCES RECORDINGS

|                    |                                                         |                                                                                                                                                                                               |                                                                                                                                                                                              |              |     |
|--------------------|---------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----|
| <u>12", MB \$4</u> |                                                         |                                                                                                                                                                                               |                                                                                                                                                                                              |              |     |
| 2037.              | - mx D-863/NAVAL MEDLEY NO 2 PT 2 #12                   | Lt Rudy Vallée, dir the US Coast Guard Band, 11th Naval District:                                                                                                                             | Songs of the Navy, Pt 1//Pt 2                                                                                                                                                                |              | E-  |
| 2038.              | Armed Forces AFD-57/58 [33rpm]                          | Selections by the Mills Bros., Billy Mays' Orc, Jerry Colonna, Jimmy Young, Tommy Dorsey's Orc, Billy Eckstine & Kay Starr                                                                    |                                                                                                                                                                                              |              | E-  |
| 2039.              | Armed Forces AFD-91/92 [33rpm]                          | Selections by George Williams, Ray Anthony, Jill Corey, Guy Lombardo, Bing Crosby w/Donald O'Connor & Georgia Gibbs                                                                           |                                                                                                                                                                                              |              | V++ |
| 2040.              | Armed Forces AFD-165/166                                | Selections by Juan Garcia Esquivel, Woody Herman & the Allen Sisters, Fess Parker, Denise Lor, Duke Ellington's Orc,<br>Marilyn Monroe & Richard Matlby's Orc                                 |                                                                                                                                                                                              | FW SCFS      | E-  |
| 2041.              | Armed Forces AFR-53/54                                  | Eddie Kirk:                                                                                                                                                                                   | Drifting Texas Sand & Big Bill Lister: Countryfied//Jim Boyd & his Men of the West w/JB &<br>Terry Lea, vc: Will You Be Mine & Red Foley w/the Anita Kerr Singers: Tennessee Hillbilly Ghost |              | E-  |
| 2042.              | Sing-Along with the Stars Alb 1, Rec 1? (mx VP-1254/55) |                                                                                                                                                                                               | Bing Crosby                                                                                                                                                                                  | LT NR        | E-  |
| 2043.              | Songs for Community Singing Alb 1, Rec 2 [tr red]       | Organ:                                                                                                                                                                                        | Sing! Soldier, Sing! <i>Sing along w/the organ; produced by the Adjutant Gen's Office</i>                                                                                                    | SM HV SCRS   | E-- |
| 2044.              | Sing-Along with the Stars Alb 1, Rec 7/8                | Eddie Cantor:                                                                                                                                                                                 | Dinah & Margie//Yes Sir! That's My Baby; If You Knew Susie; Ma! He's Making Eyes At Me &<br>Now's The Time To Fall In Love                                                                   |              | E-  |
| 2045.              | Album of American Composers CL-7                        | Alexander Smallens & the NBC Sym Orc:                                                                                                                                                         | Four Dances from "The Prodigal Son," Pt 1//Pt 2                                                                                                                                              |              | V++ |
| *2046.             | <b>So This Is Music Pgm 1 [2 recs]</b>                  | <b>Clifton Fadiman, Oscar Levant &amp; Benny Goodman w/the ASF Radio Orc</b>                                                                                                                  | <b>MB 25</b>                                                                                                                                                                                 | LT SCRS      | E   |
| 2047.              | AFGA Special Services mx AFGA-199/200                   | Jan Peerce:                                                                                                                                                                                   | These Things Are Known To God//Robert Merrill: The Girls We Never Did Wed                                                                                                                    | LTR S2       | E   |
| 2048.              | Service Club Record Album mx ASCR-185/186               | Sammy Kaye's Orc w/Jeffrey Clay, vc: Gomen-Nasai & Jerry Gray's Orc w/Jo Ann Greer, vc: No Moon At All//<br>Nellie Lutcher: Birth Of The Blues & Ella Mae Morse: The Guy Who Invented Kissin' |                                                                                                                                                                                              |              | E   |
| 2049.              | Eucom Special Services 27/28                            | Dick Haymes & the Andrew Sisters:                                                                                                                                                             | Here In My Heart & Champ Butler: Padam, Padam//Vic Damone:<br>Take My Heart & the Mariners: One Love                                                                                         | SM LT SCR S1 | E   |

## V-DISCS

|                                                                          |               |                                                          |                                                                                                                                                                                                                                                                                                                                                                          |                  |                |
|--------------------------------------------------------------------------|---------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------|
| <u>12" (dig the overall amazing condition of these V-Discs!), MB \$5</u> |               |                                                          |                                                                                                                                                                                                                                                                                                                                                                          |                  |                |
| 2050.                                                                    | 5             | Mark Warnow's Orc w/the Lyn Murray Singers:              | Meadowland (Russia) & Che Li (China)//I've Got Sixpence (Great Britain) &<br>When The Yanks Go Marching In (USA) <i>Music for Marching Men</i>                                                                                                                                                                                                                           | MB 15            | SM SCRS, WOL E |
| 2051.                                                                    | 33            | Tommy Dorsey w/Frank Sinatra, vc:                        | Without A Song//Jo Stafford, vc: For You                                                                                                                                                                                                                                                                                                                                 | LT SCFS          | E--            |
| 2052.                                                                    | 59            | Norman Cloutier's Orc:                                   | A Pretty Girl Is Like A Melody//April Showers                                                                                                                                                                                                                                                                                                                            | WOL              | E--            |
| 2053.                                                                    | 92            | Manhattan Beach Coast Guard Band:                        | Cheerio & Bravura/Victor's March & Our Jackies                                                                                                                                                                                                                                                                                                                           | FW SM SCRS       | E-             |
| 2054.                                                                    | 141           | Military District of Washington Band:                    | Military District Of Washington March & Men Of Ohio//Our Bugler & Old Soldiers Never Die<br><i>Music for Marching Men</i>                                                                                                                                                                                                                                                | FW LT SCRS, WOL  | E              |
| 2055.                                                                    | 186           | Coast Guard Training Station Band, Curtis Bay, MD:       | My Heart Isn't In It & Annie Laurie//Mary Lou & Shine                                                                                                                                                                                                                                                                                                                    | LT SCRS          | E              |
| 2056.                                                                    | 204           | AAFTAC Symphonette:                                      | Londonderry Air//Perpetual Motion (Strauss)                                                                                                                                                                                                                                                                                                                              |                  | E-             |
| 2057.                                                                    | 210 [shellac] | Frankie Carle's Orc w/Betty Bonney & Paul Allen, vcs s2: | Moonlight Whispers//Love Nest; Mean To Me; Girl Of My Dreams &<br>My Heart Stood Still <i>Frankie Carle intro sd 1</i>                                                                                                                                                                                                                                                   | MB 15            | LT LST s1 E    |
| 2058.                                                                    | 226           | Arturo Toscanini & the NBC Sym Orc:                      | William Tell-Dance of the Soldiers from Act 1//Minuet (Boccherini)                                                                                                                                                                                                                                                                                                       |                  | E--            |
| 2059.                                                                    | 235           | Harry Horlick's Orc:                                     | Ramona//Shadow Waltz & David Rose's Orc: Theme                                                                                                                                                                                                                                                                                                                           | LTR, 2 SM NRS S2 | E-             |
| 2060.                                                                    | 273           | Tommy Dorsey's Orc w/Jack Leonard, vc s1:                | Marie//Milenberg Joys                                                                                                                                                                                                                                                                                                                                                    | SCRS             | E--            |
| 2061.                                                                    | 298           | Eileen Farrell & Jan Peerce w/the Ben Yost               | Choir & AAFTC Band: Oh, Come, All Ye Faithful & the BYC: Hark! The Herald Angels Sing//<br>Dick Haymes & the Travis Johnson Singers w/Jesse Crawford, org: O Little Town Of Bethlehem;<br>Deck The Halls & God Rest Ye Merry Gentlemen <i>Sd 1 begins with "A Special Christmas Message<br/>from Brig. Gen. Joseph W. Byron, Director of Special Services Div., ASF"</i> | MB 15            | SCRS E--       |
| 2062.                                                                    | 304           | Bidú Sayão:                                              | Long Long Ago//Fritz Kreisler, vln: Caprice Viennois (Kreisler)                                                                                                                                                                                                                                                                                                          |                  | E-             |
| 2063.                                                                    | 319           | Louise Massey & her Westerners:                          | Goofus; You Don't Love Me & Wildcat//Mal Hallett's Orc: Boston Tea Party & Exactly Like You                                                                                                                                                                                                                                                                              |                  | E-             |
| 2064.                                                                    | 358           | Tommy Dorsey's Orc w/Sophie Tucker, vc:                  | Some Of These Days & Eddie Cantor, vc: How Ya Gonna Keep Em' Down On The Farm//Andrews Sisters:<br>Lullaby Of Broadway & Is You Is Or Is You Ain't Ma' Baby                                                                                                                                                                                                              |                  | E--            |
| 2065.                                                                    | 374           | Lily Pons:                                               | Song Of India//Jan Peerce: I Love Thee & Neopolitan Love Song                                                                                                                                                                                                                                                                                                            | SM EF NTG        | E--            |
| 2066.                                                                    | 386           | Pierre Monteaux & the Phil-Sym Orc of NY:                | Old California (Still), Pt 1//Pt 2                                                                                                                                                                                                                                                                                                                                       | DWRP NAP         | E+             |
| 2067.                                                                    | 408           | Andre Kostelanetz' Orc:                                  | Meditation from "Thais"//Lyn Murray Singers: A Soldier's Prayer & Jeanette MacDonald:<br>Battle Hymn Of The Republic                                                                                                                                                                                                                                                     | SCFS, LT SCRS    | E-             |
| 2068.                                                                    | 427           | Jo Stafford & the Pied Pipers:                           | Alone Together & When The Red, Red, Robin Comes Bob-Bob-Bobbin' Along//Jack Leonard:<br>You're My Thrill & I Found A Million Dollar Baby                                                                                                                                                                                                                                 | LT WOL, SOL      | E--            |

|        |        |                                                                   |                                                                                                                                                                              |                                                      |                      |        |
|--------|--------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|----------------------|--------|
| 2069.  | 432    | Artur Rodzinski & the Phil-Sym Orc of NY:                         | 1812 Overture (Tchaikovsky), Pt 1//Pt 2                                                                                                                                      |                                                      | FW SCRS              | E-     |
| 2070.  | 440-B  | [shellac] Szath-Myri's Orc:                                       | Roll De Old Chariot Along & Pizzicato Polka                                                                                                                                  | <i>Single-sided test (Co mx XP-37374)</i>            | FW LT LCS            | E      |
| 2071.  | 447-48 | [2] Pierre Monteaux & the Phil-Sym Orc of NY:                     | <b>Rapsodie Espagnole (Ravel)//Morton Gould's Orc: Temptation</b>                                                                                                            | <b>MB 15</b>                                         | SM SCRS              | E-/E-- |
| 2072.  | 463    | Bing Crosby:                                                      | A Friend Of Yours & That Sly Old Gentleman From Featherbed Lane//Dinah Shore:<br>I Fall In Love Too Easily & I Can't Believe That You're In Love With Me                     |                                                      | WOL                  | E-     |
| 2073.  | 476    | Richard Crooks:                                                   | I Pescatori de Perle-Mi par d'udir ancora//Marcelle Denya: Plaisir d'Amour (Martini) & Air Vif (Poulenc)                                                                     |                                                      |                      | E-     |
| 2074.  | 486    | [shellac] Morton Gould's Orc:                                     | That Old Black Magic//AAFTAC Symphonette: Hungarian Dance No 5 (Brahms)                                                                                                      |                                                      | SM SCRS              | E-     |
| 2075.  | 492    | Harry "The Hipster" Gibson & Friends:                             | <b>You Can Say That Again &amp; Zoot Gibson Strides Again//Korn Kobblers: Sylvia &amp; Pollywolly Doodle</b>                                                                 | <b>MB 25</b>                                         | LT LSPTS             | E      |
| 2076.  | 517    | Paul Whiteman's Orc w/Oscar Levant, pno:                          | Gershwin Piano Concerto-1st & 3rd Mvts//OL, pno: Gershwin Piano Preludes, Nos 2 & 3                                                                                          |                                                      |                      |        |
| 2077.  | 519    | [shellac] Benny Goodman Sxt:                                      | <b>OSTR s1 from Warner Bros. "Rhapsody in Blue"</b>                                                                                                                          | <b>MB 25</b>                                         | LT SCRS, LT LSCR     | E      |
| 2078.  | 520    | Lily Pons:                                                        | Oomph Fah Fah & After You've Gone//Woody Herman's Orc: I've Got The World On A String & Yeah-Man                                                                             | <b>MB 15</b>                                         | WOL, SM SCFS         | E-     |
| 2079.  | 537    | Jo Stafford's V-Disc Play Boys:                                   | Rigoletto-Caro nome//Andre Kostelanetz' Orc: Stormy Weather                                                                                                                  |                                                      |                      | E--    |
| 2080.  | 538    | [shellac] Trummy Young & the Guys from V-Discs w/TY, vc:          | Bakery Blues//Frank Sinatra: You'll Never Walk Alone & The Charm Of You                                                                                                      | <b>MB 15</b>                                         | LT SCRS              | E+     |
| 2081.  | 542    | [shellac] Jack Leonard & the V-Disc Volunteers:                   | Four Or Five Times//Dave Matthews' Orc: Solitude                                                                                                                             | <b>MB 15</b>                                         |                      | E      |
| 2082.  | 545    | Si Waronker & the U.S. Maritime Service Training Station Band:    | Honey//Bing Crosby, Mary Martin & Jack Teagarden's Orc:<br>The Waiter, The Porter And The Upstairs Maid & Wait Till The Sun Shines, Nellie                                   | <b>MB 15</b>                                         |                      | E+     |
| 2083.  | 547    | Jascha Heifetz, vln:                                              | Johnny Messner & the Army Service Forces Dance Band: Cradle Song & I Know That You Know                                                                                      | <b>MB 15</b>                                         | FW SM SCRS           | E      |
| 2084.  | 549    | Andre Kostelanetz' Orc:                                           | <i>Ann by Pee Wee Hunt sd 1</i>                                                                                                                                              |                                                      | SM EWRP TWW          | E+     |
| 2085.  | 556    | Benny Goodman Sxt:                                                | Impromptu (Schubert)//Fritz Reiner & CBS Symphony Orc: Daphnis and Chloe Suite No II, Pt 2                                                                                   | <b>MB 15</b>                                         | SM EWRP TOK          | E-     |
| 2086.  | 562    | Hans Kindler & the National Sym:                                  | Warsaw Concerto//Victor Young: Themes from the Movie, "For Whom the Bell Tolls"                                                                                              | <b>MB 15</b>                                         | SM TOL, SM EWRP TOK  | E      |
| 2087.  | 564    | Bud Freeman & the V-Disc Jumpers:                                 | Shine & Tiger Rag//Martha Tilton's V-Disc Play-Fellows: If I Had You                                                                                                         |                                                      |                      | E--    |
| 2088.  | 569    | Ella Fitzgerald's Special Servers:                                | Hansel and Gretel-Dream Pantomime, Pt 1//Pt 2                                                                                                                                |                                                      |                      |        |
| 2089.  | 582    | Martha Tilton & Jack Leonard:                                     | For Musicians Only (A Musical Treatise on Jazz)//Frank Sinatra: Homesick, That's All & FS w/Dinah Shore:<br>The Night Is Young And You're So Beautiful                       | <b>MB 15</b>                                         | SM EWRP TWW          | E      |
| 2090.  | 597    | Yank Lawson's Dixieland Jazz Band:                                | <i>Delightful intro by Bud Freeman, who goes on to introduce the band with a little help from Peanuts Hucko (hear it on BRS 53)</i>                                          | <b>MB 15</b>                                         | MN SM LT SCRS        | E-     |
| 2091.  | 607    | Arturo Toscanini & the NBC Sym Orc:                               | I'll Always Be In Love With You//Jo Stafford's V-Disc Play Boys: Blue Moon                                                                                                   | <b>MB 15</b>                                         | LT HMKS, SM EWRP TWW | E+     |
| 2092.  | 609    | Andre Kostelanetz' Orc:                                           | Two Sleepy People//Frank Sinatra: I'll Never Smile Again & Without A Song                                                                                                    |                                                      | LT EHDH TWW          | E--    |
| *2093. | 651    | Nelson Eddy:                                                      | Washboard Blues//Red Norvo's Sky Painters: Blue Skies                                                                                                                        | <b>MB 15</b>                                         | LT SCRS              | E-     |
| 2094.  | 658    | Fats Waller, org:                                                 | Fantasia for Double String Orc (Williams), Pt 2//Overture To A Fairy Tale (Tedesco)                                                                                          | <b>MB 15</b>                                         | LT SCRS              | E-     |
| 2095.  | 664    | Les Paul Trio:                                                    | Medley from "Snow White" & "Pinocchio"//St. Louis Blues                                                                                                                      |                                                      |                      |        |
| 2096.  | 680    | Skinney Ennis' Orc w/Mrs. Ennis, scream sel 2:                    | God Rest Ye Merry Gentlemen; Gathering Clouds; Silent Night & Hallelujah Chorus//<br>The Twelve Days Of Christmas                                                            | <b>MB 25</b>                                         | FW SM LT SCRS        | E+     |
| 2097.  | 699    | Spade Cooley & his Boys w/Dinah Shore, vc sel 1:                  | <i>Nelson Eddy intro sd 1; Colonel Bronson, Chief of the Music Branch, discusses the new Christmas V-Disc release &amp; intros Eddy on sd 2; special Christmas Ibl</i>       | <b>MB 15</b>                                         |                      | E      |
| 2098.  | 726-27 | [2] Efrem Kurtz & the NBC Sym Orc:                                | Solitude//Buck Johnson's Band: Snag It                                                                                                                                       | <b>MB 15</b>                                         |                      |        |
| 2099.  | 732    | Gladys Goodding, Hammond org (Organist at Madison Square Garden): | <i>Great intro by Fats sd 1; sd 2 rec live at Stuyvesant Casino, NYC on Jan 6, 1946; BRS</i>                                                                                 | <b>MB 15</b>                                         |                      |        |
| 2100.  | 738    | Efrem Kurtz & the NBC Symphony Orc:                               | This Can't Be Love & Up And At 'Em//Frankie Froeba, his Back Room Piano & his Boys:<br>I Wonder Who's Kissing Her Now & The One Rose                                         | <b>MB 15</b>                                         | VSM BLS s1           | E+     |
| 2101.  | 764    | Lester Young & his Tenor Sax:                                     | Got A Date With An Angel & The Iggidy Song//Sammy Kaye's Orc w/Betty Barclay, vc sel 1: I've Never Forgotten; BB & Billy Williams, vc: Gee, I'm Glad To Be The One That I Am | <b>MB 15</b>                                         | SM BLS s1, SM WOLS   | E      |
| 2102.  | 768    | Ferruccio Tagliavini:                                             | Sammy Kaye intro sd 2                                                                                                                                                        |                                                      |                      |        |
| 2103.  | 786    | Andre Kostelanetz' Orc:                                           | Heartache, Sadness And Tears & Three Way Boogie//Jerry Colonna:<br>A Farmer's Life Is A Very Merry Life & My Fickle Eye                                                      |                                                      |                      |        |
| 2104.  | 789    | Maurice Chevalier:                                                | Sunday In Brooklyn (Siegmester)//Michel Piatro's Orc: Waltzes by Brahms                                                                                                      |                                                      | SM SCRS              | E-     |
| 2105.  | 819-B  | Ray Bloch's Orc w/Larry Carr, vc sel 1:                           | Mood Music (Goodding)//Jan August, pno: Misirlou                                                                                                                             | <b>MB 15</b>                                         | SM SCRS              | E-     |
| 2106.  | 841    | Thelma Carpenter:                                                 | Goodding intro sd 1                                                                                                                                                          |                                                      |                      |        |
| 2107.  | 861    | Arthur Godfrey:                                                   | Excerpts from "Petrouchka"//Henri Rene's Orc: Rainbow's End                                                                                                                  |                                                      |                      |        |
| 2108.  | 867    | First Piano Qrt:                                                  | Lester Leaps In & King Sisters: When The Swallows Come Back To Capistrano//Nat Jaffee, pno & the V-Disc Jumpers: The Jeep's Jumpin'                                          | <b>MB 15</b>                                         | SM BLS s1, SM WOLS   | E      |
| 2109.  | 880    | Benny Goodman Sxt:                                                | Tosca-E lucevan le stelle//Alan Hovhaness & members of the NY Phil Sym w/James Smith, tpt: Prayer For St. Gregory (Hovhaness)                                                | <b>MB 15</b>                                         |                      |        |
| 2110.  | 885    | Ferruccio Tagliavini:                                             | <i>Cetra artist Tagliavini intro sd 1; sd 2 rec at Carnegie Hall on 2/7/47</i>                                                                                               |                                                      |                      |        |
| 2111.  | 888    | Miklos Rosza & the MGM Orc:                                       | Romeo and Juliet-Andante//Al Goodman's Orc w/Vladimir Sokoloff, pno: Undercurrent (Themes on Brahms' 3rd Symphony)                                                           |                                                      |                      |        |
|        |        |                                                                   | Vingt Ans & Ma Pomme//Frank Sinatra: I Fall In Love With You Every Day & Where Is My Bess                                                                                    | <b>BRS</b>                                           |                      |        |
|        |        |                                                                   | Ballerina & Bambalina                                                                                                                                                        | <i>Intros by Bloch &amp; Carr; single-sided test</i> |                      |        |
|        |        |                                                                   | The Last Thing I Want Is Your Pity & Arthur Godfrey: Turkish Delight//Spade Cooley & his Boys:<br>Hari Kari & Al Dexter: Trifling Gal                                        |                                                      |                      |        |
|        |        |                                                                   | Grandma's Minuet & Ten Pretty Girls//Buddy Clark: It's A Great Big Wonderful World & Dinah Shore: It's Delovely                                                              | <b>MB 15</b>                                         | FW SM SCRS           | E      |
|        |        |                                                                   | Ragtime Bass; Rush Hour In Hong Kong & Flight Of The Bumble Bee//Pierre Monteaux & the San Francisco Sym: Symphony No 2 (Hanson)-3rd Mvt                                     | <b>MB 15</b>                                         |                      |        |
|        |        |                                                                   | <i>Christmas Ibl</i>                                                                                                                                                         |                                                      |                      |        |
|        |        |                                                                   | Wholly Cats & Benny's Bop//Bobby Hackett's Dixielanders: Fidgety Feet                                                                                                        | <b>MB 15</b>                                         | WOL                  | E-     |
|        |        |                                                                   | Ay Ay Ay//Donald Voorhees' Orc: Slavonic Dance No 10 (Dvorák)                                                                                                                |                                                      |                      |        |
|        |        |                                                                   | Theme Music from "A Double Life" (Rosza), Pt 1//Pt 2                                                                                                                         | <b>MB 15</b>                                         | LT SCFS, SM SCRS     | E-     |

#### FOREIGN & ETHNIC

##### 10" Polkas, Waltzes, etc., MB \$3

|       |                 |                                                           |                                          |                                            |                |        |
|-------|-----------------|-----------------------------------------------------------|------------------------------------------|--------------------------------------------|----------------|--------|
| 2113. | Cap 1387        | Johnny Pecon w/Lou Trebar, acc:                           | Zip Polka//JP, vc: You're All I Ask For  |                                            | LT GR, LT SCFS | E      |
| 2114. | Cap 2283        | Johnny Pecon w/Lou Trebar, acc; JP & Eddie Platt, vcs s1: | I Lied To You//Platt's Polka             |                                            |                | E      |
| 2115. | CoM 12394-F     | Frankie Yankovic's Yanks w/the Marlin Sisters, vc:        | Blue Skirt Waltz//Charlie Was A Boxer    |                                            |                | E-/E-  |
| 2116. | Debut 5105      | Rudi Blau & his Old Vienna Waltz Orc:                     | Boccaccio/Sweetheart Waltz               |                                            | GR, SCFS       | E-     |
| 2117. | Debut 5106      | Rudi Blau & his Old Vienna Waltz Orc:                     | Echoes Of The Past//Emperor Waltz        |                                            | GR, SCFS       | E-     |
| 2118. | Debut 5108      | Rudi Blau & his Old Vienna Waltz Orc:                     | Vienna Blood//Waltz Of The Lorelei       |                                            | GR, SCFS       | E-     |
| 2119. | Jan 5000        | Al Soyka's Orc:                                           | Squeeze Box Oberek//Pedro Polka          |                                            |                | E-     |
| 2120. | Polo 125        | Joseph Snihur's Orc:                                      | Hill Top Polka//Lovely Lady Polka        |                                            | SCRS           | E--    |
| 2121. | Polo 154        | Joseph Snihur's Orc:                                      | Kitty Kitty Polka//Mazel-Tov Polka       |                                            |                | E--    |
| 2122. | Standard F-5015 | Nordic Instrumental Qrt:                                  | Spring Rain Hambol//Polar Bear Schottish |                                            |                | V+/V++ |
| 2123. | Standard T-2001 | Bernie Wyte's Orc:                                        | Finger - Polka//Cocoanut - Polka         |                                            | WMK            | E-     |
| 2124. | Standard T-2074 | Julia Morino & her Ens:                                   | Dreams Of Memories//Piccola Serenata     |                                            | FW LT SCRS     | E      |
| 2125. | Velvetone 101   | Milt Olekson's Velvetone Rec Orc:                         | Birthday Dance//Wedding March            | <i>"The Finest in Foreign Dance Music"</i> |                | E--    |
| 2126. | VoG 2677        | Municipal Band:                                           | My Treasure//Sari                        |                                            |                | V+     |
| 2127. | VoS 15946       | Jolly Jack Robel & his Radio Band:                        | Charlie In The Box//Tavern Dance         |                                            | LSCFS, ISOLS   | E--    |
| 2128. | VoB 15974       | Viking Accordion Band:                                    | Skater's Waltz//The Jolly Coppersmith    |                                            |                | E--    |

|                                                                    |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
|--------------------------------------------------------------------|-----------------------------------|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------|
| <b>10½" Vertical Pathé pressings (various ethnicities), MB \$4</b> |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| 2129.                                                              | 1004                              | Peter Lordman:                                    | Die Wacht Am Rhein//Browier-Hamann Qrt: Das Treue Deutsche Herz                                                           | German                                                                             | E-                         |
| 2130.                                                              | 1013                              | Robert Vom Scheidt:                               | Gekusst//Drei Wanderer                                                                                                    | German                                                                             | V++                        |
| 2131.                                                              | 1140                              | Peter Lordmann:                                   | Entsagung//Sontags Am Rhein                                                                                               | German                                                                             | LT LSCF E--                |
| 2132.                                                              | 1548                              | Magyar Honvédekzenekar:                           | Lassu Es Gyors Csárdások, Pt 1//Pt 2                                                                                      | Hungarian                                                                          | V++                        |
| 2133.                                                              | 1559                              | Farkas Pali Czigány Bandája:                      | Régi Jo Csárdások, Pt 1//Pt 2                                                                                             | Hungarian                                                                          | V++                        |
| 2134.                                                              | 2037                              | R. De Angelis:                                    | Rosetta//Vienna De Ruà: La Baja                                                                                           | Italian                                                                            | V++                        |
| 2135.                                                              | 2534                              | E. Dembski, harmonista (harmonium):               | Polka Maniuta//Chlopski Oberek                                                                                            | Polish                                                                             | E--                        |
| 2136.                                                              | 2530                              | Polska Ork Ludowa:                                | Spotkanie Cyklistów//Krakowiaki Rajczaka                                                                                  | Polish                                                                             | LNR, SCRS V++              |
| 2137.                                                              | 3010                              | P.I. Batorin:                                     | Ak Zachem Tey Menia Polyubila//Nasmeska Svetilas V Glazakh                                                                | Russian                                                                            | LT SCRS, WMKS E-           |
| 2138.                                                              | 3012                              | Serguey Kuzmin:                                   | Kakoy Ya Neschastney//Proch, Proch, Kruchina Zlaya                                                                        | Russian                                                                            | EF NTG E-                  |
| 2139.                                                              | 3014                              | E.E. Mironoff Choir:                              | Po Vsey Derevnje Katenka//Posledney Den Krassy Moyey                                                                      | Russian                                                                            | V++                        |
| 2140.                                                              | 3539                              | Adolf Melzer:                                     | Ahasver-In Schul aran//Ben Hador-Das Stern dl                                                                             | Jewish                                                                             | EFS NTPG E--               |
| 2141.                                                              | 3552                              | Sam Silberbush:                                   | Die Mitzwoh//Shoshanas Jakov                                                                                              | Jewish                                                                             | LG EFS 5PGS S1, NTPG S2 E- |
| 2142.                                                              | 4503                              | Sokolská Hudba:                                   | Alexandr//Pánsky Myslivec                                                                                                 | Bohemian                                                                           | FW SCRS, WMK E--           |
| 2143.                                                              | 4521                              | Šindler A Axmann:                                 | Divko Dej Mi Kvitko//Jaka To Tezka Vec                                                                                    | Bohemian                                                                           | SM SCRS S2 E               |
| 2144.                                                              | 4546                              | Vojenská Hudba:                                   | Sepot Vin. Valcek//Samovar, from "Revisor"                                                                                | Bohemian                                                                           | V++                        |
| 2145.                                                              | 6013                              | John Aumann, acc:                                 | Woodauction Landler//Linzer Landler                                                                                       | International                                                                      | SCFS, WMKS E--             |
| 2146.                                                              | 6047                              | Pathé Orc:                                        | At The Spinning Wheel//At The Wedding Feast                                                                               | International                                                                      | E--                        |
| 2147.                                                              | 6559                              | Orq Tipica:                                       | Maria Vals//La Paloma                                                                                                     | Mexican-Spanish                                                                    | FW SCRS E--                |
| 2148.                                                              | 6589                              | Orq Mexicana Cabello:                             | El Pagaré//No Llores Mas                                                                                                  | Spanish-Mexican                                                                    | V++                        |
| 2149.                                                              | 6594                              | Banda de Rafael Gascón:                           | Matchicha Mexicana//Caramba                                                                                               | Spanish-Mexican                                                                    | E--                        |
| 2150.                                                              | 6598                              | Banda de Rafael Gascón:                           | Viva Mi Tierra//Jibaco Guanabacoa                                                                                         | Spanish-Mexican                                                                    | SCR S1 E-                  |
| 2151.                                                              | 6605                              | Orq de Madrid:                                    | Cornetas & Tambores//Los Millones De Arlequin                                                                             | Spanish                                                                            | E--                        |
| 2152.                                                              | 27006                             | Auguste Boulliez:                                 | Le Père La Victorie//Hymne De Mameli                                                                                      | French//Italian                                                                    | SCRS E--                   |
| <b>12" French, MB \$4</b>                                          |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| <b>2153.</b>                                                       | <b>CRS RV-19</b>                  | <b>Sarah Bernhardt:</b>                           | <b>La Samaritaine-Excerpt from Act 1</b>                                                                                  | <b>MB 50</b>                                                                       | <b>E</b>                   |
| 2154.                                                              | CoSy 30060                        | Victor Occellier:                                 | La Marseillaise                                                                                                           | SM SOL, HV SCR                                                                     | E--                        |
| 2155.                                                              | Co DFX-244                        | Edith Piaf:                                       | J'm'en Fous Pas Mal//Le Petit Homme                                                                                       | Paris dsol                                                                         | E-                         |
| 2156.                                                              | HMV W-982                         | Yvette Guilbert:                                  | C'est Le Mai//La Délaissée                                                                                                |                                                                                    | E-                         |
| 2157.                                                              | DsqG W-994                        | Yvette Guilbert:                                  | Elle Était Très Bien//Je M'embrouille                                                                                     | SOL, SM BLS S2                                                                     | E                          |
| <b>11½" French (vertical, center start), MB \$5</b>                |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| 2158.                                                              | Pat 1477/78                       | Yvette Guilbert:                                  | Les Vierges//Les Vieux Messieurs                                                                                          | LT SCRS, LBL CRS                                                                   | E-                         |
| 2159.                                                              | Pat 1529/2721                     | Yvette Guilbert:                                  | Le Mollet De Rose//On Drait Que C'est Toi                                                                                 |                                                                                    | E--/V++                    |
| <b>11½" French (vertical), MB \$4</b>                              |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| 2160.                                                              | Pat 2031                          | Maurice Chevalier & M. Urban:                     | Dans La Vie Faut Pas S'en Faire//MC: Je M'Donne                                                                           |                                                                                    | E--                        |
| 2161.                                                              | Pat 2034                          | M. Urban:                                         | Elle Porte Un Nom Charmant//Coea & Urban: Tous Les Chemins, both from "Dédé"                                              |                                                                                    | V++/E--                    |
| 2162.                                                              | Pat 4042                          | Mistinguet & Randall:                             | Une Femme Qui Passe//Oui... Non                                                                                           | Mistinguet photo attached to lbl                                                   | E--                        |
| 2163.                                                              | Pat 4306                          | M. Mounet-Sully:                                  | O vous oui suppliez, from "Œdipe Roi">//Le France dans ce siecle, from "La Fille de Roland"                               |                                                                                    | V++                        |
| 2164.                                                              | Pat 0341                          | M. Ponzio:                                        | Les Saltimbanques-C'est l'amour//Le Grand Mogol-Air du Charlatan                                                          |                                                                                    | E                          |
| <b>10" German, MB \$3</b>                                          |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| 2165.                                                              | CoGB E-2354                       | Apollo Terzett:                                   | Ein Prosit Der Gemütlichkeit//Harmonische Blüten                                                                          |                                                                                    | V++                        |
| 2166.                                                              | CoGB E-7720                       | Manhattan Qrt:                                    | Herbei O Ihr Glaubigan//Der Christbaum                                                                                    |                                                                                    | V++                        |
| 2167.                                                              | Lon P-18032                       | Hans Albers:                                      | Auf Der Reeperbahn Nachts Um Halb Eins//Sag', Wie Heisst Du?                                                              | SCFS, SCRS                                                                         | E-                         |
| 2168.                                                              | Od 10087                          | Männerchor, Orc & Glöckengelänte:                 | Der Heilige Abend, Pt 1//Pt 2                                                                                             |                                                                                    | E--                        |
| 2169.                                                              | Od 10147                          | Thüringer Tanz Orc:                               | Sirenen - Walzer//Großmütterchen                                                                                          | SCFS                                                                               | E--                        |
| 2170.                                                              | Od 10220                          | Harmonika (Accordion) Solo:                       | Fränkischer Dreher//Kapelle Jais, München: Die Schönbrunner                                                               |                                                                                    | E--                        |
| 2171.                                                              | Gram 1191                         | Gesangsterzett Geschwister Buchberger:            | Land Tirol, Du Meine Heimat//Gruß An Die Heimat                                                                           |                                                                                    | V++                        |
| 2172.                                                              | Gram 20553                        | Grammophon Orc:                                   | Deutschmeister - Regimentsmarsch//Radetzky - Marsch                                                                       |                                                                                    | V++                        |
| 2173.                                                              | Gram 21371                        | Franz Von Blon & the Berliner Harmonie-Orc:       | Unter Dem Siegesbanner//Heil Europa!                                                                                      |                                                                                    | V++                        |
| 2174.                                                              | Radiodsq R-8076                   | Grosses Tanzorc:                                  | Wenn Der Toni Mit Der Vroni//Die Semmelblonde Sennerin                                                                    | GR, SCR S2                                                                         | E-                         |
| 2175.                                                              | Radiodsq R-8088                   | Bavarian Landler Band w/Yodel Duet:               | Kirchweih In Oberbayern, Pt 1//Pt 2                                                                                       | GR                                                                                 | E-                         |
| 2176.                                                              | Radiodsq R-8113                   | Ernst Baebler:                                    | Das Edelweiss//Verlassen Bin I . . .                                                                                      |                                                                                    | E--                        |
| 2177.                                                              | Radiodsq R-8134                   | Fritz Domina Tanzorc:                             | Willi Ostermann Erinnerungen, Pt 1//Pt 2                                                                                  |                                                                                    | E-                         |
| 2178.                                                              | Radiodsq R-8173                   | Musette Orc:                                      | Hinaus Ins Freie!, Pt 1//Pt 2                                                                                             |                                                                                    | E                          |
| 2179.                                                              | Radiodsq R-8226                   | Tenor Solo:                                       | Wenn Der Birnbaum Blueht//Auf Der Lueneburger Heide                                                                       |                                                                                    | E--                        |
| 2180.                                                              | Radiodsq R-8286                   | Continental Radio Orc:                            | Ja, So Ein Schwips Am Rhein//Kurt Muehlhardt: Am Alten Schlossturm                                                        |                                                                                    | E--                        |
| 2181.                                                              | Radiodsq R-8306                   | Cross-Continental Ens & Qrt:                      | Von Der Reeperbahn Bis Grinzing, Pt 1//Pt 2                                                                               |                                                                                    | E--                        |
| 2182.                                                              | Radiodsq R-8341                   | Richter's Vocal Guitarists:                       | Einsame Liebe//A. Lutter's Orc w/E. Hartung, vc: Du Bist Verkehrt Verheirat'                                              |                                                                                    | V++/E-                     |
| 2183.                                                              | Schallplatten-Volksverband T-9307 | Walter Porschmann & Walter Sommerfeld, acc & xyl: | Rivalen//Harmonika-Fox                                                                                                    | EFS NTG                                                                            | V++                        |
| 2184.                                                              | Tele A-1292                       | Georg Freundorfer, zither:                        | Hoppla-Hoppla//Drunter Und Drüber                                                                                         |                                                                                    | E-                         |
| <b>2185.</b>                                                       | <b>Tele A-2507</b>                | <b>Die Sechs Frohen Sänger:</b>                   | <b>Drunt In Der Lobau//Ständchen</b>                                                                                      | <b>A German group patterned after the Comedian Harmonists; Bidder Request Show</b> | <b>MB 25</b>               |
| 2186.                                                              | Tele A-2803                       | Adalbert Lutter's Tanzorc:                        | Heimweh Nach Köln//Das Singende, Klingende Köln                                                                           | FW SCFS                                                                            | E-                         |
| 2187.                                                              | Tele M-6203                       | Karl Berbuer:                                     | De Böllemanns Kummern Heim//Mer Zwei Als Päärche                                                                          |                                                                                    | E--                        |
| 2188.                                                              | Tempo 3633                        | Fred Brückner:                                    | Der Treue Husar//Wer Soll Das Bezahlen                                                                                    |                                                                                    | E-                         |
| 2189.                                                              | Tempofunk A-2329                  | Georg Freundorfer & his Orc:                      | Blumen Aus Salzburg//Edelweiss Aus Berchtesgaden                                                                          |                                                                                    | V++                        |
| 2190.                                                              | Tempofunk A-2339                  | Adalbert Lutter's Orc w/Erwin Hartung, vc:        | Hein Spielt Abends So Schoen Auf Dem Schifferklavier//Fahr Mich In Die Ferne Mein Blonder Matrose                         | LNR S1                                                                             | E--                        |
| 2191.                                                              | Tempofunk A-2354                  | Georg Freundorfer, zither:                        | Alpenkinder//Lustiges Tirol                                                                                               |                                                                                    | E--                        |
| 2192.                                                              | ViS JA-213                        | Orc Lewis Ruth:                                   | Heute Nacht Oder Nie//O Sole Mio                                                                                          | VSM EF                                                                             | E                          |
| <b>2193.</b>                                                       | <b>ViS V-6088</b>                 | <b>Marlene Dietrich:</b>                          | <b>Ich Bin Von Kopf Bis Fuss Auf Liebe Eingestellt//Nimm' Dich In Acht Vor Blonden Frauen, both from "The Blue Angel"</b> | <b>MB 15</b>                                                                       | <b>SCFS, SCRS E-</b>       |
| 2194.                                                              | ViC V-6319                        | Charles Pflieger:                                 | Gottlieb Schulze Gastwirt//Allerlei Wahrheiten                                                                            |                                                                                    | E-                         |
| 2195.                                                              | ViC V-6326                        | Deutsches Orc:                                    | Schwere Zeiten//Mein Liebling                                                                                             |                                                                                    | E-/E--                     |
| 2196.                                                              | Woolco 686/34                     | Quartettgesang:                                   | Verzeihe Mir//Hein Spielt Abends So Schön Auf Dem Schifferklavier                                                         | Plays ok                                                                           | V                          |
| <b>12" German, MB \$4</b>                                          |                                   |                                                   |                                                                                                                           |                                                                                    |                            |
| 2197.                                                              | CoM 55112-F                       | Alexander Moissi:                                 | Novemberwind//Faust-Osterglocken                                                                                          |                                                                                    | E-                         |
| 2198.                                                              | EliteSpec 7007                    | Max Lichtegg:                                     | Sch Ein Knab' Ein Röslein Stehn//Komm Ziganvi                                                                             | LT SCFS, BLS S2                                                                    | E                          |
| 2199.                                                              | HMV EH-142                        | Grosses Militärorc:                               | Hoch Heidecksburg - Marsch//Frei Weg - Marsch                                                                             | SCRS                                                                               | E-                         |

|                                         |                        |                                                                    |                                                                                              |                      |                                                       |
|-----------------------------------------|------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------|-------------------------------------------------------|
| 2200.                                   | HMV EH-432             | Comedian Harmonists:                                               | G'schichten Aus Dem Wiener Wald (Strauss)//Ich Hol' Dir Vom Himmel Das Blau                  | HV GR                | V++                                                   |
| 2201.                                   | HMV EH-1263            | Hildegard Erdmann & Walter Eczy:                                   | Querschnitt from "Zigeunerliebe", Pt 1//Pt 2                                                 |                      | E+                                                    |
| 2202.                                   | Od O-3689              | Travellers:                                                        | Bunte Platte (Mañana)//Schlager-Reportage                                                    | GR                   | E-                                                    |
| 2203.                                   | PolyMC 15804           | Claire Waldooff:                                                   | Die Tugend Ist 'Ne Sonderbare Tugend, aus "Wenn die Liebe Erwacht," Pt 1//Pt 2               |                      | E                                                     |
| 2204.                                   | Gram 19935             | Nebe Qrt:                                                          | Rheinischer Sang - Potpourri, Pt 1//Pt 2                                                     |                      | V++                                                   |
| <b>10" Hawaiian, MB \$3</b>             |                        |                                                                    |                                                                                              |                      |                                                       |
| 2205.                                   | Br 2429                | Hawaiian Novelty Orc:                                              | Red Moon//After Every Party                                                                  |                      | V++                                                   |
| 2206.                                   | Br 4065                | Randolph's Royal Hawaiians w/Raymond Kinney, vc s2:                | Stay Out Of The South//I Can't Do Without You                                                |                      | V++                                                   |
| 2207.                                   | <b>Br 6704</b>         | <b>Sol Hoopii &amp; his Novelty Qrt:</b>                           | <b>Kolo Pa//In My Little Grass Shack In Kealakekua Hawaii</b>                                | <b>MB 15</b>         | <b>HV SCRS S1 V++</b>                                 |
| 2208.                                   | CoV 1111-D             | South Sea Islanders:                                               | Song Of Hawaii//Hawaiian Hula Medley                                                         |                      | MSS V++                                               |
| 2209.                                   | CoV 2498-D             | Honolulu Honeys:                                                   | Honolulu Lou//Just A Lei Of Roses                                                            |                      | VLT WOL V++                                           |
| 2210.                                   | <b>CoV 40035-D</b>     | <b>Sol Hoopi's Novelty Trio:</b>                                   | <b>E Lei E//Ka Makani Kaili Aloha</b>                                                        | <b>MB 25</b>         | <b>ULCS, EFS, LSCRS V++</b>                           |
| 2211.                                   | HMV B-1405             | Ferera & Franchini, Hawaiian gtrs:                                 | Dream Kiss//Isle Of Paradise                                                                 |                      | SM EFS E                                              |
| 2212.                                   | Tele A-2298            | Waikiki Hawaiian Trio:                                             | Hawaiianischer Blumentanz//Aloha Oe                                                          |                      | LT SCRS E                                             |
| 2213.                                   | ViW 18577              | Hawaiian Qnt:                                                      | Aloha Oe//S.M. Kaiawe: Kuu Home                                                              |                      | E-                                                    |
| 2214.                                   | ViW 18749              | Ferera & Franchini, Hawaiian gtrs:                                 | One-Two-Three-Four//Blue & White Marimba Band: El Relicario                                  |                      | E-                                                    |
| *2215.                                  | <b>Vis 24306 [Chi]</b> | <b>Noi Lane's Hawaiian Orc w/N. Lopez, vc s1:</b>                  | <b>Alekoki//Hawaiian Love</b>                                                                | <b>MB 25</b>         | <b>SCFS E-</b>                                        |
| 2216.                                   | ViR 20-2192            | Ray Kinney's Coral Islanders w/Ray Kinney, vc:                     | Lovely Hula Hands//Mullen Sisters, vc: Song Of The Islands                                   |                      | WMKS E-                                               |
| 2217.                                   | ViR 20-2193            | Ray Kinney's Coral Islanders w/the Mullen Sisters, vc:             | My Isle Of Golden Dreams//Ray Kinney, vc: Hawaiian Paradise                                  |                      | E-                                                    |
| 2218.                                   | ViR 20-2195            | Ray Kinney's Coral Islanders w/the Mullen Sisters, vc:             | Blue Hawaii//Ray Kinney, vc: Aloha Oe                                                        |                      | WMKS, SCFS E-                                         |
| 2219.                                   | <b>Vis JA-138 [Jp]</b> | <b>M. Kalola:</b>                                                  | <b>Mahina//Amparito - Tango</b>                                                              | <b>MB 25</b>         | <b>LT SCRS E</b>                                      |
| <b>10" Hebrew &amp; Yiddish, MB \$3</b> |                        |                                                                    |                                                                                              |                      |                                                       |
| 2220.                                   | ABC 1156               | Cantor Benjamin Siegel:                                            | Eli Eli//Mein Yiddishe Mamma                                                                 |                      | V++                                                   |
| 2221.                                   | Allegro 603-04 [2]     | Emanuel Rosenberg:                                                 | Zemirot Shabbat                                                                              | LT SCFS, LSCFS       | E+/E--                                                |
| 2222.                                   | Apollo 143             | Fyvush Finkel w/Abe Schwartz's Orc:                                | Ich Bin A Boarder By Mein Weib//Ich Vill Zich Shpielen                                       |                      | V++                                                   |
| 2223.                                   | Apollo 169             | Barton Brothers:                                                   | Arriba, Pt 1//Pt 2                                                                           | VSM LTRS             | V++                                                   |
| 2224.                                   | Asch H-6008            | Saul Meisels:                                                      | Der Badchen//Reb Dovd'I                                                                      |                      | V++                                                   |
| 2225.                                   | Banner B-514           | Aaron Lebedeff:                                                    | Roumania, Roumania, Pt 1//Pt 2                                                               | SCFS, FW SCRS        | E-                                                    |
| 2226.                                   | Banner B-2048          | Myron Cohen:                                                       | Partners//Shortages                                                                          | GR, FW LN SCRS       | E-                                                    |
| 2227.                                   | Br 40023               | Isa Kremer:                                                        | Haskela//Die Mezinke                                                                         |                      | V++                                                   |
| 2228.                                   | Br 67052               | Max Wilner:                                                        | A Yeddene//Chaves Techter                                                                    |                      | E--                                                   |
| *2229.                                  | <b>Br 67128</b>        | <b>Aaron Lebedeff:</b>                                             | <b>America, Die Bist All-Right//Men Ken Leben, Nor Men Lost Nit</b>                          | <b>MB 15</b>         | <b>E-</b>                                             |
| 2230.                                   | Cap 2267 [dj]          | Mickey Katz:                                                       | You Belong To Me?//Feet Up, Pat Him On The Pipick                                            | SCFS, MN SCRS S2     | E/E--                                                 |
| 2231.                                   | CoMN E-375             | Pepi Littman:                                                      | Schülem Eleichem//Obercantor Mayer-Schorr: Weschomeru                                        |                      | E--                                                   |
| 2232.                                   | CoMN E-827             | Rosenstein:                                                        | Der Badchen Bisingt Di Kale//Der Ganef                                                       |                      | V++                                                   |
| 2233.                                   | CoMN E-2699            | Josef Rosenblatt:                                                  | Shoifer Shel Moshiaich//Die Nevial                                                           | LT GR                | E-                                                    |
| 2234.                                   | CoGB E-2819            | Cantor Josef Rosenblatt:                                           | Wehol Maaminim//Tisgadal Weisiskadash                                                        |                      | V++                                                   |
| 2235.                                   | CoGB E-3034            | Cantor Josef Rosenblatt:                                           | Omar Rabbi Elosor//Wylrushulaim                                                              |                      | V                                                     |
| 2236.                                   | <b>CoGB E-3753</b>     | <b>Abe Schwartz's Orc:</b>                                         | <b>Kishinever Bulgar//Die Yiddishe Neshomeh</b>                                              | <b>MB 15</b>         | <b>V++</b>                                            |
| 2237.                                   | CoGB E-4071            | Samuel Kornzweil:                                                  | Sakia Muni//Auf Dem Buzem Fon Jam                                                            |                      | V++                                                   |
| 2238.                                   | CoMN E-6005            | Cantor G. Sirota:                                                  | Briosch Haschonu Ikuseiwin//Haion Haras Oilom                                                |                      | Nice copy E-                                          |
| 2239.                                   | CoGB E-7018            | Cantor Berele Chagy:                                               | Kol Adoshem//Wehuofanim                                                                      | GR                   | E-                                                    |
| 2240.                                   | CoGB E-7939            | Anna Hoffman:                                                      | Yente Bleibt A Yente//Vu Is Mein Yukel?                                                      | LSCRS                | V++                                                   |
| 2241.                                   | Em 13117               | Cantor Josef Shlisky:                                              | Tanio//Al Hatzadikim                                                                         | MN LT SCRS, LSCRS    | V++                                                   |
| 2242.                                   | Jewel Y-11000          | Mishiginer Hershal w/Barrely Pullick's Orc:                        | Dalang Der Schlang Mr. Butcher//In Drerd Mein Ferd                                           | GR                   | E--                                                   |
| 2243.                                   | Od 14051               | Violin & Zimbel:                                                   | Dem Pastuchel's Doina, Pt 1//Pt 2                                                            |                      | V++                                                   |
| 2244.                                   | PatA 03528             | Josef Feldman:                                                     | A Yid Bisty Geh Weiter Geh//Vie Zenen Meine Kinder                                           |                      | V++                                                   |
| 2245.                                   | ODC 211532/33          | Oberkantor Sawel Kwartin:                                          | Zur Jisroel//J'hal'lu                                                                        | LT SGS               | V+                                                    |
| 2246.                                   | Stinson 6039           | Cantor Pincas Borenstein (Buenos Aires):                           | Boruch Ato//Hinni Muchon                                                                     | GR                   | E-                                                    |
| 2247.                                   | Stinson 614-3 [fs]     | Cantor Berele Chagy:                                               | Mimkomcho//Birchas Kohanim                                                                   | GR                   | E-                                                    |
| 2248.                                   | ViW 17449              | Josef Rosenblatt:                                                  | Jehi Rozon, Pt 1//Pt 2                                                                       | SCFS, SCRS           | V++                                                   |
| 2249.                                   | ViW 17796              | Cantor Gerson Sirota:                                              | Hamchadeish B'tuwoj//Kwojdoj Und Mimkojmoi                                                   |                      | E--                                                   |
| 2250.                                   | ViP 61102              | Cantor Gerson Sirota:                                              | Jaale                                                                                        | FLBL                 | V+                                                    |
| 2251.                                   | ViW 63844              | Oberkantor Sawel Kwartin:                                          | Mw' Chen Ten Pachdecho//Kaperchatuenu                                                        |                      | V++                                                   |
| 2252.                                   | ViW 63940              | Oberkantor Sawel Kwartin:                                          | Rehenu Beonjenu//Kol Adonoj                                                                  | LG SCFS S1           | E--                                                   |
| 2253.                                   | ViP 64230              | Cantor Gerson Sirota:                                              | Oomipneh Chatoenu                                                                            | RS                   | V+                                                    |
| 2254.                                   | ViP 64275              | Cantor Gerson Sirota:                                              | Broisch Haschoni                                                                             | LNR                  | V+                                                    |
| 2255.                                   | ViR 25-5083            | Mickey Katz & his Kosher-Jammers:                                  | Chlo-e//Tico Tico                                                                            | LT SCFS              | E                                                     |
| 2256.                                   | Vis V-9003             | Ludwig Satz:                                                       | Lom Ich Frier Alten Derbei//Mazel Tov                                                        |                      | V+                                                    |
| 2257.                                   | ViC V-9045             | David Putterman:                                                   | Sholom Alaychem//Kiddush                                                                     | SM PMKS TOK, WOL     | E-                                                    |
| 2258.                                   | VitaTone A-9/10        | Gene Marvey:                                                       | Eili-Eili//Kol-Nidre                                                                         | SCFS, SCRS           | E-                                                    |
| 2259.                                   | VoW 14268              | Jean Alfred:                                                       | Hatikvoh//Rosinkes Mit Mandlein                                                              |                      | E--                                                   |
| 2260.                                   | VoA 30101              | Rosa Raisa:                                                        | Eili Eili                                                                                    |                      | E-                                                    |
| <b>12" Hebrew &amp; Yiddish, MB \$4</b> |                        |                                                                    |                                                                                              |                      |                                                       |
| 2261.                                   | Banner B-2029          | Cantor Samuel Malavsky & Family:                                   | Mi - Sheoso Nisim//Mekimi Meofor Dol                                                         | GR                   | E--                                                   |
| 2262.                                   | CoV 57020-F            | Cantor Mordechai Hershman:                                         | Tanchum//Af B'ri, from "Gesheim"                                                             | SM LSCRS             | V++                                                   |
| 2263.                                   | CoM 57054-F            | Cantor Mordechai Hershman:                                         | Aneinu//Halbein Chatoenu                                                                     |                      | V++                                                   |
| 2264.                                   | CoM 57078-F            | Richard Tucker:                                                    | Koi Omar//L'eil Boruch                                                                       |                      | E                                                     |
| 2265.                                   | CoMN E-5113            | Cantor H.L. Martin:                                                | Kaddesh//Kevakoras                                                                           |                      | V++                                                   |
| 2266.                                   | CoGB E-5143            | Cantor Joseph Rosenblatt:                                          | Eili Eili//Elegie (Massenet)                                                                 |                      | Special lbl as found on pg 52 of "Note the Notes" V++ |
| 2267.                                   | CoF E-5229             | Cantor Shloimele Rothstein:                                        | In Cheder//A Din-Toire Mit Gott                                                              |                      | E-                                                    |
| 2268.                                   | CoV E-5261             | William Schwartz & Charlie Cohen:                                  | Yidden, Geht Kein Zion//William Schwartz: Es Bonkt Zeih Aheim, both from "Benkende Hertzter" |                      | E--                                                   |
| 2269.                                   | ODC 0211512/513        | Oberkantor Sawel Kwartin:                                          | Hineni Henuni Mimaas//Atu Jezartu!                                                           |                      | V++                                                   |
| 2270.                                   | ViW 35128              | Frances Simonoff:                                                  | Eili Eili//Solomon Small: Die Blumenkrentze                                                  | VHV SCR S2 TOK, BLSS | E--                                                   |
| 2271.                                   | ViW 55125              | Cantor Josef Rosenblatt:                                           | Elokay Neshomo//Shomer Israel                                                                |                      | E--                                                   |
| 2272.                                   | ViW 55163              | Cantor Josef Rosenblatt & Leivi Rosenblatt:                        | We'af Hu Boyu Mis'chaven//Ovinu Malkeinuu                                                    | LT LNR               | E--                                                   |
| 2273.                                   | ViW 55199              | Cantor Josef Rosenblatt (First Hungarian Congregation Ohab Zedek): | Geishem, Pt 1//Pt 2                                                                          |                      | V++                                                   |
| 2274.                                   | ViW 55254              | Cantor Josef Rosenblatt:                                           | Yaale V'yovo//Yism'chu                                                                       | HV SCR S2 TOK        | V++                                                   |
| 2275.                                   | ViW 68561              | Anna Hoffman & Jacob Jacobs:                                       | A Kind Ist Die Velt//Noch Amul                                                               | LT LWDM              | V++                                                   |
| 2276.                                   | ViW 68664              | Cantor Solomon Rothstein:                                          | Ahavo Rabo, Pt 1//Pt 2                                                                       | LTRS, SF             | V++                                                   |
| 2277.                                   | ViW 68684              | Cantor David Roitman:                                              | Sholom Rove//Talmidei Chachomim                                                              |                      | E--                                                   |
| 2278.                                   | ViR 38-1017            | Cantor Joseph Rosenblatt:                                          | Shir Hamalos//Zion Zion                                                                      | WMKS                 | E-                                                    |

|                             |                        |                                                                           |                                                                                  |                                                                                         |                     |
|-----------------------------|------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------|
| 2279.                       | ViC V-59020            | Cantor Samuel Vigoda:                                                     | Emes Ato Yotzrom//Moron Diwishmaio                                               | <i>Metro Music Co, NY dsol</i>                                                          | V++                 |
| 2280.                       | VoW 2003               | Cantor Josef Shlisky:                                                     | Tikanto Shabos//Y'hi Rotzon                                                      | SM LTR                                                                                  | E--                 |
| 2281.                       | ZonPZ 3020             | Mad. Lizzie Einhorn:                                                      | Eili Eili, Lomo Asavtoni                                                         | 1" CRS, NR                                                                              | V                   |
| <b>10" Italian, MB \$3</b>  |                        |                                                                           |                                                                                  |                                                                                         |                     |
| 2282.                       | CGD PV-1542            | Giorgio Consolini:                                                        | Lasciami Solo//L'Orchestra Del Mio Paese                                         |                                                                                         | E-                  |
| 2283.                       | CetSor AA-422          | Francesco Albanese:                                                       | Canto, Ma Sottovoce//Maria Cristina                                              | SCFS, WOLS                                                                              | E-                  |
| 2284.                       | Cet DC-4511            | Aldo Donà:                                                                | Lula Lula//I Love You                                                            | <i>Firenze dsol</i>                                                                     | E-                  |
| 2285.                       | Cet DC-4589            | Aldo Donà:                                                                | Sei Tanto Bella//Gioia Di Vivere                                                 | <i>Firenze dsol</i>                                                                     | SCFS E-             |
| 2286.                       | Cet DC-4813            | Aldo Donà & Elena Beltrami:                                               | Il Pianino È Partito Da Napoli//Sul Ponte De Rialto                              | <i>Firenze dsol</i>                                                                     | E                   |
| 2287.                       | CoGP 1694              | A. De Bassini:                                                            | Addio Mia Bella Napoli                                                           | <i>Plays very well</i>                                                                  | LG EC NAP V         |
| 2288.                       | Co 14255               | Grande Orc Sinfonica di Milano:                                           | La Battaglia di Legnano-Sinfonia (Verdi), Pt 1//Pt 2                             |                                                                                         | LT SCRS E-          |
| 2289.                       | CoV 14325-F            | Raffaele Balsamo:                                                         | Signomò//M 'Bracci 'A Mme                                                        |                                                                                         | SM SCRS E           |
| 2290.                       | CoV 14333-F            | Roberto Ciarabella:                                                       | Mall'Anema D'A Palla//N'Accordo In Fa                                            |                                                                                         | LG LT SCFS S1 E     |
| 2291.                       | CoV 14402-F            | G. Marone & Co:                                                           | La Donna Moderna//Smemuratu                                                      |                                                                                         | E--                 |
| 2292.                       | CoV 14430-F            | Raoul Romito:                                                             | La Canzone Del Prigioniero//Son Figlio Di Baccicia                               |                                                                                         | E                   |
| 2293.                       | CoV 14468-F            | Nullò Romani, vln:                                                        | Tra Veglia E Sonno//Pianto Ignoto                                                |                                                                                         | E-                  |
| 2294.                       | CoM 14844-F            | R. De Angeles:                                                            | Primavera Paesana//Ho Perduto La Cagnetta                                        |                                                                                         | E-                  |
| 2295.                       | CoV2 14892-F           | Carlo Buti:                                                               | 'E Suonne//Chitarra Nera                                                         |                                                                                         | LT IC DNS E         |
| 2296.                       | CoV2 14919-F           | Carlo Buti:                                                               | Teneramente//Guitarrera                                                          |                                                                                         | LNR S1 E-           |
| 2297.                       | CoM 14951-F            | Carlo Buti:                                                               | Per Uomini Soli//Chitarratella                                                   |                                                                                         | SCF S2 E-           |
| 2298.                       | CoM 14970-F            | Carlo Buti:                                                               | L'Ultima Speranza//Pensami                                                       |                                                                                         | E-                  |
| 2299.                       | CoM 15020-F            | Carlo Buti:                                                               | Rosa Sfrunnata//Rusella 'E Maggio                                                |                                                                                         | E-                  |
| 2300.                       | CoM 15166-F [fs]       | Carlo Buti:                                                               | Soli Tra La Gente//Dimme Addo' Staie                                             |                                                                                         | LT SCRS E-          |
| 2301.                       | CoM 15175-F            | Carlo Buti:                                                               | Vilia Triste//Acqua Sorgiva                                                      |                                                                                         | E-                  |
| 2302.                       | Co DQ-995              | Coro dei Bambini Ticinesi:                                                | Stornelli Della Mamma//Il Fumatore                                               |                                                                                         | E                   |
| 2303.                       | CoMN E-994             | Falco:                                                                    | Un Tiro Birbone Al Colonello Ovvero Il Socialismo A Tripoli//Vicino A Gargaresch |                                                                                         | V+                  |
| 2304.                       | Etna 3/4               | Nicola Paone e la sua Chitarra:                                           | Zio Nicola//Nostalgia Siciliana                                                  |                                                                                         | 2" CR E--           |
| 2305.                       | Etna ET-1263           | Nicola Paone:                                                             | My Father Had A Jackass//Il Pesciaio                                             |                                                                                         | 1" CR E--/V++       |
| 2306.                       | Fonit 12384            | Nino Taranto:                                                             | Teresin... Teresin... Teresin...//Chitarra Accatarrata                           |                                                                                         | E-                  |
| 2307.                       | Fonit 15570            | Giacomo Rondinella w/Eros Sciorilli's Orc:                                | Corde Della Mia Chiarra//Casetta In Canada                                       |                                                                                         | FW LT SCRS E+       |
| 2308.                       | VDP AV-815             | Mario Pasqualillo:                                                        | 'A Madonna T'Accumpagna//Coco'!                                                  |                                                                                         | LSCF E-             |
| 2309.                       | Italdisc 46-013        | Nino Taranto:                                                             | Piangi Per Te, Michela//Chitarra Accatarrata                                     |                                                                                         | E--                 |
| 2310.                       | Od H-18177             | Luciano Tajoli:                                                           | Tristezza D'Amore//LT & Delia Lodi: Valle Dei Sogni                              | <i>Firenze dsols</i>                                                                    | SM LTR S1 E-        |
| 2311.                       | Pa GP-91632            | Germana Romeo:                                                            | Son A L'É Turin//La Cômessa                                                      |                                                                                         | LT HMK S2 E-        |
| 2312.                       | Poly 30099             | Metropol Tanz-Orc:                                                        | Forget-Me-Not//Salome                                                            |                                                                                         | E--                 |
| 2313.                       | Standard F-6005        | Colonial Troubadours:                                                     | May I?//Dreaming Of You                                                          |                                                                                         | E-                  |
| 2314.                       | ViS 14-81526           | Anthony Torre & Charles Magnante, vln & acc:                              | Sonia - Mazurka (Cusenza)//Stella - Polka                                        |                                                                                         | V++                 |
| 2315.                       | ViR 25-7118            | Stefano Lombardi:                                                         | Lucia, Luci//Zanzone Al Vento Va'                                                |                                                                                         | LT SCFS, SOL E+     |
| 2316.                       | ViR 25-7122            | Nilo Ossani:                                                              | Baci Al Buio//Tramonto D'Un Sogno                                                |                                                                                         | FW SCRS E-          |
| <b>12" Italian, MB \$4</b>  |                        |                                                                           |                                                                                  |                                                                                         |                     |
| 2317.                       | CoV 60009-F            | Jose Moriche:                                                             | Italia Bella//La Serenata (Schubert)                                             |                                                                                         | E-                  |
| 2318.                       | CoV 60013-F            | Diego Giannini:                                                           | Aria 'E Munastero//Notte 'E Tempesta                                             |                                                                                         | E                   |
| 2319.                       | CoGB E-5249            | Raoul Romito:                                                             | Inno A Mussolini//Inne Dei Fascisti                                              |                                                                                         | SM LST S1 E--/V++   |
| 2320.                       | CoV E-5260             | Raffaele Balsamo:                                                         | Napulitane 'E Napule//Arrivanna A Napule                                         |                                                                                         | EF NTG S1 V++       |
| 2321.                       | VDP S-10429            | Chiarina Fino Savio:                                                      | Il Libro Santo//Carlo Tagliabue: Mistica                                         |                                                                                         | 2 NDS S1 TOK E      |
| 2322.                       | Ok 86009               | Giovanni De Rosalia:                                                      | Nofrio Maestro Di Banda//Una Festa 'Ntrà La Strada                               |                                                                                         | V++                 |
| 2323.                       | Panhellenion 254       | Salvatore Cusenza, bjo w/William Palermo's Dance Orc:                     | Vita Siciliana//Occhi Neri                                                       | <i>This sounds more like a mandolin to me – an instrument Cusenza played frequently</i> | HV GR S2, SM NR E-- |
| 2324.                       | Phonotype 10007/08     | Giuseppe Godono:                                                          | Si M' 'O Ddice 'O Core [sic]//Roberto Ciarabella: Mari                           |                                                                                         | FW VLT SCRS E-      |
| 2325.                       | ViW 68504              | Giuseppe Milano:                                                          | Senza Mamma//Lassanno Napule                                                     |                                                                                         | E--                 |
| 2326.                       | ViW 68557              | Giuseppe Milano:                                                          | Zi Tore, Pt 1//Pt 2                                                              |                                                                                         | E-                  |
| 2327.                       | ViW 68560              | Orc Napoletana:                                                           | Il Fior d'Italia//Graziella                                                      |                                                                                         | SM WOLS, LSCRS E-   |
| 2328.                       | ViW 68604              | Giuseppe Milano:                                                          | Arrivano A Napoli//Barcone Sulitario!                                            |                                                                                         | ULC E               |
| 2329.                       | ViS 68795              | Francesco Marina:                                                         | Non Tornó//Non E' Ver                                                            |                                                                                         | LT GR E-            |
| <b>10" Russian, MB \$3</b>  |                        |                                                                           |                                                                                  |                                                                                         |                     |
| 2330.                       | CoM 20133-F            | Russkij Ork Moskwa:                                                       | Toska//Razbitaya Zizn                                                            |                                                                                         | WMKS, SCFS E-       |
| 2331.                       | CoM 20287-F            | Russkij Ork Nikolaya Sadovnika:                                           | Korobushka//Yablotchko                                                           |                                                                                         | V+                  |
| 2332.                       | CoM 20295-F            | Russkij Ork Konstantina Sadovnika:                                        | Umorilas-Umorilas//Pad Espan                                                     |                                                                                         | SGS S1 V/V++        |
| 2333.                       | CoGB E-7378            | David Medoff:                                                             | Poi, lastochka, Poi//Veriovochka                                                 |                                                                                         | V++                 |
| 2334.                       | RU Aprelevka 12921/981 | Soviet Army Song & Dance Ens:                                             | The Day Is Near//The Accordion Is Heard                                          |                                                                                         | LT SCF E+           |
| 2335.                       | RU Aprelevka 14790/791 | Trembita State Chorus:                                                    | The Cook Woke Me Early//Gagulika                                                 |                                                                                         | E+                  |
| 2336.                       | USSR 5632/5528         | Artist of Merit I. Dunayevsky & the Jazz of J. Skomorovsky w/E. Flax, vc: | Sport March//Artist of Merit S. Tchernetzky & the Orc NKO:                       |                                                                                         | V++                 |
| 2337.                       | ViS 22369              | V. Pick, balalaika:                                                       | Red Moscow                                                                       | <i>1939 New York World's Fair lbi; NY dsol</i>                                          | E--                 |
| 2338.                       | ViS 79085              | Kirilloff's Balalaika Orc:                                                | Caprice (Flani-Dobrohotoff)//Czardas (Andreef)                                   |                                                                                         | V+                  |
| <b>10" Scottish, MB \$3</b> |                        |                                                                           |                                                                                  |                                                                                         |                     |
| 2339.                       | Beltona 2297           | Harry McGillivray:                                                        | The Shepherd Laddie//The Earl O' Errol                                           |                                                                                         | LT SCR, LT LST E    |
| 2340.                       | Beltona 2400           | Tim Wright's Band:                                                        | Petronella//2nd Selection Of Scottish Airs                                       |                                                                                         | E--                 |
| 2341.                       | CoV 37003-F            | Will Fyffe:                                                               | I'm 94 Today//I Belong To Glasgow                                                |                                                                                         | 2" LC S1 V++        |
| 2342.                       | HMV B-3771             | Joseph Hislop:                                                            | Land O' The Leal//The Lea Rig                                                    |                                                                                         | E                   |
| 2343.                       | Pa E-4101              | Sydney MacEwan:                                                           | The Bonnie Earl Of Moray//Maiden Of Morven                                       |                                                                                         | LT MSS E+           |
| 2344.                       | Pa E-4108              | Sydney MacEwan:                                                           | Turn Ye To Me//Island Moon                                                       |                                                                                         | E                   |
| 2345.                       | Pa F-3040              | Ian Macpherson:                                                           | When The Kye Comes Hame//Scotland Yet                                            |                                                                                         | E                   |
| 2346.                       | Pa F-3042              | Ian Macpherson:                                                           | The MacGregor's Gathering//Lochnagar                                             |                                                                                         | LT MSS E            |
| 2347.                       | Pa F-3045              | Ian Macpherson:                                                           | Bonnie Gallowa//Corn Rigs                                                        |                                                                                         | E                   |
| 2348.                       | Pa F-3046              | Ian Macpherson:                                                           | Mary//The Hundred Pipers                                                         |                                                                                         | E                   |
| 2349.                       | Pa F-3048              | Ian Macpherson:                                                           | An Eriskay Love Kilt//Skye Fishers' Song                                         |                                                                                         | E                   |
| 2350.                       | Pa F-3049              | Ian Macpherson:                                                           | The Battle Of Stirling Bridge//The Scottish Blue Bells                           |                                                                                         | E-                  |
| 2351.                       | Pa F-3142              | Robert Watson:                                                            | Willie Brewed A Peck O' Maut//Kirkconnel Lea                                     |                                                                                         | LT SCR S2, SOL E+   |
| 2352.                       | Pa F-3143              | Robert Watson:                                                            | Maiden Of Morven//The Lass O' Gowrie                                             |                                                                                         | E                   |
| 2353.                       | Pa F-3157              | Robert Watson & Ella Gardner:                                             | Afton Water//The Rowan Tree                                                      |                                                                                         | E                   |

|                                  |                          |                                                           |                                                                                          |                       |       |
|----------------------------------|--------------------------|-----------------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------|-------|
| 2354.                            | Pa F-3288                | Ian Macpherson:                                           | The Laird O' Cockpen//Maggie Lauder                                                      | MN MSS S2             | E     |
| 2355.                            | Pa F-3386                | Jimmy Shand's Band:                                       | Barn Dance//Gay Gordons <i>Scottish Country Dances in Strict Tempo</i>                   | SCFS S2               | E     |
| 2356.                            | ViW 17140                | Sutcliffe Troupe:                                         | Scotch Medley March//The Battle Of Killiecrankie & Will Ye No Come Back Again            | LT GR                 | E     |
| 2357.                            | ViW 18265                | Farquhar Murray:                                          | Wi' A Hundred Pipers//The Battle Of Stirling                                             |                       | V++   |
| <b>10" Spanish/Latin, MB \$3</b> |                          |                                                           |                                                                                          |                       |       |
| 2358.                            | Azteca 260               | Maria y Memo con Mariachi Azteca:                         | Juan Charrasqueado//Acuerdate Mujer                                                      |                       | V++   |
| 2359.                            | BbBf B-2225              | Orq Pájaro Azul:                                          | Popular Jarabe Tapatio//Clavelito                                                        |                       | V++   |
| 2360.                            | BbBf B-2900              | Coro Mixto:                                               | La Paloma//Cielito Lindo                                                                 |                       | E--   |
| 2361.                            | BbS B-5582               | Emilio Caceres' Club Aguila Orc w/Herrera & Quiroga, vcs: | Alla En El Rancho Grande//Adiós Mi Chaparrita                                            |                       | V++   |
| 2362.                            | Br 7428                  | Carlos Molina's Tango Orc:                                | La Rayuela//E Carrerito                                                                  |                       | E--   |
| 2363.                            | Br 40175                 | Beatriz Noloesca & the Hermanos Areu:                     | Mi Compadre En Santa Anita, Pt 1//Pt 2 <i>SAMPLE lbl</i>                                 | GR, EF NTG            | E--   |
| 2364.                            | Br 40923                 | Guerra & Guerra:                                          | Boda Negra//Los Naufragos                                                                | GR, SCFS              | E--   |
| 2365.                            | Cap H-152 [10" LP; mgv]  | Chuy Reyes' Hollywood Mocambo Orc:                        | Rumba de Cuba OS                                                                         | FW SCRS               | E-    |
| 2366.                            | CoM 1703-C               | Trio Los Panchos:                                         | Dilema//Una Voz                                                                          |                       | E--   |
| 2367.                            | CoV 2539-X               | Aurora Patiño:                                            | El Mundo Engañoso//Hermanos Bañuelos: Hijos Del Medo                                     |                       | V++   |
| 2368.                            | CoV 2613-X               | Patiño & Tostado:                                         | No Te Aflijas Ni Te Aflores//Gómez & Fierro: La Voz De Hidalgo                           | LT WOL                | E--   |
| 2369.                            | CoV 3924-X               | Guty Cardenas w/Conchita, s2:                             | Pasión//Aquellos Besos                                                                   | LSCF                  | V++   |
| 2370.                            | CoM 6240-X               | Kiko Mendive y el Conjunto de Silvestre                   | Mendez: Vengo Cepillando//Su Majestad La Rumba                                           |                       | E--   |
| 2371.                            | CoGB C-3034              | Jose Limon:                                               | Las Musas Latinas//Las Musas Del Pais                                                    | RTL                   | E--   |
| 2372.                            | Co FB-1991               | Lecuona Cuban Boys:                                       | Canto Caribe - Rumba//La Paloma & Cielito Lindo - Rumbas                                 | SM HV SCR S2 TOK      | V++   |
| 2373.                            | Co V-9488                | Carmen Morell:                                            | Mi Lunita//La Lunares                                                                    |                       | V++   |
| 2374.                            | Coda 5073                | Estrellas Del Ritmo con el Pianista Misterioso:           | Guatemala//San Juan P.R.                                                                 | SCFS                  | E-    |
| 2375.                            | DeSB 1515                | Aaron Gonzalez' Tango Orc:                                | Tropicana//A Solas                                                                       |                       | E--   |
| 2376.                            | DeSB 10257               | Aaron Gonzales' Orq de Tango w/Bobby Ramos, vc:           | Ayer Hoy Y Mañana//Tu Cariño                                                             |                       | E--   |
| 2377.                            | De G-20211               | Carlos Gardel:                                            | Milonga Sentimental//Mentiras                                                            | GR                    | E-    |
| 2378.                            | Epic 9038 [dj; thin vnl] | Hector Pellot & his Aces of Ritmo:                        | Gallo Espuelerico//Esa Linda Miradita                                                    |                       | E+    |
| 2379.                            | VDA AA-218               | Juanito Valderrama:                                       | Les Dijo A Las Tres Marias - Alegrias//Ni Las Palmas Ni El Dinero - Fandangos            |                       | E     |
| 2380.                            | Imperial 1003            | Manuel S. Acuna's Orc:                                    | España Cañi//Alegrias                                                                    | SCRS, VSM LTRS        | E     |
| 2381.                            | Od 45954 [Arg]           | Eugenio Nobile y su Conjunto Panamericano:                | Quiero Volverte A Ver//Cuando Suenan La Cumbia                                           |                       | E-    |
| 2382.                            | Od 184769 [Sp]           | Antonio Molina:                                           | El Macetero//Cuando Siento Una Guitarra                                                  |                       | E-    |
| 2383.                            | Od 188756                | Mme. Argentina, castagnettes w/Joaquin Nin, pno:          | Danse Ibérienne (Nin), Pt 1//Pt 2                                                        |                       | E--   |
| 2384.                            | OKe 16248                | Pilar Arcos:                                              | Morir Soñando//PA & Fortunio Bonanova: La Sombra                                         | LT SCF                | E     |
| 2385.                            | Pe 15290                 | Willie Creager's Orc:                                     | La Rosita//Castilian Dance Orc: Queja Pampera                                            | GR                    | E-    |
| 2386.                            | Peerless 1869            | Sanchez & Becerra w/Mariachi:                             | Corrido Del Norte//Te Va A Pesar                                                         |                       | V++   |
| 2387.                            | Peerless 3673            | Trio Argentino:                                           | Tomo Y Obligo//Portero Suba Y Diga                                                       |                       | E--   |
| 2388.                            | Peerless 5013            | Los Teporinos:                                            | La Refrigeradora//Amor Y Tormento                                                        | SCFS, SCRS            | E--   |
| 2389.                            | Rainbow 10050            | Esy Morales & his Latin-American Orc:                     | Jungle Fantasy//Easy Does It <i>Sd 1 lbl says "The World's Most Unique Flutist"; BRS</i> |                       | E--   |
| 2390.                            | ViS 4167                 | Alfonso Ortiz Tirado:                                     | Déjame Que Te Bese//Abre Tus Ojos                                                        |                       | E-    |
| 2391.                            | ViS 20740                | Argentine Tipica Orc:                                     | Duck//Old Maid                                                                           |                       | E--   |
| 2392.                            | ViS 25203                | Pan American Marimba Band w/Rodolfo                       | Ducal, vc: The Marimba//Luis Alvarez, vc: Little Lantern                                 |                       | E-    |
| 2393.                            | ViS 30078                | Alfonso Ortiz Tirado:                                     | Por Si No Te Vuelvo A Ver//Te Quiero Dijiste <i>Nice Buenos Aires dsol</i>               |                       | V+    |
| 2394.                            | ViS 30630                | Alfonso Ortiz Tirado:                                     | Por Un Beso Tuyo//Yo Te Perdono Mujer                                                    |                       | E-    |
| 2395.                            | ViS 32535                | Carlos Gardel:                                            | Lejana Tierra Mia//Arrabal Amargo                                                        | WOL, FLBLS            | E-    |
| 2396.                            | ViC 32858                | Tito Guizar:                                              | Guadalajara - Huapango//Alla En El Rancho Grande - Canción Ranchera                      |                       | E--   |
| 2397.                            | ViC 39235                | Niño de Utrera:                                           | Copla En La Noche//Veleta                                                                |                       | E--   |
| 2398.                            | ViS 46820                | José Bohr:                                                | Cuando La Luz De La Luna//Son Cosas De La Vida                                           |                       | E--   |
| 2399.                            | ViC 53150 [Ch]           | Jose Carlos Martinez:                                     | Ay Ay Ay, Dijo Un Difunto//Trio Venero Arevalo-Hnos. Govea: San Antonio Bendito          |                       | E--   |
| 2400.                            | ViC 75244                | Alfonso Ortiz Tirado:                                     | Sevilla//Oracion Caribe                                                                  |                       | E--   |
| 2401.                            | ViS 79061                | Cantantes de la Orq Tipica Mexicana:                      | Las Cuatro Milpas//La Mula                                                               | LT SCF S1             | E     |
| 2402.                            | ViGP 98066               | Srita. Camargo & Sr. Rosete:                              | El Bateo-Duo de Visita y Virginio                                                        |                       | V++   |
| 2403.                            | ViR 23-1560              | Pérez Prado's Orc:                                        | Mambo De Chatanooga (Chattanooga Shoe Shine Boy)//Al Compas Del Mambo                    |                       | E--   |
| 2404.                            | ViC 70-7206              | Chelo Flores:                                             | Mañana//Poco Me Importa                                                                  |                       | E-    |
| 2405.                            | ViR 70-8613 [Mex]        | Agustin Lara:                                             | Solamente Una Vez//Concha Nacar (both by Lara) <i>Bidder Request Show</i>                |                       | V++   |
| 2406.                            | ViC 90-0319 [Ch]         | Alicia Lizárraga:                                         | La Picaronera//Nostalgia Chalaca                                                         | ULC                   | E--   |
| 2407.                            | ViC 90-0488 [Ch]         | Jorge Costa:                                              | De Amito A Amito//Lamentos De Un Hijo                                                    | LT ULC                | E     |
| 2408.                            | ViS JA-126 (22094) [Jp]  | Havana Novelty Orc:                                       | Cigarette - Tango//The Cup Of Sorrow - Tango                                             |                       | E-/E  |
| 2409.                            | VoG 8507                 | Hermanas Chavarria:                                       | Las Gaviotas//Ojitos Negros Y Chinos                                                     | REP CTL TOK           | V++   |
| 2410.                            | VoW 30143 [ss]           | Marguerite d'Alvarez:                                     | Mira La Bien, from "Canzones Arabescas"                                                  |                       | E     |
| 2411.                            | DscZon 13637             | Banda de los Granaderos:                                  | La Armada                                                                                |                       | V+    |
| 2412.                            | DscZon 13869             | Orq Zonofono:                                             | El Gorro Frigio                                                                          |                       | V+    |
| <b>12" Spanish/Latin, MB \$4</b> |                          |                                                           |                                                                                          |                       |       |
| 2413.                            | Bost 111                 | Graziella Parraga:                                        | Latin-American Typical and Folk Songs, Pt 1//Pt 2                                        |                       | E--   |
| 2414.                            | CoGB C-1006              | Banda Espanola:                                           | El Poeta Y El Campesino//Coppelia-Entre Acto & Vals                                      | 1" HC                 | E-    |
| 2415.                            | LoC AAFS-72 [red vnl]    | Juan Liscano:                                             | El Mampulorio; Se Fué Volando & Petronila//Canto Para Matar La Culebra                   |                       | E     |
| 2416.                            | Martin EM-201            | Marguerite Namara:                                        | Iberian Folk Songs, Pt 1//Pt 2 <i>Bright red vinylite</i>                                | SCFS, SCRS, SM LTR S1 | E-    |
| 2417.                            | ViW 68493                | Marimba Centro-Americana de Guatemala:                    | La Morena//Club Verde                                                                    | LT SCRS, LT GR        | E--   |
| <b>10" Swiss, MB \$3</b>         |                          |                                                           |                                                                                          |                       |       |
| 2418.                            | CoM 5344-F               | Wild's Swiss Boys:                                        | Die Lustigen Jodler//Schwyzer Dorfsunntig                                                | SCRS                  | E--   |
| 2419.                            | CoGB E-3781              | Fritz Zimmermann:                                         | Alp-Andacht//S'vreneli Am Thuner-See                                                     |                       | E--   |
| 2420.                            | Continental 306          | J. Gutersohn:                                             | Luzerner Jodel//Appenzeller Jodel                                                        |                       | E--   |
| 2421.                            | Elite 1785               | E. Schädler & I. Quarella:                                | Ski-Klänge//Ernst Schädler: Bi Der Sennerin                                              |                       | E--   |
| 2422.                            | Elite 1874               | Elite Tanzorc w/Jakob Kessler, vc:                        | Heimat Wie Bist Du So Schön//Trio, vc: Mis Muetti Und De Bueb                            |                       | V++   |
| 2423.                            | Elite 1906               | Halszither Solo:                                          | Fredy In Form//Gruss Vom Alphutti                                                        |                       | E-    |
| 2424.                            | Elite 1971               | J. Kessler & Martha Mumenthaler:                          | Davoser Walzerlied//JK, MM & Vreneli Pfyl: Bim Bam Bom                                   |                       | V++   |
| 2425.                            | EliteSpec 4093           | Phyllis Heymans w/the Original Teddies:                   | Vor Der Kaserne (Lili Marlene)//Drei Rote Rosen                                          |                       | V+/E- |
| 2426.                            | Elite AE-4171            | Lazlo Csabay:                                             | Dark Red Roses//Stars Above My Home                                                      |                       | E--   |
| 2427.                            | Elite M-5047             | Ländlerkapelle Wild w/Rubin & Spühler, ydls:              | Unterwaldner Jodelmarsch//Am Zugersee                                                    |                       | V++   |
| 2428.                            | Elite M-5103             | Rubin & Spühler, ydls:                                    | So Zwei Wie Wir Zwei//Mis Dörfl                                                          | GR                    | E-    |
| 2429.                            | HMV HE-235               | Alti Richtig Drummers & Pipers, Basel:                    | Morgenstreich - Arabi//Neue Schweizermarsch <i>Basel dsol</i>                            |                       | E--   |
| 2430.                            | Radiofunk R-8095         | Singing, Yodeling & Zither Ens:                           | Bilder Aus Muenchen, Pt 1//Pt 2                                                          | SCFS, LT LNR S1       | E-    |
| 2431.                            | Radiofunk R-8159         | Georg Freundorfer, zither w/Maria Roland, ydl:            | Zillerthal, Du Bist Mein' Freud//Erzherzog-Johann-Jodler                                 |                       | E--   |
| 2432.                            | Radiofunk R-8191         | Ländler Band Berner Mutze, Muensingen w/J. Ummel, ydl:    | Joggelis Brautschau//Muensinger Park Badleben                                            |                       | V++   |
| 2433.                            | Telefunken A-1259        | Weiß-Ferdli:                                              | Schlager Alter Und Neuer Zeit, Pt 1//Pt 2                                                |                       | E--   |

# OPERATIC & CLASSICAL

➤ Don't fail to check out the Uncommon Record Labels beginning on pg 10, the Test Pressings on pg 18, and the Cylinders on pgs 94 & 99. You will be well rewarded.

## 10" Vocal pressings. MB \$3

|        |                                     |                                           |                                                                                                                                    |                      |
|--------|-------------------------------------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 2434.  | ViGP 87003                          | Bessie Abbott:                            | Martha-Qui sola vergin rosa                                                                                                        | E--                  |
| 2435.  | ViW 64782                           | Frances Alda:                             | The Magic In Your Eyes (Penn)                                                                                                      | E                    |
| 2436.  | ViW 66152                           | Frances Alda:                             | Daddy (Lemon-Behrend)                                                                                                              | E                    |
| 2437.  | ViRW 87499/D9-CB-2234               | Francis Alda & Wally Butterworth:         | Why Caruso Recorded the Coat Song//Enrico Caruso: Bohème-Vecchia zimarra<br>"No 27 Wally Butterworth" faintly written on lbl       | SCFS E-              |
| 2438.  | HMV VA-56 [pom]                     | Sigrid Arnoldson:                         | Il Barbiere di Siviglia-Una voce poco fa//Carmen-L'amour est un oiseau rebelle                                                     | E                    |
| 2439.  | ViP 64099                           | Blanche Arral:                            | Valse d'Oiseau (Arral)                                                                                                             | E                    |
| 2440.  | CoV 2066-M                          | Atwater & Sanchez, w/Percy Grainger, cnd: | Colonial Song - A Song of Australia (Grainger), Pt 1//Pt 2 Lbl says "2 Voices<br>(wordless syllables)"                             | E                    |
| 2441.  | HMV VA-65 [pom]                     | Battistini & Hayes:                       | Rigoletto-Si, vendetta, tremenda vendetta//Fernando De Lucia: Don Giovanni-Il mio tesoro intanto                                   | E-                   |
| 2442.  | DPG GC-3-32791/792                  | Léon Beyle:                               | Werther-Pourquoi me réveiller//Invocation à la nature                                                                              | E--                  |
| 2443.  | ViC 4372                            | Jussi Björling:                           | Tosca-Recondita armonia//Rigoletto-La donna è mobile "Derechos de Autor Reconocidos"<br>(author's rights recognized) emblem on lbl | LT SCRS DNS E+       |
| 2444.  | CoLaCigale D-9315                   | Alessandro Bonci:                         | La Fanciulla del West-Ch' ella mi creda//I Pagliacci-Vesti la giubba                                                               | V++                  |
| 2445.  | DsqG P-720                          | Yvonne Brothier:                          | Mireille-Tahir Vincent, Pt 1//Pt 2                                                                                                 | E-                   |
| 2446.  | ViTM 91002                          | Emma Calvé:                               | Carmen-Seguidilla                                                                                                                  | V++                  |
| 2447.  | Ok 6009                             | Campanari & Lamont:                       | Rigoletto-E il sol dell'anima//Forrest Lamont: Questa o quella                                                                     | E--                  |
| 2448.  | CRG GC-2-52489                      | Enrico Caruso:                            | Il Trovatore-Di quella pira                                                                                                        | V++                  |
| 2449.  | HMV VA-9 [pom]                      | Enrico Caruso:                            | Hantise d'Amour (Roige-Szulc)//Luna Fedel (Tosti)                                                                                  | WOL S2 E+            |
| 2450.  | HMV VA-31 [pom]                     | Enrico Caruso:                            | Non T'Amo Piu (Denza)//La Mia Canzone (Tosti)                                                                                      | VLT SCR E+           |
| 2451.  | ViR 1658 [Can]                      | Enrico Caruso:                            | For You Alone (O'Reilly-Geehi)//A Dream (Cory-Bartlett) Electrical re-recording w/orc                                              | SCFS E--             |
| 2452.  | ViTM 81025 stp A                    | Enrico Caruso:                            | Rigoletto-Questo o quella MB 15                                                                                                    | V++                  |
| 2453.  | ViW 81030                           | Enrico Caruso:                            | Cavalleria Rusticana-Siciliana                                                                                                     | E-                   |
| 2454.  | ViW 81062                           | Enrico Caruso:                            | Cavalleria Rusticana-Brindisi                                                                                                      | LT ULC, FW LT SCFS E |
| 2455.  | ViP 87044                           | Enrico Caruso:                            | Tosca-E lucevan le stelle                                                                                                          | E                    |
| 2456.  | ViTV 91007                          | Enrico Caruso:                            | Aida-Celeste Aida From the Enrico Caruso Museum collection                                                                         | V+                   |
| *2457. | American Polydor A-70721 [Austrian] | Mario Chamlee:                            | Africana-O Paradiso//Manon-Le rêve Rare lbl MB 25                                                                                  | SCFS E-              |
| 2458.  | IRCC 233                            | Pierre Cornubert:                         | La Walkyrie-Chant de Printemps//Sigurd-Hilda! Vierge au pâle sourire sn 56                                                         | E--                  |
| 2459.  | VDP DA-1074                         | Antonio Cortis:                           | Tosca-E lucevan le stelle//Recondite armonie                                                                                       | E                    |
| 2460.  | HMV DA-1075                         | Antonio Cortis:                           | Turandot-Non piangere Liù//Nessun dorma                                                                                            | SCFS E               |
| 2461.  | VDP DA-1153                         | Antonio Cortis:                           | Rigoletto-La donna è mobile//Questa o quella                                                                                       | E-                   |
| 2462.  | Co D-4521                           | Gilda Dalla Rizza:                        | La Forza del Destino-La vergine degli angeli//Madre, pietosa vergine                                                               | LT LSTS E--          |
| 2463.  | HMV E-401                           | Tudor Davies:                             | Magic Flute-Oh, voice of magic melody//Oh, loveliness beyond compare                                                               | LT MSS E             |
| 2464.  | HMV DA-1926                         | Victoria De Los Angeles:                  | Triptico-Farruca//Clavelitos                                                                                                       | E                    |
| 2465.  | VDP DA-1169                         | Giuseppe De Luca:                         | Il Trovatore-Per me ora fatale//I Gioielli Della Madonna-Apri, bella, la finestrella                                               | M-                   |
| 2466.  | DsqG P-786                          | José De Trévi:                            | Le Roi d'Ys-Vainement ma Bien-Aimée//Mireille-Anges du paradis                                                                     | SCFS E-              |
| 2467.  | DsqZon Lt Bl X-2024                 | Jean Delmas:                              | Patric-Air de Pauvre Martyr Plays ok MB 25                                                                                         | V-                   |
| 2468.  | GCR GC-2-43092/093                  | Emmy Destinn:                             | Bajazzo-Vogellied//Cavalleria Rusticana-Als euer Sohn einst forzog                                                                 | V++                  |
| *2469. | Co 35472                            | Ivan Ershov (Russian Imperial Tenor):     | Tannhauser-Tannhauser's Lied//Columbia Band: Pilgrim's Chorus<br>Plays very well; BRS MB 50                                        | V+                   |
| 2470.  | ViP 87004                           | Geraldine Farrar:                         | Madama Butterfly-Entrance of Cio-Cio-San                                                                                           | E                    |
| 2471.  | PatA 025074                         | Anna Fitziu:                              | La Tosca-Vissi d'arte//Milan Grand Opera Sxt: Lucia-Sextet                                                                         | SM LTRS E-           |
| 2472.  | ViS 1726                            | Kirsten Flagstad:                         | Die Walküre - Ho-Yo-To-Ho//Allerseelen, Op 10, No 8 (R. Strauss)                                                                   | E-                   |
| 2473.  | HMV DA-573                          | Michele Fleta:                            | Adios Trigueña (Vigil-Robles)//Mi Tierra (Muzas-Mediavilla)                                                                        | FLBL E--             |
| 2474.  | Co D-5516                           | Formichi & Alessandrovitich:              | Rigoletto-Piangi fanciulla//Lassu in ciel                                                                                          | E--                  |
| 2475.  | ViW 87503                           | Fornia, Martin & Scotti:                  | Madama Butterfly-Lo so che alle sue pene                                                                                           | E+                   |
| 2476.  | Od 188798                           | Charles Friant:                           | Le Jongleur de Notre Dame-Personnee...allons, courage//Il fait beau voir ces hommes d'armes                                        | E                    |
| 2477.  | Od 188799                           | Friant, Bourdin & Dupré:                  | Le Jongleur de Notre Dame-Arrière tous, la vierge le protège//Non, beau seigneur, je reste sage                                    | E                    |
| 2478.  | Od 188800                           | Friant, Bourdin & Dupré:                  | Le Jongleur de Notre Dame-Spectacle radieux, je vois s'ouvrir les cieux//Je ne vois rien                                           | E                    |
| 2479.  | Co D-13043 [Eng]                    | Lucien Fugere:                            | Les Vieilles De Chez Nous (Levadé)//Le Vieux Ruban (Henrion)                                                                       | BLSS S1 E            |
| 2480.  | ViW 64792                           | Amelita Galli-Curci:                      | La Capinera                                                                                                                        | E-                   |
| 2481.  | ViW 64918                           | Amelita Galli-Curci:                      | Sonnumbula-Sovra il sen                                                                                                            | E                    |
| 2482.  | ViW 3034                            | Galli-Curci & Schipa:                     | Don Pasquale-Tornami a dir//Rigoletto-E il sol dell' anima                                                                         | E+                   |
| 2483.  | ViW 87060                           | Maria Galvany:                            | Il Barbiere di Siviglia-Una voce poco fa                                                                                           | LT GR E-             |
| 2484.  | HMV VA-18 [pom]                     | Mary Garden:                              | Across The Steppe, Op 5, No 1 (Gretchaninov)//Carmen-En vain pour éviter                                                           | LT SCFS E            |
| 2485.  | HMV DA-1903                         | Gabriella Gatti:                          | Stornello (Verdi)//Dolente Immagine Di Fille Mia (Bellini)                                                                         | SM SCRS E-           |
| 2486.  | VDP DA-713                          | Beniamino Gigli:                          | Funiculi-Funicula (Denza)//Povero Pulcinella (Buzzi-Peccia)                                                                        | E-                   |
| 2487.  | VDP DA-5411                         | Beniamino Gigli:                          | Manon Lescaut-Ah! Manon, mi tradisce//Gigli & Noto: Manon Lescaut-Ah! Non v'avvionate &<br>No! pazzo son! guardate                 | E                    |
| 2488.  | ViW 64190                           | Alma Gluck:                               | From The Land Of The Sky Blue Water                                                                                                | E                    |
| 2489.  | CoSy 79879                          | Charles Hackett:                          | Because (D'Hardelot)                                                                                                               | E-                   |
| 2490.  | CoV2 4124-M                         | Reynaldo Hahn, self acc:                  | Le Retour Du Marin//La Pauvre Laboureur (both arr. Tiersot) MB 15                                                                  | E-                   |
| 2491.  | CoM 17294-D                         | Roland Hayes:                             | Xango (arr. Villa-Lobos)//Micheu Banjo (arr. Nickerson)                                                                            | VLT SCRS E           |
| 2492.  | HMV V-143                           | Wilhelm Herold:                           | Bajadser-Arioso//Bajadsens Sang                                                                                                    | E                    |
| 2493.  | HMV DA-819                          | Joseph Hislop:                            | For You Alone (Geehi)//At Dawning (Cadman)                                                                                         | E-                   |
| 2494.  | ViW 688                             | Maria Jeritza:                            | Tannhäuser-Dich, teure Halle//Die Tote Stadt-Lautenlied der Marietta                                                               | LST S1 E-            |
| 2495.  | ViW 66057                           | Maria Jeritza:                            | Die Tote Stadt-Lautenlied der Marietta                                                                                             | E                    |
| 2496.  | ViW 64886                           | Edward Johnson:                           | Girl of the Golden West-Ch'ella mi creda                                                                                           | LT SCFS E            |
| 2497.  | CoMN E-99                           | Marcel Jourmet:                           | Ernani-Infelice//Gina Ciaparelli: Scena e Cavatina                                                                                 | V++                  |
| 2498.  | ViTM 81046                          | Emma Juch:                                | Messiah-He shall feed His flock                                                                                                    | LNR V+               |
| 2499.  | CoNR 50379                          | Léon Laffitte:                            | Rigoletto-Comme la plume au vent Plays fair MB 15                                                                                  | V-                   |
| *2500. | G&T Blk GC-32094 stp 1 [fbl]        | Léon Laffitte:                            | La Riene de Saba-Faiblesse de la Race Humaine Bidder Request Show MB 50                                                            | V+                   |
| 2501.  | G&T Blk GC-32107 stp 1 [fbl]        | Léon Laffitte:                            | Manon-Ah, fuyez douce image MB 50                                                                                                  | V+                   |
| 2502.  | G&T Blk GC-32100 stp 1 [fbl]        | Léon Laffitte:                            | La Favorite-Un ange, une femme inconnue Plays ok MB 15                                                                             | LT RS V              |
| 2503.  | CoV 3910-M                          | Ulysses Lappas:                           | Carmen-Romanza del fiore//Tosca-Recondita armonia                                                                                  | LN SCR S1 E          |
| 2504.  | Iberia Z-2115                       | Hipolito Lazaro:                          | El Huesped Del Sevillano (De Tena-Reoyo-Guerrero)//El Suspiro Del Moro (Carrion-Chapi)                                             | LT RS S2 E--         |
| 2505.  | CoV 2043-M                          | Arnoldo Lindi:                            | Tosca-E lucevan le stelle//Recondita armonia                                                                                       | 1" LC S1 E-          |
| 2506.  | Od B-3762                           | Vittorio Lois:                            | Guglielmo Tell-Cabaletta//O muto asil MB 25                                                                                        | E                    |
| 2507.  | CoV 2325-D [bw]                     | Andrée Marilliet:                         | Solveig's Song (Grieg)//Marriage Of The Roses (Franck)                                                                             | E-                   |
| 2508.  | HMV IR-1000                         | John McCormack:                           | Luoghi Sereni E Cari//O Del Mio Amato Ben (both by Donaudy)                                                                        | FW LT SCFS E+        |
| 2509.  | ViGP 4092                           | Merrilees & Giannini:                     | Il Trovatore-Miserere                                                                                                              | V++                  |

|                                                           |                        |                               |                                                                                                                                                         |                  |               |
|-----------------------------------------------------------|------------------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------|
| 2510.                                                     | ViW 790                | Marie Michailowa:             | Ave Maria (Gounod)//Stormy Breezes (Edlichko)                                                                                                           |                  | E             |
| 2511.                                                     | ViW 61139              | Marie Michailowa:             | Jocelyn-Lullaby                                                                                                                                         |                  | E--           |
| 2512.                                                     | ViW 61136              | Michailowa & Tugarinoff:      | Pique Dame-Duetto                                                                                                                                       |                  | E-            |
| 2513.                                                     | Co D-1573              | John O'Sullivan:              | Il Trovatore-Ah, si ben mio//Di quella pira                                                                                                             | SCFS             | E             |
| 2514.                                                     | ViC 1367               | Sigrid Onegin:                | Lucrezia Borgia-Brindisi//Alleluja, from "Exsultate" (Mozart)                                                                                           |                  | E-            |
| 2515.                                                     | DsqG P-836             | Perelli & Brothier:           | Le Roi d'Ys-Margared ô ma sœur//On viot sous la fraîche rosée                                                                                           | FW LT SCRS       | E-            |
| 2516.                                                     | ViW 81034              | Pol Plançon:                  | Damnation de Faust-Devant la maison (Serenade Mephistopheles)                                                                                           |                  | E--           |
| 2517.                                                     | CoSy 78920             | Rosa Ponselle:                | Values (Vanderpool)                                                                                                                                     | LT NR            | E             |
| 2518.                                                     | DsqG P-835             | Yvonne Printemps:             | Ariette De Cloris (Lully)//Dites-lui Qu'on L'a Remarqué, from "La Grande Duchesse de Gérolstein"                                                        |                  | E-            |
| 2519.                                                     | Poly 90021             | Heinrich Rehkemper:           | Die schöne Müllerin-Eifersucht und Stolz//Die böse Farbe                                                                                                | LT SCFS          | E             |
| 2520.                                                     | HMV VA-64 [pom]        | Elisabeth Rethberg:           | Der Fliegende Holländer-Doch, dass der Arme//Jo-ho-hoe!                                                                                                 | SM SCRS S1       | E             |
| 2521.                                                     | ViW 30141              | Vladimir Rosing:              | Spring Waters                                                                                                                                           | VSM SCRS, LT LST | E             |
| 2522.                                                     | HMV DA-4414            | Helge Roswaenge:              | Der Postillion von Lonjumeau-Freunde, vernehmet die geschichte//Fra Diavolo-Ewig will ich dir                                                           |                  | E             |
| 2523.                                                     | HMV DA-4465            | Helge Roswaenge:              | Der Barbier von Bagdad-Ach, das Leid hab' ich getragen//Der Rosenkavalier-Arie des Sängers                                                              |                  | E/E--         |
| 2524.                                                     | ViW 995                | Titta Ruffo:                  | Santa Lucia//Marechiare (Tosti)                                                                                                                         |                  | E             |
| 2525.                                                     | ViW 87323              | Titta Ruffo:                  | Munasterio (Costa)                                                                                                                                      | VSM LTR          | E             |
| 2526.                                                     | HMV X-8009             | Aksel Schiøtz:                | The Water Is Wide//The Foggy, Foggy Dew (both arr. Britten)                                                                                             |                  | E+            |
| 2527.                                                     | ViS 1099               | Tito Schipa:                  | Rigoletto-La donna è mobile//O Sole Mio! (Di Capua)                                                                                                     |                  | E             |
| 2528.                                                     | ViS 1183               | Tito Schipa:                  | Pagliacci-Serenata d'Arlecchino//Manon-Il Sogno                                                                                                         |                  | E--           |
| 2529.                                                     | ViR 10-0029            | Tito Schipa:                  | Granadinas, from "Emigrantes" (Calleja-Barrera)//Princesita (Padilla)                                                                                   |                  | E+            |
| 2530.                                                     | Br 85000               | Heinrich Schlusnus:           | Biterolf//Der Tambour (both by Wolf)                                                                                                                    | SCRS, LT SCFS    | E             |
| 2531.                                                     | Poly 62654             | Heinrich Schlusnus:           | Ich Liebe Dich//Zueignung (both by R. Strauß)                                                                                                           | LT SCRS          | E             |
| 2532.                                                     | Poly 90169             | Heinrich Schlusnus:           | Strömt Herbei, Ihr Völkerscharen (Peters)//Loreley (Silcher)                                                                                            | LT LST           | E-            |
| 2533.                                                     | Fav 1-25029/30         | Erik Schmedes:                | <b>Bajazzo-Scherzet immer//Lohengrin-Lohengrin's Abschied von Elsa</b><br><b>"Favorite" appears in the grooved area as an anti-piracy measure MB 25</b> | WOL, ISOL        | E--           |
| 2534.                                                     | PolyMC 62419           | Leo Slezak:                   | Fedora-Amor ti vieta//Tosca-Es blitzten die Sterne                                                                                                      | SM FMG           | E-            |
| 2535.                                                     | HMV VA-49 [pom]        | Dmitri Smirnov:               | Il Tabarro-Hai ben ragione: meglio non pensare//Rigoletto-La donna è mobile                                                                             |                  | E             |
| 2536.                                                     | BAM 61                 | Gerard Souzay:                | O Cessate Di Piagarmi (Scarlatti)//Posate, Dormite (Bassini)                                                                                            |                  | E             |
| 2537.                                                     | ViW 913                | Janet Spencer:                | Good-Bye, Sweet Day//The White Dawn Is Stealing (Eberhart-Cadman)                                                                                       |                  | E+            |
| 2538.                                                     | Co D-12621             | Stabile, Baracchi & Boscacci: | Falstaff-So che se andiam la notte//M'ardea l'estro amatorio                                                                                            |                  | E-            |
| 2539.                                                     | CoV 43001-F            | Ebe Stignani:                 | Carmen-Habanera//Mignon-Non conosci il bel suol                                                                                                         |                  | E-            |
| 2540.                                                     | Co D-12542             | Stignani & Pasero:            | La Gioconda-Duetto Laura-Alvise, Pt 1//Pt 2                                                                                                             |                  | E             |
| 2541.                                                     | CoSy 79636             | Riccardo Straccari:           | La Gioconda-Barcarolle                                                                                                                                  |                  | E-            |
| 2542.                                                     | VoA 30120              | Marie Sundelius:              | La Boheme-Musetta's Waltz                                                                                                                               |                  | E-            |
| 2543.                                                     | HMVhc2 DR-104          | Francesco Tamagno:            | Il Profeta-Sopra berta l'amor mio//Re del cielo                                                                                                         | LT SCRS          | E-            |
| 2544.                                                     | ViP 95002              | Francesco Tamagno:            | Otello-Morte d'Otello                                                                                                                                   |                  | V++           |
| 2545.                                                     | ViTV 95006             | Francesco Tamagno:            | Il Trovatore-Di quella pira                                                                                                                             |                  | V++           |
| 2546.                                                     | VoW 60056              | Armand Tokatyan:              | Tosca-E lucevan le stelle//Recondita armonia                                                                                                            |                  | E             |
| 2547.                                                     | CoF E-1937             | Ester Toninello:              | Aida-I sacri nomi//Toninello & Bettoni: Possente fta <i>Aida series, Nos 7/8</i>                                                                        |                  | E--           |
| 2548.                                                     | CoGB E-1937            | Toninello & Bettoni:          | Aida-Possente fthà//Ester Toninello: I sacri nomi <i>Aida series, Nos 8/7</i>                                                                           |                  | E--           |
| 2549.                                                     | Co D-1631              | Eva Turner:                   | Turandot-O principi, che a lunghe carovane//In questa reggia                                                                                            |                  | E--           |
| 2550.                                                     | Od 188579              | Ninon Vallin:                 | Si Mes Vers Avaient Des Ailes//L'Heure Exquise (both by Hahn)                                                                                           |                  | E--           |
| 2551.                                                     | Poly 22736             | Franz Völker:                 | Monatsrose//Wilde Rose (both by Eulenburg)                                                                                                              |                  | E--           |
| 2552.                                                     | ViP 64078              | Evan Williams:                | A Dream (Bartlett)                                                                                                                                      |                  | E-            |
| 2553.                                                     | ViP 64109              | Evan Williams:                | Absent (Metcalf)                                                                                                                                        |                  | E             |
| 2554.                                                     | ViW 66025              | Renato Zanelli:               | Les Cloches de Corneville-Dans mes voyages                                                                                                              |                  | E-            |
| <b>10½" Vocal pressings. MB \$10</b>                      |                        |                               |                                                                                                                                                         |                  |               |
| 2555.                                                     | Fono 92018/019         | Giuseppe Acerbi:              | Lohengrin-Cigno fedel//S'ei torna ancor                                                                                                                 |                  | V++           |
| 2556.                                                     | Fono 92020/021         | Giuseppe Acerbi:              | Tosca-Recondita armonia//Don Pasquale-Cerchero lontana terra                                                                                            |                  | E--           |
| 2557.                                                     | CoFono 62162/163       | Giuseppe Anselmi:             | Cavalleria Rusticana-O Lola ch'ai di latti la camisa//Werther-Ah! non mi ridestar                                                                       |                  | V+            |
| 2558.                                                     | Fono 62288/289         | Giuseppe Anselmi:             | Pagliacci-O Colombina, il tenero//Manrù-Come al sol cocente                                                                                             |                  | V++/E-        |
| 2559.                                                     | Fono 39503             | Maria Barrientos:             | Dinorah-Ombra leggera, Pt 1                                                                                                                             | LG ND            | E-            |
| 2560.                                                     | CoFono 39538/542       | Maria Barrientos:             | Fra Diavolo-Or son sola, alfin respiro//Rigoletto-Caro nome                                                                                             |                  | E--           |
| 2561.                                                     | Fono 39239/241         | Alessandro Bonci:             | Rigoletto-Questa o quella//O Del Mio Dolce Ardor (Gluck)                                                                                                | LSTS, LTR        | V++           |
| 2562.                                                     | Fono 39693/694 [siw]   | Alessandro Bonci:             | Lucia di Lammermoor-Aria di Edgardo, Pt 1//Pt 2                                                                                                         |                  | V++           |
| 2563.                                                     | CoFono 39695           | Alessandro Bonci:             | Aida-Celeste Aida                                                                                                                                       | LT GR            | E-            |
| 2564.                                                     | CoFono 92220/221       | Alessandro Bonci:             | Rigoletto-La donna è mobile//Manon-Ah! dispar vision                                                                                                    | WOL              | E--           |
| 2565.                                                     | Fono 92330/331         | Bonci & Corradetti:           | Il Barbiere di Siviglia-Voi dovrete travestirvi//Numero quindici                                                                                        | SGS              | V             |
| 2566.                                                     | Fono 92697/698         | Fernando De Lucia:            | Matenata (Nardella)//Serenata Scumbinata (Valente) <i>Nice Napoli dsol</i>                                                                              |                  | E--           |
| 2567.                                                     | Od Br 97028/041        | Blanche Deschamps-Jéhin:      | <b>Samson et Dalila-Mon coeur s'ouvre à ta voix//Le Prophete-O mon fils MB 25</b>                                                                       |                  | V+            |
| 2568.                                                     | Fono Fo-92227          | Adamo Didur:                  | Faust-Dio dell'or...                                                                                                                                    |                  | E-            |
| 2569.                                                     | Fono 39763/764         | Giuseppina Finzi-Magrini:     | La Traviata-Ah! forse è lui//La Boheme-Valzer di Musetta                                                                                                | SGS S1           | V+            |
| 2570.                                                     | CoFono 39528/37169     | Frascani & Zenatello:         | Aida-Misero apvien mi festi//Coristi della Scala: La Favorita-Bell' alba foriera                                                                        |                  | V++           |
| 2571.                                                     | Od Am-35005            | Hempel & Jadlowker:           | Traviata-O, laß uns flieh'n aus diesen Mauern                                                                                                           |                  | E-            |
| <b>*2572. Od Br &amp; Lt Bl 56223/226 Félia Litvinne:</b> |                        |                               |                                                                                                                                                         |                  |               |
|                                                           |                        |                               | <b>Le Cid-Pleurez mes yeux//L'Africaine-Air du Sommeil MB 50</b>                                                                                        | LSCR S1          | <b>V++/E-</b> |
| 2573.                                                     | DsqNeron 4025/26       | Francis Marty:                | <b>Valse Printanière//Mlle. Laute: Eternal Rêve Plays well MB 15</b>                                                                                    |                  | <b>V+/V</b>   |
| 2574.                                                     | Od Am-33033            | John McCormack:               | L'Ultima Canzone (Tosti) <i>ORS</i>                                                                                                                     |                  | E--           |
| 2575.                                                     | Fono 92483/484         | Pasini-Vitale & Krismer:      | Tosca-Non la sospir!//Giuseppe Krismer: O dolci mani                                                                                                    |                  | V++           |
| 2576.                                                     | CoFono 39031/308 [siw] | Giannina Russ:                | La Forza del Destino-La vergine degli angeli//La Bohème-Sì mi chiamano Mimi                                                                             |                  | E--           |
| 2577.                                                     | Fono Bx-92175/608      | Mario Sammarco:               | Otello-Era la notte//Giovanni Zenatello: Ora e per sempre addio                                                                                         |                  | E-            |
| 2578.                                                     | Fono 39259/260         | Giovanni Zenatello:           | Un Ballo in Maschera-La rivedrò nell'estasi//Di tu se fedele                                                                                            |                  | V++           |
| <b>12" Vocal pressings. MB \$4</b>                        |                        |                               |                                                                                                                                                         |                  |               |
| 2580.                                                     | HMV C-2535             | Essie Ackland:                | Mignon-Knowest thou the land//Great Is Jehovah (Schubert)                                                                                               | LT SCFS          | E             |
| 2581.                                                     | CoV 50290-D            | Tommaso Alcaide:              | La Favorita-Spirto gentil//I Pescatori di Perle-Mi par d'udir                                                                                           | SCRS             | E-            |
| 2582.                                                     | ViP 89030              | Alda & Caruso:                | Il Trovatore-Miserere                                                                                                                                   |                  | E--           |
| 2583.                                                     | ViP 95211              | Alda, Caruso & Journet:       | Lombardi-Qual volutta                                                                                                                                   |                  | E--           |
| 2584.                                                     | ViP 89055              | Amato & Journet:              | Faust-Scène les Epées                                                                                                                                   | LT NR            | E             |
| 2585.                                                     | ViGP 88062             | Mario Ancona:                 | Ernani-O dei verd' anni miei                                                                                                                            |                  | E-            |
| 2586.                                                     | ViR 18008              | Marian Anderson:              | Samson and Delilah-Love, come aid my weakness//Softly awakes my heart                                                                                   | SM HV MS S2      | E+            |
| 2587.                                                     | ViR 11-9836            | Marian Anderson:              | Aufenthalt//Ave Maria (both by Schubert)                                                                                                                |                  | E             |
| 2588.                                                     | CoV 7216-M [bw]        | Ivar Andresen:                | Die Meistersinger-Nun hört, und versteht mich recht//Götterdämmerung-Hier sitz' ich zur Wacht                                                           |                  | E--           |
| 2589.                                                     | Od 5157                | Ivar Andresen:                | Lohengrin-Wo weit nun der, den Gott gesandt//Heil König Heinrich                                                                                        |                  | E-            |

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| 2590.                                                                                            | Od 5143                   | Andrésen & Habich:                                       | Lohengrin-Mein Herr und Gott//Eduard Mörike & the Berlin SOH Orc: Rienzi-Overture, Pt 3                                                                             |                     | E          |
| 2591.                                                                                            | CoV 83015-F               | Arangi-Lombardi & Stignani:                              | Norma-Mira o Norma//Si fin all'ore                                                                                                                                  | SCRS, MSS           | E-         |
| 2592.                                                                                            | HMV D-736                 | Austral & Davies:                                        | Tristan and Isolde-Love Duet, Pt 1//Pt 2                                                                                                                            |                     | E          |
| 2593.                                                                                            | ViC 18217                 | Rose Bampton:                                            | Semiramide-Bel raggio lusinghier//La Cenerentola-Nacqui all'affanno                                                                                                 |                     | E          |
| 2594.                                                                                            | ViC 18218                 | Rose Bampton:                                            | Alceste-Ah, malgré moi//Non, ce n'est point un sacrifice                                                                                                            |                     | E-         |
| 2595.                                                                                            | DisC G S-5518             | Barbieri & Zizolfi:                                      | Norma-Mira, o Norma//Barbieri & Castellani: In mia mano alfin tu sei                                                                                                |                     | E-         |
| 2596.                                                                                            | Fono B-168043             | Wanda Bardone:                                           | Canto Di Capinera//Sorride April (both by Bettinelli)                                                                                                               |                     | E-         |
| 2597.                                                                                            | CoSy 48628                | Maria Barrientos:                                        | Lucia di Lammermoor-Regnava nel silenzio                                                                                                                            |                     | E          |
| 2598.                                                                                            | CoSy 49768                | Barrientos, Hackett, Stracciari, Mardones, Noe & Meader: | Lucia di Lammermoor-Qui raffrena il mio furore                                                                                                                      |                     | E--        |
| 2599.                                                                                            | Co GQX-10974              | Mario Basiola:                                           | Il Re di Lahore-O casto fior//Erodiade-Vision fuggitiva                                                                                                             | WMKS, MSS S2        | E-         |
| 2600.                                                                                            | Gram 67075                | Berger & Lemnitz:                                        | Der Rosenkavalier-Ist ein Traum, kann nicht wirklich sein//Hab' mir's gelobt                                                                                        | ISOLS               | E-         |
| 2601.                                                                                            | HMV DB-6267               | Pierre Bernac w/Francis Poulenc, pno:                    | Metamorphoses (De Vilmorin-Poulenc)//Two Poems by Louis Aragon (Poulenc)                                                                                            | FW SM SCFS          | E+         |
| 2602.                                                                                            | OdE 5115                  | Bettendorf & Melchior:                                   | Lohengrin-Das süsse Lied verhalt//Wie hehr erkenn ich unsrerer Liebe Wesen                                                                                          | SM SCRS             | E          |
| 2603.                                                                                            | OdE 5116                  | Bettendorf & Melchior:                                   | Lohengrin-Höchstes Vertrauen//Atmest du nicht mit mir di süssen Däfte                                                                                               |                     | E          |
| 2604.                                                                                            | OdE 5117                  | Bettendorf & Melchior:                                   | Lohengrin-Hörtest du nicht, vernahmst du kein Kommen//Bettendorf, Bohnen, Oehmann, Gombert & Lüders: Meistersinger-Quintet, Act 3                                   |                     | E          |
| 2605.                                                                                            | CoC 30026                 | David Bispham:                                           | The Pirate Song <i>Lyrical sheet pressed into the back side</i>                                                                                                     | SM LCS              | V          |
| 2606.                                                                                            | ViC 12150                 | Jussi Bjöerling:                                         | L'Africana-O Paradiso//La Gioconda-Cielo e mar!                                                                                                                     |                     | E          |
| 2607.                                                                                            | CoV 7031-M                | Alessandro Bonci:                                        | Africana-O paradiso//Florenco Constantino: Pescatori di Perle-Mi par d'udire ancora                                                                                 |                     | E-         |
| 2608.                                                                                            | Fono 52201                | Alessandro Bonci:                                        | Martha-M'appari                                                                                                                                                     |                     | V++        |
| 2609.                                                                                            | CoFono 74000/006          | Alessandro Bonci:                                        | La Bohème-Che gelida manina//Faust-Salve, dimora casta e pura                                                                                                       |                     | V++        |
| 2610.                                                                                            | CoV 5034-M [bw]           | Celestina Boninsegna:                                    | Norma-Ah! bello a me ritorna//Casta Diva                                                                                                                            |                     | E-         |
| 2611.                                                                                            | ViW 88647                 | Lucrezia Bori:                                           | Secret of Suzanne-Oh gioia, la nube leggera                                                                                                                         | FW VLT SCFS         | E          |
| 2612.                                                                                            | CoGB E-5210               | Paul Borne:                                              | Lohengrin-Schwanenlied//Gralserzählung                                                                                                                              |                     | E--        |
| <b>*2613. Cet CB-20481 Maria Callas: Tristano e Isotta-Morte di Isotta, Pt 1//Pt 2 MB 250 E+</b> |                           |                                                          |                                                                                                                                                                     |                     |            |
| 2614.                                                                                            | G&T Pnk 033030            | Emma Calvé:                                              | Cavalleria Rusticana-Voi lo sapete                                                                                                                                  | VLT HC DNS          | E--        |
| 2615.                                                                                            | PD Pnk 033058             | Emma Calvé:                                              | Carmen-Les tringles des sistras <i>Glasgow dsol</i>                                                                                                                 | LT WOL              | E--        |
| 2616.                                                                                            | ViW 6054                  | Emma Calvé:                                              | Sérénade-Chantez, riez, dormez (Gounod)//Perle du Brésil-Charmant oiseau                                                                                            |                     | E+         |
| 2617.                                                                                            | ViW 88085                 | Emma Calvé:                                              | Carmen-Habanera                                                                                                                                                     | SOL, FW LT SCFS     | E+         |
| 2618.                                                                                            | ViW 88087 [Can]           | Emma Calvé:                                              | Pearl of Brazil-Charmant oiseau                                                                                                                                     | FW SM SCFS          | E          |
| 2619.                                                                                            | ViP 88124                 | Emma Calvé:                                              | Carmen-Chanson Bohème                                                                                                                                               |                     | E--        |
| 2620.                                                                                            | ViW 55087                 | Campagnola & Cerdan:                                     | Faust-Mais ce Dieu que peut il pour moi//A moi les plaisirs                                                                                                         |                     | E--        |
| 2621.                                                                                            | ViP 85073                 | Giuseppe Campanari:                                      | Carmen-Canzone del Toreador                                                                                                                                         | VLT LNR             | E-         |
| 2623.                                                                                            | HMV DB-142                | Enrico Caruso:                                           | Santa Lucia//Undankbar Herz                                                                                                                                         | LN VLT SCR S2       | E+         |
| 2624.                                                                                            | ViW 6003                  | Enrico Caruso:                                           | Bohème-Racconto di Rodolfo//Lolita (Buzzi-Peccia)                                                                                                                   |                     | E-         |
| 2625.                                                                                            | ViW 6009                  | Enrico Caruso:                                           | I' M' Arricordo E Napule! (Esposito)//Mamma Mia, Che Vò Sapè! (Nutile)                                                                                              |                     | E          |
| 2626.                                                                                            | ViW 6013                  | Enrico Caruso:                                           | La Juive-Rachel! quand du Seigneur la grâce tutélaire//Le Cid-O souverain, o juge, o père!                                                                          |                     | E-         |
| 2627.                                                                                            | ViW 6027                  | Enrico Caruso:                                           | Lo Schiavo-Quando nascesti tu//Ballo in Maschera-Ma se m' è forza perdeti [sic]                                                                                     | FW SM LTRS          | E          |
| 2628.                                                                                            | ViW 6036                  | Enrico Caruso:                                           | Gioconda-Cielo e mar//Don Pasquale-Serenata                                                                                                                         |                     | E          |
| 2629.                                                                                            | ViW 6458                  | Enrico Caruso:                                           | La Partida (Alvarez)//El Milagro de la Virgen-Flores purisimas                                                                                                      |                     | E          |
| 2630.                                                                                            | ViCurtains 7720 [Z press] | Enrico Caruso:                                           | Marta-M'appari//Pagliacci-Vesti la giubba <i>Electrical re-recording w/orc</i>                                                                                      |                     | E--        |
| 2631.                                                                                            | ViCurtains 7770           | Enrico Caruso:                                           | Aida-Celeste Aida//Les Pêcheurs de Perles-Je crois entendre encore                                                                                                  |                     | E          |
| 2632.                                                                                            | <b>ViD 85021</b>          | <b>Enrico Caruso:</b>                                    | <b>L'Elisir d'Amore-Una furtiva lagrima, Pt 2 Perfect lbi</b>                                                                                                       | <b>MB 25</b>        | <b>V++</b> |
| 2633.                                                                                            | ViGP 85022                | Enrico Caruso:                                           | Aida-Celeste Aida                                                                                                                                                   | HV LNR, SM LST      | E--        |
| 2634.                                                                                            | ViGP 85048                | Enrico Caruso:                                           | Don Pasquale-Com' è gentil                                                                                                                                          | SCF                 | E--        |
| 2635.                                                                                            | ViGP 88001                | Enrico Caruso:                                           | Martha-M' appari                                                                                                                                                    |                     | V++        |
| 2636.                                                                                            | ViW 88003                 | Enrico Caruso:                                           | Faust-Salut, demeure                                                                                                                                                | LT SCFS             | E-         |
| 2637.                                                                                            | ViGP 88004                | Enrico Caruso:                                           | Favorita-Spirto gentil                                                                                                                                              | LT MSS              | E--        |
| 2638.                                                                                            | ViP 88054                 | Enrico Caruso:                                           | L'Africana-O Paradiso                                                                                                                                               | VLT LNR             | E          |
| 2639.                                                                                            | ViW 88060                 | Enrico Caruso:                                           | Andrea Chenier-Un di all' azzurro spazio                                                                                                                            | SM WOL, LT LST      | E--        |
| 2640.                                                                                            | ViW 88106                 | Enrico Caruso:                                           | Don Sebastiano-In terra solo                                                                                                                                        | SM WOL, LT LST      | E-         |
| 2641.                                                                                            | ViW 88121                 | Enrico Caruso:                                           | Trovatore-Ah, si ben mio                                                                                                                                            | LT LST              | E          |
| 2642.                                                                                            | ViP 88206                 | Enrico Caruso:                                           | Mamma Mia Che Vo Sape? (Nutile)                                                                                                                                     |                     | E          |
| 2643.                                                                                            | ViP 88207                 | Enrico Caruso:                                           | Forza del Destino-O tu che segno agl' angeli                                                                                                                        | LT SCR              | E          |
| 2644.                                                                                            | ViW 88279                 | Enrico Caruso:                                           | Pagliacci-No, Pagliaccio non son!                                                                                                                                   |                     | E          |
| 2645.                                                                                            | ViW 88560                 | Enrico Caruso:                                           | Santa Lucia                                                                                                                                                         | LT WOL              | E-         |
| 2646.                                                                                            | ViW 88612                 | Enrico Caruso:                                           | La Campana Di San Giusto                                                                                                                                            | LNR, SM WOL         | V++        |
| 2647.                                                                                            | ViW 88628                 | Enrico Caruso:                                           | Serenata (Caruso-Bracco)                                                                                                                                            | SM WOL              | E--        |
| 2648.                                                                                            | ViR 11-8569               | Enrico Caruso:                                           | La Tosca-Recondita armonia//Lucrezia Bori: La Traviata-Sempre libera <i>Electrical re-recording w/orc s1</i>                                                        | ULC, LT SCFS        | E          |
| 2649.                                                                                            | ViR 15-1037 (EM-38)       | Enrico Caruso:                                           | Gli Ugonotti-Bianca al par di neve alpina//Don Sebastiano-Deserto in terra                                                                                          | SCFS, SM SCRS       | E-         |
| 2650.                                                                                            | ViGP 89001                | Caruso & Scotti:                                         | Forza del Destino-Solenne in quest' ora                                                                                                                             |                     | E--        |
| 2651.                                                                                            | ViGP 89007                | Caruso & Ancona:                                         | Pescatori di Perle-Del tempio al limitar                                                                                                                            |                     | E--        |
| 2652.                                                                                            | ViW 89087                 | Caruso & De Luca:                                        | La Forza del Destino-Il segreto fu dungue violato?                                                                                                                  | VSM LTR             | E--        |
| 2653.                                                                                            | VDP DM-103                | Caruso, Hempel, Duchêne, Rother &                        | De Segurrola: Un Ballo in Maschera-La rivedrò nell'esta si//Caruso, Hempel, Duchene, Rother & De Segurrola: È scherzo od è follia                                   | SM SCFS             | E          |
| 2654.                                                                                            | ViP 96000                 | Caruso, Abott, Homer & Scotti:                           | Rigoletto-Bella figlia dell' amore                                                                                                                                  | WOL, LNR            | E-         |
| 2655.                                                                                            | ViP 96001                 | Caruso, Sembrich, Scotti & Severina:                     | Rigoletto-Bella figlia dell' amore <i>Lss "Speed 80"</i>                                                                                                            | SM SCR              | E          |
| 2656.                                                                                            | VDP DB-11302              | Carla Castellani:                                        | La Wally-Ebben? N'andro lontana//Trovatore-D'amor sull'ali rosee                                                                                                    | VSM SCRS            | E          |
| 2657.                                                                                            | ViW 6512                  | Feodor Chaliapin:                                        | Doubt (Glinka)//Le Cor (De Vigny-Flegier)                                                                                                                           |                     | E+         |
| 2658.                                                                                            | ViS 6619                  | Feodor Chaliapin:                                        | Midnight Review (Glinka)//The Two Grenadiers (Schumann)                                                                                                             |                     | E          |
| 2659.                                                                                            | ViC 6693                  | Feodor Chaliapin:                                        | Don Quichotte-Finale, Pt 1//Pt 2                                                                                                                                    | BLS S2              | E          |
| 2660.                                                                                            | ViS 6724 [Z press]        | Feodor Chaliapin:                                        | Boris Godounoff-Farewell of Boris//Death of Boris                                                                                                                   | LT LSCR             | E          |
| 2661.                                                                                            | ViC 6783                  | Feodor Chaliapin:                                        | Song Of The Flea//The Barber of Seville-La calúnnia <i>Sd1 sung in Russian</i>                                                                                      |                     | E-         |
| 2662.                                                                                            | ViS 6822                  | Feodor Chaliapin:                                        | Song Of The Volga Boatmen (Chaliapin-Koenemann)//In Questa Tomba Oscura                                                                                             | FW SCFS             | E-         |
| 2663.                                                                                            | ViC 15177 [Z press]       | Feodor Chaliapin:                                        | Boris Godounow-Prayer of Boris//Death of Boris <i>Lss "Recorded during the actual performance at the Royal Opera House, Covent Garden, London, on July 4, 1928"</i> | FW SM LT SCRS       | E+         |
| 2665.                                                                                            | HMV DB-21047              | Boris Christoff:                                         | Mefistofele-Son lo spirito//Ave Signor                                                                                                                              | FW SM SCRS S2       | E          |
| 2667.                                                                                            | Cet CC-2322               | Paolo Civil:                                             | La Wally-M'hai salvato, hai voluto obliar l'offesa//Lucrezia Borgia-Di pescatore ignobile                                                                           |                     | E--        |
| 2668.                                                                                            | Poly 66921                | Clara Clairbert:                                         | Lucia di Lammermoor-Air de la Folie//La Fille du Régiment-Salut à la France                                                                                         |                     | E--        |
| 2669.                                                                                            | OdE 5189                  | Concato, Castagna, Ciniselli & Righetti:                 | Mefistofele-Quarteto del Giardino, Pt 1//Pt 2                                                                                                                       | SCRS                | E-         |
| 2670.                                                                                            | ViR 8421                  | Richard Crooks:                                          | Manon-Le rêve//Jocelyn-Berceuse                                                                                                                                     | LT SCFS, LT LSCF S2 | E          |
| 2671.                                                                                            | ViS 6590                  | Marguerite D'Alvarez:                                    | Samson et Dalila-Mon couer s'ouvre à ta voix//Printemps qui commence                                                                                                |                     | E+         |

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| 2672.                                                                                                         | VoA 55008             | Marguerite D'Alvarez:                  | Carmen-Habanera                                                                               |                  | E-     |
| 2673.                                                                                                         | OdE 5174              | Dalla Rizza & Fregosi:                 | La Traviata-Puro si come un angelo//È gravo il sacrificio                                     | SCFS S1          | E-     |
| 2674.                                                                                                         | Co GQX-10178          | Nazareno De Angelis:                   | Don Carlo-Ella giammai m'amo, Pt 1//Pt 2                                                      |                  | E--    |
| 2675.                                                                                                         | Co GQX-10195          | Nazareno De Angelis:                   | Ebrea-Voi che del Dio vivente//Roberto il Diavolo-Suore che riposano                          |                  | E--    |
| 2676.                                                                                                         | CoV 7076-M            | Elvira De Hidalgo:                     | Dinorah-Ombra leggiera, Pt 1//Pt 2                                                            |                  | E--    |
| 2677.                                                                                                         | HMV DB-6702           | Victoria De Los Angeles:               | La Vida Breve-Vivan los que rien!//Alli esta riyendo                                          |                  | E-     |
| 2678.                                                                                                         | HMV DB-1371           | Giuseppe De Luca:                      | Rigoletto-Cortigiani, vil razza dannata//Povero Rigoletto!                                    | GR S1            | E-     |
| 2679.                                                                                                         | ViW 6443              | Giuseppe De Luca:                      | Dinorah-Sei vendicata assai//Benvenuto Cellini-De l'art splendeur immortelle                  | WOL              | E-     |
| 2680.                                                                                                         | ViR 7086              | Giuseppe De Luca:                      | Faust-Dio possente//Traviata-Di Provenza il mar                                               | FW LT SCFS       | E      |
| 2681.                                                                                                         | ViW 74526             | Giuseppe De Luca:                      | Ballo in Maschera-Eri tu                                                                      | WOL              | E+     |
| 2682.                                                                                                         | ViW 74697             | Giuseppe De Luca:                      | Don Carlos-Per me giunto è il di supremo                                                      | FW BBLs          | E      |
| 2683.                                                                                                         | HMVhc2 DK-123         | Destinn & McCormack:                   | Mira La Bianca Luma (Rossini)//Lunn & McCormack: I Gioielli della Madonna-T'eri un giorno     |                  | E      |
| 2685.                                                                                                         | VDM DB-11225          | Ellen Dossia:                          | Thais-Je suis seule//L'amour est une vertu rare                                               |                  | E-     |
| 2687.                                                                                                         | ViGP 88016            | Emma Eames:                            | Ave Maria (Bach-Gounod)                                                                       |                  | V++    |
| 2688.                                                                                                         | ViGP 89003            | Eames & De Gogorza:                    | Il Flauto Magico-La dove prende                                                               | SCFS             | E--    |
| 2689.                                                                                                         | Br 50012              | Florence Easton:                       | Pagliacci-Che volo d'augelli//Carmen-Je dis rien ne m'épouvante                               |                  | E--    |
| 2691.                                                                                                         | ViW 6111              | Geraldine Farrar:                      | Manon-Adieu, notre petite table//Thais-Méditation                                             |                  | E      |
| 2692.                                                                                                         | ViW 88053             | Geraldine Farrar:                      | Tannhauser-Elizabeth's Prayer                                                                 |                  | E      |
| 2693.                                                                                                         | ViW 88238             | Geraldine Farrar:                      | My Old Kentucky Home (Foster)                                                                 | LBBL             | E-     |
| 2694.                                                                                                         | ViP 88413             | Geraldine Farrar:                      | Bohème-Mi chiamano Mimi                                                                       | LT SCFS, LT LST  | E      |
| 2695.                                                                                                         | ViGP 89008            | Farrar & Homer:                        | Madama Butterfly-Duet of the Flowers                                                          |                  | E      |
| 2696.                                                                                                         | ViGP 89016            | Farrar & Scotti:                       | Bohème-Mimi, io son!                                                                          | LTR              | E-     |
| 2697.                                                                                                         | ViP 89071             | Farrar & Homer:                        | Der Engel (Rubinstein)                                                                        | FW VLT SCFS      | E+     |
| 2698.                                                                                                         | ViP 96002             | Farrar, Viafora, Caruso & Scotti:      | Bohème-Addio, dolce svegliare                                                                 | SM SOLs          | E+     |
| 2699.                                                                                                         | CoV 50307-D           | Germaine Feraldy:                      | The Bartered Bride-Si pur amour//Feraldy & Bernadet: Lakme-Sous le dôme épais                 | SM ND S1         | E--    |
| 2700.                                                                                                         | CoV 7263-64-M [2; bw] | Feraldy & Thill:                       | Romeo et Juliette-Le Tombeau (The Tomb Scene)                                                 |                  | E-     |
| 2701.                                                                                                         | CoSy A-5721 [siw]     | Edoardo Ferrari-Fontana:               | Carmen-La fleur que tu m'avais jetee//Otello-Morte d'Otello                                   | SOLS             | E-/E-- |
| 2703.                                                                                                         | VDP DB-1071           | Miguel Fleta:                          | L'Africana-O paradiso!//I Pescatori di Perle-Mi par d'udir ancora                             | SM SCF           | E+     |
| 2705.                                                                                                         | ViGP 88058            | Johanna Gadscki:                       | Tristan und Isolde-Isolde's Liebestod                                                         | LT FLBL          | V++    |
| 2706.                                                                                                         | ViS 7655              | Amelita Galli-Curci:                   | Rigoletto-Caro nome//Étoile du Nord-Aria                                                      | ISOL, FW LT SCFS | E+     |
| 2707.                                                                                                         | ViW 74552             | Amelita Galli-Curci:                   | Perle du Brésil-Charmant oiseau                                                               |                  | E+     |
| 2708.                                                                                                         | ViW 74599             | Amelita Galli-Curci:                   | Don Pasquale-Cavatina                                                                         | VLT WOL          | E      |
| 2709.                                                                                                         | ViW 74644             | Amelita Galli-Curci:                   | La Sonnambula-Come per me sereno                                                              | SM WOL           | E-     |
| 2710.                                                                                                         | ViW 74718             | Amelita Galli-Curci:                   | Les Pêcheurs de Perles-Comme autrefois                                                        | WOL              | E      |
| 2711.                                                                                                         | ViS 10012             | Galli-Curci, Homer, Gigli & De Luca:   | Rigoletto-Bella figlia dell' amore//Same, plus Pinza & Bada: Lucia-Chi mi frena               | LT SCFS          | E      |
| 2712.                                                                                                         | ViW 95100             | Galli-Curci, Perini, Caruso & De Luca: | Rigoletto-Bella figlia dell' amore                                                            |                  | E--    |
| 2713.                                                                                                         | ViW 92500             | Galvany & Ruffo:                       | Hamlet-Nega se puoi la luce                                                                   |                  | E      |
| 2714.                                                                                                         | Od F-5502             | Garbin, Stracciari & De Angelis:       | Faust-Che fate qui, Signor?//Alessandro Bonci: Carmen-Romanza del fiore                       |                  | E-     |
| 2715.                                                                                                         | DscG S-10077          | Giuseppe Garutti:                      | La Gioconda-Cielo e mar//Garutti, Maroli, Pilotto & Zaccarini: Già ti vedo                    |                  | E-     |
| 2716.                                                                                                         | ViGP 58367            | Giacomelli, Mileri & Martinez-Patti:   | Il Trovatore-Ha quest' infame Trovatore series, No 20                                         |                  | E--    |
| 2717.                                                                                                         | DscG DB-1220          | Apollo Granforte:                      | Il Trovatore-Il balen del suo sorriso//Granforte & Masini: Per me ora fatale                  |                  | E-     |
| 2719.                                                                                                         | Co DX-1577            | Adriana Guerrini:                      | Adriana Lecouvreur-Poveri fiori//Madama Butterfly-Un bel di vedremo                           | SM SCRS          | E      |
| 2720.                                                                                                         | DG 67942              | Georg Hann:                            | Lohengrin-Königsgebet//Der fliegende Holländer-Mögst du, mein Kind                            | SCFS             | E-     |
| 2721.                                                                                                         | HMV DB-743            | Hislop & Gilly:                        | Madama Butterfly-Amore o grillo//Hislop, Gilly & Parnis: Dovunque al mondo                    |                  | V+     |
| 2722.                                                                                                         | HMV DB-939            | Hislop & Granforte:                    | La Forza del Destino-Solenne in quest'ora//La Bohème-O Mimi, tu più non torni                 |                  | E-     |
| <b>*2723. ViTD 85006 Louise Homer: Messiah-He shall feed His flock MB 50 SCFS, VSM SCR E-</b>                 |                       |                                        |                                                                                               |                  |        |
| 2724.                                                                                                         | ViW 89018             | Homer & Caruso:                        | Trovatore-Ai nostri monti Notes on rev                                                        | LT SCFS, LSCR    | E      |
| 2725.                                                                                                         | ViW 89088             | Homer, Caruso & Journet:               | Samson et Dalila-Je viens célébrer la victoire                                                | VLT SCFS         | E+     |
| 2726.                                                                                                         | ViP 35178             | Giuseppina Huguet:                     | Mignon-Io son Titania//Non conosci il bel suol                                                | NR S2            | E-     |
| 2727.                                                                                                         | Co LX-1080            | Luigi Infantino:                       | Agnus Dei (Bizet)//Requiem Mass-Ingemisco                                                     | FW LT SCFS       | E      |
| 2728.                                                                                                         | Elec DB-876           | Hermann Jadlowker:                     | Margarethe-Gegrüsst sei mir, o heil'ge Stätte//Rienzi-Allmächtiger Vater                      |                  | E-     |
| 2729.                                                                                                         | PolyMC 72670          | Jadlowker & Salvatini:                 | Aida-Pur ti riveggo//Leisner & Hutt: Troubadour-In unsre Heimat kehren wir wieder             |                  | E-     |
| 2730.                                                                                                         | HMV EH-219            | Herbert Janssen:                       | Faust-Valentins Tod//Valentins Gebet                                                          |                  | E      |
| 2731.                                                                                                         | ViGP 74006            | Marcel Jourmet:                        | Tannhäuser-O du mein holder Abendstern                                                        |                  | E--    |
| 2732.                                                                                                         | Od Am-44031           | Barbara Kemp:                          | L'Africana-Di qui si vede il mar                                                              | HMC NTPG         | V++    |
| 2733.                                                                                                         | HMV 2-033031          | Louise Kirkby-Lunn:                    | Samson et Delila-Printemps qui commence                                                       | SM LTRS          | V++    |
| 2734.                                                                                                         | HMV 2-053000          | Louise Kirkby-Lunn:                    | Don Carlos-O don fatale                                                                       |                  | E--    |
| 2735.                                                                                                         | HMV DB-4532           | Margarete Klose:                       | Paris und Helena-O del mio dolce ardor//Alceste-Ihr götter ew'ger Nacht                       | VSM SCR S2       | E      |
| 2736.                                                                                                         | Poly 67789            | Margarete Klose:                       | Carmen-Wenn dir die Karten//Ja, die Liebe hat bunte Flügel                                    | SM BLSS          | E-     |
| 2737.                                                                                                         | ViC 11831             | Miliza Korjus:                         | Die Nachtigall (Alabieff)//Variations (Proch)                                                 |                  | E      |
| 2738.                                                                                                         | ViC 11921 [Z press]   | Miliza Korjus:                         | Die Zauberflöte-Der hölle Rache kocht in meinem Herzen//Tales of Hoffman-Olympia's Aria       | FW SCFS          | E      |
| 2739.                                                                                                         | ViR 12021             | Miliza Korjus:                         | Die Zaren Braut-Arie der Martha//Der Goldene Hahn-Hymne an die Sonne                          |                  | E+     |
| 2740.                                                                                                         | Br 30106              | Nina Koshetz:                          | Pique Dame-Lisa's Air//Reverie And Dance (Moussorgsky)                                        | FW SCRS          | E--    |
| 2742.                                                                                                         | CoV 5096-M [bw]       | Maria Kurenko:                         | I Vespri Siciliani-Bolero//Barbiere di Siviglia-Una voce poco fa                              |                  | E-     |
| 2743.                                                                                                         | CoV 50082-D           | Maria Kurenko:                         | Madame Butterfly-Un bel di vedremo//La Bohème-Mi chiamano Mimi                                | SCRS S1, NR S2   | E-     |
| 2744.                                                                                                         | SG 044180/181         | Kurt & Urlus:                          | Aida-Es hat der Stein sich über mir geschlossen//Sieh' dort den Todesengel                    | SCRS             | E--    |
| 2745.                                                                                                         | SG 044203/204         | Kurt, Urlus & Knüpfer:                 | Fidelio-Euch werde Lohn//Margarethe-Trio Finale                                               | LT WOLS          | E--    |
| 2746.                                                                                                         | Co 9347               | Dora Labbette:                         | Comfort Sweet, My Jesus Comes (Bach), Pt 1//Pt 2                                              | LT FMG S1        | E-/E   |
| 2748.                                                                                                         | HMV EH-99             | Cida Lau:                              | Geschichten Aus Dem Weiner Wald//Frühlingsstimmen (both by J. Strauss)                        | GR               | E-     |
| 2749.                                                                                                         | Elec EJ-340           | Rudolf Laubenthal:                     | Siegfried-Dann der mein Vater nicht ist//Nothung! Nothung!                                    | FW SCRS          | E-     |
| 2750.                                                                                                         | VDP DB-1438           | Giacomo Lauri-Volpi:                   | Lo Schiavo-Quando nascesti tu//I Puritani-A te, o cara, amor talora                           |                  | E-     |
| 2751.                                                                                                         | ViC 7389 [Z press]    | Giacomo Lauri-Volpi:                   | Faust-Salut demeure//Carmen-Air de la Fleur                                                   |                  | E      |
| 2752.                                                                                                         | ViS 8683 [Z press]    | Marjorie Lawrence:                     | Salomé-Oh, pourquoi ne m' as-tu pas regardée//Ah, j'ai baisé ta bouche                        | WOL, SM FMIG S2  | E      |
| 2753.                                                                                                         | CoSy 48749            | Hipolito Lazaro:                       | La Favorita-Una vergine, un angiol di Dio                                                     |                  | E-     |
| 2754.                                                                                                         | CoSy 48782            | Hipolito Lazaro:                       | Faust-Salve dimora, casta e pura                                                              | ILC, LT GR       | E-     |
| 2755.                                                                                                         | CoSy 49020            | Hipolito Lazaro:                       | Pagliacci-Vesti la giubba                                                                     | GR               | E      |
| 2756.                                                                                                         | VoAA-0222             | Virgilio Lazzari:                      | Il Barbiere di Siviglia-La calunnia é un venticello//Simon Boccanegra-Il lacerato spirito     | LT GR            | E-     |
| 2757.                                                                                                         | Br 90160              | Emmi Leisner:                          | Cantata con Stromenti-Dank sei dir, Herr//Xerxes-Largo & Recitative                           | LT LCS           | E--    |
| 2758.                                                                                                         | Poly 15081            | Tiana Lemnitz:                         | Freischütz-Wie nahte mir der Schlummer//Und ob die Wolke sie verhülle                         | FW LT SCFS       | E      |
| <b>2759. De Padova P-306 Giuseppe Lenghi-Cellini: Aida-Celeste Aida/L'Africana-O paradiso MB 15 EF NTG E-</b> |                       |                                        |                                                                                               |                  |        |
| 2760.                                                                                                         | ViP 31589             | Lyric Qrt:                             | Twelfth Mass (Mozart)-Gloria                                                                  | FW LT SCRS       | E-     |
| 2762.                                                                                                         | Pa DPX-29             | Giovanni Malipiero:                    | La Tosca-Oh! dolci baci, o languide carezze//Mefistofele-Giunto sul passo estremo             |                  | E-     |
| 2763.                                                                                                         | HMV VB-27 [pom]       | Francesco Marconi:                     | Lucrezia Borgia-Di pescatore ignobile//Boninsegna & Bolis: Un Ballo in Maschera-M'ami, m'ami! |                  | E      |
| 2764.                                                                                                         | CoF A-5200            | José Mardones:                         | Faust-Tu che fai l'addormentata//Il Barbiere di Siviglia-La calunnia e un venticello          |                  | E-     |

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|-------|----------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------|
| 2765. | CoF A-5216                 | José Mardones:                                     | Mefistofele-Son lo spirito che nega//Ecco il mondo                                          | E-                       |
| 2766. | CoSy A-6200                | José Mardones:                                     | Roberto il Diavolo-Scene ed Evocazione//Huguenots-Piff! Paff!                               | E-                       |
| 2767. | DscG S-10061               | Maroli & Garutti:                                  | Mefistofele-Forma ideal, purissima//Amore! Misterio!                                        | SCRS, WMKS E-            |
| 2768. | DscG S-10080               | Maroli, Rota & Marcaggi:                           | Mefistofele-La luna immobile//Garutti & Zaccarini: Se tu mi doni un'ora                     | SCRS s1 E-               |
| 2769. | <b>ViS 6595 [Z press]</b>  | <b>Giovanni Martinelli:</b>                        | <b>Aida-Céleste Aida//Bohème-Racconto di Rodolfo MB 15</b>                                  | <b>E+</b>                |
| 2770. | ViR 6754                   | Giovanni Martinelli:                               | I Pagliacci-Vesti la giubba//No Pagliaccio non son!                                         | LT GR E+                 |
| 2771. | ViR 6555                   | Margarete Matzenauer:                              | Messiah-He shall feed His flock//Elijah-Oh rest in the Lord                                 | E                        |
| 2772. | GR 044137                  | Preuse-Matzenauer & Note:                          | Troubadour-Nicht darfst du von meiner Seite//Gern will ich schliessen                       | LG SOLS V++              |
| 2774. | Fono 74140 [ss]            | Mazzoleni & Amato:                                 | Aida-Su dunque sorgete                                                                      | V++                      |
| 2775. | ViRW 8033                  | John McCormack w/Fritz Kreisler, vln:              | Ave Maria (Schubert)//Angel's Serenade (Braga)                                              | FW LT SCFS E             |
| 2776. | ViS 14305 [Z press]        | John McCormack:                                    | Semele-Where'er you walk//Floridante-Caro amore Nice                                        | E/E+                     |
| 2777. | ViP 74166                  | John McCormack:                                    | The Snowy Breasted Pearl (Robinson)                                                         | LT SCRS E-               |
| 2778. | ViP 74243                  | John McCormack:                                    | An Evening Song (Butler-Blumenthal)                                                         | E                        |
| 2779. | ViW 88481                  | John McCormack w/Fritz Kreisler, vln:              | Ave Maria (Bach-Gounod)                                                                     | E--                      |
| 2780. | Co 12508                   | McCormic & Thill:                                  | Manon-Duo de Saint-Sulpice, Pt 1//Pt 2                                                      | WMKS E--                 |
| 2781. | ViW 88065 [Can]            | Nellie Melba:                                      | Good-Bye (Tosti)                                                                            | E--                      |
| 2782. | ViP 88066                  | Nellie Melba:                                      | Faust-Air des Bijoux                                                                        | VSM LSCRS, FW VSM SCRS E |
| 2783. | ViW 88071                  | Nellie Melba:                                      | Lucia-Mad Scene Notes on rev                                                                | E                        |
| 2784. | ViW 88076                  | Nellie Melba:                                      | Se Saran Rose - Melba Waltz (Arditi)                                                        | SOL E                    |
| 2785. | ViGP 88078                 | Nellie Melba:                                      | Rigoletto-Caro nome                                                                         | FW HV SCFS, VSM LSCR E-- |
| 2786. | ViP 88251                  | Nellie Melba:                                      | Hamlet-Scène et Air d'Ophélie                                                               | LST, 2 VSM NRS, 2 BBLs E |
| 2787. | ViP 89073                  | Nellie Melba w/Jan Kubelik, vln:                   | Ave Maria (Bach-Gounod)                                                                     | VLT SCR E                |
| 2788. | <b>ViMelba 95013</b>       | <b>Nellie Melba w/M. Gaubert, flt:</b>             | <b>Lucia di Lammermoor-Part of the Mad Scene MB 15</b>                                      | <b>LNR, CR V++</b>       |
| 2789. | <b>ViMelba 95017 stp B</b> | <b>Nellie Melba:</b>                               | <b>Three Green Bonnets (d'Hardelot) MB 25</b>                                               | <b>LT LNRS V++</b>       |
| 2790. | ViP 95200                  | Melba & Caruso:                                    | Bohème-O soave fanciulla From the Enrico Caruso Museum collection                           | E-                       |
| 2791. | CoM 71389-D                | Lauritz Melchior:                                  | Othello-Dio! mi potevi scagliar//Niun mi tema                                               | SCFS E-                  |
| 2792. | CoV 50243-D                | Francesco Merli:                                   | Sly-Non sono un buffone//La canzone dell' Orso                                              | E--                      |
| 2794. | Bayreuth NSKB-2052         | Müller & Völker:                                   | Lohengrin-Déja se perd leur voix, Pt 1//Pt 2                                                | SCFS, FW SCRS E-         |
| 2795. | ViP 74076                  | Nielsen & Constantino:                             | Faust-Dammi ancor                                                                           | SCR E                    |
| 2796. | <b>Hom 4-8930 [siw]</b>    | <b>Hans Hermann Nissen:</b>                        | <b>Der fliegende Holländer-Die Frist ist um, Pt 1//Pt 2 MB 25</b>                           | <b>E--</b>               |
| 2797. | <b>CoSy 30652</b>          | <b>Lillian Nordica:</b>                            | <b>Tristan und Isolde-Isolde's Liebestod MB 15</b>                                          | <b>LT SCR E+</b>         |
| 2798. | CoSy 30653                 | Lillian Nordica:                                   | Annie Laurie                                                                                | LT GR, LT LSPTS E        |
| 2799. | <b>CoMN 74021 [Eng]</b>    | <b>Lillian Nordica:</b>                            | <b>La Gioconda-Suicidio! in questi fieri momenti Nice Columbia backplate MB 25</b>          | <b>E</b>                 |
| 2800. | ViW 76031                  | Ober & Althouse:                                   | Boris Godounow-Finale Atto 3                                                                | WOL E-                   |
| 2801. | HMV DB-912                 | Maartje Offers:                                    | Samson et Dalila-Amour, viens aider//Mon coeur s'ouvre à ta voix                            | LNR S2 E-                |
| 2802. | Poly Meisterklasse 66928   | Elisabeth Ohms:                                    | Der fliegende Holländer-Traft ihr das Schiff//Tristan und Isolde-Isolde's Liebestod NY dso/ | SOL S2 E--               |
| 2803. | ViS 6803 [Z press]         | Sigrid Onegin:                                     | Le Prophète-Ah, mon fils!//Orfeo ed Euridice-Che farò senza Euridice                        | FW SCFS E                |
| 2804. | ViC 7191                   | Sigrid Onegin:                                     | Don Carlos-O don fatale//La Favorita-O mio Fernando                                         | LTR S2, FW SCFS E        |
| 2805. | ViR 7320                   | Sigrid Onegin:                                     | Samson et Dalila-Mon coeur s'ouvre à ta voix//Printemps qui commence                        | E-/E                     |
| 2806. | <b>Od 3284</b>             | <b>Dimitri Onofrei:</b>                            | <b>Camalleria Rusticana-Addio alla Mamma//Grand Sym Orch, Milan: Intermezzo MB 25</b>       | <b>E</b>                 |
| 2808. | Cet BB-25110               | Lina Pagliughi:                                    | Carmen-Aria di Micaela//Semiramide-Bel raggio lusinghier                                    | LC S1, PMK S2 E          |
| 2809. | Pa DPX-15                  | Lina Pagliughi:                                    | The Barber of Seville-Una voce poco fa//Don Pasquale-So anch'io la virtù magica             | LT SCRS E-               |
| 2810. | Pa DPX-26                  | Lina Pagliughi:                                    | L'Elisir d'Amore-Adina's Aria//Rigoletto-Tutte le feste al tempio                           | E-                       |
| 2811. | Pa E-11267                 | Lina Pagliughi:                                    | La Gazza Ladra-Di piacer mi balza il cor//Deh tu reggi in tal momento                       | LT NRS E-                |
| 2812. | Pa E-11406                 | Lina Pagliughi:                                    | I Pescatori di Perle-Cavatina di Leila//William Tell-Selva opaca deserta brughiera          | E                        |
| 2813. | ViC 18051 [Z press]        | Charles Panzéra w/Magdeleine Panzéra-Baillet, pno: | L'Invitation Au Voyage//La Vie Antérieure (both by Duparc)                                  | FW SM SCFS E+            |
| 2814. | ViW 8050                   | Paoli, Huguet, Cigada, Pini Corsi & Rosci:         | Pagliacci-Un grande spettacolo!//Paoli, Huguet, Cigada, Pini Corsi & Badini: Finale         | E+                       |
| 2815. | PD Red 053153              | Graziella Pareto:                                  | Lucia di Lammermoor-Rondo                                                                   | SOL V++                  |
| 2816. | Co GQX-10246               | Tancredi Pasero:                                   | La Gioconda-Si morir ella dê//Gli Ugonotti-Piff Paff                                        | MSS, LT FMG E            |
| 2817. | VDP DB-5440                | Tancredi Pasero:                                   | Luisa Miller-Il mio sangue, la vita darei//Nabucco-Tu sul labbro de' veggenti               | E                        |
| 2818. | ViW 95031 [siw]            | Adelina Patti:                                     | Robin Adair (Keppel)                                                                        | LST, LTR E               |
| 2819. | ViP 95033 [siw]            | Adelina Patti:                                     | Old Folks At Home (Foster)                                                                  | ND E                     |
| 2820. | HMV JOX-43                 | Pederzini & Gelli:                                 | La Forza del Destino-Al suon del tamburo//Coristi alla Scala: Nabucco-Va, pensiero          | FW LT SCFS E             |
| 2821. | VDP DB-1412                | Aureliano Pertile:                                 | Lucia di Lammermoor-Fra poco a me ricovero//Tombe degli avi miei                            | GR E                     |
| 2822. | VoA 52003                  | Peterson & Fornia:                                 | Stabat Mater-Quis est homo                                                                  | E                        |
| 2824. | VoW 38016                  | Alfred Piccaver:                                   | Die Meistersinger-Am stillen Herd//Preislied                                                | E                        |
| 2825. | CoM 71687-D                | Ezio Pinza:                                        | Serenata//L'Ultima Canzone (both by Tosti)                                                  | EF NTG E                 |
| 2826. | VDP DB-698                 | Ezio Pinza:                                        | L'Ebreia-Se oppressi ognor//Pinza & Turchetti: Mosè in Egitto-Dal Tuo stellato soglio       | SM LSCFS E               |
| 2827. | HMV VB-70                  | Ezio Pinza:                                        | Lucia di Lammermoor-Dalle stanze, ove Lucia//I Puritani-Cinta di fiori                      | E+                       |
| 2828. | ViR 7552                   | Ezio Pinza:                                        | La Favorita-Splendon più belle//Ermani-Infelice e tu credevi                                | VSM SCF E                |
| 2829. | ViC 8158                   | Ezio Pinza:                                        | Forza del Destino-Maledizione//Norma-Ite sul colle                                          | FW SM SCRS s1 E          |
| 2830. | ViS 8111 [Z press]         | Pinza & Martinelli:                                | Aida-Temple Scene, Pt 1//Pt 2                                                               | E-                       |
| 2831. | ViGP 85024 tk 2            | Pol Plançon:                                       | Les Deux Grenadiers (Schumann)                                                              | E--                      |
| 2832. | ViGP 85042                 | Pol Plançon:                                       | Il Flauto Magico-Invocation                                                                 | WOL E--                  |
| 2833. | ViP 85076                  | Pol Plançon:                                       | Le Cor (Flegier)                                                                            | WOL, LT LSTS E+          |
| 2835. | Pa R-20110                 | Poli-Randaccio & Inghilleri:                       | Il Trovatore-Mira d'acerbe lagrima//Vivra! contende il giubilo                              | E--                      |
| 2836. | ViC 6875                   | Rosa Ponselle:                                     | Forza del Destino-Pace, pace, mio Dio//Ermani-Ermani involami                               | E                        |
| 2837. | ViC 8125                   | Rosa Ponselle:                                     | Norma-Casta diva, Pt 1//Pt 2                                                                | E/E--                    |
| 2838. | VoW 52043                  | Raisa & Crimi:                                     | Aida-O terra addio                                                                          | SOL E                    |
| 2839. | VoA 55007                  | Raisa & Crimi:                                     | Il Trovatore-Miserere                                                                       | E--                      |
| 2840. | CoMN A-5427                | Gertrude Rennyson:                                 | Tannhäuser-Dich, teure Halle//Lohengrin-Elsa's Traum                                        | E--                      |
| 2841. | ViC 7179                   | Elisabeth Rethberg:                                | Faust-Air des Bijoux//Le roi de Thulé                                                       | E-                       |
| 2842. | HMV DB-1455                | Rethberg & De Luca:                                | Aida-Ciel! Mio padre!//Su dunque!                                                           | MSS, LT SCFS E           |
| 2844. | ViW 6265                   | Titta Ruffo:                                       | Re di Lahore-O Casto fior//Gioconda-Pescator, affonda l'esca Portland dso/                  | SM WOL E/E--             |
| 2845. | ViW 6266                   | Titta Ruffo:                                       | Hamlet-Brindisi//Ballo in Maschera-Eri tu                                                   | SM SCR s1 E+             |
| 2846. | ViW 6398                   | Titta Ruffo:                                       | Dinorah-Se vendicata assai//Gioconda-O monumento!                                           | E                        |
| 2847. | ViW 6429                   | Titta Ruffo:                                       | Faust-Dio possente//Cristoforo Colombo-Dunque ho sognato? dso/                              | E                        |
| 2848. | ViC 7153                   | Titta Ruffo:                                       | Andrea Chénier-Nemico della patria?//L'Africana-Adamastor Re dell' Acque                    | LT SCFS E/E-             |
| 2849. | ViP 88391                  | Titta Ruffo:                                       | Barbiere di Siviglia-Largo al factotum                                                      | FW SM VLT SCRS E         |
| 2850. | ViP 88392                  | Titta Ruffo:                                       | Pagliacci-Si può!                                                                           | E-                       |
| 2851. | ViP 88393                  | Titta Ruffo:                                       | Pagliacci-Un nido di memorie                                                                | LTRS, LT SCFS E-         |
| 2852. | ViW 88396                  | Titta Ruffo:                                       | Gioconda-O monumento!                                                                       | LT GR E-                 |
| 2853. | ViW 88486                  | Titta Ruffo:                                       | Cristoforo Colombo-Aman lassu le stelle                                                     | E                        |
| 2854. | ViW 88527                  | Titta Ruffo:                                       | I Due Granatieri (Schumann)                                                                 | SM SCRS E                |
| 2855. | ViW 88660                  | Titta Ruffo:                                       | Ermani-O de' verd' anni miei                                                                | E+                       |

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| 2856. | ViW 92037            | Titta Ruffo:                                         | Hamlet-Brindisi                                                                                                          |                             | E-         |
| 2857. | ViW 92038            | Titta Ruffo:                                         | Don Carlos-Per me giunto é il di supremo                                                                                 |                             | E          |
| 2858. | ViP 92042            | Titta Ruffo:                                         | Hamlet-Monologo                                                                                                          | NR                          | E          |
| 2859. | ViW 92064            | Titta Ruffo:                                         | Amleto-Come il romito fior                                                                                               |                             | E+         |
| 2860. | PD Pnk 054180        | Ruffo & Galvany:                                     | Amleto-Nega se puoi la luce                                                                                              |                             | V++        |
| 2861. | ViP 92505            | Ruffo & Pareto:                                      | Don Giovanni-La ci darem la mano                                                                                         |                             | E-         |
| 2862. | Tele E-2222          | Erna Sack:                                           | Paganini-Neimand liebt dich so wie ich//Der Vogelhändler-Schenkt man sich Rosen in Tirol                                 | FW SCRS                     | E          |
| 2863. | Pa E-10817           | Margherita Salvi:                                    | Fra Diavolo-Cavatina di Zerlina, Pt 1//Pt 2                                                                              |                             | E-         |
| 2864. | PaMC P-1693          | Theodor Scheidl:                                     | Die Walküre-Leb wohl, du kühnes, herrliches Kind//Der Augen leuchtendes Paar                                             |                             | V++        |
| 2865. | ViW 74753            | Tito Schipa:                                         | Ay-Ay-Ay (Perez-Freire)                                                                                                  |                             | E-         |
| 2866. | ViR 11-0026          | Tito Schipa:                                         | Xerxes-Ombra mai fu//Ave Maria (Mascagni)                                                                                |                             | E          |
| 2869. | ViW 88188            | Ernestine Schumann-Heink:                            | Lucrezia Borgia-Brindisi <i>Sung in German</i>                                                                           | LT SCF                      | E+         |
| 2870. | ViP 89060            | Schumann Heink & Caruso:                             | Trovatore-Ai nostri monti <i>From the Enrico Caruso Museum collection</i>                                                |                             | E-         |
| 2871. | ViGP 85067           | Antonio Scotti:                                      | Don Carlos-Per me guinto é il di supremo                                                                                 |                             | V++        |
| 2872. | ViW 88194            | Antonio Scotti:                                      | Don Giovanni-Deh vieni alla finestra & Falstaff-Quand' ero paggio                                                        | FW HV SCRS, SCFS            | E-         |
| 2873. | CoSy A-5734          | Oscar Seagle:                                        | Damnation of Faust-Chanson de la Puce//Herodiade-Vision fugitive                                                         | GR, SCRS S2                 | E          |
| 2874. | ViGP 85035           | Marcella Sembrich:                                   | La Traviata-Ah fors' é lui                                                                                               |                             | WOL        |
| 2875. | ViW 88022            | Marcella Sembrich:                                   | Ernani-Ernani involami                                                                                                   | LST                         | E--        |
| 2876. | ViP 88023            | Marcella Sembrich:                                   | Parla-Valse (Arditi)                                                                                                     | SCR                         | E          |
| 2877. | ViP 88027            | Marcella Sembrich:                                   | Sonnambula-Ah, non giunge                                                                                                | LNR, WOL, VSM PIG           | E-         |
| 2878. | ViGP 88097           | Marcella Sembrich:                                   | Barbiere-Una voce poco fa                                                                                                | FW SGS                      | E--        |
| 2879. | ViP 88102            | Marcella Sembrich:                                   | Martha-Last rose of summer                                                                                               |                             | E-         |
| 2880. | ViW 88103            | Marcella Sembrich:                                   | Nightingale's Song (Abadieff)                                                                                            |                             | E          |
| 2881. | ViGP 88104           | Marcella Sembrich:                                   | Norma-Casta diva                                                                                                         | VSM NDS, BLS                | E          |
| 2882. | ViGP 88107           | Marcella Sembrich:                                   | Dolce Amor (Lehar)                                                                                                       | LT LSTS, LT LNR, SCFS       | E-         |
| 2883. | ViP 89002            | Sembrich & Scotti:                                   | Don Pasquale-Pronta io son                                                                                               | WOL                         | E+         |
| 2884. | ViGP 96200           | Sembrich, Caruso, Scotti, Journet, Severina & Daddi: | Lucia-Chi mi frena <i>Lss "Speed 82"; clean copy</i>                                                                     |                             | E--        |
| 2885. | ViW 74740            | Dmitri Smirnov:                                      | Sadko-Chanson indoue                                                                                                     |                             | E          |
| 2886. | BAM 63               | Gerard Souzay:                                       | La Grenouillere & Reine Des Mouettes//Le Bestiaire                                                                       | LT SCFS                     | E          |
| 2887. | Fono N-74916/917     | Stabile & Guerrieri:                                 | Falstaff-Alfin t'ho colto, raggiante fior//Mariano Stabile: Falstaff-Monologo                                            | FW SCFS                     | E--        |
| 2888. | Co 7163              | Riccardo Stracciari:                                 | Traviata-Di Provenza il mar il suol <i>Magic Notes backplate</i>                                                         | LT FLBL                     | V++        |
| 2889. | VoW 52017            | Marie Sundelius:                                     | Lohengrin-Elsa's Dream                                                                                                   |                             | E          |
| 2890. | Od N-6665            | Conchita Supervia:                                   | Mignon-Leggiadra rondinella//Non conosci il bel suol                                                                     |                             | E          |
| 2891. | Pa R-20131           | Conchita Supervia:                                   | Carmen-Card Scene, Pt 1//Pt 2                                                                                            | LT SCF S2                   | E          |
| 2892. | Pa PXO-1019          | Supervia & Micheletti:                               | Carmen-One moment stop, Carmen//No! Thou dost not love me                                                                |                             | E          |
| 2893. | Pa PXO-1020          | Supervia & Manurita:                                 | The Barber of Seville-Air de Rosine et Duo, Pt 1//Pt 2                                                                   |                             | E          |
| 2894. | VDP DB-11300         | Carlo Tagliabue:                                     | Il Barbiere di Siviglia-Largo al factotum//Tannhäuser-O tu bell'astro                                                    |                             | E+         |
| 2895. | Cet BB-25026         | Ferruccio Tagliavini:                                | I Lombardi-La mia letizia infondere//L'Amico Fritz-Ed anche beppe amò                                                    | LT WMKS                     | E          |
| 2896. | ViS 6593             | Marion Talley:                                       | Lo, Here The Gentle Lark (Shakespeare-Bishop)//Swiss Echo Song (Eckert)                                                  | FW LT SCFS                  | E+         |
| 2897. | ViS 6713             | Marion Talley:                                       | Mignon-Je suis Titania/Les Contes de Hoffmann-Les oiseaux dans la charmille                                              | FW VSM SCFS                 | E          |
| 2898. | VDP DS-101           | Francesco Tamagno:                                   | Andrea Chénier-Un di all'azzurro spazio guardai profondo//Otello-Esultate! l'orgoglio musulmano                          |                             | E-         |
| 2899. | ODC 78506            | Francesco Tamagno:                                   | Otello-Morte di Otello                                                                                                   | WOL                         | V++        |
| 2900. | VDP DB-1932          | Pia Tassinari:                                       | Mefistofele-L'altra notte in fondo al mare//La Bohème-O soave fanciulla                                                  | SOL                         | E-         |
| 2901. | <b>PD Pnk 053228</b> | <b>Luisa Tetrazzini:</b>                             | <b>Pescatore di Perla-Cavatina</b>                                                                                       | <b>MB 15</b>                | <b>E--</b> |
| 2902. | HMVhc2 DB-533        | Luisa Tetrazzini:                                    | La Sonnambula-Ah! non credea mirarti//Ah! non giunge uman pensiero                                                       |                             | E--        |
| 2903. | ViW 88313            | Luisa Tetrazzini:                                    | Sonnambula-Ah, non giunge                                                                                                |                             | E          |
| 2904. | ViP 88318            | Luisa Tetrazzini:                                    | Perle du Bresil-Charmant oiseau                                                                                          |                             | E          |
| 2905. | ViW 88420            | Luisa Tetrazzini:                                    | Trovatore-Tacea la notte placida                                                                                         | SM WOL                      | E--        |
| 2906. | ViP 88423            | Luisa Tetrazzini:                                    | Grande Valse, Op 10 (Venzano)                                                                                            |                             | E+         |
| 2907. | ViW 88426            | Luisa Tetrazzini:                                    | Trovatore-D'amor sull' ali rosee                                                                                         | SM WOL                      | E--        |
| 2908. | ViP 88428            | Luisa Tetrazzini:                                    | Bonnie Sweet Bessie (Root-Gilbert)                                                                                       | LT SCRS, VLT WOL            | E          |
| 2910. | ViW 96201            | Tetrazzini, Caruso, Amato, Journet, Jacoby & Bada:   | Lucia-Chi mi frena <i>Notes on rev</i>                                                                                   |                             | E--        |
| 2911. | CoV 5083-M           | Georges Thill:                                       | La Traviata-Je suis aimé de toi//Herodiade-Air de Jean                                                                   |                             | V++        |
| 2912. | CoV 7266-M [bw]      | Georges Thill:                                       | Faust-Opening Scene, Pt 1//Pt 2                                                                                          |                             | E-         |
| 2913. | CoV 50100-D          | Eva Turner:                                          | Gioconda-Suicidio//Tosca-Vissi d'arte                                                                                    |                             | V++        |
| 2915. | <b>PolyMC 72973</b>  | <b>Umberto Urbano:</b>                               | <b>Nabucco-Chi mi toglie il regio scetto//Tannhäuser-O tu bell astro</b>                                                 | <b>MB 15 SCFS, SM NR S2</b> | <b>E-</b>  |
| 2917. | SG 15876             | Elisabeth Van Ender:                                 | Loheengrin-Elsas Gesang an die Lüfte//Van Ender & Arndt-Ober: Es gibt ein Glück!                                         | FLBL S1                     | E-         |
| 2918. | ViW 55066            | Victor Opera Qrt:                                    | Rigoletto-Bella figlia dell' amore//Victor Opera Sxt: Lucia-Chi mi frena                                                 |                             | E--        |
| 2919. | CoMN A-5105          | Rene Vivienne:                                       | Madame Butterfly-Solo & Humming Chorus//Vivienne & Behnee: Flower Duet                                                   | MSS                         | E--        |
| 2920. | Br 90129             | Hedwig Von Debicka:                                  | Alleluja//Mass in C Minor-Et incarnatus est (both by Mozart)                                                             | SCFS                        | E-         |
| 2921. | ViW 74418            | Herbert Witherspoon:                                 | Maria, Mari! (Russo-di Capua)                                                                                            |                             | E          |
| 2922. | Co GQX-10065         | Zinetti, Maugeri & Mannarini:                        | La Favorita-Vien Leonora & Quando le soglie//Zinetti, Maugeri, Zambelli & Nessi: Ah! l'alto ardor & Ah! paventa il furor | LT MSS S2                   | E          |

➤ In VRA 77, we offered a lengthy run of 10" white label Victor Special Order pressings in our acoustic section. These were mainly pop music selections with a few presidential campaign speeches by Bryan and Taft to round things out. The records were in remarkable condition, all having come from a single original owner who seldom listened to them. We now offer a similar group of operatic selections. These are also in nice condition, but they came to us from several different sources. In case you didn't see our previous listing, I should mention that Victor's Special Order program enabled customers to purchase recordings that had been retired from the regular catalog.

#### 10" Vocal pressings (ViSO). MB \$3

|        |              |                                     |                                                                            |                  |     |
|--------|--------------|-------------------------------------|----------------------------------------------------------------------------|------------------|-----|
| 2923.  | ViSO 87500   | Abott & Ancona:                     | Rigoletto-Tutte le feste al tempio                                         |                  | E   |
| 2924.  | ViSO 62659-A | Cappiello, Acerbi & Cigada:         | Orsu Fernando                                                              | SM EF NTG        | E-- |
| 2925.  | ViSO 62659-B | Esposito & Martinez-Patti:          | Favorita-Pietoso al par d'un Nume                                          |                  | E   |
| 2926.  | ViSO 45350   | Royal Dadmun:                       | Rolling Down To Rio (Kipling-German)                                       |                  | E-- |
| 2927.  | ViSO 87087   | Charles Dalmores:                   | Samson et Dalila-Arretes, o mes freres                                     |                  | E   |
| 2928.  | ViSO 66000   | Fernando De Lucia:                  | Barbiere di Siviglia-Il mio nome                                           | SM LSPTS, LT MSS | E   |
| *2929. | ViSO 64006   | Zelie De Lussan:                    | Rosy Morn                                                                  |                  | E-  |
| 2930.  | ViSO 3033-A  | Galvany & Ruffo:                    | Rigoletto-Veglia o donna                                                   |                  | E   |
| 2931.  | ViSO 91085   | Maria Gay:                          | Carmen-Seguidilla                                                          |                  | E-  |
| 2932.  | ViSO 87039   | Jeanne Gerville-Réache:             | Carmen-En vain pour éviter                                                 |                  | E-- |
| 2933.  | ViSO 87561   | Lavin De Cases & Pini Corsi:        | Mefistofele-La luna immobile                                               | LT MSS           | E-  |
| 2934.  | ViSO 64442   | Margarete Ober:                     | Gioconda-Stella del marinar                                                | FW SCRS          | E-  |
| 2935.  | ViSO 91073   | Paoli, Huguet, Cigada & Pini-Corsi: | Pagliacci-Versa il filtro nella tazza sua! <i>Pagliacci series, No 14a</i> |                  | E   |
| 2936.  | ViSO 62635-A | Ida Roselli:                        | Favorita-Bei raggi                                                         |                  | E-  |
| 2937.  | ViSO 81042   | Antonio Scotti:                     | Aida-Sortita Amonasro                                                      |                  | E-  |
| 2938.  | ViSO 64085   | Gina Viafora:                       | Bohème-Musetta Waltz                                                       |                  | E-  |

# 12" Vocal pressings (ViSO), MB \$4

|       |              |                                        |                                                                                                                                                           |               |     |
|-------|--------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----|
| 2939. | ViSO 89013   | Abott & Ancona:                        | Rigoletto-Tutte le feste al tempio                                                                                                                        |               | E-  |
| 2940. | ViSO 74095   | Carlo Albani:                          | Forza del Destino-Oh tu che segno agl' angeli                                                                                                             | SM LSPTS      | E   |
| 2941. | ViSO 10011-B | Caruso, Scotti & Journet:              | Faust-Que voulez-vous, messieurs?                                                                                                                         |               | E-  |
| 2942. | ViSO 74049   | Elda Cavalieri:                        | Mefistofele-L'altra notte                                                                                                                                 |               | E-- |
| 2943. | ViSO 76019   | Gennaro De Tura:                       | Faust-La vaga pupilla                                                                                                                                     |               | E-  |
| 2944. | ViSO 89048   | Domar, Santoro, Giovanelli & Badini:   | Bohème-Che facevi che dicevi                                                                                                                              |               | E-- |
| 2945. | ViSO 88264   | Fabris, Lavin De Casas, Cunego, Badini | & Sant' Elia: Aida-Quest' assisa ch'io vesto                                                                                                              |               | E-- |
| 2946. | ViSO 8018-A  | Farrar & Amato:                        | Carmen-Si tu m'aimes                                                                                                                                      |               | E-  |
| 2947. | ViSO 8018-B  | Farrar & Martinelli:                   | Carmen-Je t'aime encore                                                                                                                                   |               | E-  |
| 2948. | ViSO 88116   | Johanna Gadski:                        | Fliegende Hollander-Trafft ihr das Schiff                                                                                                                 |               | E+  |
| 2949. | ViSO 88496   | Johanna Gadski:                        | Ballo in Maschera-Ma dall' arido stelo divulsa                                                                                                            | LSPTS         | E-  |
| 2950. | ViSO 88497   | Johanna Gadski:                        | Ballo in Maschera-Morro ma prima in grazia                                                                                                                | LSPTS         | E-- |
| 2951. | ViSO 89024   | Gadski & Homer:                        | Aida-Fu la sorte dell' armi, Pt 1                                                                                                                         |               | E-  |
| 2952. | ViSO 89025   | Gadski & Homer:                        | Aida-Alla pompa, che s'appreste, Pt 2                                                                                                                     |               | E   |
| 2953. | ViSO 89046   | Galvany & Marconi:                     | I Puritani-Vieni fra queste braccia <i>Late pressing (order #18451) w/RCA spiderweb backplate</i>                                                         |               | E-  |
| 2954. | ViSO 89082   | Hempel & Amato:                        | Rigoletto-Figlia! Mio padre!                                                                                                                              |               | E-  |
| 2955. | ViSO 35173-A | Huguet & Cigada:                       | Pagliacci-So ben che deforme                                                                                                                              | LT NRS        | E   |
| 2956. | ViSO 35173-B | Huguet, Cigada & Badini:               | Pagliacci-Nulla scordai!                                                                                                                                  | HMC TOK       | E-  |
| 2957. | ViSO 89122   | Lavin De Casas & Rizzo:                | Aida-Scena del giudizio                                                                                                                                   |               | E-- |
| 2958. | ViSO 89012   | Melba & Glibert:                       | Un Ange Est Venu (Bemberg)                                                                                                                                | SM LT LST     | E+  |
| 2959. | ViSO 58345   | Renzo Minolfi:                         | Faust-Morte di Valentine <i>Light distortion at beginning</i>                                                                                             |               | E-- |
| 2960. | ViSO 74214   | New York Grand Opera Chorus:           | Faust-Choeur des soldats                                                                                                                                  |               | E-  |
| 2961. | ViSO 9422    | Pertile & Giannini:                    | Aida-Pur ti riveggo/Pertile, Giannini, Minghini-Cattaneo & Inghilleri: Tu! Amonasro!<br><i>This may be the first double-faced ViSO pressing I've seen</i> | WOL, SOL, LTR | E-- |
| 2962. | ViSO 74492   | Maud Powell, vln:                      | Seventh Concerto (De Beriot)-Andante tranquillo                                                                                                           |               | E-- |
| 2963. | ViSO 8053-B  | Ruffo & Pareto:                        | Rigoletto-Lassu in cielo                                                                                                                                  |               | E-- |
| 2964. | ViSO 8049-A  | Ruszcowska & Cunego:                   | Tosca-Non la sospiri la nostra casetta                                                                                                                    | LT WMK        | E   |
| 2965. | ViSO 8049-B  | Ruszcowska & Cunego:                   | Tosca-Qual occhio al mondo                                                                                                                                |               | E   |
| 2966. | ViSO 89121   | Ruszcowska & Cunego:                   | Tosca-Amaro sol per te m'era il morire                                                                                                                    |               | E   |
| 2967. | ViSO 8056-B  | Ruszcowska, Cappiello, Tapergi & Davi: | Aida-Su del Nilo                                                                                                                                          |               | E-  |
| 2968. | ViSO 88261   | Ruszcowska, De Casas & Cunego:         | Aida-Ahimé! di guerra fremere                                                                                                                             | BLSS          | E-  |
| 2969. | ViSO 88282   | Antonio Scotti:                        | Faust-Mort de Valentin                                                                                                                                    |               | E-  |
| 2970. | ViSO 92062   | Anton Van Rooy:                        | Lohengrin-Dank Konig dir, dass du zu richten Kamst!                                                                                                       | SM SCRS       | E   |

# 11½" Vertical pressings, MB \$5

|       |             |                               |                                                                                           |                   |     |
|-------|-------------|-------------------------------|-------------------------------------------------------------------------------------------|-------------------|-----|
| 2972. | Pat 60059   | Celestina Boninsegna:         | Il Trovatore-D'amor sull' ali rosee//Cavalleria Rusticana-Voi lo sapete                   |                   | E-- |
| 2973. | Pat 1639    | Campredon & Gresse:           | Faust-Seigneur, daignez permettre//Souviens-toi du passé <i>French Bookstore, SF dsol</i> | LT SCFS           | E-  |
| 2974. | DsqPat 49   | Marthe Chenal:                | Werther-Air des Larmes//Carmen-Habanera                                                   |                   | E-- |
| 2975. | Pat 53      | Mathilde Comès:               | La Juive-Air de Rachel//L'Africaine-Air du Sommeil                                        |                   | E   |
| 2976. | DsqPat 29   | Jean Delmas:                  | Faust-Scène de l'Eglise//Les Huguenots-Bénédiction des Poignards <i>OS</i>                |                   | E-- |
| 2977. | Pat 54070   | Yvonne Gall:                  | Annie Laurie (Scott)                                                                      |                   | E-- |
| 2978. | Pat 60078   | Yvonne Gall:                  | Thais-L'amour est une vertu rare//Faust-Air des bijoux                                    |                   | E-  |
| 2979. | Pat 60082   | Yvonne Gall:                  | La Procession (Franck)//Manon-Gavotte                                                     | FW SCFS           | E-  |
| 2980. | Pat 60084   | Aristodemo Giorgini:          | La Bohème-In poverta mia lieta//Voce E' Notte (De Curtis)                                 | WOLS              | E-  |
| 2981. | Pat 62021   | Aristodemo Giorgini:          | I Pagliacci-No, Pagliaccio non son//The Pearl Fishers-Della mia vita rosa assopita        | LT SCR, LT LSCR   | E   |
| 2982. | Pat 0325    | Paul Goffin:                  | Paillasse-Pauvre paillasse//Herodiade-Air de Jean                                         |                   | E-- |
| 2983. | Pat 40011   | Carrie Herwin & George Baker: | Iolanthe-None shall part us//The Mousse-Memories Duet <i>OS</i>                           |                   | E+  |
| 2984. | DsqPat 0166 | Catherine Lapeyrette:         | Samson et Dalila-Mon coeure s'ouvre a ta voix//Le Prophete-Ah! mon fils                   |                   | E-- |
| 2985. | Pat 54001   | Lucien Muratore:              | Manon-Ah! fuyez, douce image                                                              |                   | E   |
| 2986. | Pat 54003   | Lucien Muratore:              | Werther-Pourquoi me reveiller?                                                            |                   | E-  |
| 2987. | Pat 54006   | Lucien Muratore:              | L'Africaine-O Paradis                                                                     |                   | E-- |
| 2988. | Pat 54007   | Lucien Muratore:              | Le Roi d'Ys-Aubade                                                                        |                   | E-  |
| 2989. | Pat 54008   | Lucien Muratore:              | Romeo et Juliette-Cavatine                                                                |                   | E-- |
| 2990. | Pat 63008   | Lucien Muratore:              | Werther-Pourquoi me réveiller//Magali (Mistral)                                           | SM WOL            | E-  |
| 2991. | Pat 54016   | Claudia Muzio:                | Madama Butterfly-Un bel di vedremo                                                        | SM SCRS, SM LSPTS | E-  |
| 2992. | Pat 54030   | Claudia Muzio:                | Manon-Gavotte                                                                             |                   | E-- |
| 2993. | Pat 54050   | Claudia Muzio:                | La Bohème-Musetta Waltz                                                                   | SM WOL            | E-  |
| 2994. | Pat 63023   | Claudia Muzio:                | Mignon-Non conosco il bel suol//Madame Sans Gene-Che me ne faccio                         | LT MSS, LST S2    | E-  |
| 2995. | Pat 60062   | Rosa Raisa:                   | Andrea Chénier-La mamma morta//Capelli d'Oro (Stornello)                                  | FW SCFS, LT WOL   | E-  |
| 2996. | Pat 60066   | Giacomo Rimini:               | Otello-Credo//L'Ultima Canzone (Tosti)                                                    | SCF S2            | E-  |
| 2997. | Pat 54034   | Tito Schipa:                  | Cavalleria Rusticana-Siciliana                                                            |                   | E-  |
| 2998. | Pat 54035   | Tito Schipa:                  | Tosca-Recondita armonia                                                                   | SM EF             | E-  |
| 2999. | Pat 40016   | Leonora Sparkes:              | Angels Ever Bright And Fair//Sweet Spirit, Hear My Prayer                                 | SCRS              | E-- |
| 3000. | Pat 40141   | B. Stonehill:                 | Hear Me, Ye Wind And Waves (Handel)//The Birthday Of A King                               | FW SCRS           | E-  |
| 3001. | DsqPat 174  | Ninon Vallin-Pardo:           | Paillasse-Ballade di Nedda//Madame Butterfly-Un bel di vedremo                            |                   | E-- |
| 3002. | Pat 59004   | Ninon Vallin-Pardo:           | Le Bonheur Est Chose Légere (Saint-Saëns)//Louise-Depuis le jour                          | SM WOL            | E-  |
| 3003. | DsqPat 72   | Mme X:                        | Hamlet-Air de la Folie//Les Huguenots-O beau pays de la Touraine                          | LTR S2            | E-  |

# 10" Classical pressings (number of records given in brackets), MB \$3

|       |                   |                                          |                                                             |                  |     |
|-------|-------------------|------------------------------------------|-------------------------------------------------------------|------------------|-----|
| 3004. | CoV2 17087-D      | Sir Thomas Beecham & the London Sym Orc: | Summer Night On A River (Deliuss), Pt 1                     | VLT SCR DNS      | E+  |
| 3005. | ViC 2099-2100 [2] | E. Power Biggs, org:                     | Organ Concerto No 11, in G Minor, Op 7, No 5 (Handel)       | ISOLS            | E   |
| 3006. | Famous 5091       | Moissaye Boguslawski, pno:               | Humoresque (Dvorak)//The Rosary (Nevin-Boguslawski)         | SCRS, SM NRS     | E-- |
| 3007. | ViS 21251         | Rosario Bourdon & the Victor Sym Orc:    | Light Cavalry-Overture, Pt 1//Pt 2                          |                  | E-  |
| 3008. | ViC 21669         | Rosario Bourdon & the Victor Sym Orc:    | Norma-Overture, Pt 1//Pt 2                                  | GR               | E-  |
| 3009. | ViS 22059         | Rosario Bourdon & the Victor Sym Orc:    | If I Were King-Overture, Pt 1//Pt 2                         | SM SCRS          | E-  |
| 3010. | ViS 22288         | Rosario Bourdon & the Victor Sym Orc:    | Semiramide-Overture, Pt 1//Pt 2                             | LT MSS, SCR      | E   |
| 3011. | De DE-7029        | Alexander Brailowsky, pno:               | Polonaise in A Flat Major, Op. 53 (Chopin), Pt 1//Pt 2      | VLT SCF DNS      | E   |
| 3012. | Co DB-501         | Yovanovitch Bratza, vln:                 | Violin Sonata XII (Corelli)-La Follia, Pt 1//Pt 2           |                  | E-  |
| 3013. | CoV 2166-D        | Horace Britt, vic:                       | Minuet (Debussy)//Romance Sans Paroles (Faüre) [sic]        |                  | E-  |
| 3014. | ViS 3045-46 [2]   | Casals, Cortot & Thibaud:                | Trio in G Major (Haydn)                                     | LT MSS, LT GR    | E   |
| 3015. | HMV DA-811        | René Chemet, vln:                        | Souvenir (Drdla)//Dancing Doll (Poldini-Kreisler)           |                  | E   |
| 3016. | Od 165275         | Gustave Cloez & Grand Orc Sym:           | La Foire de Sorotchinsky-Gopak//Philemon et Baucis-Overture | FW SCRS, LSTS S1 | E-  |
| 3017. | Pa R-387          | Gustave Cloez & Grand Orc Sym:           | The Sorotchintsy Fair-Introduction, Pt 1//Pt 2              | SM SCR S1        | E   |
| 3018. | ViC 1271          | Alfred Cortot, pno:                      | Sous Le Palmier (Albéniz)//Cradle Song (Brahms)             |                  | E   |

|               |                           |                                                  |                                                                                             |                   |                         |
|---------------|---------------------------|--------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------|-------------------------|
| 3019.         | ViS 1277                  | Alfred Cortot, pno:                              | Hungarian Rhapsody, No 11 (Liszt), Pt 1//Pt 2                                               |                   | E-                      |
| 3020.         | VoW 30132                 | Sasha Culbertson, vln:                           | Humoresque (Dvorak)                                                                         | SCFS              | E-                      |
| 3021.         | Pm 50049                  | Richard Czerwonky, vln:                          | Memories//Minuet in E (both by Czerwonky)                                                   |                   | E-                      |
| 3022.         | CoSy 79457                | Duci De Kerekjartó, vln:                         | Canto Amoroso (Sammartini)                                                                  |                   | E--                     |
| <b>*3023.</b> | <b>Selmer SA-11</b>       | <b>Ulysse Delécluse, cla:</b>                    | <b>Deux Pièces pour Clarinette Seule (Stravinsky)//Sérénade (Pierné)</b>                    | <b>MB 25</b>      | <b>E-</b>               |
| 3024.         | CoM 17073-D               | Mildred Dilling, harp:                           | An Old Music Box & The Music Box//Two French Folk Songs                                     |                   | E+                      |
| 3025.         | ViP 61182                 | Mischa Elman, vln:                               | Faust-Fantasie from Garden Scene                                                            |                   | E--                     |
| 3026.         | ViP 64204                 | Mischa Elman, vln:                               | Capriccio (Mendelssohn)                                                                     | LT LNR            | E-                      |
| 3027.         | ViW 64530                 | Mischa Elman, vln:                               | In A Gondola - Impromptu (Elman)                                                            |                   | E-                      |
| 3028.         | ViW 64968                 | Mischa Elman, vln:                               | Country Dance (Beethoven-Elman) <i>Glendale Music Co dsol</i>                               | VSM LTR           | E                       |
| 3029.         | ViW 66099                 | Mischa Elman, vln:                               | Fond Recollections, Op 64, No 1 (Popper)                                                    |                   | E                       |
| 3030.         | BrW 13008                 | Elshuco Trio:                                    | Serenade (Widar)//Salut d'Amore (Elgar)                                                     |                   | E                       |
|               |                           |                                                  |                                                                                             |                   |                         |
| <b>*3031.</b> | <b>Amour B-2204</b>       | <b>Mikhail G. Erdenko, vln:</b>                  | <b>Liebesfreud//Liebesleid [sic] (both by Kreisler)</b>                                     | <b>MB 250</b>     | <b>LSCR S1, WOLS E-</b> |
|               |                           |                                                  |                                                                                             |                   |                         |
| <b>3032.</b>  | <b>Poly 90024</b>         | <b>Eduard Erdmann, pno:</b>                      | <b>Preludes (Debussy)-Ondine//Minstrels</b>                                                 | <b>MB 50</b>      | <b>E--</b>              |
| 3033.         | ViC 4321                  | Arthur Fiedler & the Boston Pops Orc:            | Hungarian Dance No 5//Hungarian Dance No 6 (both by Brahms)                                 | LT SCFS           | E                       |
| 3034.         | ViC 4330                  | Arthur Fiedler & the Boston Pops Orc:            | Malaguena (Lecuona)//Jewels of the Madonna-Dance of the Camorristi                          | SCFS              | E-                      |
| 3035.         | ViS 4338 [Z press]        | Arthur Fiedler & the Boston Pops Orc:            | In A Persian Market (Ketelbey), Pt 1//Pt 2                                                  |                   | E                       |
| 3036.         | ViC 4489                  | Arthur Fiedler & the Boston Pops Orc:            | Austrian Peasant Dances (Schönherr)-Wedding March//Clogdance & The Stomper                  |                   | E-                      |
| 3037.         | CoV 2051-M                | Ignaz Friedman, pno:                             | Mazurka in D Major (Chopin)//Serenata, Op 15, No 1 (Moszkowski)                             |                   | E-                      |
| 3038.         | CoM 17145-D               | Walter Gieseking, pno:                           | Arabesque No 1 in E Major//Arabesque No 2 in G Major (both by Debussy)                      | LT SCRS S2        | E                       |
| 3039.         | HMV B-3274                | Beatrice Harrison, vlc:                          | Hassan (Delius)-Serenade//Melody (Dawes)                                                    | ISOL              | E+                      |
| 3040.         | HMV B-3471                | Beatrice & Margaret Harrison, vlc & vln:         | O Sanctissima (Corelli-arr Kreisler)//Morgen (Strauss)                                      |                   | E+                      |
| <b>3041.</b>  | <b>BrPoly 35035</b>       | <b>Clara Haskill:</b>                            | <b>Variations in F Minor (Haydn), Pt 1//Pt 2</b>                                            | <b>MB 25</b>      | <b>RX S1 E</b>          |
| 3042.         | ViC 1645                  | Jascha Heifetz, vln:                             | Alt Wein (Godowsky)//Sea Murmurs (Castelnuovo) & The Bumble Bee (Rimsky-Korsakov)           | WMK               | E-                      |
| 3043.         | ViR 1864                  | Jascha Heifetz, vln:                             | Hora Staccato (Dinicu)//Holzapfel Und Schlehwein (Korngold)                                 |                   | E                       |
| 3044.         | ViW 64758                 | Jascha Heifetz, vln:                             | Valse Bluette (Drigo)                                                                       |                   | E                       |
| 3045.         | ViW 64833                 | Jascha Heifetz, vln:                             | Caprice No 20 (Paganini)                                                                    | VLT LSCF          | E                       |
| 3046.         | CoM 4085-M                | Myra Hess, pno:                                  | Toccata in G Major-Allegro//Third Prelude & Fugue in C Sharp Major (both by Bach)           | SCR S1            | E                       |
| 3047.         | Br 15098                  | Josef Hoffmann, pno:                             | Melody In F (Rubinstein)//Polonaise Militaire (Chopin)                                      |                   | E                       |
| 3048.         | ViGP 64001                | Josef Hollman, vlc:                              | Ave Maria (Schubert)                                                                        | LNRS              | V++                     |
| 3049.         | Br 85021                  | Wilhelm Kempff, pno:                             | Second Sonata for Flute-Siciliano//Italian Concerto-1st Mvt, Allegro (both by Bach)         | LT GR, LT SCFS    | E                       |
| 3050.         | De DE-7010                | Wilhelm Kempff, pno:                             | We Thank Thee, Lord-Prelude//Prelude & Fugue in D Major (both by Bach)                      |                   | E                       |
| 3051.         | ViW 64841                 | Hans Kindler, vlc:                               | Menuett (Handel)                                                                            |                   | E-                      |
| 3052.         | ViS 1165                  | Fritz Kreisler, vln:                             | At Dawning (Cadman-Rissland)//Andantino (Lemare-Saenger)                                    | NR S2             | E-                      |
| 3053.         | ViS 1428-29 [2]           | Fritz Kreisler, vln:                             | Ruralia Hungarica (Dohnányi)                                                                |                   | E/E-                    |
| 3054.         | ViW 7579                  | Fritz & Hugo Kreisler, vln & vlc:                | Serenade (Jeral-Kreisler)                                                                   |                   | E                       |
| 3055.         | ViP 45050                 | Frank La Forge, pno:                             | Pasquinade-Caprice (Gottschalk)//Danse Creole, Op 94 (Chaminade)                            |                   | E--                     |
| 3056.         | ViC 26743-744 [2]         | Constant Lambert & the Sadler's Wells Orc:       | William Tell-Ballet Music                                                                   |                   | E-/E--                  |
| 3057.         | ViW 17929                 | Francis J. Lapitino, harp:                       | Lucia-Prelude//Norma-Fantasia                                                               | GR                |                         |
| 3058.         | ViC 1765                  | Josef Lhevinne, pno:                             | Polonaise in A Flat (Chopin)-Pt 1//Pt 2                                                     | LT SCFS S1        | E                       |
| 3059.         | ViW 45346                 | Maier & Pattison, pnos:                          | Romance from "Suite for Two Pianos" (Arensky)//A Jazz Study (Hill) & Feu Roulant (Duvernoy) |                   | E-                      |
| 3060.         | Br 85047                  | Alois Melichar & the Berlin State Opera Orc:     | Pomp and Circumstance (Elgar), Pt 1//Pt 2                                                   |                   | E+                      |
| 3061.         | ViS 1435-36 [2]           | Willem Mengelberg & the Phil Sym Orc of NY:      | Alcina Suite (Handel)                                                                       | SM LTRS           | E                       |
| 3062.         | Co LF-24                  | Marcelle Meyer, pno:                             | Bourree Fantasque (Chabrier), Pt 1//Pt 2                                                    |                   | E                       |
| 3063.         | Co 14256                  | Lorenzo Molajoli & the Milan Sym Orc:            | I Pagliacci-Intermezzo//La Battaglia di Legnano-Sinfonia, Pt 3                              |                   | E                       |
| 3064.         | VoW 14391                 | Marie Dawson Morrell, vln:                       | In A Gondola (Elman)//Orientale (Cui)                                                       |                   | E--                     |
| 3065.         | Co FB-3214                | Harry Mortimer & the Fairey Aviation Works Band: | Overture for an Epic Occasion (Wright), Pt 1//Pt 2                                          | SCR S1            | E                       |
| 3066.         | ViS 1449                  | Benno Moisevitich, pno:                          | Fairy Tale in E Minor (Medtner)//Suggestion Diabolique (Prokofieff)                         | LT SCFS           | E                       |
| 3067.         | ViW 64744                 | Karl Muck & the Boston Sym Orc:                  | Lohengrin-Prelude to Act 3                                                                  |                   | E-                      |
| 3068.         | ViC 1758-59 [2]           | Eugene Ormandy & the Minneapolis Sym Orc:        | Der Rosenkavalier-Waltzes//Spielerei (Stix)                                                 | LT SCFS           | E                       |
| 3069.         | ViS 1807 [Z press]        | Eugene Ormandy & the Philadelphia Orc:           | Meistersinger-Dance of the Apprentices/Entrance of the Meistersingers                       |                   | E                       |
| 3070.         | ViR 1387                  | Ignace Jan Paderewski, pno:                      | Etude in C Minor, Op 10, No 12//Etude in G Flat Major, No 5 (both by Chopin)                |                   | E                       |
| 3071.         | CoM 17072-D               | Yella Pessl, harpsichord:                        | Colonial Music - 2 Minuets danced for George & Martha Washington//Minuet & Gavotte          |                   | E+                      |
| 3072.         | Br 10155                  | Mishel Piastro, vln:                             | Coq d'Or-Hymn to the sun (Rimsky-Korsakov)//Heart Of Harlequin (Drigo)                      | VSM LTR S1        | E                       |
| 3073.         | ViW 64073                 | Maud Powell, vln:                                | Menuett (Mozart)                                                                            |                   | E                       |
| 3074.         | ViW 64520                 | Maud Powell, vln:                                | Tambourin (Leclair)                                                                         |                   | E-                      |
| 3075.         | De DE-7003                | Vasa Prihoda, vln:                               | Serenata, Op 6 (Toselli)//Souvenir (Drdla)                                                  | SM LTRS           | E--                     |
| 3076.         | ViC 1245                  | Sergei Rachmaninoff, pno:                        | Waltz in C Sharp Minor, Op 64, No 2//Waltz in A Flat Major, Op 64, No 3 (all by Chopin)     | SOL, LST          | E                       |
| 3077.         | ViC 1762                  | Sergei Rachmaninoff, pno:                        | Scherzo (Borodin)//Serenade (Rachmaninoff)                                                  |                   | E-                      |
| 3078.         | ViW 64963                 | Sergei Rachmaninoff, pno:                        | Prelude in C Sharp Minor (Rachmaninoff)                                                     |                   | E                       |
| 3079.         | ViW 64980                 | Sergei Rachmaninoff, pno:                        | Golliwogg's Cake Walk (Debussy)                                                             |                   | E--                     |
| 3080.         | ViW 66129                 | Sergei Rachmaninoff, pno:                        | Serenade, Op 3, No 5 (Rachmaninoff)                                                         | VVLT LSCF         | E                       |
| 3081.         | Ok 4015                   | Thaddeus Rich, vln:                              | Cavatina (Raff)//TR & Justin Ring, pno: Berceuse (Fauré)                                    | ND S1 TOK         | E--                     |
| 3082.         | ViS 4363-64 [2; Z press]  | Mme Roesgen-Champion, pno:                       | Concerto in B Flat Major for Harpsichord & Orc, Op 4, No 6//Sarabande & Gigue (Handel)      | BRS               | E                       |
| 3083.         | CoV 1975-D                | Felix Salmond, vlc:                              | Abendlied (Schumann-Popper)//Menuet (Debussy)                                               |                   | E                       |
| 3084.         | ViW 45248                 | Alberto Salvi, harp:                             | Scherzo in E Flat Minor (Salvi)//Mother Machree                                             | VSM WOLS          | E-                      |
| 3085.         | Co DB-14                  | Albert Sandler's Orc:                            | Samson and Delilah-Softly awakes my heart//Serenade (Toselli)                               |                   | E--                     |
| 3086.         | CoV 2262-D                | Victor Schiøler, pno:                            | Etude in G Flat, Op 25, No 9 (Chopin) & Study on the same etude (Godowsky)//                |                   |                         |
|               |                           |                                                  | Prelude in G Minor (Rachmaninoff)                                                           | LT LSCF           | E+                      |
| 3087.         | CoSy 79835                | Toscha Seidel, vln:                              | Anitra's Dance, from "Peer Gynt"                                                            |                   | E                       |
| 3088.         | CoSy 81006                | Toscha Seidel, vln:                              | Valse Sentimentale (Schubert-Franko)                                                        | LT SCRS           | E                       |
| 3089.         | ViC 4458                  | Toscha Seidel, vln:                              | Hungarian Dance No 1 (Brahms)//Intermezzo (Provost)                                         |                   | E-                      |
| 3090.         | SG 12499                  | Sens & Meine, vlins:                             | Klänge Aus Dem Thüringer Wald (Geipel), Pt 1//Pt 2                                          |                   | V++                     |
| 3091.         | ViS 21865                 | Nat Shilkret's Victor Sym Orc:                   | Forza del Destino-Overture, Pt 1//Pt 2                                                      | LT LSCF           | E-                      |
| 3092.         | ViS 1667                  | Albert Spalding, vln:                            | Waltz in A Major (Brahms-arr Hochstein)//Hark! Hark! The Lark! (Schubert-Spalding)          |                   | E-                      |
| <b>3093.</b>  | <b>ViS 1788 [Z press]</b> | <b>Albert Spalding, vln w/André Benoist,</b>     | <b>pno: Romance in G, Op 40 (Beethoven), Pt 1//Pt 2</b>                                     | <b>MB 15</b>      | <b>LT SCFS E</b>        |
| 3094.         | Co 3796                   | J.H. Squire Celeste Oct:                         | Poem (Fibich)//Love's Old Sweet Song (Molloy)                                               | SCF S2            | E--                     |
| 3095.         | CoV 2033-M                | W.H. Squire, vlc:                                | Hebridean Cattle Croon (Kennedy-Fraser)//Spinning Wheel                                     |                   | E-                      |
| 3096.         | CoV 2065-M                | W.H. Squire, vlc:                                | Gavotte (Mehul)//Rigaudon (Handel-Harty)                                                    |                   | E                       |
| 3097.         | ViC 1312                  | Leopold Stokowski & the Phil Sym Orc:            | Moment Musicale//Rosamunde-Ballet Music (both by Schubert)                                  |                   | E                       |
| 3098.         | ViS 1675 [Z press]        | Leopold Stokowski & the Phil Sym Orc:            | Hungarian Dance, No 1 (Brahms)//Yablochko (Glière)                                          |                   | E                       |
| 3099.         | ViS 1692                  | Leopold Stokowski & the Phil Sym Orc:            | Eine Feste Burg (Bach)//Russian Christmas Music                                             | LT MSS, LT LST S1 | E+                      |
| 3100.         | ViC 1728 [Z press]        | Leopold Stokowski & the Phil Sym Orc:            | Fugue in G Minor (Bach), Pt 1//Pt 2                                                         | LT LST            | E                       |
| 3101.         | ViC 1965                  | Leopold Stokowski & the Phil Orc:                | Gymnopédie (Satie), No 1//No 2                                                              | SCFS, LT LSCF     | E-                      |

|                                                                                                                                                                                                       |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------|--------------------|-----|
| 3102.                                                                                                                                                                                                 | ViW 64822            | Leopold Stokowski & the Phil Sym Orc:         | Carmen-Prelude to Act 1                                                                                                                                                           |       |                  |                    | E-  |
| 3103.                                                                                                                                                                                                 | CoV2 17089-99-D [2]  | Joseph Sziget, vln w/Nikita Magaloff, pno:    | Sonata No 4 in D Major, Op 1, No 13 (Handel)                                                                                                                                      | MB 25 |                  |                    | E+  |
| 3104.                                                                                                                                                                                                 | CoV2 17089-D         | Joseph Sziget, vln w/Bela Bartok, pno:        | Roumanian Folk Dances (Bartok), Pt 1//Pt 2                                                                                                                                        | MB 25 |                  | FW SM BLSS         | E   |
| 3105.                                                                                                                                                                                                 | Co D-1581            | Joseph Sziget, vln:                           | Caprice No 24 - Variations in A Minor (Paganini), Pt 1//Pt 2                                                                                                                      |       |                  | LT MSS             | E   |
| 3106.                                                                                                                                                                                                 | CoV 1808-D           | Pasquale Taraffo, gtr:                        | Sonatina in A Major (Taraffo)//Prospero - Tango <i>Recordings prematurely end before the last notes die out on both sides; Bidder Request Show</i>                                |       |                  |                    | V++ |
| 3107.                                                                                                                                                                                                 | ViW 64952            | Arturo Toscanini & the La Scala Orc:          | La Pisanella-Le quai du port de Famagouste                                                                                                                                        |       |                  |                    | E-  |
| *3108. RU Aprelevka 14717/718 A. Tsfasman, pno w/V. Knushevitsky's Orc: Snowflakes (Tsfasman)//VKO: Eccentric Polka (Jack) A jazz piece, somewhat Gershwin-esque; Bidder Request Show MB 50 LT SCFS E |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
| 3109.                                                                                                                                                                                                 | De G-20475           | Luise Walker, gtr:                            | Quintet No 3 in E Major, Op 13, No 5 (Boccherini)-Minuet//Allegretto                                                                                                              | MB 15 | SM SCF S1, LT GR |                    | E-  |
| 3110.                                                                                                                                                                                                 | CoM 263-M            | G. Walter & the Bohemians:                    | The Bartered Bride-Circus March//Schwanda                                                                                                                                         |       |                  | WMKS               | E-  |
| 3111.                                                                                                                                                                                                 | ViW 64638            | Efrem Zimbalist, vln:                         | Massa's In De Cold Cold Ground                                                                                                                                                    |       |                  | LT SCFS            | E   |
| 3112.                                                                                                                                                                                                 | ViW 66034            | Efrem Zimbalist, vln:                         | Spring Song, Op 62, No 6 (Mendelssohn)                                                                                                                                            |       |                  |                    | E   |
| 10 1/2" Classical pressings, MB \$10                                                                                                                                                                  |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
| 3113.                                                                                                                                                                                                 | Od Br 36138/250      | Adolphe Hennebains, flt:                      | Première Pièce (Pessard)//Lafleurance, Gillet, Lefebvre, Delgrange & Vinentini; flt, oboe, cla, English horn & bassoon: Menuet (Schubert)                                         |       |                  | GR, LNR S1         | E-  |
| 3114.                                                                                                                                                                                                 | Fono 39162/193 [siw] | Jan Kubelik, vln:                             | Souvenir//Sérénade (both by Drdla)                                                                                                                                                |       |                  | EFS NTG            | E-- |
| 3115.                                                                                                                                                                                                 | Fono 39192/195       | Jan Kubelik, vln:                             | Moto Perpetuo (Paganini)//La Ronde Des Lutins (Bazzini)                                                                                                                           |       |                  | SCRS               | E-  |
| 3116.                                                                                                                                                                                                 | CoFono 39193/62037   | Jan Kubelik, vln:                             | Serenata/Vision (both by Drdla) Nice copy                                                                                                                                         |       |                  | VLT SCFS S2        | E+  |
| 3117.                                                                                                                                                                                                 | OkFono 72303         | Jan Kubelik, vln:                             | Souvenir (Drdla)                                                                                                                                                                  |       |                  |                    | E-- |
| 3118.                                                                                                                                                                                                 | Fono 62454/455       | Musica della R. Marina Italiana:              | Aida-Ballabile dei Moretti a danza//Marcia egiziana e Ballabili, Atto II                                                                                                          | MB 25 |                  | LT SCFS            | E   |
| 3119.                                                                                                                                                                                                 | Fono 62565/566       | Musica della R. Marina Italiana:              | La Vestale (Spontini), Pt 1//Pt 2 sn 49                                                                                                                                           |       |                  | GR                 | E-- |
| 3120.                                                                                                                                                                                                 | Fono 62589/590       | Musica della R. Marina Italiana:              | Medea (Cherubini), Pt 1//Pt 2 sn 41                                                                                                                                               |       |                  |                    | V++ |
| *3121. Fono 39253/254 Maria Roger-Miclos, pno: 4th Mazurka (Godard)//Waltz in D Flat (Chopin) OPS (lg tr, picture fine) MB 50 E--                                                                     |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
| 12" Classical pressings (number of records given in brackets), MB \$4                                                                                                                                 |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
| 3122.                                                                                                                                                                                                 | CoV 67819-D          | Enrique Fernandez Arbós & the Madrid Sym Orc: | En La Alhambra (Bretón), Pt 1//Pt 2                                                                                                                                               |       |                  | LT SCRS            | E   |
| 3123.                                                                                                                                                                                                 | CoV 67822-D          | Enrique Fernandez Arbós & the Madrid Sym Orc: | Danzas Fantásticas (Turina)-Ensueño//Orgia                                                                                                                                        |       |                  |                    | E-  |
| 3124.                                                                                                                                                                                                 | ViR 6771-72 [2]      | Wilhelm Bachaus, pno:                         | Sonata in C Minor, Pathétique, Op 13 (Beethoven)                                                                                                                                  |       |                  | SCFS, LT SCRS      | E   |
| 3125.                                                                                                                                                                                                 | ViC 7270             | Wilhelm Backhaus, pno:                        | Waldesrauschen (Liszt)//Waltz in D Flat, Op 64, No 1 & Etude in C Major, Op 10, No 7 (Chopin)                                                                                     |       |                  | ND                 | E-- |
| 3126.                                                                                                                                                                                                 | NatGramSoc 97        | John Barbirolli & the NGS Chamber Orc:        | Allegretto (Marcello)//Hornpipe & Rondeau Minuet from "Suite for Strings" (Purcell)                                                                                               |       |                  | WOLS               | E-  |
| 3127.                                                                                                                                                                                                 | ViC 6828             | Harold Bauer, pno:                            | Etude in D Flat (Liszt)//In The Night (Schumann)                                                                                                                                  |       |                  |                    | E   |
| 3128.                                                                                                                                                                                                 | ViC 7122             | Harold Bauer, pno:                            | Clair De Lune (Debussy)//Novelette in D, Op 21, No 2 (Schumann)                                                                                                                   |       |                  | BLS S1, FW SCFS    | E   |
| 3129.                                                                                                                                                                                                 | ViC 8162             | Harold Bauer & Ossip Gabrilowitsch, pnos:     | Suite for Two Pianos, Op 15 (Arensky)-Valse//Impromptu-Rococco, Op 58, No 2 (Schütt)                                                                                              |       |                  | SOL                | E-  |
| 3130.                                                                                                                                                                                                 | Co LX-530            | Sir Thomas Beecham & the London Phl Orc:      | Tales of Hoffmann-Barcarolle//Excerpts                                                                                                                                            |       |                  | SCRS, SCFS         | E-  |
| 3131.                                                                                                                                                                                                 | ViC 18292            | E. Power Biggs, org:                          | Lo, How A Rose E'er Blooming (Brahms)//Jesu, Joy Of Man's Desiring (Bach)                                                                                                         |       |                  |                    | E+  |
| 3132.                                                                                                                                                                                                 | ViC 9160             | Leo Blech & the Berlin State Opera Cho        | & Orc: Meistersinger-Kirchenchor//Wach! auf! es nahet gen den tag                                                                                                                 |       |                  |                    | E   |
| 3133.                                                                                                                                                                                                 | ViW 74553            | Boston Sym Orc:                               | Fourth (F Minor) Symphony-Finale, Pt 1 (Tchaikowsky)                                                                                                                              |       |                  |                    | E-  |
| 3134.                                                                                                                                                                                                 | ViS 11838 [Z press]  | Adrian Boult & the BBC Sym Orc:               | Masaniello-Overture, Pt 1//Pt 2                                                                                                                                                   |       |                  |                    | E+  |
| 3135.                                                                                                                                                                                                 | ViGP 31563           | Rosario Bourdon, vlc:                         | Nocturne in E Flat (Chopin)                                                                                                                                                       |       |                  |                    | E-- |
| 3136.                                                                                                                                                                                                 | Co L-1656            | Yovanovitch Bratza, vln:                      | Grave (Bach-Kreisler)//Aus Der Heimat (Smetana)                                                                                                                                   |       |                  | BLS S1, NR S2      | E-  |
| 3137.                                                                                                                                                                                                 | CoM 67818-D          | Maurice Bustin & the Orc of the Théâtre       | Royal de la Monnaie, Brussels: La Vida Breve (De Falla), Pt 1//Pt 2                                                                                                               |       |                  |                    | E   |
| 3138.                                                                                                                                                                                                 | CoV 7053-M           | Pablo Casals, vlc:                            | Adagio, Op 101 (Haydn)//Largo (Handel)                                                                                                                                            |       |                  | LN SCFS S2         | E-  |
| 3139.                                                                                                                                                                                                 | CoSy 49812           | Pablo Casals, vlc:                            | Liebestraum (Liszt)                                                                                                                                                               |       |                  |                    | E-- |
| 3140.                                                                                                                                                                                                 | CoSy A-5650 [siw]    | Pablo Casals, vlc:                            | Serenade (Popper)//The Swan (Saint-Saëns)                                                                                                                                         |       |                  |                    | E-- |
| 3141.                                                                                                                                                                                                 | CoSy A-5679 [siw]    | Pablo Casals, vlc:                            | Salut d'Amour (Elgar)//Traumerei (Schumann)                                                                                                                                       |       |                  | SM HV SCR S2, WMKS | E-  |
| 3142.                                                                                                                                                                                                 | Co S-5114 [Brz]      | Pablo Casals, vlc:                            | Kol Nidre (Bruch), Pt 1//Pt 2                                                                                                                                                     |       |                  | VSM EF             | E-  |
| 3143.                                                                                                                                                                                                 | Co L-1126            | Catterall, Murdoch & Squire:                  | Liebesgarten (Schumann)//Serenade (Widor)                                                                                                                                         |       |                  | SCRS               | E-  |
| 3144.                                                                                                                                                                                                 | CoV 7091-93-M [3]    | Albert Coates & the London Sym Orc:           | Le Poeme de l'Extase (Scriabine)//Sir Thomas Beecham & the Beecham Sym Orc: Marriage of Figaro-Overture MB 10 E                                                                   |       |                  |                    |     |
| 3145.                                                                                                                                                                                                 | HMV D-620            | Albert Coates & Sym Orc:                      | Kikimora, Op 63 (Liadov)//Gollywog's Cake-Walk (Debussy) Special Record sticker for sale in the US MB 15 GR E-                                                                    |       |                  |                    |     |
| 3146.                                                                                                                                                                                                 | ViS 9122 [Z press]   | Albert Coates & Sym Orc:                      | Oberon-Overture, Pt 1//Pt 2                                                                                                                                                       |       |                  |                    | E   |
| 3147.                                                                                                                                                                                                 | ViS 9734             | Albert Coates & the London Sym Orc:           | A Faust Overture (Wagner), Pt 1//Pt 2 Oakland pressing                                                                                                                            |       |                  | FW LT SCFS         | E   |
| 3148.                                                                                                                                                                                                 | ViS 11135            | Albert Coates & the London Sym Orc:           | Khowantchina-Persian Dances (Moussorgsky), Pt 1//Pt 2                                                                                                                             |       |                  |                    | E+  |
| 3149.                                                                                                                                                                                                 | ViS 35794-95 [2]     | Concert Orc:                                  | Ballet Egyptien Suite (Luigini)                                                                                                                                                   |       |                  | GR                 | E   |
| 3150.                                                                                                                                                                                                 | ViC 8239             | Alfred Cortot, pno:                           | Impromptu No 3 in G Flat Major//Fantasie Impromptu in C Sharp Major (both by Chopin)                                                                                              |       |                  |                    | E-  |
| 3151.                                                                                                                                                                                                 | ViC 8250-51 [2]      | Alfred Cortot, pno:                           | Fantasie in F Minor//Tarantelle in A Flat Major (both by Chopin)                                                                                                                  |       |                  | SCRS S1            | E   |
| 3152.                                                                                                                                                                                                 | CoV 5076-M           | Duci De Kerekjartó, vln:                      | Jota De Pablo (Sarasate)//Hungarian Csarda, Scene No 2 (Hubay)                                                                                                                    |       |                  | FW SCRS            | E-  |
| 3153.                                                                                                                                                                                                 | CoSy 49900           | Duci De Kerekjartó, vln:                      | Romanza Andaluza (Sarasate)                                                                                                                                                       |       |                  | LT GR              | E   |
| 3154.                                                                                                                                                                                                 | ViP 74293            | Vladimir De Pachmann, pno:                    | Nocturne in F Major, Op 15 (Chopin)                                                                                                                                               |       |                  |                    | E-  |
| 3155.                                                                                                                                                                                                 | ViP 74309            | Vladimir De Pachmann, pno:                    | Ballade in A Flat, Op 47 (Chopin)                                                                                                                                                 |       |                  |                    | E   |
| 3156.                                                                                                                                                                                                 | ViS 7421 [Z press]   | Marcel Dupre, Alexandra Palace org:           | In Thee Is Joy//Toccata in D Minor, Dorian Mode (both by Bach) MB 15 SCFS E-                                                                                                      |       |                  |                    |     |
| 3157.                                                                                                                                                                                                 | ViR 7103             | Mischa Elman, vln:                            | Ave Maria (Schubert)//Air for G String (Bach)                                                                                                                                     |       |                  | WMKS               | E-- |
| 3158.                                                                                                                                                                                                 | ViTV 74052           | Mischa Elman, vln:                            | Nocturne (Chopin)                                                                                                                                                                 |       |                  |                    | E-- |
| 3159.                                                                                                                                                                                                 | ViW 74167            | Mischa Elman, vln:                            | Serenade (Schubert)                                                                                                                                                               |       |                  | LT GR              | E-  |
| 3160.                                                                                                                                                                                                 | ViW 74339            | Mischa Elman, vln:                            | Ave Maria (Schubert-Wilhelmj)                                                                                                                                                     |       |                  | SM WOL             | E-  |
| 3161.                                                                                                                                                                                                 | ViW 74341            | Mischa Elman, vln:                            | Thais-Meditation                                                                                                                                                                  |       |                  |                    | E-  |
| 3162.                                                                                                                                                                                                 | ViW 74525            | Elman String Qrt:                             | Quartet in G Major-Andante (Von Dittersdorf)                                                                                                                                      |       |                  | SOLS               | E-  |
| 3163.                                                                                                                                                                                                 | ViR 11-9446          | Arthur Fiedler & the Boston Pops Orc:         | Danza Piemontese in A, Op 31, No 1 (Sinigaglia), Pt 1//Pt 2                                                                                                                       |       |                  | HV SCR AB S1       | E   |
| 3164.                                                                                                                                                                                                 | Pat PDT-63           | Jean Fournet & Sym Orc:                       | Phaëton (Saint-Saëns), Pt 1//Pt 2                                                                                                                                                 |       |                  |                    | E-  |
| *3165. PolyMC 66351-54 [4] Oscar Fried & the Berlin State Opera Orc: An Alpine Symphony (R. Strauss) MB 150 LT 1" HC D4 E                                                                             |                      |                                               |                                                                                                                                                                                   |       |                  |                    |     |
| 3166.                                                                                                                                                                                                 | HMV DB-21174         | Wilhelm Furtwängler & the Vienna Phl Orc:     | Kaiser (Emperor) Waltz, Op 437 (J Strauss, Jr), Pt 1//Pt 2                                                                                                                        |       |                  | FW SCFS            | E   |
| 3167.                                                                                                                                                                                                 | ViC 6833             | Ossip Gabrilowitsch & the Detroit Sym Orc:    | Academic Festival Overture, Op 80 (Brahms), Pt 1//Pt 2                                                                                                                            |       |                  |                    | E+  |
| 3168.                                                                                                                                                                                                 | CoV 50377-D [bw]     | Sir Dan Godfrey & the Bournemouth Mun Orc:    | Orpheus in the Underworld-Overture, Pt 1//Pt 2                                                                                                                                    |       |                  |                    | E-- |
| 3169.                                                                                                                                                                                                 | CoSy A-6013          | Leopold Godowsky, pno:                        | Etude in F Minor, Op 25, No 2 (Chopin) & Arabesque in A Flat, Op 45, No 1 (Leschetizky)//Serenade in D Minor, Op 93 (Rubinstein) & Vienna Waltz in F Major, Op 42, No 3 (Peldini) |       |                  | LSCR S2            | E-- |
| 3170.                                                                                                                                                                                                 | HMV C-1747-48 [2]    | Eugene Goossens & the New Sym Orc:            | Danzas Fantásticas (Turina)                                                                                                                                                       |       |                  | LT GR              | E   |
| 3171.                                                                                                                                                                                                 | HMV D-623            | Eugene Goossens & the Royal Albert Hall Orc:  | Réverie, Op 24 (Scriabine)//Dubinushka, Op 62 (Rimsky-Korsakov)                                                                                                                   |       |                  |                    | E   |
| 3172.                                                                                                                                                                                                 | HMV D-694            | Eugene Goossens & the Royal Albert Hall Orc:  | Tam O'Shanter-Scherzo (Goossens)//Molly On The Shore (Grainger)                                                                                                                   |       |                  | GR                 | E-  |
| 3173.                                                                                                                                                                                                 | CoV 67186 [fs]       | Percy Grainger, pno:                          | Sonata in F Minor, Op 5 (Brahms)-Allegro moderato ma rubato, Pt 1//Pt 2                                                                                                           |       |                  | MOL, SM SCRS       | E-  |
| 3174.                                                                                                                                                                                                 | CoSy A-6192          | Percy Grainger, pno:                          | Paraphrase on Tchaikowsky's "Flower Waltz" (Grainger)//Wedding Day At Troldhaugen (Grieg)                                                                                         |       |                  | GR                 | E-- |
| 3175.                                                                                                                                                                                                 | ViR 11433            | Gaston Hamelin, cla w/Piero Coppola's Orc:    | Rhapsody for Clarinet & Orchestra (Debussy), Pt 1//Pt 2                                                                                                                           |       |                  |                    | E   |

|               |                             |                                                                        |                                                                                               |                         |                    |
|---------------|-----------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------|--------------------|
| 3176.         | Co 9891                     | Hamilton Harty & the Hallé Orc w/Alfred Barker, vln s2:                | A Irish Symphony (Harty)-Scherzo/Londonderry Air (arr. Harty)                                 | LT SCFS, WOLS           | E                  |
| 3177.         | HMV C-1247-48 [2]           | Hayward & Bourne, vln & pno:                                           | Sonata in B Flat, No 10 (Mozart)                                                              | MSS                     | E                  |
| 3178.         | ViW 6154                    | Jascha Heifetz, vln:                                                   | Introduction & Tarantelle, Op 43//Spanish Dance, No 1, Op 21 (both by Sarasate)               |                         | E+                 |
| 3179.         | ViW 6695                    | Jascha Heifetz, vln w/Isidor Achron, pno:                              | Hebrew Melody (J Achron)//Zapateado, Op 23, No 6 (Sarasate)                                   | FW LT SCFS              | E                  |
| 3180.         | ViW 74689                   | Jascha Heifetz, vln:                                                   | Gypsy Airs No 1, Op 20 (De Sarasate)                                                          | VSM WOL                 | E-                 |
| 3181.         | ViS 7154 [Z press]          | Alfred Hertz & the San Francisco Symphony Orc:                         | Phèdre-Overture Pt 1//Pt 2                                                                    | LG LT SCFS              | E-                 |
| 3182.         | CoSy A-5755                 | Josef Hofmann, pno:                                                    | Etude in C Minor (Von Sternberg)//Prelude in G Minor (Rachmaninoff)                           | SOLS, SM SCFS           | E                  |
| 3183.         | ViGP 74044                  | Josef Hollman, vlc:                                                    | Traumerei, Op 15, No 7 (Schumann)                                                             |                         | V++                |
| 3184.         | Co LX-107                   | Bronislaw Huberman, vln:                                               | Air on the G String (Bach)//Waltz in A Major (Brahms)                                         |                         | E                  |
| 3185.         | Fono E-5079                 | Grande Orc d'Opera Italiana:                                           | Guglielmo Rattcliff-Intermezzo//Il sogno                                                      |                         | E                  |
| 3186.         | CoV 50028-D                 | Jacques Jacobs' Ensemble:                                              | Espana Waltze//L'Estudiantina (both by Waldteufel)                                            |                         | E-                 |
| 3187.         | ViW 74682                   | Hans Kindler, vlc:                                                     | Song Without Words, Op 12, No 1 (Van Goens)                                                   | SCF                     | E-                 |
| 3188.         | ViW 6181                    | Fritz Kreisler, vln:                                                   | Caprice Viennois (Kreisler)//Humoresque, Op 101, No 7 (Dvorák)                                | FW SM LNRS              | E--                |
| 3189.         | ViR 6844                    | Fritz Kreisler, vln:                                                   | Thaïs-Meditation (Massenet)//Tambourin Chinois, Op 3 (Kreisler)                               | SCFS                    | E-                 |
| 3190.         | ViC 15487                   | Fritz Kreisler, vln:                                                   | Le Coq d'Or-Hymn to the Sun (Rimsky-Korsakow-Kreisler)//Lotus Land (Scott)                    | FW SM SCRS, SM LTRS     | E-                 |
| 3191.         | ViW 74172                   | Fritz Kreisler, vln:                                                   | Aus Der Heimat (Smetana)                                                                      |                         | E--                |
| 3192.         | SG 72510 (07988)            | Jan Kubelik, vln:                                                      | Spanish Dance, No 8 (Sarasate)                                                                |                         | E-                 |
| 3193.         | ViP 74255                   | Jan Kubelik, vln:                                                      | Zapateado (De Sarasate)                                                                       |                         | E-                 |
| 3194.         | ViW 74256                   | Jan Kubelik, vln:                                                      | Pierrot's Serenade (Randegger, Jr)                                                            | FW LT SCFS              | E                  |
| 3195.         | ViW 74365                   | Jan Kubelik, vln:                                                      | Romance in E Flat (Rubinstein)                                                                | BLS                     | E+                 |
| <b>3196.</b>  | <b>De AK-1603-05 [3]</b>    | <b>Georg Kulenkampff, vln:</b>                                         | <b>Concerto No 1 in G Minor (Bruch)</b>                                                       | <b>MB 50</b>            | <b>LT SCFS E</b>   |
| <b>*3197.</b> | <b>Ult G-18033-35 [3]</b>   | <b>Georg Kulenkampff, vln:</b>                                         | <b>Violin Concerto in A Minor, Op 53 (Dvorak)</b>                                             | <b>MB 50</b>            | <b>E/E-</b>        |
| 3198.         | ViW 70026                   | John Lemmoné, flt:                                                     | Wind Amongst The Trees (Briccialdi)                                                           | BLS                     | E                  |
| 3199.         | ViW 70074                   | John Lemmoné, flt:                                                     | Scherzo Capriccio (Sabathil)                                                                  |                         | E                  |
| 3200.         | HMV ES-346 [Cz]             | Mischa Levitzki, pno:                                                  | Organ Prelude & Fugue in A Minor (Bach-Liszt), Pt 1//Pt 2                                     |                         | E-                 |
| 3201.         | VoW 38003                   | London String Qrt:                                                     | Quartet in E Minor (Smetana), Mvt 3-Largo sostenuto//Mvt 4-Vivace                             | SCRS S1                 | E-                 |
| 3202.         | De K-1191                   | Moura Lympny, pno:                                                     | Capriccio Brillant, Op 22 (Mendelssohn), Pt 1//Pt 2                                           |                         | E--                |
| 3203.         | ViR 7484                    | Willem Mengelberg & the Phil Sym Orc of NY:                            | Symphonia in B Flat Major-3rd Mvt//Suite for Orchestra-Air (both by Bach)                     |                         | E-                 |
| 3204.         | HMV DB-1786                 | Yehudi Menuhin, vln:                                                   | Devil's Trill Sonata (Tartini)//Recitative & Scherzo-Caprice, Op 6 (Kreisler)                 | FW SCFS                 | E                  |
| 3205.         | HMV DB-2413                 | Yehudi Menuhin, vln:                                                   | Romanza Andaluza (Sarasate)//Hungarian Dance No 6 in B Flat Major (Brahms-Joachim)            |                         | E-                 |
| 3206.         | ViC 8866                    | Yehudi Menuhin, vln:                                                   | Hungarian Dance No 6, in B Flat Major (Brahms-Joachim)//Perpetual Motion, Op 11 (Paganini)    |                         | E-                 |
| <b>3207.</b>  | <b>ViS 14352 [Z press]</b>  | <b>Yehudi Menuhin, vln:</b>                                            | <b>Souvenir De Moscow, Op 6 (Wieniawski), Pt 1//Pt 2</b>                                      | <b>MB 15</b>            | <b>VLT SCFS E+</b> |
| 3208.         | HMV DB-3501-02 [2]          | Hephzibah & Yehudi Menuhin, pno & vln:                                 | Sonata No 3 in E Major (Bach)                                                                 |                         | E+                 |
| 3209.         | CoSy A-6076                 | Metropolitan Opera House Orc:                                          | Il Trovatore-Selection//Carmen-Prelude & Les toredors                                         | WOL, LT SCFS, SM LTR S1 | E                  |
| 3210.         | Co D-14470 [Eng]            | Grande Orc Sinfonica di Milano w/the La Scala Chorus:                  | Mefistofele-Prologo, Pt 1//Pt 2                                                               | FW SGS S1               | E--                |
| 3211.         | ViW 74686                   | Erica Morini, vln:                                                     | Capriccio Valse, Op 7 (Wieniawski)                                                            |                         | E-                 |
| 3212.         | Vi Rec Lovers Soc RL-4 [Jp] | Eugene Ormandy & the Minneapolis Sym Orc:                              | Die Fledermaus-Overture, Pt 1//Pt 2                                                           |                         | V+                 |
| <b>3213.</b>  | <b>ViS 6847 [Z press]</b>   | <b>Ignace Jan Paderewski, pno:</b>                                     | <b>Prelude in D Flat, Op 28, No 15//Prelude in E Flat Major, Op 28, No 17 (all by Chopin)</b> | <b>MB 15</b>            | <b>E</b>           |
| 3214.         | ViC 6877                    | Ignace Jan Paderewski, pno:                                            | Valse Brillante (Chopin)//Valse Caprice (Rubenstein)                                          |                         | E-                 |
| 3215.         | ViC 14974                   | Ignace Jan Paderewski, pno:                                            | Polonaise in A Flat Major, Op 53 (Chopin), Pt 1//Pt 2                                         |                         | E                  |
| 3216.         | ViC 16250                   | Ignace Jan Paderewski, pno:                                            | Sonata No 14 in C Sharp Minor, "Moonlight Sonata," Op 27, No 2 (Beethoven)//                  |                         | E-                 |
|               |                             |                                                                        | Minuet in G Major, Op 14, No 1 (Paderewski)                                                   |                         | E-                 |
| 3217.         | ViW 74805                   | Ignace Jan Paderewski, pno:                                            | Hungarian Rhapsody, No 2 (Liszt), Pt 1                                                        |                         | E                  |
| 3218.         | ViW 88357                   | Ignace Jan Paderewski, pno:                                            | Hark, Hark, The Lark (Schubert-Liszt)                                                         |                         | E+                 |
| 3219.         | CoM 72163-D                 | Egon Petri, pno:                                                       | Adelaide, Op 108 (Beethoven-Liszt), Pt 1//Pt 2                                                | LN LT SCFS S1, SM LTR   | E                  |
| 3220.         | De 25501                    | Gregor Piatigorsky, vlc:                                               | Kol Nidrei, Op 47 (Bruch), Pt 1//Pt 2                                                         |                         | E-                 |
| 3221.         | CoV 5078-M [bw]             | Leff Pouishnoff, pno:                                                  | Prelude in B Flat//Polichinelle (both by Rachmaninoff)                                        | SM LTR S2               | E                  |
| 3222.         | ViP 74177                   | Maud Powell, vln:                                                      | Ave Maria (Schubert)                                                                          |                         | E-                 |
| 3223.         | ViS 6731                    | Sergei Rachmaninoff, pno:                                              | Minuet, Op 14, No 1 (Paderewski)//Nocturne in E Flat Major, Op 9, No 2 (Chopin)               | LT SCFS                 | E                  |
| 3224.         | ViR 6857                    | Sergei Rachmaninoff, pno:                                              | In A Three-Horse Sleigh, Op 37, No 11 (Tchaikovsky)//Polka De W.R. (W. Rachmaninoff)          |                         | E+                 |
| 3225.         | ViC 11-8728                 | Sergei Rachmaninoff, pno:                                              | Liebesfreud (Kreisler-arr. Rachmaninoff)//Serenade (Schubert-arr. Liszt)                      | LT SCFS, FW SCRS        | E                  |
| 3226.         | Co 442                      | Romano Romani & the Milan Sym Orc:                                     | La Traviata-Fantasia, Pt 1//Pt 2 Lss "50 Performers"                                          | SOLS                    | E--                |
| 3227.         | HMV D-133                   | Landon Ronald & the Royal Albert Hall Orc:                             | Tannhäuser-Overture, Pt 1//Pt 2                                                               | WOL, SOLS               | E-                 |
| <b>3228.</b>  | <b>PolyMC 19167-68 [2]</b>  | <b>M. Saal &amp; Sym Orc:</b>                                          | <b>Kaukasische Suite (Ippolitow-Iwanow)</b>                                                   | <b>MB 15</b>            | <b>E+/E-</b>       |
| 3229.         | ViC 9124                    | Harold Samuel, pno:                                                    | Prelude & Fugue in C Major//Prelude & Fugue in C Minor (all by Bach)                          |                         | E+                 |
| 3230.         | HMV D-576                   | Irene Scharrer, pno:                                                   | Prelude & Fugue in C Sharp Minor (Bach)//Arabesque No 2 in G Major (Debussy)                  | GR                      | E                  |
| <b>3231.</b>  | <b>HMV DB-1568</b>          | <b>Andrés Segovia, gtr:</b>                                            | <b>Folies d'Espagne (Ponce), Pt 3//Pt 4</b>                                                   | <b>MB 15</b>            | <b>E+</b>          |
| 3232.         | ViS 7176                    | Andrés Segovia, gtr:                                                   | Prelude & Allemande//Fugue (both by Bach)                                                     | SCFS                    | E-                 |
| 3233.         | CoSy 49690                  | Toscha Seidel, vln:                                                    | Hungarian Dance No 1 (Brahms-Joachim)                                                         | FW SCRS                 | E-                 |
| 3234.         | CoV 50356-D [bw]            | Tullio Serafin & the Milan Sym Orc:                                    | Scene Veneziane-La fuga degli amanti//Il Carillon Magico-Intermezzo della rose                | LSPTS S2                | M-/E               |
| 3235.         | ViC 11616                   | Leonard Shure & Karl Ulrich Schnabel, pnos:                            | Rondo for 2 Pianos, Op 73 (Chopin), Pt 1//Pt 2                                                |                         | E-                 |
| 3236.         | De 25379                    | Tossy Spiwakowsky, vln:                                                | Slavonic Dance in E Minor (Dvorak)//Zapateado, Op 23, No 2 (Sarasate)                         | LTR, SCRS               | E-                 |
| 3237.         | ViS 7380                    | Leopold Stokowski & the Phil Sym Orc:                                  | The Swan Of Tuonela (Sibelius), Pt 1//Pt 2                                                    |                         | E                  |
| 3238.         | ViC 14162                   | Leopold Stokowski & the Phil Orc:                                      | Danse Macabre (Saint-Saëns), Pt 1//Pt 2                                                       |                         | E                  |
| 3239.         | ViW 74602-03 [2]            | Leopold Stokowski & the Phil Sym Orc:                                  | Rienzi Overture (Wagner)                                                                      | SM BLS                  | E                  |
| 3240.         | ViW 74736                   | Leopold Stokowski & the Phil Sym Orc:                                  | Walküre-Wotan's Farewell & Magic Fire Music                                                   |                         | E                  |
| 3241.         | CoM 7304-M                  | Joseph Szigeti, vln:                                                   | The Fountain of Arethusa (Szymanowsky), Pt 1//Pt 2                                            | LT MSS                  | E                  |
| 3242.         | Co L-1788                   | Joseph Szigeti, vln:                                                   | Siciliano & Rigaudon (Francoeur)//Zephyr (Hubay)                                              |                         | E                  |
| 3243.         | ViR 15190                   | Arturo Toscanini & the BBC Sym Orc:                                    | The Magic Flute (Mozart)-Overture, Pt 1//Pt 2                                                 |                         | E--                |
| 3244.         | ViR 15192                   | Arturo Toscanini & the BBC Sym Orc:                                    | Invitation To The Waltz, Op 65 (Weber), Pt 1//Pt 2                                            | ND S1, GR, WMKS         | E--                |
| 3245.         | ViW 74769                   | Arturo Toscanini & the La Scala Orc:                                   | Symphony in C Minor, No 5 (Beethoven)-4th Mvt, Pt 1                                           |                         | E+                 |
| 3246.         | Vox 01566                   | Otto Urack & the Vox Sym Orc:                                          | Fra Diavolo-Overture//Susannes Geheimnis-Overture                                             | LTR                     | E--                |
| 3247.         | Od 3262-63 [2]              | Frederick Weissmann & the Grand Sym Orc, Berlin:                       | Suite Orientale (Popy)                                                                        | FW SM SCRS              | E                  |
| 3248.         | Co DX-1204                  | Clive Richardson, pno w/Charles Williams & the Columbia Light Sym Orc: | London Fantasia (Richardson), Pt 1//Pt 2                                                      | Composer at the pno     | E--                |
| 3249.         | CoSy 36525                  | Eugene Ysaye, vln:                                                     | Caprice Viennois (Kreisler)                                                                   |                         | E--                |
| 3250.         | CoSy A-6140                 | Eugene Ysaye & the Cincinnati Sym Orc:                                 | Orpheus in Hades (Offenbach)-Overture, Pt 1//Pt 2                                             | LT GR                   | E-                 |

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|              |                      |                                                                              |                                                                         |                                             |              |               |
|--------------|----------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------|--------------|---------------|
| <b>3251.</b> | <b>CoF M-8 [4]</b>   | <b>Lener String Qrt:</b>                                                     | <b>Quartet in C Major, K 465 (Mozart)</b>                               | <b>OA w/notes (sm sp tr, spine lbl msg)</b> | <b>MB 50</b> | <b>E/E+</b>   |
| 3252.        | CoV M-102 [5]        | Percy Grainger, pno:                                                         | Etudes Symphoniques, Op 13//Sonata in G Minor, Op 22 (both by Schumann) |                                             |              | E+/E--        |
|              |                      |                                                                              | Green buckram OA w/notes                                                |                                             |              | E/E--         |
| 3253.        | CoV M-106 [4]        | Bruno Walter & the Mozart Festival Orc, Paris:                               | Symphony No 4 in D Minor (Schumann)                                     | OA w/notes (cvt trs)                        | FW SCFS      | E/E--         |
| <b>3254.</b> | <b>CoM M-211 [3]</b> | <b>Marguerite Long, pno w/Paul Paray &amp; the Colonne Sym Orc of Paris:</b> | <b>Symphony for Orc &amp; Piano on a French Mountain Air</b>            |                                             |              |               |
|              |                      |                                                                              | in G Major, Op 25 (D'Indy)                                              | OA                                          | MB 25        | LT SCFS, DWRP |
| 3255.        | CoV2 M-309 [3]       | Darius Milhaud w/Chamber Orc & Chorus:                                       | Operas - Minutes (Milhaud)                                              | OA w/notes                                  |              | E+            |

|              |                               |                                                                                                                                                  |                                                                       |                                                      |               |                              |              |
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| 3256.        | CoM M-316 [3]                 | Sir Thomas Beecham & the London Phil                                                                                                             | Orchestra: Symphony No 40 in G Minor, K 550 (Mozart)                  | OA w/notes                                           |               |                              | E+           |
| 3257.        | CoM M-365 [3]                 | Walter Gieseking, pno:                                                                                                                           | Sonata No 23 in F Minor, Op 57, "Appassionata" (Beethoven)            | OA w/notes                                           |               |                              | E            |
| <b>3258.</b> | <b>CoM MM-461 [4]</b>         | <b>Arnold Schönberg w/Stiedry-Wagner, Kolisch, Auber, Steuermann, Posella &amp; Bloch:</b>                                                       | <b>Pierrot Lunaire (Schönberg)</b>                                    | <b>OA (sm sp tr)</b>                                 | <b>MB 100</b> |                              | <b>E-</b>    |
| 3259.        | CoM MM-481 [4]                | Andre Kostelanetz & his Orc:                                                                                                                     | [Waltz] Music of Johann Strauss                                       | OA (lt wdm)                                          |               | LT DWRP                      | E            |
| <b>3260.</b> | <b>CoV OP-10-A [7; bw]</b>    | <b>Vavon, Rambert, Bernadet, Payen, Villier, Feraldy, Rogatchewsky &amp; Vieuille:</b>                                                           | <b>Manon (Massenet), Vol 1</b>                                        | <b>Blue buckram OA (sp tr) w/notes</b>               | <b>MB 15</b>  | <b>MN LT ILCS S2 &amp; 3</b> | <b>E/E+</b>  |
| 3261.        | CoM OP-10-B [11]              | Vavon, Rambert, Bernadet, Payen, Villier, Feraldy, Rogatchewsky & Vieuille:                                                                      | Manon (Massenet), Vol 2                                               | OA                                                   |               | FW LT SCRS, LT CBI           | E-           |
| <b>3262.</b> | <b>CoF Set 3 [5]</b>          | <b>Sir Hamilton Harty &amp; the Halle Orc:</b>                                                                                                   | <b>Symphony No 5 in E Minor, Op 95, "From the New World" (Dvorák)</b> | <b>Nice early string-tie OS (dymo tape on spine)</b> | <b>MB 25</b>  |                              | <b>E</b>     |
| 3263.        | CoM MX-183 [2]                | Egon Petri, pno:                                                                                                                                 | Three Rhapsodies for Piano (Brahms)                                   | OA w/notes                                           |               |                              | E            |
| 3264.        | CoM MX-251 [2]                | Oscar Levant, pno w/Eugene Ormandy & the Philadelphia Orc:                                                                                       | Rhapsody in Blue (Gershwin)                                           | OA                                                   |               |                              | E--          |
| 3265.        | EnCo LX-8632-34 [3]           | Malczuzynski, pno:                                                                                                                               | Sonata No 2 in B Flat Minor, Op 35 (Chopin)                           |                                                      |               | LT SCFS DNS                  | E            |
| 3266.        | HMV 54 [4]                    | Albert Coates & the London Sym Orc:                                                                                                              | Music for the Ballet "Petroushka" (Stravinsky)                        | OA w/notes                                           |               | LSCR S5, DWRP                | E-/E--       |
| <b>3267.</b> | <b>Merc DM-10 [5]</b>         | <b>David Oistrakh, vln w/A. Gauk &amp; the Russian State Sym Orc:</b>                                                                            | <b>Concerto for Violin &amp; Orc (Khachaturian)</b>                   | <b>MB 15</b>                                         |               |                              | <b>E--</b>   |
| <b>3268.</b> | <b>Vis C-5 [5]</b>            | <b>Nat Shilkret &amp; the Victor Salon Orc w/Robert Williams, Edna Kellogg, Lewis James, Olive Kline, Wilfred Glenn &amp; Elliott Shaw, vcs;</b> | <b>The Music of Ethelbert Nevin</b>                                   | <b>Very nice brown buckram OA</b>                    | <b>MB 15</b>  |                              | <b>E-/E-</b> |
| 3269.        | ViC C-11 [5]                  | Nat Shilkret & the Victor Salon Orc:                                                                                                             | The Music of Victor Herbert, Vol 2                                    |                                                      |               |                              | E-           |
| <b>3270.</b> | <b>Vis JAS-750 [2]</b>        | <b>Rachmaninoff, pno &amp; Kreisler, vln:</b>                                                                                                    | <b>Sonata in G Major, Op 30, No 3 (Beethoven)</b>                     | <b>Very nice OA</b>                                  | <b>MB 25</b>  |                              | <b>E</b>     |
| 3271.        | ViC AM-19 [4]                 | Fritz Kreisler, vln w/the Berlin State Opera Orc:                                                                                                | Concerto in E Minor, Op 64 (Mendelssohn)                              | Screwback OA w/notes                                 |               | SCFS                         | E            |
| 3272.        | ViC M-48 [5]                  | Leopold Stokowski & the Phil Sym Orc:                                                                                                            | Symphony No 4 in F Minor, Op 36 (Tchaikovsky)                         | OA w/notes; pretty clean!                            |               |                              | E-/E-        |
| 3273.        | ViC M-68 [8; 4-10"]           | Vanni-Marcoux, Panzera, Tubiana & Brothier:                                                                                                      | Pelléas et Mélisande (Debussy)                                        | Good OA                                              |               |                              | E+/M-        |
| <b>3274.</b> | <b>Vis M-83 [10; Z press]</b> | <b>Melchior, Reiss, Schipper &amp; Olczewska: Siegfried (Wagner)</b>                                                                             | <b>Screwback OA w/notes</b>                                           | <b>MB 25</b>                                         |               | <b>FW SCFS</b>               | <b>E+/E</b>  |
| 3275.        | ViR M-128-A [10]              | G. Besanzoni, Pauli, Carboni, E. Besanzoni, Spada, Ferrari, Beltacchi, Palai, Venturini & Bordonali:                                             | Carmen (Bizet), Vol 1                                                 | OA                                                   |               |                              | E-/V++       |
| 3276.        | ViC M-178 [4; 2-10"]          | George Copeland, Mason & Hamlin pno:                                                                                                             | Modern Spanish Music for Pianoforte                                   | OA                                                   |               | LSCFS                        | E            |
| <b>3277.</b> | <b>Vis AM-193 [15]</b>        | <b>Pollert, Toms, Nordenová, Konstantin, Gleich, Hruska, Marek, Pixová, etc.:</b>                                                                | <b>The Bartered Bride (Sabina-Smetana)</b>                            | <b>Notes; disc 1 msg</b>                             | <b>MB 15</b>  |                              | <b>E-</b>    |
| <b>3278.</b> | <b>ViC M-257 [5]</b>          | <b>Serge Koussevitsky &amp; the Boston Sym Orc:</b>                                                                                              | <b>Also Sprach Zarathustra (Strauss)</b>                              | <b>OA w/notes</b>                                    | <b>MB 25</b>  |                              | <b>E-/E-</b> |
| 3279.        | ViC M-282 [4]                 | Alfred Cortot, pno:                                                                                                                              | Twenty-Four Preludes, Op 28 (Chopin)                                  | OA                                                   |               |                              | E-/E-        |
| 3280.        | ViC M-360 [2]                 | Guyla & Singher:                                                                                                                                 | Peasant Cantata, No 212 (Bach)                                        | OA w/notes                                           |               |                              | E+/E         |
| 3281.        | ViC DM-517 [2]                | José & Amparo Iturbi, pnos:                                                                                                                      | Rhapsody in Blue (Gershwin)                                           | Nice OA                                              |               |                              | E            |

Autographed by Walter on the first sleeve in the album with the added inscription: "above signature obtained after Fri. matinee performance of Bruckner's 4th, Chicago (Orchestra Hall), November 19th, 1948." This set was recorded during a performance in Vienna on Jan 16, 1938, just two months before the Anschluss.

|               |                        |                                                |                               |                   |               |  |          |
|---------------|------------------------|------------------------------------------------|-------------------------------|-------------------|---------------|--|----------|
| <b>*3282.</b> | <b>ViR DM-726 [10]</b> | <b>Bruno Walter &amp; the Vienna Phil Orc:</b> | <b>Symphony No 9 (Mahler)</b> | <b>OA w/notes</b> | <b>MB 250</b> |  | <b>E</b> |
|---------------|------------------------|------------------------------------------------|-------------------------------|-------------------|---------------|--|----------|

|              |                        |                                                           |                                                                                         |              |  |                |             |
|--------------|------------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------|--|----------------|-------------|
| 3283.        | ViC M-863 [4]          | Alexander Brailowsky, pno:                                | Waltzes (Chopin)                                                                        | OA w/notes   |  |                | E-          |
| 3284.        | ViC DM-887 [2]         | Yehudi & Hephzibah Menuhin, vln & pno:                    | Sonata No 3 in E Major (Bach)                                                           | OA           |  | LT GR          | E           |
| 3285.        | ViR DM-987 [4]         | Yehudi & Hephzibah Menuhin, vln & pno:                    | Sonata No 1 in G, Op 78 (Brahms) & Praeludium from Partita No 3 for Unacc Violin (Bach) | OA           |  |                | E+          |
| 3286.        | ViR DM-1009 [4]        | Claudio Arrau, pno w/Karl Krueger & the Detroit Sym Orc:  | Piano Concerto In A Minor, Op 54 (Schumann)                                             | OA           |  | SCFS           | E-          |
| 3287.        | ViR DM-1082 [3]        | Artur Rubinstein, pno:                                    | Sonata in B Flat Minor, Op 35 (Chopin)                                                  |              |  | SOL S5         | E--         |
| <b>3288.</b> | <b>ViR DM-1148 [6]</b> | <b>Dimitri Mitropoulos &amp; the Minneapolis Sym Orc:</b> | <b>Symphony No 2 in E Minor, Op 27 (Rachmaninoff)</b>                                   | <b>MB 15</b> |  | <b>FW SCRS</b> | <b>E+/E</b> |
| 3289.        | ViR DM-1376 [3]        | Arturo Toscanini & NBC Sym Orc:                           | Parsifal-Prelude & Good Friday Spell                                                    |              |  |                | E+/E        |

#### FOLK MUSIC

##### 10" Mummies. MB \$3

|       |             |                          |                                                   |  |  |                  |     |
|-------|-------------|--------------------------|---------------------------------------------------|--|--|------------------|-----|
| 3290. | Mummies 403 | Aqua String Band:        | When I Feel In Love//Baby Face                    |  |  | GR               | E+  |
| 3291. | Guyden 1313 | Durning String Band:     | Mary Lou//Easter Parade                           |  |  |                  | V++ |
| 3292. | Media 1013  | Ferko String Band:       | You Are My Sunshine//Ma                           |  |  |                  | E-  |
| 3293. | ViR 30-0005 | Main Street String Band: | Hello, Hello//Golden Slippers                     |  |  | SCFS             | E-  |
| 3294. | ViR 30-0014 | Main Street String Band: | Charley, My Boy//The Music Goes 'Round And Around |  |  | LT SCRS, FW SCFS | E-  |
| 3295. | Krantz 1014 | Uptown String Band:      | My Little Girl//Four Leaf Clover                  |  |  | MN EFS NTG       | E-- |
| 3296. | Krantz 1023 | Uptown String Band:      | Let A Smile Be Your Umbrella//That's My Gal       |  |  |                  | E-- |
| 3297. | Krantz 1024 | Uptown String Band:      | Baby Face//Tell-Tale                              |  |  |                  | E-- |

##### 10", MB \$5

|               |                         |                                                                                                                                                                                                                            |                                             |  |  |                             |            |
|---------------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|--|--|-----------------------------|------------|
| 3298.         | LoC AAFS-15 [vnl]       | Arthur Bell (Cumins State Farm, Gould, Ark., 1939): John Henry//James "Iron Head" Baker & Group (Central State Farm, Sugarland, TX, 1934): The Grey Goose                                                                  | Notes                                       |  |  | LST S2                      | E          |
| 3299.         | LoC AAFS-1 [vnl]        | Mrs Texas Gladden (Salem, VA; 1941): The House Carpenter//Harlan Barker (Chilhowie, VA; 1939): The Farmer's Cursr Wife                                                                                                     |                                             |  |  | SCFS                        | V++        |
| <b>*3300.</b> | <b>LoC AAFS-2 [vnl]</b> | <b>Woody Guthrie w/gtr (Okemah, OK; 1940): The Gypsy Davy//Rebecca Tarwater (Rookwood, TN; 1936): Barbara Allen</b>                                                                                                        | <b>Guthrie's 1st issued recording; BRS</b>  |  |  | SCFS, SCRS S2               | <b>V++</b> |
| 3301.         | LoC AAFS-16 [vnl]       | Jim Henry (Parchman, MS; 1937): I Don't Mind The Weather; Charlie Butler (same): Diamond Joe; Irvin Lowery (Gould, AR; 1939): Joe The Grinder//Vera Hall (Livingston, AL; 1940): Another Man Done Gone & Boll Weevil Blues |                                             |  |  | SCFS, SM LTR S2             | E--        |
| 3302.         | LoC AAFS-6 [vnl]        | J.M. "Sailor Dad" Hunt (Wash, DC; 1941): Sally Brown & Haul Away, My Rosy//Pete Steele w/5-string bjo (Hamilton, OH; 1938): Pay Day At Coal Creek                                                                          | Notes                                       |  |  | LT SCFS, LST S1             | E          |
| 3303.         | LoC AAFS-7 [vnl]        | Aunt Molly Jackson (Clay County, KY; 1939): Ten Thousand Miles//The Little Dove                                                                                                                                            | Notes                                       |  |  | SM LTRS, LST S2             | E          |
| 3304.         | LoC AAFS-39 [vnl; fs]   | "Lightning" & Group (Darrington State Farm, Sandy Point, TX; 1934): I Wonder What's The Matter//Jesse Bradley & Group (State Penitentiary, Huntsville, TX; 1934): Hammer, Ring                                             |                                             |  |  | SCFS, LT SCRS S2, RAS AB S1 | E--        |
| 3305.         | LoC FM-1                | Basil May w/gtr (Salysersville, KY; 1937): Lady Of Carlisle//Pete Steele, 5-string bjo (Hamilton, OH; 1938): Pretty Polly                                                                                                  |                                             |  |  | SCFS S2, SM SCRS            | E-/E--     |
| 3306.         | LoC FM-2                | Willie Williams (State Pen., Richmond, VA; May 1936): O Lord, Don' Low Me to Beat 'Em//Negro Convicts (Cummins State Prison Farm, Gould, AK, Oct 1934): It Makes A Long Time Man Feel Bad                                  | Friends of Music in the Library of Congress |  |  | SCFS, SM SCR                | E--        |

##### 12", MB \$10

|       |                       |                                                                                                                                                                                                                                                                                                                             |       |  |  |                 |    |
|-------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--|--|-----------------|----|
| 3307. | LoC AAFS-101 [vnl]    | Rufus Crisp, bjo (Allen, KY; 1946): Banjo Tuning; Sourwood Mountain; Do, Little Bobby, Do; Shoofly//Marcus Martin, vln (Ararat, NC; 1946): Fiddle Tuning; Sandy River; Grey Eagle; Bonaparte's Retreat                                                                                                                      | Notes |  |  |                 | E- |
| 3308. | LoC AAFS-66 [red vnl] | Maud Lang (Hot Springs, NC; 1946): The Cherry Tree Carol//Bill Nicholson w/gtr & Zane Schrader, steel gtr (from New Albany, IN; rec in Renfro Valley, KY; 1946): Barbara Allen                                                                                                                                              |       |  |  |                 | E+ |
| 3309. | LoC AAFS-9 [vnl]      | Luther Strong, vln (Dalesburg, KY; 1937): The Last Of Callahan; The Ways Of The World & Glory In The Meeting-House//W.E. Claunch, vln w/gtr (Guntown, MS; 1939): Grub Springs; The Eighth Of January; Sally Goodin & Cindy                                                                                                  | Notes |  |  | LT SCFS, LST S1 | E  |
| 3310. | LoC AAFS-10 [vnl]     | Wallace Swan & his Cherokee String Band (Asheville, NC; 1941): John Henry; Chub Parham, harmonica (same): The Train//Wade Ward, 5-string bjo (Galax, VA; 1939): Old Joe Clark & Chilly Winds; Herbert Smoke, 5-str bjo (Winchester, VA; 1940): Cripple Creek; Pete Steele, 5-str bjo (Hamilton, OH; 1938): Cole Creek March | Notes |  |  | LT SCFS, LTR S2 | E  |

# GEMS & SHOW MEDLEYS

## 12", MB \$4

|       |                        |                                                                                        |                                                                                               |                   |     |
|-------|------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------|-----|
| 3311. | De K-645               | Al Bowlly, Olive Groves, Elsie Carlisle & Max Winn:                                    | John Watt's "Songs of the Shows", Theme Songs, Pt 1//Pt 2                                     |                   | E-  |
| 3312. | De 29215               | Frankie Carle, pno:                                                                    | Damsel in Distress - Selections//I'd Rather Be Right - Selections                             |                   | E-  |
| 3313. | CoMN A-5339            | Columbia Light Opera Co:                                                               | The Chimes of Normandy - Vocal Gems//Andrea Sarto: With Joy My Heart, from the same           | LSCR S1           | E-- |
| 3314. | Co DX-126              | Columbia Light Opera Co:                                                               | Florodora - Vocal Gems, Pt 1//Pt 2                                                            | SCFS S2           | E-  |
| 3315. | Co DX-303              | Columbia Light Opera Co:                                                               | Veronique - Vocal Gems, Pt 1                                                                  | LT SCFS           | E   |
| 3316. | De 29130               | Fingerle & Schutt, pnos:                                                               | By Jupiter - Medley//You Were Never Lovelier - Medley                                         |                   | E-- |
| 3317. | ViW 35713              | Hackel-Bergè Orc:                                                                      | Popular Songs of Yesterday - Medley Waltz, No 1//No 2                                         | LT SCRS           | E-  |
| 3318. | ViW 55223              | Victor Herbert's Orc:                                                                  | Sweethearts - Selections//Devotion (all by Herbert)                                           |                   | E-  |
| 3319. | HMV 04574              | Light Opera Co:                                                                        | Belle of New York - Gems                                                                      |                   | E-- |
| 3320. | HMV C-2260             | Light Opera Co:                                                                        | Chu Chin Chow - Vocal Gems, Pt 1//Pt 2                                                        | LG LT SCFS        | E   |
| 3321. | ViS 35962              | Warren Mills' Blue Serenaders w/Duke Ellington's Orc:                                  | Blackbirds of 1928 - Gems//St Louis Blues                                                     | MB 15             | E-  |
| 3322. | HMV C-2732             | New Mayfair Orc:                                                                       | Jubilee Dance Memories, No 1, Pt 1//Pt 2 "Jubilee Record, 1910-1935"                          | LN CR             | E-- |
| 3323. | CoV2 7351-M            | Charles Prentice & the Drury Lane Theatre Orc:                                         | The Vagabond King - Selections//The Student Prince - Selections                               |                   | E-- |
| 3324. | Co DX-227              | Debroy Somers Band w/Dan Donovan, vc:                                                  | Review of Revues, Pt 1//Pt 2                                                                  | FW SCFS           | E   |
| 3325. | ViW 35593              | Victor Dance Orc:                                                                      | Fox Favorites (Medley of Sam Fox Publishing Co. Hits)//Joseph Smith's Orc: Songs Of The Night | MB 15             | V++ |
| 3326. | ViP 31758              | Victor Light Opera Co:                                                                 | The Golden Girl - Gems                                                                        | NR, SCRS          | E-- |
| 3327. | ViP 31782              | Victor Light Opera Co:                                                                 | H.M.S. Pinafore - Gems                                                                        |                   | E-- |
| 3328. | ViP 31797              | Victor Light Opera Co:                                                                 | Martha - Gems                                                                                 |                   | V++ |
| 3329. | ViW 31804              | Victor Opera Co:                                                                       | Maritana - Gems                                                                               | ND                | E   |
| 3330. | ViP 31808              | Victor Light Opera Co:                                                                 | Pirates of Penzance - Gems                                                                    |                   | E-  |
| 3331. | ViP 31823              | Victor Light Opera Co:                                                                 | The Pink Lady - Gems                                                                          | VLT WOL           | V++ |
| 3332. | ViP 31830              | Victor Light Opera Co:                                                                 | The Fortune Teller - Gems                                                                     |                   | E-- |
| 3333. | ViP 31845              | Victor Light Opera Co:                                                                 | A Runaway Girl - Gems                                                                         |                   | V++ |
| 3334. | ViP 31875              | Victor Light Opera Co:                                                                 | Merry Countess - Gems                                                                         |                   | V++ |
| 3335. | ViP 31881              | Victor Light Opera Co:                                                                 | Mikado, No 2 - Gems                                                                           |                   | V++ |
| 3336. | ViP 31889              | Victor Light Opera Co:                                                                 | The Sunshine Girl - Gems                                                                      |                   | E-- |
| 3337. | ViW 35339              | Victor Light Opera Co:                                                                 | Adele - Gems//The Marriage Market - Gems                                                      | SCFS              | E-- |
| 3338. | ViW 35382              | Victor Light Opera Co:                                                                 | High Jinks - Gems//The Beauty Shop - Gems                                                     | SCRS S2           | E-  |
| 3339. | ViW 35440              | Victor Light Opera Co:                                                                 | Chin Chin - Gems//Maid in America - Gems                                                      |                   | V++ |
| 3340. | ViW 35471              | Victor Light Opera Co:                                                                 | Nobody Home - Gems//A Modern Eve - Gems                                                       |                   | E+  |
| 3341. | ViW 35517              | Victor Light Opera Co:                                                                 | The Princess Pat - Gems//Alone at Last - Gems                                                 |                   | E-  |
| 3342. | ViW 35551              | Victor Light Opera Co:                                                                 | The Mikado - Gems, Pt 1//Pt 2                                                                 | SM WOLS           | V++ |
| 3343. | ViW 35677              | Victor Light Opera Co:                                                                 | Rainbow Girl - Gems//Rock-A-Bye Baby - Gems                                                   |                   | E-- |
| 3344. | ViW 35697              | Victor Light Opera Co:                                                                 | Apple Blossoms - Gems//Irene - Gems                                                           |                   | E-  |
| 3345. | ViS 35766              | Victor Light Opera Co:                                                                 | Dearest Enemy - Gems//Princess Flavia - Gems                                                  |                   | E-  |
| 3346. | ViS 35969              | Victor Light Opera Co:                                                                 | Whoopee - Gems//The New Moon - Gems                                                           |                   | V+  |
| 3347. | ViW 35492              | Victor Mixed Cho:                                                                      | Songs of the Past, No 5//No 6                                                                 |                   | E-  |
| 3348. | ViS 35878              | Victor Mixed Cho:                                                                      | Songs of Scotland//Songs of Ireland                                                           |                   | E-- |
| 3349. | ViW 31879              | Victor Opera Co:                                                                       | Faust - Gems                                                                                  |                   | E-  |
| 3350. | ViW 35343              | Victor Opera Co:                                                                       | Cavalleria Rusticana - Gems//Pagliacci - Gems                                                 |                   | E   |
| 3351. | ViS 9652 [Z press; fs] | Victor Salon Group:                                                                    | Rose Marie - Selections//Katinka - Selections                                                 |                   | E   |
| 3352. | ViW 35704              | Paul Whiteman's Orc:                                                                   | Just Snap Your Fingers At Care & Darling - Medley//Caresses - Medley                          |                   | E-- |
| 3353. | ViS 35912              | Paul Whiteman's Concert Orc w/Paul Robeson, vc s1:                                     | Ol' Man River, from "Show Boat"//Show Boat - Selections                                       | SCR S1, SM NR TOK | E-  |
| 3354. | Co DX-8345             | Ida Withers, Stephen Douglass, Marion Ross, Morgan Davies, Margot Moser & Eric Matson: | Carousel - Vocal Gems, Pt 1//Pt 2                                                             |                   | E-  |

# CHRISTMAS MUSIC

## 10", MB \$3

|        |                       |                                                                   |                                                                                |           |        |
|--------|-----------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------|--------|
| 3355.  | ARC-Or 5-12-10        | American Novelty Orc:                                             | Jingle Bells//Santa Claus Is Comin' To Town                                    | SM SCR S1 | V++    |
| 3356.  | CoM 53-G [dj]         | Amos 'n' Andy w/the Jeff Alexander Choir & Barbara Jean Wong, vc: | The Lord's Prayer//JAC w/Bill Lee, vc: Little Bitty Baby                       |           | E      |
| 3357.  | CoM 40135             | Gene Autry:                                                       | I Wish My Mom Would Marry Santa Claus//Sleigh Bells Very clean                 |           | E--    |
| 3358.  | VoW 10006             | Kirchenglocken & Orgel (Churchbells & Organ):                     | Süsser Die Glocken Nie Klingen//O Du Fröhliche, O Du Selige                    |           | E--    |
| 3359.  | CoM 38600             | Buddy Clark:                                                      | Merry Christmas Waltz//Winter Wonderland                                       | 1" LC S2  | E      |
| 3360.  | De 18510 [fs]         | Bing Crosby:                                                      | Silent Night, Holy Night//Adeste Fideles                                       |           | E--    |
| 3361.  | Bwy 8037              | Festival Choir of All Souls:                                      | Hark The Herald Angels Sing//Oh Come All Ye Faithful                           |           | E-/E-- |
| 3362.  | De 46185              | Red Foley:                                                        | Here Comes Santa Claus//Red Foley & Judy Martin: Our Christmas Waltz           | FW SCRS   | E-     |
| 3363.  | Hollywood 1022        | Lowell Fulson:                                                    | Lonesome Christmas, Pt 1//Pt 2                                                 | LSCFS S1  | V++    |
| 3364.  | De 23564 [fs]         | Betty Garrett:                                                    | Yuletide, Park Avenue//Bill Callahan: Call Me Mister                           |           | E-     |
| 3365.  | ViS 25195             | Benny Goodman's Orc w/Joe Harris, vc:                             | Santa Claus Came In The Spring//Helen Ward, vc: Eeny Meeny Miney Mo            | NR S1     | V++    |
| *3366. | ViR 20-3177           | Spike Jones & his City Slickers w/George Rock, vc:                | All I Want For Christmas//Gas, Weaver, Rock & SJ, vcs: Happy New Year          |           | E--    |
| 3367.  | ViR 20-5067 [dj; vnl] | Spike Jones & his City Slickers w/George Rock, vc s1:             | I Saw Mommy Kissing Santa Claus//Winter                                        | MB 15     | E      |
| 3368.  | ViR 20-5502           | Eartha Kitt:                                                      | Santa Baby//Under The Bridges Of Paris                                         | MB 25     | E+     |
| 3369.  | De 23365              | Charles Laughton:                                                 | The Story Of The Three Wise Men//The Oldest Christmas Story                    | GR, SCFS  | E      |
| 3370.  | Bb B-10503            | Vincent Lopez' Suave Swing Orc w/Penny Parker:                    | Hello, Mister Kringle//Cute As Christmas                                       |           | E--    |
| 3371.  | Exclusive 65          | Doye O'Dell:                                                      | Dear Mr. Santa//Blue Christmas                                                 | WMKS      | E-     |
| 3372.  | De F-2642             | St Martin's Choral Society:                                       | The First Nowell//Coventry Carol                                               | LST S1    | E      |
| 3373.  | Freedom 5014          | Trail-Blazers & Carol:                                            | A Cowboy's Silent Night//Little Hohee                                          |           | V++    |
| 3374.  | Cap mx 5233-Y/57-790  | Margaret Whiting:                                                 | Season's Greetings from Capitol, 1949//Chuy Reyes: Take It Easy, Take It Light | MB 25     | E+     |
|        |                       |                                                                   | A gift to jukebox operators                                                    |           |        |

## 12", MB \$4

|        |             |                                                    |                                                                              |                 |     |
|--------|-------------|----------------------------------------------------|------------------------------------------------------------------------------|-----------------|-----|
| 3375.  | Co 9138     | Court Sym Orc:                                     | A Dream Of Christmas//Sanctuary Of The Heart (both by Ketelbey)              |                 | V++ |
| 3376.  | ViW 35679   | Gilbert Girard:                                    | Santa Claus Tells About His Toy Shop//Santa Claus Gives Away His Toys        |                 | E-- |
| 3377.  | ViW 35711   | Gilbert Girard:                                    | Santa Claus Visits The Children, Pt 1//Pt 2                                  | HV SCRS, HV SCF | V++ |
| 3378.  | Co 9767     | Albert Ketelbey's Concert Orc w/Nellie Walker, vc: | A Dream Of Christmas (Ketelbey), Pt 1//Pt 2                                  |                 | E-  |
| 3379.  | ViW 74436   | John McCormack:                                    | Adeste Fideles                                                               | FW BBLS, SCRS   | E-  |
| 3380.  | ViW 35350   | Cora Mei Patton:                                   | Jest 'Fore Christmas//The Doll's Wooing & The Sugar Plum Tree                |                 | V++ |
| 3381.  | ViW 88138   | Ernestine Schumann-Heink:                          | Stille Nacht, Heilige Nacht                                                  |                 | E-- |
| *3382. | ViC 11-8673 | Robert Shaw & the Victor Chorale:                  | Christmas Hymns, Pt 3//Pt 4 Includes a very nice Victor Musicard gift sleeve |                 | E-  |
| 3383.  | ViW 74187   | Evan Williams:                                     | The Star Of Bethlehem                                                        | LT LST          | E-  |

# BAND MUSIC

> Attention men! Those interested in military band recordings should march on over to the Gems section of this catalog beginning on pg 79. You'll also be rewarded by checking out the acoustic sections beginning on pg 1, the Diamond Discs on pg 89 and the cylinder sections starting on pg 90. (As well as any number of other categories.) At ease!

|             |                       |                                                                     |                                                                                                                                                                |                               |
|-------------|-----------------------|---------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 10", MB \$3 |                       |                                                                     |                                                                                                                                                                |                               |
| 3384.       | Or 2670               | American Military Band:                                             | Franklin D. Roosevelt//The Fire Chief                                                                                                                          | V+                            |
| 3385.       | ViS 12-81293          | M.G. Balay & the Republican Guard Band:                             | La Marsellaise//Marche Lorraine                                                                                                                                | SCFS E                        |
| 3386.       | ViS 21296             | Lt Charles Benter & the US Navy Band:                               | Anchors Aweigh//All Hands (Benter) <i>Sd1 Iss "Dedicated to Class of 1907 U.S. Naval Academy"; sd2 lbl says "Dedicated to Rear Admiral R.H. Leigh, U.S.N."</i> |                               |
| 3387.       | MW M-4898             | Bluebird Military Band:                                             | Officer Of The Day//The Whistling Farmer Boy                                                                                                                   | E--                           |
| 3388.       | ViS 22061             | Rosario Bourdon & the Victor Military Band:                         | American Patrol//Semper Fidelis March                                                                                                                          | V++                           |
| 3389.       | Em 1049               | Emerson Military Band:                                              | Tents Of Arabs//Emerson Dance Orc: Karavan                                                                                                                     | E-                            |
| 3390.       | ViS 22474             | Merle Evans & the Ringling Brothers and Barnum & Bailey's Band:     | Colossus Of Columbia//Pageantry                                                                                                                                | SM LTR S1 E-                  |
| 3391.       | ViC 22671             | Merle Evans & the Ringling Brothers and Barnum & Bailey's Band:     | Old Glory Triumphal March//Gentry's Triumphal March                                                                                                            | V++                           |
| 3392.       | ViS 21456             | Garde Republican Band:                                              | Pere De La Victoire//Sambre Et Meuse                                                                                                                           | E--                           |
| 3393.       | GeNE 6615             | Gennett Brass Band:                                                 | Dixie Medley//Repsz March MB 15                                                                                                                                | GR E-                         |
| 3394.       | ViW 19536             | Goldman Band:                                                       | March Of The Dwarfs//The Wee McGreegor - Highland Patrol                                                                                                       | E                             |
| 3395.       | Ge 10005              | Honourable Artillery Company's Band:                                | Boston Commandery//Empire Commandery                                                                                                                           | V++                           |
| 3396.       | ViS 24495             | Leo Kucinski & the American Legion Official Band (Sioux City Iowa): | Song Of The Soldiers//US Field Artillery March                                                                                                                 | LSCFS E                       |
| 3397.       | ViR 20-5205 [ss; vnl] | Paul Laval & the Cities Service Band of America:                    | United Press March                                                                                                                                             | SOL V+                        |
| 3398.       | HMV B-106             | Mackenzie-Rogan & the Band of HM Coldstream Guards:                 | Rule Britannia//Garde Republicaine: La Marseillaise                                                                                                            | E-                            |
| 3399.       | Ge 5342               | Lt Matt's 106th Infantry Band:                                      | Le Regiment De Sambre Et Meuse//Semper Fidelis March                                                                                                           | E--                           |
| 3400.       | Od 10197              | Oesterreichische Militär Kapelle:                                   | Deutschmeister Regiments Marsch//Kapelle Peuppus, München: Kärntner Lieder Marsch                                                                              | V++                           |
| 3401.       | ReZon MR-749          | James Oliver & the Grand Massed Brass Bands:                        | El Abanico - March//Under The Banner Of Victory                                                                                                                | V++                           |
| 3402.       | ViGP 5268             | Banda de Policia:                                                   | Hidalguense Paso Doble                                                                                                                                         | V+                            |
| 3403.       | ViS 19869             | Arthur Pryor's Band w/Margaret McKee & Billy Murray, whi:           | The Whistler And His Dog//The Warbler's Serenade                                                                                                               | E-                            |
| 3404.       | ViW 19878             | Arthur Pryor's Band:                                                | La Paloma//Over The Waves                                                                                                                                      | LT WOL V++                    |
| 3405.       | ViS 19895             | Arthur Pryor's Band:                                                | King Cotton March//Officer Of The Day                                                                                                                          | E-                            |
| 3406.       | ViS 20303             | Arthur Pryor's Band:                                                | General Pershing March//Repsz Band March                                                                                                                       | E                             |
| 3407.       | ViS 20559             | Arthur Pryor's Band:                                                | On The Mall//The Pioneer                                                                                                                                       | LSPTS V++                     |
| 3408.       | Br 3622               | Walter B. Rogers' Band:                                             | El Capitan March//Washington Post March                                                                                                                        | E--                           |
| 3409.       | Ge 9081               | His Majesty's Scots Guards Band:                                    | Stars And Stripes Forever//Bells Of Victory                                                                                                                    | FW LSCRS V++                  |
| 3410.       | Concertone 441        | Jack Shilkret's Concert Orc:                                        | Egyptian March//Radetzky March                                                                                                                                 | E--                           |
| 3411.       | Concertone 442        | Jack Shilkret's Concert Orc:                                        | Queen Of Sheba March//Aida March                                                                                                                               | SCRS E-                       |
| 3412.       | ViS 22487             | Nat Shilkret & the Victor Novelty Band:                             | Madelon//It's A Long Long Way To Tipperary                                                                                                                     | LT MSS E                      |
| 3413.       | Concertone 439        | William Smith & the National Marine Band:                           | King Justice March//The Star Spangled Banner & America                                                                                                         | FW SCFS E                     |
| 3414.       | Concertone 440        | William Smith & the National Marine Band:                           | Auld Lang Syne//O Canada                                                                                                                                       | SCFS E-                       |
| 3415.       | Concertone 443        | William Smith & the National Marine Band:                           | Under The Double Eagle//Jolly Coppersmith                                                                                                                      | SCFS E                        |
| 3416.       | ViS 20192             | John P. Sousa w/Philadelphia Rapid Transit                          | Co Cooperative Band: March Of The Mitten Men//The Thunderer - March                                                                                            | V++                           |
| 3417.       | ViW 1168 [ss]         | Sousa's Band:                                                       | Warblers' Serenade                                                                                                                                             | LT FLBL V+                    |
| 3418.       | ViW 18929             | Sousa's Band:                                                       | Gallant Seventh - March//Keeping Step With The Union - March                                                                                                   | E--                           |
| 3419.       | ViW 19871             | Sousa's Band:                                                       | High School Cadets March//Under The Double Eagle - March                                                                                                       | SM WOL V++                    |
| 3420.       | ViS 21843             | US Army Band:                                                       | Army And Marine - March//American Spirit - March <i>Sd2 Iss "Dedicated to Colonel Clarence P. Townsley"</i>                                                    | SM LTR, LT SCR S2, VSM EFS E- |
| 3421.       | VoW 14481             | Lt Francis Sutherland & his 7th Regt Band:                          | 2nd Regiment Connecticut March//Under The Double Eagle                                                                                                         | E                             |
| 3422.       | VoW 14525             | Lt Francis Sutherland & his 7th Regt Band:                          | Our Director//Up The Street                                                                                                                                    | E-                            |
| 3423.       | VoW 14587             | Lt Francis Sutherland & his 7th Regt Band:                          | Parade Of The Wooden Soldiers//American Patrol                                                                                                                 | SCR S2, LSCRS E--             |
| 3424.       | ViP 17292             | Victor Military Band:                                               | Gertrude Hoffmann Glide//Too Much Mustard                                                                                                                      | E--                           |
| 3425.       | ViP 17368             | Victor Military Band:                                               | Military Escort March//On The Wing Galop                                                                                                                       | V++                           |
| 3426.       | ViW 17530             | Victor Military Band:                                               | Pepper Pot//Antipolo                                                                                                                                           | V++                           |
| 3427.       | ViW 18534             | Victor Military Band w/Marcel Journet, vc s1:                       | Madelon//March Francaise!                                                                                                                                      | SCRS, LSCRS E-                |
| 3428.       | CoV 5098-F            | Weiss Band:                                                         | Kaiser Friedrich March//Schönfeld Marsch                                                                                                                       | LT NRS E--                    |

# HISTORICAL RECORDINGS

|                                                                                                                                                                        |                                                     |                                          |                                                                                                                                                                        |               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 10", MB \$5                                                                                                                                                            |                                                     |                                          |                                                                                                                                                                        |               |
| 3429.                                                                                                                                                                  | KKK 75001                                           | 100% Americans:                          | The Bright Fiery Cross//Mystic City MB 15                                                                                                                              | V+            |
| 3430.                                                                                                                                                                  | Sonart M-1943                                       | Choral Ensemble:                         | National Anthems of the United Nations - USA, England, Canada & USSR//Poland, Greece, Czechoslovakia, China, Yugoslavia & France                                       | E-            |
| 3431.                                                                                                                                                                  | CP MacGregor [33rpm; ss]                            | Judge Tom Coakley for Attorney General:  | (Talk to be played for political gatherings) <i>Coakley ran unsuccessfully as a Republican in the 1962 California election</i>                                         | E             |
| *3432.                                                                                                                                                                 | Mutual mx 3-3783 [ss]                               | Gen Douglas MacArthur:                   | First speech to America upon his arrival at Melbourne, Australia <i>Ann "...as broadcast over the Mutual Broadcasting System, March 21, 1942"...</i> ; green lbl MB 50 | E--           |
| 3433.                                                                                                                                                                  | CRS 66                                              | Franklin D. Roosevelt:                   | Americanism, Pt 1//Pt 2                                                                                                                                                | FMG S2 V++    |
| 3434.                                                                                                                                                                  | ViGP 5559                                           | William Howard Taft:                     | The Farmer and the Republican Party MB 25                                                                                                                              | SCFS E--      |
| 12", MB \$10                                                                                                                                                           |                                                     |                                          |                                                                                                                                                                        |               |
| 3435.                                                                                                                                                                  | NF 24 [pl]                                          | James M. Cox:                            | The World War//Columbia Band: March (Hughes)                                                                                                                           | V++           |
| *3436.                                                                                                                                                                 | NF mx 49661/407                                     | Senator Gilbert M. Hitchcock (Nebraska): | The League of Nations//Prince's Band: General Pershing March <i>Special gold lbl issue not released in the commercial series</i> MB 250                                | GR V++        |
| 3437.                                                                                                                                                                  | - mx NH-1279/81                                     | Madame Chiang Kai-shek:                  | Speech to I.L.W.U. - C.I.O. Hall (Mar 29, 1943), Pt 2//Pt 4 MB 50                                                                                                      | LT SCRS E     |
| 3438.                                                                                                                                                                  | NBC mx CS-011541/539                                | Guglielmo Marconi w/Lisa Sergio, ann:    | The Voice of Marconi (brief aircheck)//David Sarnoff: Tribute to Marconi (7/20/1937) - Broadcast over the NBC Blue and Red Networks MB 25                              | SCFS, LSTS E- |
| 3439.                                                                                                                                                                  | ViP 35252                                           | Woodrow Wilson, President of the US:     | Address to the Farmers//On Democratic Principles                                                                                                                       | ICS V++       |
| > These next lots were recorded for the Republican State Committee of Pennsylvania; 1942 General Election. As center-start discs, they were meant for radio broadcast. |                                                     |                                          |                                                                                                                                                                        |               |
| 3440.                                                                                                                                                                  | - B-1/2 [cs; pl]                                    | John C. Bell, Jr.:                       | The History and Greatness of Penna.//The Women of Penna.                                                                                                               | E             |
| 3441.                                                                                                                                                                  | - L-1/2 [cs; pl]                                    | Wm. J. Livengood, Jr.:                   | What Does He Promise?//Keeping the Faith                                                                                                                               | LT SCRS E-    |
| 3442.                                                                                                                                                                  | - M-1/2 [cs; pl]                                    | General Edward Martin:                   | Mothers//My Qualifications                                                                                                                                             | SCRS E        |
| 3443.                                                                                                                                                                  | - M-5/6 [cs; pl]                                    | General Edward Martin:                   | Farmers and the War//Home Rule                                                                                                                                         | MSS, LT RAS E |
| 3444.                                                                                                                                                                  | Use this number to bid on Lots 3440-3443 as a group |                                          |                                                                                                                                                                        | MB 50 -       |

It could easily be argued that the following two recordings are the highlights of the current auction. The labels of these two single-faced 14" discs bear the following text: **"Excerpts from the Address of President Coolidge to Congress, Dec. 6<sup>th</sup> 1923; Transmitted over the lines of the Bell System, and Electrically Recorded by the Western Electric Company Inc. N.Y. in connection with the first Broadcasting of a Presidential Address to Congress"** This was the first State of the Union to be broadcast throughout the nation, and the first to be recorded, albeit only partially.

Concerning the discs, I purchased these from my friend John Newton years ago. Originally John had Part 4 as well, but that disc was cracked and he sold it to the [Library of Congress](#). (To my knowledge, he never had any other parts.) Though the Library wished to purchase Parts 2 & 3 as well, he wasn't ready to let them go; at least, not at a price they were willing to pay. A 14" disc at 78rpm will play about 6 minutes per side. The actual speech probably ran an hour, so it is clear that even Parts 1-4 wouldn't have comprised the complete address. Did Western Electric record discs beyond Part 4? I don't know. The entire speech comprises 6,649 words. Part 2 contains 647 words, Part 3 has 655, and there are 289 words spoken between those two parts. (Which shows that they were only using one recording lathe.) So even if the engineers continued to record until Coolidge concluded his remarks (requiring a total of seven discs), we would still be short about 2,000 words, or 30% of the speech. It should be noted that the words actually spoken by the President vary a bit from the official printed text of the address.

Though Orlando Marsh began developing and selling the world's first electrically recorded records in 1921, it was Western Electric and the Bell Telephone Laboratories that introduced electrical recording to the masses. Commencing in 1919, work progressed until a fully functional system was brought to market in 1925. The two 14" Coolidge discs offered here were part of that developmental process. It was not at all unusual for the engineers to record radio broadcasts as they were testing equipment and settings, and this address of Coolidge before Congress was, in a sense, just another day at the office. That being said, whereas most tests bore simple white labels with handwritten technical markings, these discs are gussied up with attractively designed robin's egg blue labels featuring a simple line drawing of the Capitol dome and professionally typeset information. Having gone to such lengths, one would expect that at least a few sets would have been pressed, but that may not have been the case. The recordings do not exist in the National Archives and Records Administration, the Coolidge Presidential Library in Northampton, MA or the Library of Congress (other than the sole cracked copy of Part 4). Nor have other examples popped up elsewhere. So unless someone raises their hand, I am betting that these discs are unique; they are certainly unknown to academia.

I recently spoke to audio engineer Ward Marston about these records, and he believes they came from Arthur C. Keller. Having been hired by Western Electric's engineering department in 1917, Keller was assigned to the team working on the new process. In 1979, Ward collaborated with Keller on a project to restore and issue a number of stereophonic tests that Leopold Stokowski & the Philadelphia Orchestra had recorded in 1931-32. Keller indicated that he had copies of these Coolidge discs in his possession, but Ward never learned what happened to them after his 1983 passing. Tellingly, though each disc has its matrix number written on the label in blue wax pencil, X-36 also bears the initials "ACK."

I'm quite familiar with the sound of records from this period, whether they be standard 78s, vertical Pathé's, Edison Diamond Discs, cylinders or Marsh recordings. These tests excel not only in terms of fidelity and frequency range, but the sensitivity of the microphone introduces a sense of presence that is lacking in the acoustic process. This is particularly noticeable when someone coughs or Congress applauds. We will play a portion of Silent Cal's speech on the [Bidder Request Show](#). Read the full speech [here](#).

|        |                                                      |                  |                                                                                                                                  |           |          |    |
|--------|------------------------------------------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------|-----------|----------|----|
| *3445. | Western Electric X-36 [14"; ss]                      | Calvin Coolidge: | Address to Congress, December 6 <sup>th</sup> , 1923, Section (Part) 2<br>"X-36 6 DEC 23 REC #3 CAL #4 VOL +18 & FIL" in the roa | MB 10,000 | MIN SCFS | E- |
| 3446.  | Western Electric X-37 [14"; ss]                      | Calvin Coolidge: | Address to Congress, December 6 <sup>th</sup> , 1923, Section (Part) 3<br>"X-37 6 DEC 23 REC #3 CAL #4 VOL +18 & FIL" in the roa | MB 10,000 | MIN SCFS | E- |
| 3447.  | Use this number to bid on Lots 3445 & 3446 as a pair |                  |                                                                                                                                  | MB 20,000 |          | -  |

#### 12" Album Sets, MB \$15

|        |                                        |                                                                    |                                                                                                  |       |                  |      |
|--------|----------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------|------------------|------|
| *3448. | CoV 500 [3; bw]                        | Franklin Delano Roosevelt:                                         | Oath of Office & Inaugural Address of President Franklin Delano Roosevelt (Mar 4, 1933) OA       | MB 50 | EFS, LT LCS      | E-   |
| 3449.  | CoM C-85 [4]                           | Winston Churchill:                                                 | Address to Congress & the Nation (Dec 26, 1941) OA                                               | MB 25 | COLLECTOR SOLS   | E    |
| *3450. | NBC mx ND4-MC-5901, 3-5, 5954, 7-9 [4] | Arnold Moss, narr:                                                 | D Day (Jun 6, 1944) Actual D-Day NBC broadcasts; nice OA                                         | MB 25 |                  | E/E- |
| 3451.  | ViC M-591 [3]                          | Raymond Massey:                                                    | Abe Lincoln in Illinois (Sherwood) The Pulitzer Prize Winning Play of 1939; OA                   |       |                  | E/E- |
| 3452.  | ViR DM-1088 [2]                        | Serge Koussevitzky & the Boston Sym Orc w/Melvin Douglas, speaker: | Lincoln Portrait (Copland)/Lincoln's Gettysburg Address OA                                       |       |                  | E-   |
| 3453.  | ViC PS-1 [4]                           | Taft, Wilson, Harding, Coolidge, Hoover & both Roosevelts:         | Cavalcade of United States Presidents, 1901-1940// Arthur Pryor's Band: The Star Spangled Banner | MB 25 | LT SCFS, FLBL S2 | E    |

#### PERSONALITY, COMEDY & NOVELTY

➤ New bidders, be sure to check out the Gem Quality section beginning on pg 79 for more of the same!

#### 10". MB \$3

|       |                |                                    |                                                                                                                        |       |                  |         |
|-------|----------------|------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------|------------------|---------|
| 3454. | ARC-Me 6-07-11 | The Laughing Record:               | No 1//No 2 (The Singing Lesson)                                                                                        |       | SGS              | V       |
| 3455. | CoV 12118-F    | Laughing Record:                   | The Spoiled Cornet//Inst Dance Sxt: Sicilian Roses                                                                     |       |                  | V+      |
| 3456. | ViS 22313      | Olga Albani:                       | I'll See You Again//It's You I Love                                                                                    |       | LT 1" CR         | E-      |
| 3457. | ViS 21608      | Amos and Andy:                     | The Presidential Election, Pt 1//Pt 2                                                                                  | MB 15 | LT SCRS, SM LTR  | E       |
| 3458. | ViS 22234      | Amos 'n' Andy:                     | The Dairy//At The Bull-Fight                                                                                           |       |                  | E-      |
| 3459. | DeSB 1562      | Andrews Sisters:                   | Nice Work If You Can Get it//Bei Mir Bist Du Schön                                                                     |       | GR, SCFS         | E-      |
| 3460. | De 2756        | Andrews Sisters:                   | Chico's Love Song//The Jumpin' Jive                                                                                    |       |                  | V++     |
| 3461. | De 18636       | Andrews Sisters:                   | Rum And Coca-Cola//One Meat Ball                                                                                       |       |                  | E--     |
| 3462. | De 24560       | Andrews Sisters:                   | Underneath The Linden Tree//Patty Andrews & Bob Crosby: You Was                                                        |       |                  | E--     |
| 3463. | De 24645       | Andrews Sisters:                   | Malaguena//Hohokus, N.J. Clean                                                                                         |       |                  | E--     |
| 3464. | De 24822       | Andrews Sisters:                   | The Blossoms On The Bough//Open Door-Open Arms                                                                         |       |                  | E--     |
| 3465. | De 24998       | Andrews Sisters:                   | I'm Gonna Paper All My Walls With Your Love Letters//Choo'n Gum                                                        |       |                  | E--/V++ |
| 3466. | De 27414 [dj]  | Andrews Sisters:                   | Zing Zing-Zoom Zoom//A Penny A Kiss-A Penny A Hug                                                                      |       | LT WMKS          | E--     |
| 3467. | De 24610       | Andrews Sisters & Dan Dailey:      | Clancy Lowered The Boom//I Had A Hat                                                                                   |       |                  | E-      |
| 3468. | Co DB-3519     | Billie Anthony:                    | Oh, What A Dream//This Ole House                                                                                       |       |                  | E--     |
| 3469. | Br 6942        | Harold Arlen w/Leo Reisman's Orc:  | Shoein' The Mare//Fun To Be Fooled (both by Arlen) Bidder Request Show                                                 | MB 15 |                  | E--     |
| 3470. | BbBf B-6910    | Louis Armstrong's Orc w/LA, vc:    | I've Got The World On A String//There's A Cabin In The Pines                                                           |       | LST S1           | E-      |
| 3471. | Bb B-10225     | Louis Armstrong's Orc w/LA, vc s1: | Snowball//Swing You Cats                                                                                               |       | WMKS             | E-      |
| 3472. | DeSB 622       | Louis Armstrong's Orc w/LA, vc:    | Old Man Mose//Falling In Love With You                                                                                 |       | SCFS, SCRS       | E--     |
| 3473. | DeSB 623       | Louis Armstrong's Orc w/LA, vc:    | I'm Shooting High//I've Got My Fingers Crossed                                                                         |       |                  | E--     |
| 3474. | DeSB 797       | Louis Armstrong's Orc w/LA, vc:    | I Come From A Musical Family//Somebody Stole My Break                                                                  |       | LG SCFS, SCRS S1 | E--     |
| 3475. | De 2230        | Louis Armstrong's Orc w/LA, vc:    | When The Saints Go Marching In//As Long As You Live You'll Be Dead If You Die BRS                                      |       |                  | V++     |
| 3476. | OKE 41298      | Louis Armstrong's Orc w/LA, vc:    | When You're Smiling//Some Of These Days "Frank Sebastian's Cotton Club" isol s1                                        |       | ULC              | V++/V   |
| 3477. | ViS 24200      | Louis Armstrong's Orc w/LA, vc:    | That's My Home//Hobo, You Can't Ride This Train                                                                        |       |                  | V++     |
| 3478. | ViS 24321      | Louis Armstrong's Orc w/LA, vc:    | Mississippi Basin//Sweet Sue - Just You Ann s2                                                                         |       |                  | V++     |
| 3479. | ViS 24425      | Louis Armstrong's Orc w/LA, vc:    | Don't Play Me Cheap//I Wonder Who                                                                                      |       |                  | E--     |
| 3480. | VoS 3124       | Louis Armstrong's Orc w/LA, vc s1: | New Tiger Rag//Blue, Turning Grey Over You                                                                             |       |                  | V++     |
| 3481. | Br 7486        | Fred Astaire w/Leo Reisman's Orc:  | Cheek To Cheek//No Strings                                                                                             |       | LCS              | E--     |
| 3482. | Br 7610        | Fred Astaire w/Johnny Green's Orc: | I'm Building Up To An Awful Let-Down//I'd Rather Lead A Band, from "Follow the Fleet" OCR s2; tap dancing w/no vc sd 2 |       |                  | V++     |

|        |               |                                      |                                                                                                                                                    |        |  |    |
|--------|---------------|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------|--|----|
| *3483. | Co 3969 [Eng] | Fred Astaire w/George Gershwin, pno: | The Half Of It Dearie//Fred & Adele Astaire w/GG, pno: Fascinating Rhythm, both from "Lady, Be Good" (Gershwin) UK-only issue; Bidder Request Show | MB 100 |  | E- |
|--------|---------------|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------|--|----|

|       |              |                                           |                                      |  |        |     |
|-------|--------------|-------------------------------------------|--------------------------------------|--|--------|-----|
| 3484. | ViRC 20-6140 | Fred Astaire:                             | Something's Gotta Give//Bluefoot     |  | SCFS   | E-- |
| 3485. | ViS 22836    | Fred & Adele Astaire w/Leo Reisman's Orc: | Hoops//FA w/LR's Orc: White Heat BRS |  | SCR S1 | E-- |

|       |                                 |                                                         |                                                                                               |                                  |            |
|-------|---------------------------------|---------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------|------------|
| 3486. | Pe 15526                        | Gene Austin's Orc w/GA, vc:                             | Blue Kentucky Moon//Guilty                                                                    | FW SCRS                          | E--        |
| 3487. | ViS 20143                       | Gene Austin:                                            | Me Too//For My Sweetheart <i>Thunderstorm clearly heard on s1</i>                             | HV LSCR S2                       | E          |
| 3488. | ViS 22299                       | Gene Austin:                                            | St. James Infirmary//After You've Gone                                                        |                                  | V++        |
| 3489. | DeSB 635                        | Babs & her Brothers:                                    | No Other One//Yankee Doodle Never Went To Town                                                |                                  | E--        |
| 3490. | BbBf B-6945                     | Mildred Bailey:                                         | Georgia On My Mind//Rockin' Chair                                                             |                                  | V++        |
| 3491. | VoB 4708                        | Mildred Bailey & her Orc w/MB, vc:                      | It's Slumbertime Along The Swanee//Tain't What You Do                                         |                                  | V++        |
| 3492. | HMV B-8294                      | Belle Baker:                                            | Old Mammy Mine//Blue Moon                                                                     |                                  | E--        |
| 3493. | Cq 8475                         | Smith Ballew's Orc w/SB, vc:                            | Lovely To Look At//Kel Murray's Orc w/Harold Van Emburgh, vc: Clouds                          |                                  | E--        |
| 3494. | Br 3865                         | Banjo Buddy:                                            | Let's Misbehave//Lila                                                                         |                                  | V+         |
| 3495. | Bwy 1260                        | Eleanor Bauer:                                          | I'm Ka-razy For You//Varsity Men w/Ray Wynn, vc: Lover Come Back To Me <i>Noisy</i>           | HV PMKS TWA, GR                  | V++        |
| 3496. | ViS 21591                       | Franklyn Baur:                                          | Revenge, from "Revenge"//My Angel, from "Street Angel"                                        | SM SCR & VLT LSCR S1             | E          |
| 3497. | ViS 21734                       | Franklyn Baur w/Arden & Ohman, pnos s1:                 | Sally Of My Dreams//I Loved You Then As I Love You Now                                        | LT SCRS                          | E/E-       |
| 3498. | Ba 6309                         | George Beaver:                                          | Poor Punchinello, from "Looping the Loop"//On The Way Back Home                               | FW SCRS                          | E--        |
| 3499. | Real 1304                       | Gloria Becker:                                          | Sixteen Pounds//Adios To Mexico City <i>Sounds ok for grade</i>                               | 1/2" AB S1 PLAYED W/STEEL NEEDLE | V++        |
| 3500. | ViRC 20-6771                    | Harry Belafonte:                                        | Banana Boat//Star-O                                                                           |                                  | V++        |
| 3501. | <b>GE NE 6087</b>               | <b>Al Bernard w/Sammy Stept, pno (The Record Boys):</b> | <b>Wall! I Swan//All Men Are Devils BRS MB 25</b>                                             |                                  | E--        |
| 3502. | Rex 8058                        | Big Bass Sambo:                                         | Goodnight, Little Girl Of My Dreams//John Hare: The Last Round-Up                             |                                  | V+         |
| 3503. | CoV 14154-D                     | Birmingham Qrt:                                         | Birmingham Boys//Southbound Train                                                             | LCS TOK                          | V-         |
| 3504. | De DU-40065 [dk rd vnl]         | Ray Bolger:                                             | Once In Love With Amy//Bolger & McLerie: Make A Miracle                                       | FW HV SCRS                       | E--        |
| 3505. | Br 6231                         | Boswell Sisters w/the Dorsey Bros. Orc:                 | Nothing Is Sweeter Than You//I Thank You, Mr. Moon                                            | LTRS, LT SGS S2                  | E--        |
| 3506. | <b>Br 7348</b>                  | <b>Boswell Sisters w/Jimmie Grier's Orc:</b>            | <b>The Object Of My Affection//It's Written All Over Your Face MB 15</b>                      | <b>LT SCFS, LT GR</b>            | <b>E-</b>  |
| 3507. | Br 6162                         | Connie Boswell:                                         | I'm All Dressed Up With A Broken Heart//What Is It?                                           |                                  | V++        |
| 3508. | <b>Br 6332</b>                  | <b>Connie Boswell:</b>                                  | <b>Hummin' To Myself//The Night When Love Was Born MB 25</b>                                  | <b>LT GR</b>                     | <b>E</b>   |
| 3509. | De 1600                         | Connie Boswell w/Bob Crosby's Bob Cats:                 | Martha-Ah so pure//Home On The Range                                                          |                                  | E--        |
| 3510. | Special Editions 5002-S         | Connie Boswell:                                         | I'll Never Have To Dream Again//Say It Isn't So                                               | LT SCFS                          | E          |
| 3511. | BbS B-7332                      | Al Bowly:                                               | I Can Dream, Can't I?//Sweet Stranger                                                         |                                  | E-         |
| 3512. | De F-3275                       | Al Bowly:                                               | Rosa Mia//So Ashamed <i>Clean</i>                                                             |                                  | V++        |
| 3513. | De F-6877                       | Al Bowly (The Ambassador of Song):                      | There's Rain In My Eyes//When Mother Nature Sings Her Lullaby                                 |                                  | E--        |
| 3514. | De 2353                         | Bobby Breen w/Eddie Dunstedter, org:                    | Fisherman's Chantie//Blue Italian Waters                                                      |                                  | E--        |
| 3515. | ViS 21211                       | Fanny Brice:                                            | Mrs. Cohen At The Beach, Pt 1//Pt 2                                                           | SCRS S1                          | E--        |
| 3516. | <b>ViW mx B-25752 [ss; vnl]</b> | <b>Fanny Brice:</b>                                     | <b>My Man Promo from the Ladies Home Journal MB 15</b>                                        | <b>SCFS, LT SCRS, WOL, SOL</b>   | <b>E</b>   |
| 3517. | Br 3817                         | Bessie Brown:                                           | Someone Else May Be There While I'm Gone//Chloe                                               |                                  | V++        |
| 3518. | Br 2901                         | Brunswick Male Cho:                                     | Serenade, from "The Student Prince"//Hometown                                                 |                                  | V++        |
| 3519. | <b>Luniverse 103</b>            | <b>Buchanan &amp; Goodman:</b>                          | <b>The Banana Boat Story//The Mystery (in Slow Motion) BRS MB 15</b>                          | <b>FW HV SCRS S2</b>             | <b>V++</b> |
| 3520. | ARC-Me 35-10-02                 | Chick Bullock & his Levee Loungers w/CB, vc:            | So Nice Seeing You Again//Toddlin' Along With You                                             | SCR S2                           | E--        |
| 3521. | ARC-Me 6-03-02                  | Chick Bullock & his LLs w/CB, vc:                       | It's Been So Long//You Let Me Down                                                            |                                  | E-/E--     |
| 3522. | ARC-Pe 6-09-01                  | Chick Bullock:                                          | I'm An Old Cowhand//Empty Saddles                                                             |                                  | V++        |
| 3523. | Ba 33088                        | Chick Bullock & his LLs w/CB, vc:                       | In A Little Red Barn//Freckle Face, You're Beautiful                                          |                                  | V++        |
| 3524. | Me M-12683                      | Chick Bullock & his LLs w/CB, vc:                       | In A Little Second Hand Store//It's Time To Sing Sweet Adeline Again                          |                                  | V++        |
| 3525. | Ok 6100                         | Chick Bullock & his All Star Orc:                       | Amapola//There'll Be Some Changes Made                                                        |                                  | V++        |
| 3526. | Pe 12748                        | Chick Bullock:                                          | I Can't Write The Words//Sweet And Lovely OS                                                  | GR                               | E--        |
| 3527. | Pe 12875                        | Chick Bullock:                                          | It's Winter Again//Just An Echo In The Valley                                                 | SCR S2                           | E          |
| 3528. | Ro 1734                         | Chick Bullock & his LLs w/CB, vc:                       | River, Stay 'Way From My Door//When It's Sleepy Time Down South                               | GR, PMKS, SCFS                   | E--        |
| 3529. | ViW 19597                       | Henry Burr w/Frank Banta, pno:                          | Honest And Truly//Dear One                                                                    | BLS S2                           | E          |
| 3530. | ViW 20205 [Can]                 | Henry Burr:                                             | I Found A Million Dollar Baby//HB & James Stanley: I Want A Pardon For Daddy                  |                                  | E--        |
| 3531. | ViS 21766                       | California Humming Birds:                               | It Goes Like This//Ten Little Miles From Town                                                 |                                  | V++        |
| 3532. | CoM 36611                       | Cab Calloway & his Orc w/the Cabaliers, vc:             | Virginia, Georgia And Caroline//I'll Be Around                                                | EF NTG                           | E-         |
| 3533. | Pe 15507                        | Cab Calloway's Orc w/CC, vc:                            | Sweet Georgia Brown//Whoopee Makers w/Chick Bullock, vc: Slow But Sure                        | GR, LT PMKS                      | E          |
| 3534. | ViS 24494                       | Cab Calloway & his Cotton Club Orc w/CC, vc:            | Harlem Camp Meeting//Little Town Gal                                                          |                                  | V+         |
| 3535. | VoB 5364                        | Cab Calloway & his Orc w/CC, vc s1:                     | Do It Again//Sincere Love                                                                     |                                  | E          |
| 3536. | CoF 364-D                       | Eddie Cantor:                                           | If You Knew Susie//Billy Jones: Nuthin's Gonna Stop Me Now                                    |                                  | V++        |
| 3537. | De 3798                         | Eddie Cantor:                                           | Yes Sir, That's My Baby//Makin' Whoopee                                                       | GR                               | E-         |
| 3538. | Bb B-11181                      | Una Mae Carlisle:                                       | I See A Million People//The Boogie Woogie Piggy                                               |                                  | E--        |
| 3539. | Br 04651                        | Hoagy Carmichael w/Perry Botkin's String Band:          | Somebody Stole My Horse And Wagon//Lucky Level                                                |                                  | E--        |
| 3540. | <b>GE NE 20315</b>              | <b>Carroll &amp; Grady:</b>                             | <b>My Ohio Home//There's One Little Girl Who Loves Me MB 15</b>                               |                                  | <b>V++</b> |
| 3541. | CoM 40573                       | Mindy Carson:                                           | Cryin' For Your Kisses//Memories Are Made Of This                                             | VSM LSCR S2                      | E-         |
| 3542. | CoM 40421                       | Don Cherry:                                             | Tell It To Me Again//Clean Break                                                              | LT GR                            | E          |
| 3543. | ViW 22007 [Can]                 | Maurice Chevalier:                                      | It's A Habit Of Mine//On Top Of The World, Alone, both from film "Innocents of Paris"         | OCR                              | E--        |
| 3544. | ViS 22285                       | Maurice Chevalier:                                      | My Love Parade//Nobody's Using It Now                                                         |                                  | E--        |
| 3545. | ViS 22542                       | Maurice Chevalier:                                      | It's A Great Life//My Ideal, both from "Playboy of Paris"                                     |                                  | V++        |
| 3546. | OKE 8475                        | Lillie Delk Christian w/Richard M. Jones:               | Jazz Wizards: It All Depends On You//Ain't She Sweet <i>Plays well; Oakland dsol</i>          |                                  | V          |
| 3547. | Pe 12108                        | Charles Cinway & Frank Sterling:                        | Until To-Morrow//Apollo Male Trio: Beautiful Heaven                                           |                                  | E--        |
| 3548. | CoM 38515                       | Buddy Clark & Dinah Shore:                              | Little Fish In A Big Pond//BC: Paris Wakes Up And Smiles                                      |                                  | E-         |
| 3549. | Philips PB-382                  | Rosemary Clooney:                                       | Mambo Italiano//We'll Be Together Again                                                       |                                  | V++        |
| 3550. | Cap C-352 [Can]                 | Nat King Cole:                                          | Mona Lisa//The Greatest Inventor                                                              |                                  | E--        |
| 3551. | Br 3227                         | Colonial Club Orc:                                      | Hush-A-Bye//Lay My Head Beneath A Rose                                                        | LSCR                             | E--        |
| 3552. | Em 1020                         | Laura Combs:                                            | Kiss Me Again//Reed Miller: The Magic Of Your Eyes                                            | SCFS                             | E--        |
| 3553. | ViR 20-2117                     | Perry Como:                                             | I Want To Thank Your Folks//That's Where I Came In                                            |                                  | E--        |
| 3554. | ViR 20-4035                     | Perry Como:                                             | I Found A Million Dollar Baby//That Old Gang Of Mine                                          |                                  | E-         |
| 3555. | ViR 20-3945                     | Perry Como w/the Fontane Sisters:                       | You're Just In Love//It's A Lovely Day Today                                                  | MN SM SCRS                       | E-         |
| 3556. | Br 3668                         | Cook Sisters:                                           | A Shady Tree//Where The Cot-Cot-Cotton Grows                                                  |                                  | E--        |
| 3557. | ViS 20324                       | Correll & Gosden w/Delos Owen, pno:                     | I Never Knew What The Moonlight Could Do//Mitchell Bros: Give Me A Ukulele And A Ukelele Baby |                                  | V++        |
| 3558. | <b>Dot 15135</b>                | <b>Cousin Almer:</b>                                    | <b>The Basketball Game, Pt 1//Pt 2 Bidder Request Show MB 15</b>                              |                                  | <b>V++</b> |
| 3559. | HMV B-8740                      | Noel Coward:                                            | Dearest Love//I'll See You Again                                                              | MN MSS                           | E-         |
| 3560. | ViC 1806                        | Richard Crooks:                                         | Mother O' Mine//Songs My Mother Taught Me                                                     | SCFS                             | E-         |
| 3561. | Br 6140                         | Bing Crosby:                                            | I Found A Million Dollar Baby//I'm Thru With Love                                             |                                  | V++        |
| 3562. | Br 6145                         | Bing Crosby:                                            | Many Happy Returns Of The Day//At Your Command                                                |                                  | V+         |
| 3563. | Br 6351                         | Bing Crosby:                                            | Some Of These Days//Love Me Tonight <i>Distortion clears up w/a smaller stylus</i>            | LT SGS                           | E--        |
| 3564. | Br 04970                        | Bing Crosby:                                            | Just A Little Lovin'//Till The End Of The World                                               |                                  | E--        |
| 3565. | Br 05150                        | Bing Crosby:                                            | It Had To Be You//Tenderfoot                                                                  |                                  | V++        |
| 3566. | Co DB-30158 [In]                | Bing Crosby:                                            | Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez//By The Light Of The Silvery Moon   |                                  | E-         |
| 3567. | DeSB 1186                       | Bing Crosby:                                            | Moonlight And Shadows//I Never Realized                                                       |                                  | V++        |
| 3568. | Cap 3506                        | Bing Crosby & Louis Armstrong:                          | Now You Has Jazz//Louis Armstrong & his Band: High Society Calypso <i>BRS</i>                 |                                  | E+         |
| 3569. | De 40000                        | Bing Crosby & Bob Hope:                                 | Put It There, Pal, from "Road to Utopia"//Road To Morocco, from "Road to Morocco" <i>OCR</i>  |                                  | E--        |
| 3570. | DeSB 205                        | Frank Crumit:                                           | Harry Von Tilzer Medley, Pt 1//Pt 2                                                           |                                  | E--/V+     |
| 3571. | HMV B-2787                      | Frank Crumit:                                           | Down In De Cane Break//The Song Of The Prune                                                  | GR                               | E-         |

|       |                           |                                                     |                                                                                                                                                                   |                                        |                            |              |
|-------|---------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|----------------------------|--------------|
| 3572. | HMV B-2921                | Frank Crumit:                                       | The Bride's Lament//Sam Coslow: You're A Real Sweetheart                                                                                                          |                                        |                            | E--          |
| 3573. | ViW 19928                 | Frank Crumit:                                       | I'm Sitting On Top Of The World//Gene Austin: Sweet Child                                                                                                         | SM WOL                                 |                            | V++          |
| 3574. | Ok 40049                  | Vernon Dalhart:                                     | It's A Man, Ev'ry Time, It's A Man//Dalhart & Smalle: Mickey Donohue                                                                                              |                                        |                            | V++          |
| 3575. | ViW 19837                 | Vernon Dalhart:                                     | The Lightning Express//The Letter Edged In Black                                                                                                                  | GR, BLSS                               |                            | E-           |
| 3576. | ViS 20193                 | Vernon Dalhart:                                     | There's A New Star In Heaven To-night (Rudolph Valentino)//An Old Fashioned Picture                                                                               |                                        |                            | V++          |
| 3577. | Zon 5447                  | Dalhart, Robison & Hood:                            | Sing On, Brother, Sing//Dalhart & Robison: Hear Dem Bells                                                                                                         |                                        |                            | E--          |
| 3578. | CoM 40682                 | Vic Damone:                                         | I Cried For You//To Love Again                                                                                                                                    |                                        |                            | E-/E--       |
| 3579. | Merc Esquire A-1032 [Aus] | Vic Damone:                                         | April In Portugal//I'm Walking Behind You                                                                                                                         | SFS                                    |                            | V++          |
| 3580. | ViS 22132                 | Bebe Daniels:                                       | You're Always In My Arms//If You're In Love, You'll Waltz, both from film "Rio Rita"                                                                              | SCRS, LSCRS                            |                            | E--          |
| 3581. | BbBf B-6507               | Dolly Dawn & her Dawn Patrol w/DD, vc:              | When A Lady Meets A Gentleman Down South//Knock, Knock, Who's There?                                                                                              | SCR S2                                 |                            | E-           |
| 3582. | <b>BbBf B-6701</b>        | <b>Dolly Dawn &amp; her Dawn Patrol w/DD, vc:</b>   | <b>I Stumbled Over Love//DD &amp; Johnny McKeever, vcs: A Treat For The Eyes</b>                                                                                  | <b>MB 15</b>                           | <b>sol</b>                 | <b>E</b>     |
| 3583. | Vr VA-544                 | Dolly Dawn & her Dawn Patrol w/DD &                 | Spooky Dickinson, vcs: Swell People//To A Sweet Pretty Thing                                                                                                      | SCFS, GR                               |                            | E-           |
| 3584. | HMV B-3772                | Peter Dawson:                                       | The Mountains O' Mourne//The Cobbler's Song                                                                                                                       | LT LNR                                 |                            | E--          |
| 3585. | CoM 39293                 | Doris Day:                                          | We Kissed In A Shadow//Something Wonderful                                                                                                                        |                                        |                            | E-           |
| 3586. | CoM 39913                 | Doris Day w/the Four Lads, vc s2:                   | You Have My Sympathy//The Second Star To The Right                                                                                                                |                                        |                            | E            |
| 3587. | Co L-42 [Jp; pl]          | Doris Day w/Harry James' Orc:                       | The Very Thought Of You//Harry James' Orc: Melancholy Rhapsody                                                                                                    | <i>Nice lbl pix of Day &amp; James</i> |                            | E            |
| 3588. | Od 165759                 | Vaughn De Leath:                                    | Me And The Man In The Moon//I Faw Down An' Go Boon                                                                                                                |                                        |                            | E            |
| 3589. | CoV 1594-D                | Vaughn De Leath & Frank Harris:                     | Pat's Night Out//Ho-Ho-Ho-Hogan                                                                                                                                   | BRS                                    | PMKS                       | E--          |
| 3590. | Co 14047 [Eng]            | Vaughn De Leath & Franklyn Baur:                    | Up In The Clouds//Thinking Of You                                                                                                                                 |                                        |                            | E--          |
| 3591. | CoV 1796-D                | Diplomats:                                          | Down Among The Sugar-Cane//From Sunrise To Sunset                                                                                                                 | SM SCF S1                              |                            | E-           |
| 3592. | Chance 3011               | Buddy Di Vito:                                      | Glenn Miller//If Love Has Flown                                                                                                                                   |                                        |                            | V++          |
| 3593. | Br 3554                   | Dixie Stars (Bernard & Robinson):                   | It Takes A Cincinnati Yellow To Satisfy A Georgia Brown//My Time Is Charlie's Now                                                                                 |                                        |                            | E+           |
| 3594. | Br 3874                   | Jessica Dragonette:                                 | Mem'ries//Shepherd Of The Hills                                                                                                                                   | LSCF S2                                |                            | E            |
| 3595. | Merc 70137                | Rusty Draper:                                       | Big Mamou//Tell Me Why Why Why                                                                                                                                    |                                        |                            | E+           |
| 3596. | ViW 19206                 | Duncan Sisters w/Phil Ohman, pno:                   | Rememb'ring//DSs w/Edna Fisher, pno: I Never Had A Mammy, both from "Topsy and Eva"                                                                               |                                        |                            | E--          |
| 3597. | <b>Br 6774</b>            | <b>Jimmy Durante:</b>                               | <b>Inka Dinka Doo//Hot Patatta</b>                                                                                                                                | <b>MB 25</b>                           | <b>LT LST S1</b>           | <b>E-</b>    |
| 3598. | MGM 30035                 | Jimmy Durante:                                      | I'm The Guy Who Found The Lost Chord//Little Bit This, Little Bit That                                                                                            |                                        |                            | E--          |
| 3599. | ViS 4285 [Z press]        | Nelson Eddy:                                        | When I Grow Too Old To Dream//You Are Free                                                                                                                        |                                        |                            | E--          |
| 3600. | <b>EdNT 14019</b>         | <b>Edisongsters:</b>                                | <b>Sorrows//Tain't Nobody's Fault But My Own</b>                                                                                                                  | <b>MB 25</b>                           |                            | <b>E--</b>   |
| 3601. | <b>EdNT 14028</b>         | <b>Edisongsters:</b>                                | <b>I Want To Meander In The Meadow//Peace Of Mind</b>                                                                                                             | <b>MB 25</b>                           |                            | <b>E--</b>   |
| 3602. | <b>CoV 1609-D</b>         | <b>Cliff Edwards (Ukulele Ike):</b>                 | <b>Anita//Just A Night For Meditation</b>                                                                                                                         | <b>MB 25</b>                           | <b>SM PMKS S2</b>          | <b>E</b>     |
| 3603. | Co 4781 [Eng]             | Cliff Edwards (Ukulele Ike):                        | Losin' You//After My Laughter Came Tears                                                                                                                          |                                        | LNR                        | E--          |
| 3604. | PatA 032073               | Cliff Edwards (Ukelele Ike):                        | Little Somebody Of Mine//Somebody Loves Me                                                                                                                        | WMKS, LT LSCRS                         |                            | E-           |
| 3605. | Pe 12169                  | Cliff Edwards (Ukelele Ike):                        | All Alone//It's All The Same To Me                                                                                                                                |                                        |                            | V++          |
| 3606. | <b>CoV 1354-D</b>         | <b>Tom Edwards:</b>                                 | <b>Fitzmaurice, Von Huenefeld And Koehl//Well, The Irish And The Germans Got Together Celebrates the first east-west transatlantic flight (April 12-13, 1928)</b> | <b>MB 15</b>                           |                            | <b>E-/E-</b> |
| 3607. | Re G-9347                 | Rose Ellis:                                         | Home Sweet Home//The Rosary                                                                                                                                       |                                        |                            | E--          |
| 3608. | CoV 1494-D                | Seger Ellis:                                        | When You Said "Good-Night"//When You're Smiling                                                                                                                   | SM HV SCF S2, LT SCFS                  |                            | E+           |
| 3609. | OkE 40952                 | Seger Ellis:                                        | It Was Only A Sun Shower//Among My Souvenirs                                                                                                                      | LSCRS                                  |                            | V++          |
| 3610. | OkE 41047                 | Seger Ellis:                                        | Chloe//If I Can't Have You                                                                                                                                        | LT LWDM S1                             |                            | E--          |
| 3611. | <b>OkEs 41413 [pl]</b>    | <b>Seger Ellis:</b>                                 | <b>The Moon Is Low//Montana Call</b>                                                                                                                              | <b>MB 15</b>                           | <b>SCR S1, VSM LTR</b>     | <b>E-</b>    |
| 3612. | Ba 32231                  | Ruth Etting:                                        | Just One More Chance//Have You Forgotten?                                                                                                                         | GR                                     |                            | E--          |
| 3613. | Br 6914                   | Ruth Etting:                                        | Were Your Ears Burning Baby?//With My Eyes Wide Open I'm Dreaming                                                                                                 |                                        |                            | V++          |
| 3614. | CoV 580-D                 | Ruth Etting:                                        | Nothing Else To Do//Let's Talk About My Sweetie                                                                                                                   | <i>Her first recording</i>             |                            | V+           |
| 3615. | CoV 692-D                 | Ruth Etting:                                        | I Ain't Got Nobody//That's Why I Love You                                                                                                                         | SCRS                                   |                            | V++          |
| 3616. | CoV 995-D                 | Ruth Etting:                                        | After You've Gone//My Man                                                                                                                                         |                                        |                            | V+           |
| 3617. | CoV 1420-D                | Ruth Etting:                                        | Beloved//Because My Baby Don't Mean "Maybe" Now                                                                                                                   | SCFS, SM EF                            |                            | E--          |
| 3618. | <b>CoV 1762-D</b>         | <b>Ruth Etting:</b>                                 | <b>Mean To Me//Button Up Your Overcoat, from "Follow Thru"</b>                                                                                                    | <b>MB 15</b>                           | <b>VSM ND S1, LT LSCRS</b> | <b>E</b>     |
| 3619. | CoV 2318-D                | Ruth Etting:                                        | Laughing At Life//I'm Yours, from "Leave It to Lester"                                                                                                            |                                        |                            | E-           |
| 3620. | CoV 2377-D                | Ruth Etting:                                        | Reaching For The Moon, from "Reaching for the Moon"//Overnight, from "Sweet and Low"                                                                              |                                        |                            | V++          |
| 3621. | CoV 2445-D                | Ruth Etting:                                        | Were You Sincere?//Falling In Love Again                                                                                                                          | FW HV SCRS S1                          |                            | V++          |
| 3622. | CoV 2470-D                | Ruth Etting:                                        | Moonlight Saving Time//Faithfully Yours                                                                                                                           |                                        |                            | E--          |
| 3623. | CoV 2985-D [bw]           | Ruth Etting:                                        | Am I To Blame?//I've Got An Invitation To A Dance                                                                                                                 | SM HV SCR AB S2 TOK                    |                            | V++          |
| 3624. | Or 2308                   | Ruth Etting:                                        | Cigarettes, Cigars//Shine On, Harvest Moon                                                                                                                        | <i>Plays ok</i>                        |                            | V            |
| 3625. | Or 2311                   | Ruth Etting:                                        | Just One More Chance//Have You Forgotten?                                                                                                                         |                                        |                            | V++          |
| 3626. | Pe 12810                  | Ruth Etting:                                        | With Summer Coming On//Lazy Day                                                                                                                                   | LDM                                    |                            | V++          |
| 3627. | Pe 12904                  | Ruth Etting:                                        | You've Got Me Crying Again//Hold Me                                                                                                                               |                                        |                            | V++          |
| 3628. | <b>Br 4291</b>            | <b>Edith Evans:</b>                                 | <b>Kansas City Kitty//My Kinda Love</b>                                                                                                                           | <b>MB 25</b>                           | <b>LT GR, LT PMKS</b>      | <b>E+</b>    |
| 3629. | Ch 15391                  | Happy Dick Evans, ydl:                              | In The Mountains High//Sleep Baby Sleep                                                                                                                           |                                        |                            | E--          |
| 3630. | BrS 7825                  | Alice Faye:                                         | Slumming On Park Avenue//This Year's Kisses                                                                                                                       |                                        |                            | V++          |
| 3631. | <b>Ge 4905</b>            | <b>Arthur Fields:</b>                               | <b>Why Should I Cry Over You//Vaughn De Leath: I'm Just Wild About Harry</b>                                                                                      | <b>MB 15</b>                           |                            | <b>V++</b>   |
| 3632. | VT 2159-V                 | Arthur Fields:                                      | Temperance Is Coming//Good News From Home                                                                                                                         | FW SCRS                                |                            | E--          |
| 3633. | DeSB 1302                 | Ella Fitzgerald & her Savoy Eight:                  | If You Ever Should Leave//Everyone's Wrong But Me                                                                                                                 |                                        |                            | V++          |
| 3634. | DeSB 1339                 | Ella Fitzgerald & her Savoy Eight:                  | All Over Nothing At All//Deep In The Heart Of The South                                                                                                           |                                        |                            | E--          |
| 3635. | De 2721                   | Ella Fitzgerald & her Famous Orc:                   | My Last Goodbye//Ella Fitzgerald w/Chick Webb's Orc: Heart Of Mine                                                                                                |                                        |                            | V++/E--      |
| 3636. | De 24813                  | Ella Fitzgerald & the Mills Brothers:               | I Gotta Have My Baby Back//Fairy Tales                                                                                                                            | SM BLS S1                              |                            | E-           |
| 3637. | De 27644                  | Ella Fitzgerald w/Louis Jordan & the Tympany Five:  | Don't Cry, Don't Cry Baby//Baby, It's Cold Outside                                                                                                                |                                        |                            | E--          |
| 3638. | CoF 198-D                 | Jay C. Flippen:                                     | Darktown Broadcasting, Pt 1//Pt 2                                                                                                                                 | FW SCRS, LC                            |                            | E-           |
| 3639. | CoV 1828-D                | Ford & Glenn:                                       | When It's Springtime In The Rockies//The Utah Trail                                                                                                               |                                        |                            | V++          |
| 3640. | Cap 1356                  | Stan Freberg:                                       | John And Marshal//Ragtime Dan                                                                                                                                     | SM LST S1                              |                            | E-/E--       |
| 3641. | Cap 2708 [dj]             | Jane Froman:                                        | It's All In Your Heart//Wait And See                                                                                                                              | LT SCFS                                |                            | E+           |
| 3642. | <b>DeSB 848</b>           | <b>Judy Garland:</b>                                | <b>Stompin' At The Savoy//Swing Mister Charlie</b>                                                                                                                | <b>Lss "13 years old"</b>              | <b>MB 50</b>               | <b>SCFS</b>  |
| 3643. | <b>De 2672 [fs]</b>       | <b>Judy Garland:</b>                                | <b>Over The Rainbow//The Jitterbug</b>                                                                                                                            | <b>MB 15</b>                           |                            | <b>V++</b>   |
| 3644. | De 3174                   | Judy Garland:                                       | I'm Nobody's Baby//Buds Won't Bud                                                                                                                                 |                                        |                            | V++          |
| 3645. | De 4081                   | Judy Garland:                                       | Blues In The Night//The End Of The Rainbow                                                                                                                        |                                        |                            | V++          |
| 3646. | De 23687                  | Judy Garland & Dick Haymes:                         | Aren't You Kind Of Glad We Did?//For You, For Me, For Evermore                                                                                                    | GR                                     |                            | E-           |
| 3647. | Br 4072                   | Chester Gaylord (The Whispering Serenader):         | Here's That Party Now In Person//You're In Love And I'm In Love                                                                                                   | LT GR, LT SCR S1                       |                            | E-           |
| 3648. | CoV 2119-D                | Art Gillham (The Whispering Pianist):               | Have A Little Faith In Me//Absence Makes The Heart Grow Fonder                                                                                                    | VSM SCR AB S1, SM PMKS, VSM LTR        |                            | E+           |
| 3649. | ViS 20244                 | Wilfred Glenn:                                      | Asleep In The Deep//Rocked In The Cradle Of The Deep                                                                                                              | LT LSPTS                               |                            | V++          |
| 3650. | Ha 357-H                  | Jane Gray:                                          | Hello Cutie//I've Never Seen A Straight Banana                                                                                                                    |                                        |                            | E-/E--       |
| 3651. | ViS 21145                 | Jane Green:                                         | My One And Only//Mine, All Mine                                                                                                                                   |                                        |                            | E--          |
| 3652. | CoV 1695-D                | Oscar Grogan:                                       | Live And Love//I Found Gold When I Found You!                                                                                                                     | SM HV SCRS S2                          |                            | E--          |
| 3653. | <b>Br 4031</b>            | <b>Adelaide Hall w/Lew Leslie's Blackbirds Orc:</b> | <b>Baby//I Must Have That Man, both from "Blackbirds of 1928"</b>                                                                                                 | <b>OCR</b>                             | <b>MB 15</b>               | <b>GR</b>    |
| 3654. | Diva 2910-G               | Annette Hanshaw w/the New Englanders:               | My Sin//I Get The Blues When It Rains                                                                                                                             |                                        |                            | V++          |
| 3655. | VT 1785-V                 | Annette Hanshaw & her Sizzlin' Syncopators:         | You're The Cream In My Coffee//My Inspiration Is You                                                                                                              |                                        |                            | V++          |

|       |                 |                                                                                  |                                                                                    |                    |                      |        |
|-------|-----------------|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------|----------------------|--------|
| 3656. | VT 2012-V       | Annette Hanshaw:                                                                 | Tip-Toe Thru' The Tulips With Me//What Wouldn't I Do For That Man                  |                    |                      | E--    |
| 3657. | ViW 19865       | Happiness Boys:                                                                  | Why Aren't Yez Eatin' More Oranges?//That Certain Party                            | MB 15              |                      | E      |
| 3658. | ViS 21332       | Happiness Boys:                                                                  | He Ain't Never Been To College//She's The Sweetheart Of Six Other Guys             |                    | EW RP TOK, LT NRS    | V++    |
| 3659. | Ha 359-H        | Harmonizers:                                                                     | I'm Looking Over A Four Leaf Clover//My Connecticut Gal                            | MB 15              | LT SCF S2            | E+     |
| 3660. | Br 2310         | Marion Harris w/Isham Jones' Orc:                                                | Sweet Indiana Home//Blue                                                           |                    |                      | E--    |
| 3661. | Br 2494         | Marion Harris:                                                                   | I've Got A Cross-Eyed Papa//Loverly Came Back                                      |                    |                      | E--    |
| 3662. | Br 4806         | Marion Harris:                                                                   | You Do Something To Me//Wasn't It Nice?                                            | MB 25              | SCFS S2, LT GR       | E-     |
| 3663. | HMV BD-1176     | Phil Harris & his Orc:                                                           | The Dark Town Poker Club//Woodman, Spare That Tree                                 |                    |                      | E      |
| 3664. | ViS 22855       | Phil Harris:                                                                     | Constantly//When It's Sleepy Time Down South                                       | Oakland press      |                      | V++    |
| 3665. | De 24504        | Dick Haymes & the Andrews Sisters:                                               | What Did I Do?//I'd Love To Call You My Sweetheart                                 |                    | BBLS                 | E--    |
| 3666. | CoV 3041-D [bw] | John Henry & his Choir:                                                          | Massa's In De Cold Ground//Way Down Upon The Swanee River                          |                    | LG EF NTPG S2        | V++    |
| 3667. | CoV2 258-M      | Hildegard w/Carroll Gibbons & his Boy                                            | Friends: Darling, Je Vous Aime Beaucoup//For Me, For You                           |                    | LTR S1               | E-     |
| 3668. | Br 7577         | Billie Holiday w/Teddy Wilson's Orc:                                             | These 'N' That 'N' Those//Sugar Plum                                               | MB 15              |                      | E--    |
| 3669. | BrS 7840        | Billie Holiday w/Teddy Wilson's Orc:                                             | My Last Affair//You Showed Me The Way                                              |                    |                      | V++/E- |
| 3670. | BrS 7917        | Billie Holiday w/Teddy Wilson's Orc:                                             | Sun Showers//Yours And Mine                                                        |                    |                      | E--    |
| 3671. | CoM 38792       | Billie Holiday & her Orc:                                                        | Am I Blue//God Bless The Child                                                     |                    |                      | V++    |
| 3672. | Ok 6369         | Billie Holiday:                                                                  | Jim//Love Me Or Leave Me                                                           |                    |                      | V++    |
| 3673. | Br 4700         | Libby Holman:                                                                    | A Ship Without A Sail//What Is This Thing Called Love?                             | MB 15              |                      | E--    |
| 3674. | Jewel 5610      | Larry Holton:                                                                    | I Wish I Had Died In My Cradle//If I Only Loved You A Little Bit Less              |                    |                      | E--    |
| 3675. | ViR 20-4936     | Homer & Jethro:                                                                  | The Billboard Song//Child Psychology                                               |                    | VLT WOLS             | E      |
| 3676. | CoM 36497       | Eddy Howard's Orc w/EH & the Glee Club                                           | I Wish I Had Died In My Cradle//If I Only Loved You A Little Bit Less              |                    | LT SCR               | E      |
| 3677. | Br 4340         | Joseph E. Howard:                                                                | Blow The Smoke Away//Honeymoon (both by Howard)                                    | MB 15              |                      | E--    |
| 3678. | Cap 2919        | Betty Hutton:                                                                    | Back Home//Satins And Spurs                                                        |                    |                      | E-     |
| 3679. | Cap 1431        | Red Ingle:                                                                       | Let Me In//Ri w/Stuyvesant Konch & his Orc: Chew Tobacco Rag                       |                    |                      | E-     |
| 3680. | De 3432         | Ink Spots:                                                                       | Java Jive//Do I Worry?                                                             |                    |                      | E--    |
| 3681. | De 18528        | Ink Spots:                                                                       | If I Cared A Little Bit Less//Mine All Mine, My My                                 |                    | LT GR                | E-     |
| 3682. | CoM 39248 [dj]  | Ida James:                                                                       | The Chair Song//Shake Your Can                                                     |                    | VLT SCR DNS          | E+     |
| 3683. | ViS 21962       | Lewis James:                                                                     | Christina, from "Christina"//Looking For Love, from "Ziegfeld Midnight Frolic"     |                    | SCFS, GR             | E-     |
| 3684. | PatA 020606     | Lewis James & Elliott Shaw:                                                      | Passage-Bird's Farewell//Shannon Four: The Vacant Chair                            |                    |                      | E-     |
| 3685. | ViS 24691       | Peggy Johnson's Orc:                                                             | Miss Otis Regrets//The Story Of Frankie And Johnnie                                | Oakland press      | HV GR                | V++    |
| 3686. | De 7217         | Stella Johnson w/Dorothy Scott's Rhythm Boys:                                    | Don't Come Over//Hot Nuts Swing                                                    |                    | SGS                  | V++    |
| 3687. | Co DB-2914      | Teddy Johnson:                                                                   | Loves Roundabout//Forbidden Love                                                   |                    |                      | V++    |
| 3688. | Br 2671         | Al Jolson w/Carl Fenton's Orc:                                                   | I Wonder What's Become Of Sally//Follow The Swallow                                |                    | NRS, SCRS, SM IC TOK | E--    |
| 3689. | Br 3719         | Al Jolson w/William F. Wirges' Orc:                                              | Mother Of Mine, I Still Have You//Blue River                                       | Clean              |                      | E--    |
| 3690. | Br 4033         | Al Jolson (The World's Greatest Entertainer):                                    | Sonny Boy//There's A Rainbow 'Round My Shoulder, both from "The Singing Fool"      | OCR                |                      | V++    |
| 3691. | Br 4400         | Al Jolson (The World's Greatest Entertainer):                                    | I'm In Seventh Heaven//Little Pal, both from "Say It with Songs"                   | OCR                |                      | E--    |
| 3692. | CoGB A-2671     | Al Jolson:                                                                       | I Wonder Why She Kept On Saying "Si-Si-Si-Señor"//Irving Kaufman: Oh! Susie Behave | LT GR              |                      | E--    |
| 3693. | De 23714        | Al Jolson:                                                                       | Anniversary Song//Avalon, both from "The Jolson Story"                             | Personality Series |                      | E--    |
| 3694. | HMV B-8714      | Allan Jones:                                                                     | The Donkey Serenade//Giannina Mia, both from film "The Firefly"                    | OCR                |                      | E      |
| 3695. | Ok 4876         | Billy Jones:                                                                     | Yes! We Have No Bananas//BJ & Virginia Burt: Maggie!                               |                    |                      | V++    |
| 3696. | Spt 9073        | Billy Jones:                                                                     | Oh Is She Mad At Me//Francis Luther: Because My Baby Don't Mean Maybe Now          |                    |                      | V++    |
| 3697. | HMV BD-1099     | Spike Jones & his City Slickers w/Willie Spicer, sneezaphone:                    | Hotcha Cornia//Mel Blanc, hiccups: Clink, Clink, Another Drink                     |                    | LNR                  | E--    |
| 3698. | HMV BD-1169     | Spike Jones & his City Slickers w/Del Porter, vc:                                | Red Wing//The Covered Wagon Rolled Right Along                                     |                    | LT NR S2             | E-     |
| 3699. | HMV BD-1188     | Spike Jones & his City Slickers w/the Boys in the Back Room & Sir Frederick Gas: | Pop Corn Sack//Tailwaggers, Birdbath, Rock & Gas, vcs: Our Hour                    |                    | LSCFS                | E-     |
| 3700. | ViC 20-1628     | Spike Jones & his City Slickers:                                                 | Cocktails For Two//Leave The Dishes In The Sink, Ma                                |                    |                      | E--    |
| 3701. | ViR 20-1894     | Spike Jones & his City Slickers w/Carl Grayson & his Barefooted Pennsylvanians:  | I Dream Of Brownie With The Light Blue Jeans//Mickey Katz, vc: Jones Polka         |                    |                      | E--    |
| 3702. | De 27129        | Louis Jordan & his Tympany Five w/LJ, vc:                                        | I Want A Roof Over My Head//Show Me How (You Milk The Cow)                         |                    | LT PMKS              | E--    |
| 3703. | HMV B-4042      | Helen Kane:                                                                      | I Wanna Be Loved By You//Russ Columbo: I Don't Know Why                            | MB 25              |                      | E+     |
| 3704. | ViS 21557       | Helen Kane:                                                                      | That's My Weakness Now//Get Out And Get Under The Moon                             |                    |                      | V+     |
| 3705. | ViS 22080       | Helen Kane:                                                                      | I'd Do Anything For You//He's So Unusual, from "Sweeties"                          | OCR s2             | GR                   | E--    |
| 3706. | ViS 22192       | Helen Kane:                                                                      | Ain'tcha?//I Have To Have You, both from "Pointed Heels"                           | OCR                |                      | V++    |

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|--------|-----------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-------------------|------------------|---------|
| *3707. | ViS 22520             | Helen Kane:                                                         | If I Knew You Better//Readin' Ritin' Rhythm, both from film "Heads Up!"                    |                   |                  |         |
|        |                       |                                                                     | Original Cast Recording; super scarce issue                                                | MB 250            | SCRS S1          | E--     |
| 3708.  | Cap 2124 [dj]         | Mickey Katz:                                                        | Kiss Of Meyer//Schvitzburgh, Pennsylvania                                                  |                   | SOL              | E--     |
| 3709.  | Cr 3261               | Irving Kaufman:                                                     | Now's The Time To Fall In Love//Home                                                       | MB 15             |                  | V++     |
| 3710.  | Diva 2512-G           | Irving Kaufman:                                                     | Yesterday//Together, We Two                                                                |                   |                  | E--     |
| 3711.  | Re 10068              | Irving Kaufman:                                                     | Little White Lies//Max Prival: Sweet Kentucky Nights                                       |                   | FLBLS            | V++     |
| 3712.  | Ha 295-H              | Jack Kaufman & Al Campbell:                                         | Where Do You Work A-John?//Bring Back Those Minstrel Days                                  |                   |                  | E-      |
| 3713.  | Do 3868               | Charles Keene:                                                      | Lazy River//Arthur Fields: Hello Bluebird                                                  |                   | SCRS             | V++     |
| 3714.  | Br 4616               | Charles King w/Earl Burtnett's Biltmore Trio, s2:                   | Everybody Tap//Lucky Me - Lovable You, both from "Road Show"                               | OCR               |                  | V++     |
| 3715.  | De 27036              | Evelyn Knight w/the Ray Charles Singers & Bob Haggart's Orc:        | Choc'late Ice Cream Cone//Buffalo Billy                                                    |                   | BLSS, LT PMKS    | E--     |
| 3716.  | ViC 4411              | Miliza Korjus w/Toscha Seidel, vln, Nat W. Finston & the M-G-M Orc: | There Will Come A Time//One Day When We Were Young                                         |                   | LT SCFS          | E-      |
| 3717.  | CoM 40036             | Frankie Laine:                                                      | Hey Joel//Sittin' In The Sun                                                               |                   | SCFS             | E-      |
| 3718.  | Philips B-21330 [Aus] | Frankie Laine:                                                      | There Must Be A Reason//Some Day                                                           |                   | FW SCRS          | V++     |
| 3719.  | Philips PB-311        | Frankie Laine w/the Four Lads s2:                                   | Your Heart - My Heart//Rain, Rain, Rain                                                    |                   | SM SCR S2        | E-      |
| 3720.  | Bb B-10265            | Dorothy Lamour:                                                     | Strange Enchantment//That Sentimental Sandwich                                             |                   |                  | E--     |
| 3721.  | De 1831               | Frances Langford:                                                   | Then You've Never Been Blue//Night And Day                                                 |                   |                  | V++/E-- |
| 3722.  | De 2197               | Frances Langford:                                                   | Hurry Home//At Long Last Love                                                              | Philadelphia dsol |                  | E--     |
| 3723.  | HMV DA-30501 [NZ]     | Mario Lanza:                                                        | Valencia//Siboney                                                                          |                   | WMKS             | E-      |
| 3724.  | ViR 10-3639 [dj; vnl] | Mario Lanza:                                                        | Guardian Angels (Harpo Marx-Gerda)//The Lord's Prayer                                      |                   | SCFS, WOL        | E-      |
| 3725.  | Co 4693 [Eng]         | Layton & Johnstone:                                                 | Russian Lullaby//Diane                                                                     |                   |                  | E--     |
| 3726.  | Br 3079               | Elizabeth Lennox:                                                   | Chinese Flower//Indian Lullaby                                                             |                   | GR, SCFS         | E-      |
| 3727.  | De 30124              | Jerry Lewis:                                                        | Rock-A-Bye Your Baby With A Dixie Melody//Come Rain Or Come Shine                          |                   |                  | E--     |
| 3728.  | Pe 12641              | Rodman Lewis:                                                       | Go Home And Tell Your Mother//Confessin'                                                   |                   | LSCFS            | E--     |
| 3729.  | CoM 40217             | Liberace, pno w/George Liberace's Orc:                              | 12th Street Rag//Beer Barrel Polka                                                         |                   |                  | E--     |
| 3730.  | MW M-4255             | Little Jack Little:                                                 | Anything Your Little Heart Desires//When You're Over Sixty And Feel Like Sweet Sixteen     |                   | FW SCRS          | E--     |
| 3731.  | Br 3965               | Nick Lucas (The Crooning Troubadour):                               | Just Like A Melody Out Of The Sky//For Old Times' Sake                                     |                   |                  | E--     |
| 3732.  | Br 6508               | Nick Lucas, gtr:                                                    | Teasing The Frets//Picking The Guitar                                                      | MB 25             | BLSS, SM SCRS S2 | E-      |
| 3733.  | Do 4441               | Luther & Robison:                                                   | When It's Springtime In The Rockies//Frank Luther: When The Roses Bloom For The Bootlegger |                   |                  | V++     |
| 3734.  | Lon 310               | Vera Lynn:                                                          | Lavender Blue (Dilly Dilly)//Again                                                         |                   |                  | E--     |
| 3735.  | Lon 1227              | Vera Lynn:                                                          | From The Time You Say Goodbye//Auf Wiederseh'n Sweetheart                                  |                   | SM SCRS S2       | E--     |
| 3736.  | ViS 24013             | Jeannette MacDonald w/Nat Finston's Orc:                            | One Hour With You//We Will Always Be Sweethearts, from "One Hour With You"                 |                   |                  | V++     |

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| <b>3737.</b>  | <b>ViS 24067</b>        | <b>Jeannette MacDonald w/Nat Finston's Paramount Studio Orc:</b>       | <b>Isn't It Romantic//Love Me Tonight, both from "Love Me Tonight"</b>                     | <b>MB 25</b>        | <b>LT SCRS</b>             | <b>E-</b>    |
| 3738.         | Cap CL-13898            | Gisele MacKenzie:                                                      | Friend Of The Family//Let Me Know                                                          |                     |                            | E-/E-        |
| 3739.         | ViS 22471               | Everett Marshall:                                                      | Goodbye Old Pals//Mr. & Mrs. Sippi, both from "Dixiana"                                    |                     |                            | E--          |
| 3740.         | Cap CL-14227            | Dean Martin:                                                           | Mambo Italiano//That's All I Want From You                                                 |                     |                            | E--          |
| 3741.         | Cap CL-14523            | Dean Martin:                                                           | Memories Are Made Of This//Change Of Heart                                                 |                     |                            | E-           |
| 3742.         | ViR 20-4671             | Tony Martin:                                                           | Kiss Of Fire//For The Very First Time                                                      | SM BLSS S1          |                            | E            |
| 3743.         | ViR 20-5414             | Tony Martin:                                                           | Relax//Caribbean                                                                           |                     |                            | E            |
| 3744.         | ViR 20-5473             | Tony Martin:                                                           | I Just Love You//There's Danger In Your Eyes, Cherie                                       |                     |                            | E            |
| 3745.         | ViR 20-5665             | Tony Martin:                                                           | Philosophy//Here                                                                           |                     |                            | E            |
| 3746.         | ViRC 20-5757            | Tony Martin:                                                           | Boulevard Of Nightingales//Angels In The Sky                                               |                     |                            | E            |
| 3747.         | ViRC 20-5946            | Tony Martin:                                                           | All Of You//Vera Cruz                                                                      | LT ULC              |                            | E+           |
| 3748.         | VoB 4320                | Tony Martin:                                                           | A Mist Is Over The Moon//That Week In Paris                                                |                     |                            | E--/E-       |
| 3749.         | HMV B-3130              | Johnny Marvin:                                                         | Singin' In The Rain//Finding The Long Way Home                                             |                     |                            | E--          |
| 3750.         | HMV B-3904              | Johnny Marvin:                                                         | Would You Take Me Back Again?//Johnny & Frankie Marvin: Little Sweetheart Of The Mountains |                     |                            |              |
|               |                         |                                                                        | <i>Reviewer's sal</i>                                                                      | GR                  |                            | E-           |
| 3751.         | ViS 21650               | Johnny Marvin:                                                         | Heartbroken And Lonely//Crazy Rhythm                                                       |                     |                            | V++          |
| 3752.         | ViS 22186               | Johnny Marvin:                                                         | Lucky Me-Lovable You, from "Chasing Rainbows"//Happy Days Are Here Again                   |                     |                            | V++          |
| 3753.         | ViW 64694               | John McCormack:                                                        | There's A Long, Long Trail                                                                 |                     |                            | E-           |
| <b>*3754.</b> | <b>OkE 8569</b>         | <b>Hattie McDaniel:</b>                                                | <b>Just One Sorrowing Heart//I Thought I'd Do It</b>                                       | <b>MB 150</b>       | <b>HV ½" PMK AB TOK S2</b> | <b>E</b>     |
| 3755.         | Com 562                 | Red McKenzie:                                                          | Wherever There's Love//It's The Talk Of The Town                                           |                     |                            | V++          |
| 3756.         | DeSB 243                | Red McKenzie:                                                          | What's The Use Of Getting Used To You?//It's All Forgotten Now                             |                     |                            | E--          |
| 3757.         | DeSB 507                | Red McKenzie's Rhythm Kings w/RM, vc:                                  | Murder In The Moonlight//Let's Swing It                                                    |                     |                            | E--          |
| 3758.         | DeSB 521                | Red McKenzie's Rhythm Kings w/RM, vc:                                  | Double Trouble//That's What You Think                                                      | SM EWRP TOK         |                            | V++          |
| 3759.         | DeSB 721                | Red McKenzie's Rhythm Kings w/RM, vc:                                  | I Don't Know Your Name//Don't Count Your Kisses                                            |                     |                            | E--          |
| 3760.         | CoV 1206-D              | James Melton:                                                          | Diane//An Old Guitar And An Old Refrain                                                    | VSM LTR S2          |                            | E-           |
| 3761.         | ViS 22335               | James Melton:                                                          | There's Danger In Your Eyes, Cherie!//A Year From Today                                    | GR                  |                            | E            |
| 3762.         | Cap 334                 | Johnny Mercer w/the Pied Pipers vcs, s1:                               | Take Me Back To Little Rock//Huggin' And A Chalkin'                                        |                     |                            | E--          |
| 3763.         | ViC 20-1521             | Ethel Merman:                                                          | Marching Thru Berlin//Move It Over                                                         | ISOL                |                            | E--          |
| 3764.         | Ba 2178                 | Miller & Lyles (The Charcoal Twins):                                   | Gwine To Africa//Cook & Fleming (Two Licorice Drops): All At Sea                           | GR, EF              |                            | E--          |
| 3765.         | Ha 1024-H               | Jack Miller:                                                           | Just You, Just Me//Deep In The Arms Of Love                                                |                     |                            | V++          |
| 3766.         | Ha 1325-H               | Jack Miller:                                                           | There Must Be A Bright Tomorrow//Now You're In My Arms                                     |                     |                            |              |
|               |                         |                                                                        | <i>Lss "Number 3223 Wallace Wysocki, Marquette Prison" on sd 1</i>                         | SCRS, FW LCS        |                            | E--          |
| 3767.         | ViS 20291               | Jim Miller & Charlie Farrell:                                          | No Wonder She's A Blushing Bride//Hello Bluebird                                           |                     |                            | V++          |
| 3768.         | Br 03804                | Mills Brothers:                                                        | Dream, Dream, Dream//Across The Alley From The Alamo                                       | LT GR, LT SCFS      |                            | E            |
| 3769.         | De 3688                 | Mills Brothers:                                                        | Georgia On My Mind//Shine                                                                  |                     |                            | V++          |
| 3770.         | De 24479                | Carmen Miranda & the Andrews Sisters:                                  | Cuanto La Gusta//The Matador                                                               |                     |                            | V++          |
| 3771.         | Co DB-2831              | Guy Mitchell:                                                          | Christopher Columbus//Sparrow In The Tree Top                                              |                     |                            | E--          |
| 3772.         | Philips PB-766          | Guy Mitchell:                                                          | C'mon Let's Go//The Unbeliever                                                             | LG SCFS             |                            | E--          |
| <b>3773.</b>  | <b>Coral 69044</b>      | <b>Modernaires:</b>                                                    | <b>A Salute To Glenn Miller, Pt 1//Pt 2 OPS</b>                                            | <b>MB 15</b>        | <b>BBL</b>                 | <b>E--</b>   |
| 3774.         | CoV 1560-D tk 6/6       | Moran & Mack:                                                          | Two Black Crows In The Jail House, Pt 1//Pt 2                                              |                     |                            | E-           |
| 3775.         | Lon 783                 | Al Morgan:                                                             | Rosie The Elephant//Little Red Caboose                                                     | SM SCRS S2, WMKS    |                            | E+           |
| 3776.         | Lon 784                 | Al Morgan w/John McCormack, rec s1:                                    | The Place Where I Worship//Hopestar                                                        | SM SCRS, WMKS       |                            | E            |
| 3777.         | ViS 22149               | Helen Morgan:                                                          | What Wouldn't I Do For That Man//More Than You Know <i>A bit noisy</i>                     | GR, PMKS, LT NR     |                            | E            |
| 3778.         | ViC 25248               | Helen Morgan:                                                          | Can't Help Lovin' Dat Man//Bill, both from "The Show Boat"                                 |                     |                            | E--          |
| 3779.         | CoV 1063-D              | Lee Morse & her Southern Serenaders:                                   | I Hate To Say Goodbye//Somebody Said                                                       |                     |                            | V++          |
| 3780.         | CoV 1276-D              | Lee Morse & her Southern Serenaders:                                   | Give Me A Good-Night Kiss//Keep Sweeping The Cobwebs Off The Moon                          |                     |                            | E--          |
| <b>3781.</b>  | <b>CoV 1716-D</b>       | <b>Lee Morse &amp; her Blue Grass Boys:</b>                            | <b>You Are My Own/Where The Shy Little Violets Grow</b>                                    | <b>MB 15</b>        | <b>SCRS S1</b>             | <b>E-/E-</b> |
| 3782.         | CoV 2474-D              | Lee Morse & her Bluegrass Boys:                                        | I'm Thru With Love//Let's Get Friendly                                                     |                     |                            | V++          |
| 3783.         | Pe 11582                | Lee Morse:                                                             | Rocking Chair Blues//Dallas Blues                                                          | SM LTRS             |                            | V++          |
| 3784.         | Majestic 1204           | Rose Murphy:                                                           | I Can't Give You Anything But Love//When I Grow Too Old To Dream                           |                     |                            | E-           |
| 3785.         | ViS 21794               | National Cavaliers:                                                    | My Blackbirds Are Bluebirds Now//The Song I Love                                           | LT GR               |                            | E-           |
| 3786.         | ViS 21926               | National Cavaliers:                                                    | The Slumber Boat//A Perfect Day                                                            |                     |                            | E-           |
| 3787.         | ViS 22609               | National Cavaliers:                                                    | Cheerful Little Earful//Sweet Jennie Lee                                                   | LTR S1, GR          |                            | E            |
| 3788.         | BbBf B-7050             | Ozzie Nelson's Orc w/ON & Harriet Hilliard, vcs:                       | The Folks Who Live On The Hill//ON, vc: Can I Forget You                                   |                     |                            | V++          |
| 3789.         | BbS B-7432              | Ozzie Nelson's Orc w/ON, vc:                                           | It's Easier Said Than Done//You're An Education                                            |                     |                            | E-           |
| 3790.         | Bb B-10510              | Ozzie Nelson's Orc w/ON, vc:                                           | That Lucky Fellow//Harriet Hilliard, vc: Heaven In My Arms                                 | SCFS                |                            | E-           |
| 3791.         | Br 6991                 | Ozzie Nelson's Orc w/ON, vc:                                           | If I Had A Million Dollars//Twenty Four Hours In Georgia                                   | BLS S1              |                            | E            |
| 3792.         | VoB 5318                | Patricia Norman w/Music by Meakin:                                     | Mean To Me//Flower Of Dawn                                                                 |                     |                            | V++          |
| 3793.         | CoV 353-D               | Kitty O'Connor (The Girl Baritone):                                    | If I Ever Cry You'll Never Know//Yearning                                                  | LT FLBL             |                            | V++          |
| 3794.         | Signature 15162         | Anita O'Day w/Will Bradley's Orc:                                      | What Is This Thing Called Love//Hi Ho Trailus Boot Whip                                    | FW SCRS             |                            | E--          |
| 3795.         | Pe 15811                | Will Osborne's Orc w/WO, vc:                                           | Thanks//The Day You Came Along                                                             | SM LTR S1           |                            | V++          |
| 3796.         | Pe 15956                | Will Osborne's Orc w/WO, vc:                                           | A Little Church Around The Corner//I've Loved The Same Girl For Fifty Years                | GR, SM SCR, LT SCFS |                            | E+           |
| 3797.         | Merc 5595               | Patti Page:                                                            | Mockin' Bird Hill//I Love You Because <i>Self-duet s1</i>                                  |                     |                            | V++          |
| 3798.         | Merc J-65 [Jp; pl]      | Patti Page:                                                            | I Went To Your Wedding//You Belong To Me                                                   |                     |                            | V+           |
| 3799.         | Bb B-11502              | Tony Pastor's Orc w/TP, vc s1:                                         | Fightin' Doug MacArthur//Johnny McAfee, vc: That Ain't The Way I Dreamed It                | LG LT SCFS, ISOL    |                            | E--          |
| 3800.         | 20th Century 20-8       | Henry Patrick:                                                         | The Old Gray Mare//What Will My Wife Say?                                                  | SM SCRS             |                            | E--          |
| 3801.         | 20th Century 1002       | Henry Patrick:                                                         | Oh, Dem Golden Slippers//I Want A Girl                                                     | LT SCRS             |                            | E-           |
| 3802.         | 20th Century mx 1527/28 | Henry Patrick:                                                         | Margie//We Laughed Together, We Cried Together                                             | SM SCRS             |                            | E--          |
| 3803.         | Cap 1748                | Les Paul w/Mary Ford, vc s2:                                           | Whispering//The World Is Waiting For The Sunrise                                           | SOL S1, LT WOL      |                            | E--          |
| 3804.         | Cap 1920                | Les Paul & Mary Ford:                                                  | It's A Lonesome Old Town//Tiger Rag                                                        | BBL, SCRS           |                            | E-           |
| 3805.         | Cap 2265                | Les Paul & Mary Ford:                                                  | My Baby's Coming Home//LP, gtr: Lady Of Spain                                              | LT SCRS             |                            | E-           |
| 3806.         | Royale 1816             | Jan Peerce:                                                            | Morning//I Love Life                                                                       |                     |                            | E-           |
| 3807.         | ViR 10-3391 [dj; vnl]   | Ezio Pinza & Fran Warren w/Johnny Green's Orc: Andiamo//EP w/JG's Orc: | Let Me Look At You, both from "Mr. Imperium"                                               | SOL S2              |                            | E-           |
| 3808.         | Br 7468                 | Dick Powell:                                                           | Outside Of You//Lonely Gondolier                                                           | SM EFS              |                            | E--          |
| 3809.         | De 4174                 | Dick Powell w/the American Four, vc:                                   | Over There//Captains Of The Clouds                                                         |                     |                            | V++          |
| <b>3810.</b>  | <b>DeSB 540</b>         | <b>Mae Questel (The Betty Boop Girl):</b>                              | <b>When I Grow Up//Animal Crackers In My Soup</b>                                          | <b>MB 25</b>        | <b>SM EF NTG</b>           | <b>E--</b>   |
| <b>3811.</b>  | <b>DeSB 876</b>         | <b>Mae Questel:</b>                                                    | <b>Medley of Songs from Shirley Temple Pictures, Pt 1//Pt 2</b>                            | <b>MB 25</b>        |                            | <b>E--</b>   |
| 3812.         | Br 2740                 | Radio Franks (Wright & Bessinger):                                     | At The End Of The Sunset Trail//Frank Bessinger: The Pal That I Loved Stole The Gal        |                     |                            |              |
|               |                         |                                                                        | <i>That I Loved</i>                                                                        | LT SCFS             |                            | E            |
| 3813.         | ARC-Me 7-07-18          | Carl Ravell, the Singing Maestro:                                      | You'll Never Go To Heaven//When Two Love Each Other                                        |                     |                            | V++          |
| 3814.         | Br 3329                 | Virginia Rea & Frank Munn:                                             | The Two Of Us//Hugs And Kisses                                                             |                     |                            | E            |
| 3815.         | ViS 19796               | Revelers:                                                              | Dinah//Oh, Miss Hannah                                                                     | SM LSCF S2          |                            | E            |
| 3816.         | ViS 20064               | Revelers:                                                              | No Foolin'//Talking To The Moon                                                            | GR                  |                            | E            |

|       |                            |                                                                             |                                                                                 |                             |         |
|-------|----------------------------|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------|---------|
| 3817. | ViS 20082                  | Revelers:                                                                   | Valencia//The Blue Room                                                         |                             | E-      |
| 3818. | ViS 20111                  | Revelers:                                                                   | Lucky Day, from "George White's Scandals"//The Birth Of The Blues               | LSPTS                       | E--     |
| 3819. | ViS 20380                  | Revelers:                                                                   | I Know, That You Know//Mary Lou                                                 | LT MSS, LSCF S2             | E       |
| 3820. | ViS 21241                  | Revelers:                                                                   | Ol' Man River//Oh Lucindy                                                       |                             | E-      |
| 3821. | ViS 21765                  | Revelers:                                                                   | Dusky Stevedore//Blue Shadows                                                   | LT SCRS, LT GR              | E       |
| 3822. | ViS 21807                  | Revelers:                                                                   | Evenin'//Comin' Home                                                            | LT SCRS, LT LSCF            | E       |
| 3823. | ViS 22036                  | Revelers:                                                                   | Ploddin' Along//Wake Up! Chillun, Wake Up                                       | LT LSCF                     | E       |
| 3824. | ViS 22622                  | Revelers:                                                                   | Blue Again//Lady, Play Your Mandolin                                            | LT LSCF S2                  | E-      |
| 3825. | ViS 22772                  | Revelers:                                                                   | Dancing In The Dark//When Yuba Plays The Rumba On The Tuba                      | LTR S2                      | E-      |
| 3826. | MGM 12086                  | Debbie Reynolds:                                                            | The Tender Trap//Canoodlin' Rag                                                 |                             | E--     |
| 3827. | Br 3889                    | Harry Richman:                                                              | Laugh Clown, Laugh//I Just Roll Along                                           | NR S1, SCFS                 | E--     |
| 3828. | Br 4677                    | Harry Richman w/Earl Burtnett's Los Angeles Biltmore Hotel Orc:             | Puttin' On The Ritz//There's Danger In Your Eyes, Cherie!                       | OCR LSCRS                   | V++     |
| 3829. | Re 9791                    | Harry Richman:                                                              | California Poppy//Will You Remember Me                                          |                             | V++     |
| 3830. | VoW 15560                  | Harry Richman:                                                              | Rosy Cheeks//Dixie Vagabond                                                     |                             | E--     |
| 3831. | Br 4147                    | Dick Robertson:                                                             | Let's Do It//All By Yourself In The Moonlight                                   |                             | E--     |
| 3832. | HMV B-8135                 | Paul Robeson:                                                               | Mammy's Little Kinky-Headed Boy//Wagon Wheels                                   |                             | E       |
| 3833. | ViW 20013                  | Paul Robeson w/Lawrence Brown, pno:                                         | Sometimes I Feel Like A Motherless Child (arr. Brown)//On Ma Journey            |                             | E--     |
| 3834. | Br 4535                    | Bill "Bojangles" Robinson, tap dance w/Irving Mills & his Hotsy Totsy Gang: | Doin' The New Low Down//Ain't Misbehavin'                                       | MB 25                       | E--     |
| 3835. | Bb B-11414                 | Carson Robison:                                                             | Remember Pearl Harbor//We're Gonna Have To Slap The Dirty Little Jap            |                             | E--     |
| 3836. | ViC 25127                  | Will Rogers:                                                                | Will Rogers Talks To The Bankers//Will Rogers' First Political Speech           |                             | E--     |
| 3837. | ViW 45369                  | Will Rogers:                                                                | Nominates Henry Ford For President//Tells Traffic Chiefs How To Direct Traffic  |                             | E--     |
| 3838. | Re G-9200                  | Roosters:                                                                   | Army Reminiscences, Pt 1//Pt 2                                                  |                             | V++     |
| 3839. | DeSB 5390                  | Freddie Rose:                                                               | I'm Sorry I Made You Cry//I'm Through                                           | FW SCFS                     | E-      |
| 3840. | Merc 70282 [thin vnl]      | Jane Russell:                                                               | Well I'll Be Switched//What Is This That I Feel                                 | OCR FW LT SCFS              | E       |
| 3841. | ViS 20032                  | Sam 'n' Henry:                                                              | Sam 'Phoning His Sweetheart 'Liza//Sam 'n' Henry At The Dentist's               | Lss "Ten P.M.-WGN"          | E--     |
| 3842. | ViR 31-0012                | Jack Searle:                                                                | Who Do You Know In Heaven//Room Full Of Roses                                   | SCRS, WMK                   | E       |
| 3843. | CoV 739-D                  | Shannon Qrt:                                                                | Break The News To Mother//Just As The Sun Went Down                             | SCFS                        | E       |
| 3844. | ViS 20173                  | Shannon Qrt:                                                                | Rainbow//Red Wing                                                               |                             | V++     |
| 3845. | CoM 38418                  | Dorothy Shay & her Kinfolks:                                                | Mister Sears And Roebuck//You Broke Your Promise                                |                             | E-      |
| 3846. | De F-8434                  | Anne Shelton:                                                               | Lilli Marlene//To-Night I Kissed You                                            | MB 15 VSM SCR 2             | E       |
| 3847. | Lon 287                    | Anne Shelton:                                                               | Galway Bay//Greensleeves                                                        |                             | E       |
| 3848. | Lon 373                    | Anne Shelton:                                                               | Kiss Me Good-Night//While The Angelus Was Ringing                               | SM SCFS                     | E-      |
| 3849. | Co C-8060                  | Dinah Shore w/the Modernaires s2:                                           | The Stanley Steamer//I'm Out To Forget Tonight                                  |                             | E       |
| 3850. | ViR 20-5390 [dj; thin vnl] | Dinah Shore:                                                                | Blue Canary//Eternally                                                          | BRS LT LSPTS, ISOL          | E+      |
| 3851. | VoB 5011                   | Ginny Simms & her Orc w/GS, vc:                                             | Over The Rainbow//Address Unknown                                               | MB 15                       | E--     |
| 3852. | CoM 37048                  | Frank Sinatra:                                                              | Five Minutes More//How Cute Can You Be?                                         |                             | E--     |
| 3853. | CoV 530-D                  | Singing Sophomores:                                                         | Collegiate Blues//Then I'll Be Happy                                            | LT WMK                      | E-      |
| 3854. | CoV 1203-D                 | Singing Sophomores w/Vaughn De Leath, vc s2:                                | My Blue Heaven//When Honey Sings An Old-Time Song                               |                             | V++     |
| 3855. | Symphonola 4361            | Sissle & Blake:                                                             | Love Will Find A Way//Harrison & Clark: Honolulu Honey                          |                             | V++     |
| 3856. | Dominion A-158             | Harry Smith:                                                                | Broadway Melody//You Were Meant For Me                                          |                             | E--     |
| 3857. | ViW 20038                  | Jack Smith (The Whispering Baritone):                                       | I Don't Believe It, But Say It Again//I'd Climb The Highest Mountain            | LT SCRS, SM LTRS            | E-      |
| 3858. | CI 5423-C                  | Kate Smith (The Song Bird of the South) w/her Swanee Music:                 | All Of Me//River, Stay 'Way From My Door                                        |                             | V++     |
| 3859. | CoV 2605-D [bw]            | Kate Smith:                                                                 | In The Baggage Coach Ahead//Twenty-One Years                                    | MN LCS TOK                  | E-      |
| 3860. | Div 2999-G                 | Kate Smith w/the Harmonians:                                                | Waiting At The End Of The Road//Moanin' Low                                     |                             | V++     |
| 3861. | ViC 26198                  | Kate Smith:                                                                 | God Bless America//The Star Spangled Banner                                     | ULCS                        | E-      |
| 3862. | Abbey 15073                | Sandy Solo:                                                                 | La Rosita//I'm Through With Love                                                | GR, PMKS                    | E--     |
| 3863. | Bb 30-0806                 | Southern Sons:                                                              | Lift Every Voice And Sing//Praise The Lord And Pass The Ammunition              | SCRS S2, WMK                | E--     |
| 3864. | CoM 39838                  | Jo Stafford:                                                                | Jambalaya//Early Autumn                                                         | FW SCFS                     | E-      |
| 3865. | Co DO-3401 [NZ]            | Jo Stafford:                                                                | If You've Got The Money, I've Got The Time//It Is No Secret                     | SM LTR S2                   | E--     |
| 3866. | Co DO-3537 [NZ]            | Jo Stafford:                                                                | You Belong To Me//Pretty Boy                                                    |                             | E--     |
| 3867. | ViW 19828                  | Aileen Stanley w/Billy ("Uke") Carpenter, uke & jazz effects:               | Flamin' Mamie//Sweet Man                                                        |                             | V++     |
| 3868. | ViS 22469                  | Aileen Stanley:                                                             | I Love You So Much//Swingin' In A Hammock                                       | LG LT SCFS                  | E--     |
| 3869. | ViW 19795                  | Aileen Stanley & Billy Murray w/Frank Banta, pno:                           | Keep Your Skirts Down Mary Ann//If I Had A Girl Like You                        | GR, LST                     | E-      |
| 3870. | ViRC 20-6079               | Kay Starr:                                                                  | For Better Or Worse//Foolishly Yours                                            |                             | E-      |
| 3871. | De FM-5503                 | Sondra & Jon Steele:                                                        | They All Recorded To Beat The Ban//My Happiness                                 |                             | E       |
| 3872. | Pe 12216                   | Frank Sterling & Charles Warren:                                            | What'll I Do//Frank Sterling: Swanee River Rose                                 | SCRS                        | E--     |
| 3873. | Panachord 25225            | Street Singer:                                                              | When A Pal Bids A Pal Goodbye//My Mom                                           |                             | E--     |
| 3874. | Ca 0242                    | Strollers Qrt:                                                              | Sing You Sinners//Lane Of Forgotten Dreams                                      |                             | E--     |
| 3875. | ViC 4324                   | Gladys Swarthout:                                                           | Could I Be In Love?//Paradise In Waltz Time                                     |                             | E       |
| 3876. | Pa RO-20516                | Richard Tauber:                                                             | Music In My Heart//Your Love Could Be Everything To Me, both from "Old Chelsea" |                             | E       |
| 3877. | OKE 8518                   | Eva Taylor:                                                                 | May We Meet Again, Florence Mills//She's Gone To Join The Song-Birds In Heaven  |                             | V++     |
| 3878. | VoA 30116 [ss]             | John Charles Thomas:                                                        | Out Where The West Begins                                                       |                             | E--     |
| 3879. | Br 6388                    | Three Keys:                                                                 | Jig Time//Someone Stole Gabriel's Horn                                          | SM LTR, SCFS                | E-      |
| 3880. | Br 6411                    | Three Keys:                                                                 | Fit As A Fiddle//Nagasaki                                                       |                             | V++     |
| 3881. | ViC 1706                   | Lawrence Tibbett:                                                           | None But The Lonely Heart//Myself When Young                                    | BLS S2 TOK                  | E       |
| 3882. | Broadcast Twelve 5195      | Sophie Tucker:                                                              | Follow A Star//I Never Can Think Of The Words, both from "Follow a Star"        | UK only issue SCRS          | E--     |
| 3883. | Broadcast Twelve 5196      | Sophie Tucker:                                                              | That's Where The South Begins//If Your Kisses Can't Hold The Man You Love       |                             | E--     |
| 3884. | Co 4942 [Eng]              | Sophie Tucker w/Ted Shapiro, vc s2:                                         | Virginia//He's Tall, Dark And Handsome                                          | Sd 1 issued only in England | V++/E-- |
| 3885. | OKE 40837                  | Sophie Tucker w/Miff Mole's Molers:                                         | I Ain't Got Nobody//After You've Gone                                           |                             | V+      |
| 3886. | Re MR-299                  | Two Gilberts:                                                               | I Tried For A Week To Speak To The Sheik//Oh! It's A Healthy Life!              |                             | V++     |

Recorded at the Brunswick Recording Laboratories in New York on May 14, 1923, the label pictures Valentino wearing an Argentine gaucho hat.

|        |                                     |                                          |                                                                           |                                                                                                                                                    |                |     |
|--------|-------------------------------------|------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----|
| *3887. | Celebrity Rec Co mx E-33579/80 [pl] | Rudolph Valentino:                       | Kashmiri Song (in English)//El Relicario (in Spanish)                     | MB 100                                                                                                                                             | FW SCFS        | E-  |
| 3888.  | ARC-Ba 6-08-04                      | Rudy Vallée & his Connecticut Yankees:   | Dream Time//These Foolish Things                                          |                                                                                                                                                    | SCFS, GR, BLSS | E-  |
| 3889.  | ARC-Ba 6-08-09                      | Rudy Vallée & his CYs :                  | Empty Saddles//Rhythm On The Range                                        |                                                                                                                                                    |                | E-  |
| 3890.  | Bb B-7069                           | Rudy Vallée & his CYs :                  | Vieni...Vieni...//Don't Play With Fire                                    |                                                                                                                                                    | SCF S1         | E   |
| 3891.  | CoV 2715-D [pl]                     | Rudy Vallée & his CYs :                  | Let's Put Out The Lights//Me Minus You                                    | On sd 1, Rudy talks about asking composer Herman Hupfeld not to put the song in a show, but to allow Rudy to use it as his closing theme song; BRS |                | V+  |
| 3892.  | VT 1808-V                           | Rudy Vallée & his CYs :                  | Let's Do It//Come West, Little Girl, Come West                            |                                                                                                                                                    | FW LT LCS      | E-- |
| 3893.  | Varsity 8295                        | Rudy Vallée w/Elliott Daniel, novachord: | Pourquoi//Adios                                                           |                                                                                                                                                    |                | E-- |
| 3894.  | ViS 21880                           | Rudy Vallée & his CYs :                  | Lover Come Back To Me, from "The New Moon"//Coquette, from "Coquette"     |                                                                                                                                                    |                | V++ |
| 3895.  | ViS 22321                           | Rudy Vallée & his CYs :                  | Stein Song - University Of Maine (Fentad-Colcord-Vallée)//St. Louis Blues |                                                                                                                                                    | LT LNR S1      | E-- |
| 3896.  | ViS 24075                           | Rudy Vallée & his CYs :                  | Song Of The Navy//To The Legion                                           |                                                                                                                                                    | LSCF S2        | E   |
| 3897.  | ViS 25234                           | Rudy Vallée & his CYs :                  | I Can Wiggle My Ears//He Wooed Her                                        |                                                                                                                                                    |                | E-- |
| 3898.  | ViS JA-235 [Jp]                     | Rudy Vallée & his CYs :                  | Orchids In The Moonlight//Flying Down To Rio                              |                                                                                                                                                    | SCRS S1        | E-  |

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| 3899.                                                                                                                                 | ViS JA-476 [Jp]                      | Rudy Vallée & his CYs w/the Debutantes:                                                                     | Ha-Cha-Cha//High Hatters: Wine Song                                                                                                      |  |                    |    | E-             |
| 3900.                                                                                                                                 | Continental C-6031                   | Sarah Vaughan w/Dizzy Gillespie's Orc:                                                                      | Interlude//East Of The Sun                                                                                                               |  |                    | SF | V+             |
| 3901.                                                                                                                                 | Musicraft 499                        | Sarah Vaughan w/Dizzy Gillespie's All-Star Qnt, s2:                                                         | I'm Through With Love//Lover Man                                                                                                         |  | LT GR, WMKS        |    | E              |
| 3902.                                                                                                                                 | <b>Voice of the Stars VS-4 [Eng]</b> | <b>Voice of the Stars:</b>                                                                                  | <b>Norma Shearer, Leslie Howard, Paul Robeson, Robert Donat, Marlene Dietrich, George Formby, Clark Gable, Joan Crawford, etc. MB 15</b> |  |                    |    | <b>E--</b>     |
| 3903.                                                                                                                                 | Bb B-10016                           | Fats Waller & his Rhythm w/FW, vc:                                                                          | Swingin' Them Jingle Bells//A Porter's Love Song To A Chambermaid                                                                        |  | SM WOL             |    | V++            |
| 3904.                                                                                                                                 | ViS 24889                            | Fats Waller & his Rhythm:                                                                                   | Pardon My Love//What's The Reason                                                                                                        |  |                    |    | E--            |
| 3905.                                                                                                                                 | ViS 25194                            | Fats Waller & his Rhythm:                                                                                   | Somebody Stole My Gal//Sugar Blues                                                                                                       |  |                    |    | V++            |
| 3906.                                                                                                                                 | ViS 25342                            | Fats Waller & his Rhythm:                                                                                   | Big Chief De Sota//It's A Sin To Tell A Lie                                                                                              |  |                    |    | V++            |
| 3907.                                                                                                                                 | ViS 25348                            | Fats Waller & his Rhythm:                                                                                   | Let's Sing Again//The More I Know You                                                                                                    |  |                    |    | E--            |
| 3908.                                                                                                                                 | Merc 8192                            | Dinah Washington:                                                                                           | Why Don't You Think Things Over//How Deep Is The Ocean                                                                                   |  |                    |    | E--            |
| 3909.                                                                                                                                 | Merc 70329                           | Dinah Washington:                                                                                           | Feel Like I Wanna Cry//Short John                                                                                                        |  | SCFS               |    | E-             |
| 3910.                                                                                                                                 | Merc 70537 [dj]                      | Dinah Washington:                                                                                           | You Stay On My Mind//That's All I Want From You                                                                                          |  |                    |    | E-             |
| 3911.                                                                                                                                 | Bb B-11028                           | Ethel Waters:                                                                                               | Georgia On My Mind//Old Man Harlem                                                                                                       |  |                    |    | E--            |
| 3912.                                                                                                                                 | Br 01975                             | Ethel Waters:                                                                                               | Dinah//When It's Sleepy Time Down South                                                                                                  |  | LT SCFS            |    | E-             |
| 3913.                                                                                                                                 | CoV 487-D                            | Ethel Waters & her Plantation Orc:                                                                          | Sweet Man//Dinah, from "Plantation Revue"                                                                                                |  |                    |    | E--            |
| 3915.                                                                                                                                 | CoV 1933-D                           | Ethel Waters:                                                                                               | Waiting At The End Of The Road, from "Hallelujah"//Trav'lin' All Alone                                                                   |  |                    |    | V++            |
| 3916.                                                                                                                                 | <b>CoV 2222-D</b>                    | <b>Ethel Waters:</b>                                                                                        | <b>My Kind Of A Man, from "The Florodora Girl"//You Brought A New Kind Of Love To Me, from "The Big Pond" MB 15</b>                      |  | SCRS, SCFS         |    | <b>E--</b>     |
| 3917.                                                                                                                                 | Co 5534                              | Ethel Walters [sic]:                                                                                        | Am I Blue?//Birmingham Bertha                                                                                                            |  | LSCFS              |    | E              |
| 3918.                                                                                                                                 | HMV BD-820                           | Ethel Waters:                                                                                               | I Just Got A Letter//Baby, What Else Can I Do?                                                                                           |  |                    |    | E+             |
| 3919.                                                                                                                                 | Or 115                               | Billy West:                                                                                                 | I've Got The Yes! We Have No Banana [sic] Blues//Stellar Qrt: Medley of Old-Time Songs                                                   |  | LN SCR, LSCR S2    |    | E--            |
| 3920.                                                                                                                                 | Br 6675                              | Mae West:                                                                                                   | I Found A New Way To Go To Town//I'm No Angel, both from "I'm No Angel" <i>OCR; plays ok</i>                                             |  |                    |    | V              |
| 3921.                                                                                                                                 | ViC 1275                             | Clarence Whitehill:                                                                                         | I'll Take You Home Again, Kathleen//In The Gloaming                                                                                      |  |                    |    | M-             |
| 3922.                                                                                                                                 | CoV 1629-D                           | Paul Whiteman's Rhythm Boys:                                                                                | My Suppressed Desire//Rhythm King                                                                                                        |  | VHV SCF AB S2 TOK  |    | V++            |
| 3923.                                                                                                                                 | ViS 20783                            | Paul Whiteman's Rhythm Boys:                                                                                | Mississippi Mud & I Left My Sugar Standing In The Rain//Sweet L'il & Ain't She Sweet                                                     |  | BLS S2             |    | V++            |
| 3924.                                                                                                                                 | ViS 20452                            | Williams Sisters:                                                                                           | Nothing Else Matters Anymore//Sam, The Old Accordion Man                                                                                 |  |                    |    | V++            |
| 3925.                                                                                                                                 | <b>OkE 41104</b>                     | <b>Irene Williams (Eva Taylor):</b>                                                                         | <b>You're A Real Sweetheart//My Different Kind Of Man MB 25</b>                                                                          |  | SIT, SM BBL S1     |    | <b>E+</b>      |
| 3926.                                                                                                                                 | GeNE 6128                            | Grace Wilson:                                                                                               | Honey Stay In Your Own Back Yard//Carry Me Back To Old Virginny                                                                          |  | SCRS S1            |    | V++            |
| 3927.                                                                                                                                 | Bb B-11553                           | Barry Wood & the Wood Nymphs:                                                                               | Jingle, Jangle, Jingle//South Wind                                                                                                       |  |                    |    | E              |
| 3928.                                                                                                                                 | ViC 27478                            | Barry Wood & the Lynn Murray Singers:                                                                       | Any Bonds Today?//Arms For The Love Of America                                                                                           |  |                    |    | V++            |
| 3929.                                                                                                                                 | <b>ViS 20275</b>                     | <b>Greta Woodson w/Leroy Shield, pno:</b>                                                                   | <b>What's The Use Of Crying//Kentucky Lullaby MB 15</b>                                                                                  |  | LT SCRS, VLT LST   |    | <b>E-</b>      |
| 3930.                                                                                                                                 | Pe 12077                             | Wright & Bessinger:                                                                                         | Not Here - Not There//It's Not The First Time You Left Me                                                                                |  |                    |    | E--            |
| 3931.                                                                                                                                 | Br 3269                              | Yacht Club Boys:                                                                                            | The Vulgar Boatman//Oogel, Oogel, Oo (The Monkey Song)                                                                                   |  | EC 3GS S1, SM SCRS |    | E--            |
| 3932.                                                                                                                                 | Br 3671                              | Yacht Club Boys:                                                                                            | You Can't Walk Back From An Aeroplane//I Fell Head Over Heels In Love                                                                    |  | SCRS               |    | E--            |
| 3933.                                                                                                                                 | ViR 31-0009                          | Eve Young:                                                                                                  | Some Enchanted Evening//You Can Have Him                                                                                                 |  | FW SCRS            |    | E-             |
| 3934.                                                                                                                                 | Br 2785                              | Margaret Young:                                                                                             | Eliza//I Want To See My Tennessee                                                                                                        |  | SCFS, SCRS, GR     |    | E--            |
| <b>12". MB \$4</b>                                                                                                                    |                                      |                                                                                                             |                                                                                                                                          |  |                    |    |                |
| 3935.                                                                                                                                 | De 29231                             | Louis Armstrong & Harry Mills:                                                                              | Elder Eatmore's Sermon On Throwing Stones//Sermon On Generosity <i>BRS</i>                                                               |  | LT GR              |    | E-             |
| 3936.                                                                                                                                 | Br 20044                             | Brunswick Artists (Fredric Fradkin, Franklyn Baur, Ed Smalle, Elliott Shaw, Wilfred Glenn & Rudy Wiedoeft): | The Merrymakers' Carnival, Pt 1//Pt 2 <i>Clean</i>                                                                                       |  |                    |    | V++            |
| 3937.                                                                                                                                 | Co 9462                              | Jack Buchanan & Elsie Randolph:                                                                             | Fancy Our Meeting//The One I'm Looking For, both from "That's a Good Girl"                                                               |  |                    |    | E--            |
| <b>*3938. ViP 70039 George M. Cohan: P.S.- Mr. Johnson Sends Regards - Coon Song Best copy I've had MB 300 FW LT SCFS E</b>           |                                      |                                                                                                             |                                                                                                                                          |  |                    |    |                |
| 3939.                                                                                                                                 | <b>Br 20105 s1 tk A</b>              | <b>Duke Ellington's Famous Orc w/Bing Crosby, vc s1:</b>                                                    | <b>St. Louis Blues//Creole Love Call MB 15</b>                                                                                           |  |                    |    | <b>V++</b>     |
| 3940.                                                                                                                                 | WOR mx B-48888/89                    | Morton Downey:                                                                                              | Whiffenpoof Song//Blue Eyes                                                                                                              |  | WOLS               |    | E--            |
| 3941.                                                                                                                                 | Co 9223                              | Lily Elsie & Arthur Margetson:                                                                              | When A Girl Is In Love With A Man//You Didn't Ask Me First, both from "The Blue Train"                                                   |  |                    |    | E-             |
| 3942.                                                                                                                                 | Schirmer 2519 [fs]                   | Rudolf Friml, pno:                                                                                          | Arabian Suite (Friml), Pt 3//Pt 4                                                                                                        |  | SCRS               |    | E-             |
| 3943.                                                                                                                                 | <b>ViS 35953</b>                     | <b>Happiness Boys:</b>                                                                                      | <b>Twisting The Dials, Pt 1//Pt 2 Oakland pressing; Bidder Request Show MB 15</b>                                                        |  |                    |    | <b>E--</b>     |
| 3944.                                                                                                                                 | HMV C-2888                           | Leslie Henson & Fred Emny:                                                                                  | The German Commissionaire Scene//LH, FE & Richard Hearne: The Riddle Scene                                                               |  |                    |    | E--            |
| 3945.                                                                                                                                 | Co 9542                              | Stanley Holloway:                                                                                           | Song Of The Sea//SH & Claude Hulbert: Lovely Ladies, both from "Song of the Sea"                                                         |  |                    |    | E-             |
| 3946.                                                                                                                                 | Co DX-459 [fs]                       | Bobby Howes & Judy Gunn:                                                                                    | He Wanted Adventure, Pt 1//BH & Marie Burke: Pt 2                                                                                        |  |                    |    | E-             |
| 3947.                                                                                                                                 | <b>Melotone mx 168/?</b>             | <b>Florence Foster Jenkins w/Cosme McMoon, pno:</b>                                                         | <b>Fledermaus-Adele's Laughing Song//Biassy (words by Pushkin), based on Prelude XVI (Bach) MB 50</b>                                    |  | SCFS               |    | <b>E-</b>      |
| 3948.                                                                                                                                 | <b>Melotone mx 193/194</b>           | <b>Florence Foster Jenkins w/Cosme McMoon, pno:</b>                                                         | <b>Lakme-Bell Song//The Musical Snuff Box &amp; Like A Bird (words by Mme. Jenkins) MB 15</b>                                            |  | FW HV SCRS S2      |    | <b>E--</b>     |
| 3949.                                                                                                                                 | Co DX-216                            | Horace Kenney:                                                                                              | Almost A Film Actor, Pt 1//Pt 2                                                                                                          |  | SCFS               |    | E              |
| 3950.                                                                                                                                 | HMV DB-4015                          | Harry Lauder:                                                                                               | Harry Lauder Medley, Pt 1//Pt 2 <i>BRS</i>                                                                                               |  | SCRS               |    | E--            |
| 3951.                                                                                                                                 | ViS 9024                             | Harry Lauder:                                                                                               | When I Meet MacKay//The End Of The Road                                                                                                  |  |                    |    | E              |
| <b>*3952. Co DX-370 [Eng] Laurel &amp; Hardy: Hal Roach &amp; MGM Present Laurel &amp; Hardy//Dance Of The Cuckoos MB 150 E--/V++</b> |                                      |                                                                                                             |                                                                                                                                          |  |                    |    |                |
| 3953.                                                                                                                                 | ViC 36034                            | Gertrude Lawrence & Noel Coward:                                                                            | Private Lives - Love Scene, Act 1//Love Scene, Act 2                                                                                     |  | WMKS, NR S2        |    | E--            |
| 3954.                                                                                                                                 | Co 9698                              | Billy Leonard, Mark Daly, Emmie Joyce,                                                                      | Raymond Newell & Norman Williams: Miniature Musical Comedies, No 2 - The Balcony Girl, Pt 1//Pt 2 <i>Reviewer's sticker</i>              |  | SCF                |    | E              |
| 3955.                                                                                                                                 | HMV C-1690                           | Winnie Melville & Derek Oldham:                                                                             | Nocturne (Chopin)//What Is Done, from "The Lilac Domino"                                                                                 |  | HV SCF S2          |    | V++            |
| 3956.                                                                                                                                 | HMV C-3977 [fs]                      | Ivor Novello:                                                                                               | Muranian Rhapsody, Pt 1//Pt 2                                                                                                            |  |                    |    | E-             |
| 3957.                                                                                                                                 | Co DX-131                            | Lea Seidl:                                                                                                  | Why Did You Kiss My Heart Awake?//I Love Him So & God Has Sent A Lovely Day                                                              |  | LT SCRS            |    | E-             |
| 3958.                                                                                                                                 | HMV C-2741                           | Elisabeth Welch:                                                                                            | The Girl I Knew//Far Away In Shanty Town, both from "Glamorous Night"                                                                    |  | FW SCFS, LT SCRS   |    | E              |
| 3959.                                                                                                                                 | Co DX-586                            | Western Brothers:                                                                                           | The Old School Tie//Ain't It Gorgeous                                                                                                    |  |                    |    | E--            |
| 3960.                                                                                                                                 | Com 1507                             | Lee Wiley:                                                                                                  | Sugar//Down To Steamboat Tennessee                                                                                                       |  |                    |    | E--            |
| <b>SACRED &amp; SERMONS</b>                                                                                                           |                                      |                                                                                                             |                                                                                                                                          |  |                    |    |                |
| <b>10". MB \$3</b>                                                                                                                    |                                      |                                                                                                             |                                                                                                                                          |  |                    |    |                |
| 3961.                                                                                                                                 | CoM 20454                            | Roy Acuff & his Smoky Mountain Boys:                                                                        | This World Can't Stand Long//It's So Hard To Smile                                                                                       |  | SM SOL             |    | E--            |
| 3962.                                                                                                                                 | Br 2956                              | Franklyn Baur & Elliott Shaw:                                                                               | Throw Out The Life Line//ES: Face To Face                                                                                                |  | LT SCRS, LT GR     |    | E              |
| 3963.                                                                                                                                 | 4 Star 1241                          | Trombone solo w/pno & org:                                                                                  | Power In The Blood//When God Is Near <i>Bible Institute of Los Angeles</i>                                                               |  |                    |    | V++            |
| 3964.                                                                                                                                 | Ok 06030                             | Carter Family:                                                                                              | We Shall Rise//Look Away From The Cross <i>Bidder Request Show</i>                                                                       |  |                    |    | V++            |
| 3965.                                                                                                                                 | Br 2772                              | Criterion Qrt:                                                                                              | When The Roll Is Called Up Yonder//When They Ring The Golden Bells [For You]                                                             |  | GR, LG LT SCFS     |    | E-             |
| 3966.                                                                                                                                 | <b>CoV 15526-D</b>                   | <b>Denson Qrt:</b>                                                                                          | <b>Christian Soldier//I'm On My Journey Home Sacred Harp singing; BRS MB 50</b>                                                          |  |                    |    | <b>V++</b>     |
| 3967.                                                                                                                                 | <b>GeNE 6019</b>                     | <b>Rev J.M. Gates &amp; Congregation:</b>                                                                   | <b>I'm So Glad Trouble Don't Last Always//I'm Gonna Die With A Staff In My Hand MB 25</b>                                                |  |                    |    | <b>E--/V++</b> |
| 3968.                                                                                                                                 | <b>GeNE 6042</b>                     | <b>Rev J.M. Gates &amp; Congregation:</b>                                                                   | <b>Waiting At The Beautiful Gate//You Belong To That Funeral Train A bit noisy MB 15</b>                                                 |  | GR                 |    | <b>E--/E-</b>  |

|              |                         |                                                                  |                                                                               |                 |                             |           |
|--------------|-------------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------|-----------------------------|-----------|
| 3969.        | CoM 20724               | Stuart Hamblen:                                                  | It's No Secret//Blood On Your Hands                                           |                 |                             | V++/E--   |
| 3970.        | VoW 21002               | Roland Hayes w/Lawrence Brown, pno:                              | By An' By//Go Down Moses                                                      |                 |                             | E-        |
| 3971.        | Lloyds 103              | Mahalia Jackson w/the Melody Echoes:                             | Consider Me//I Believe                                                        |                 |                             | V++       |
| <b>3972.</b> | <b>CoV 14303-D</b>      | <b>Blind Willie Johnson:</b>                                     | <b>Dark Was The Night - Cold Was The Ground//It's Nobody's Fault But Mine</b> | <b>MB 50</b>    | <b>SGS, LTRS</b>            | <b>V+</b> |
| 3973.        | Savoy 4103              | Roberta Martin Singers:                                          | I Found Him//God Specializes                                                  |                 | SCFS, SCRS                  | V++       |
| <b>3974.</b> | <b>CoV 15291-D [bw]</b> | <b>Ed &amp; Grace McConnell:</b>                                 | <b>I Want To Be Like Jesus//Ed McConnell &amp; Family: My Loving Brother</b>  |                 |                             |           |
|              |                         |                                                                  | <b>Announced by Ed</b>                                                        | <b>MB 25</b>    | <b>LT SCFS, SM LT LSCRS</b> | <b>E</b>  |
| 3975.        | ViW 64726               | John McCormack:                                                  | The Lord Is My Light                                                          |                 | LT SCFS                     | E         |
| 3976.        | Vonna 1366              | Norman McCoy:                                                    | The Stranger Of Galilee//God Giveth A Song                                    |                 | LG LT SCFS                  | E-        |
| 3977.        | ViS 21205               | Rev F.W. McGee:                                                  | Rock Of Ages//The Holy City                                                   | <i>Plays ok</i> |                             | V-        |
| 3978.        | CoV2 416-M              | Mitchell's Christian Singers:                                    | My Poor Mother Died Ashouting//Standing By The Bedside                        |                 | FW SM LTRS S2               | E--       |
| <b>3979.</b> | <b>Spt S-2117</b>       | <b>Old Southern Sacred Singers:</b>                              | <b>What A Friend We Have In Jesus//Perry Bros: Rock Of Ages</b>               | <b>MB 15</b>    | <b>LT PMKS</b>              | <b>E</b>  |
| 3980.        | Spec 842 [dj]           | Original Five Blind Boys of Alabama (aka the Happyland Singers): | Oh Lord - Stand By Me//When I Lost My Mother                                  |                 | SOLS, WOLS, SCR AB S1       | E--       |
| 3981.        | BrLB 261                | Maury Pearson:                                                   | What Will You Do With Jesus?//Though Your Sins Be As Scarlet                  |                 |                             | V+        |

|              |                  |                                              |                                                                                    |               |            |            |
|--------------|------------------|----------------------------------------------|------------------------------------------------------------------------------------|---------------|------------|------------|
| <b>3982.</b> | <b>ViS 20927</b> | <b>Ernest Phipps &amp; his Holiness Qrt:</b> | <b>Do, Lord, Remember Me//Old Ship Of Zion</b>                                     | <b>MB 100</b> |            | <b>V++</b> |
| 3983.        | ViS 21109        | Paul Robeson w/Lawrence Brown, pno:          | I Got A Home In-A Dat Rock//PR & LB, vcs: Witness                                  |               | SCFS       | E          |
| 3984.        | Br 2722          | Lloyd Simonson:                              | Day By Day The Manna Fell//Eternal Mind The Potter Is                              |               | VLT PMKS   | E-         |
| 3985.        | CoM 37757        | Sons of the Pioneers:                        | Power In The Blood//Lead Me Gently Home, Father                                    |               | VLT LC DNS | E          |
| 3986.        | ViW 18075        | Tuskegee Institute Singers:                  | Heaven Song & Inchin' Along//The Old Time Religion                                 |               |            | E--        |
| 3987.        | ViW 18237        | Tuskegee Institute Singers:                  | Roll, Jordan Roll & I Want God's Heaven To Be Mine//Nobody Knows The Trouble I See |               | LT SCR S1  | E          |
| 3988.        | Cq 7712          | Frank Wellings [sic] & John McGhee Trio:     | Are You Washed In The Blood?//In The Garden                                        |               | SCFS, GR   | E--        |

## COUNTRY & HILLBILLY

➤ A couple of stellar country items will be found in the Gem Quality section beginning on pg 79.

### 10", MB \$3

|              |                       |                                                          |                                                                                              |                                                |                         |                      |
|--------------|-----------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------------|-------------------------|----------------------|
| 3989.        | CoM 20195 [fs]        | Roy Acuff & his Smoky Mountain Boys:                     | Fire Ball Mail//Wreck On The Highway                                                         |                                                | FW SCFS                 | E-                   |
| 3990.        | CoM 37822             | Roy Acuff & his Smoky Mountain Boys:                     | Blue Eyes Crying In The Rain//The Devil's Train                                              |                                                | VSM LTRS                | V++                  |
| 3991.        | Cq 8740               | Roy Acuff & his Crazy Tennesseans:                       | Great Speckle Bird//My Mountain Home Sweet Home                                              |                                                |                         | V++                  |
| 3992.        | Cq 9434               | Roy Acuff & his Smoky Mountain Boys:                     | The Streamlined Cannon Ball//Weary River                                                     |                                                |                         | V++                  |
| 3993.        | Ok 04466              | Roy Acuff & his Crazy Tennesseans:                       | Wabash Cannon Ball//Freight Train Blues                                                      |                                                |                         | V+                   |
| 3994.        | Bb B-10939            | Airport Boys:                                            | Bad Girl//You Are My Sunshine                                                                |                                                |                         | V++                  |
| <b>3995.</b> | <b>CoV 15175-D</b>    | <b>Allen Brothers:</b>                                   | <b>Bow Wow Blues//Salty Dog Blues</b>                                                        | <b>Their 1<sup>st</sup> sides; plays great</b> | <b>MB 15</b>            | <b>LN LCS S1 DNS</b> |
| <b>3996.</b> | <b>VoG 02890</b>      | <b>Allen Brothers:</b>                                   | <b>New Deal Blues//Can I Get You Now</b>                                                     | <b>MB 15</b>                                   |                         | <b>V+</b>            |
| 3997.        | Ha 721-H              | Mack Allen:                                              | Treasure Untold//Mother Was A Lady                                                           |                                                |                         | V++                  |
| 3998.        | Merc 6349             | Rex Allen:                                               | Albuquerque Polka//Naggin'                                                                   |                                                |                         | E--                  |
| 3999.        | ViR 20-2853           | Rosalie Allen & Billy Williams w/the Black River Riders: | Whoa Sailor//He Lived In Texas                                                               |                                                | HV SCR S1               | E-                   |
| 4000.        | VoB 05322             | Shelly Lee Alley's Alley Cats w/SLA, vc s2:              | My Texas Sweetheart//My Little Dream Girl                                                    |                                                |                         | E--                  |
| 4001.        | ViR 20-3013           | Eddy Arnold (The Tennessee Plowboy):                     | Just A Little Lovin'//My Daddy Is Only A Picture                                             | <i>Clean</i>                                   |                         | E--                  |
| 4002.        | ViR 21-0146           | Eddy Arnold (The Tennessee Plowboy):                     | Take Me In Your Arms And Hold Me//Mama And Daddy Broke My Heart                              |                                                |                         | E--                  |
| 4003.        | ViR 21-0342 [dj; vnl] | Eddy Arnold (The Tennessee Plowboy):                     | Cuddle Buggin' Baby//Enclosed, One Broken Heart                                              |                                                |                         | E                    |
| 4004.        | CoM 20466             | Jesse Ashlock:                                           | Still Water Runs The Deepest//There's No Time Like Today                                     |                                                |                         | E                    |
| 4005.        | CoM 20393             | Bob Atcher:                                              | Mountain Maw//Signed, Sealed And Delivered                                                   |                                                | SM SFS                  | E--                  |
| 4006.        | CoM 37991             | Bob Atcher:                                              | Signed, Sealed And Delivered//Mountain Maw                                                   |                                                |                         | E-/V++               |
| 4007.        | ViR 20-5484 [dj]      | Chet Atkins & his Galloping Guitar:                      | City Slicker//Three O'Clock In The Morning                                                   |                                                | LT LWDM                 | E-                   |
| 4008.        | ARC-Me 6-05-59        | Gene Autry:                                              | Mexicali Rose//You're The Only Star                                                          |                                                |                         | E--/E                |
| 4009.        | CI 5026-C             | Gene Autry:                                              | Frankie And Johnny//No One To Call Me Darling                                                |                                                |                         | E--                  |
| 4010.        | CoM 20439             | Gene Autry:                                              | A Broken Promise Means A Broken Heart//I'm A Fool To Care                                    |                                                | SM PMKS                 | E                    |
| 4011.        | CoM 20451             | Gene Autry:                                              | Rolling Along//They Warned Me About You                                                      |                                                |                         | E-                   |
| 4012.        | CoM 20453             | Gene Autry:                                              | Nobody's Darling But Mine//Don't Waste Your Tears On Me                                      |                                                |                         | E-                   |
| 4013.        | CoM 20469             | Gene Autry:                                              | Buttons And Bows, from "Paleface"//Can't Shake The Sands Of Texas From My Shoes              |                                                |                         | E-/E--               |
| 4014.        | CoM 20579             | Gene Autry:                                              | Ellie Mae//Sunflower                                                                         |                                                | LSCR                    | E--                  |
| 4015.        | CoM 36904             | Gene Autry:                                              | Silver Spurs//Good Old Fashioned Hoedown                                                     |                                                |                         | E--/E-               |
| 4016.        | CoM 36984             | Gene Autry:                                              | Wave To Me, My Lady//Over And Over Again                                                     |                                                |                         | E--                  |
| 4017.        | CoM 37322             | Gene Autry:                                              | You Laughed And I Cried//Ages And Ages Ago                                                   |                                                | LSCR                    | E--                  |
| 4018.        | CoM 37816             | Gene Autry:                                              | The Leaf Of Love//The Last Mile                                                              |                                                | SM PDEF NAP S2, VLT FMG | E-                   |
| 4019.        | CoM 38076             | Gene Autry:                                              | Loaded Pistol And Loaded Dice//Serenade Of The Bells                                         |                                                |                         | E--                  |
| 4020.        | Cq 7999               | Gene Autry:                                              | Back To Old Smoky Mountain//That Ramshackle Shack                                            |                                                |                         | V++                  |
| 4021.        | Cq 9305               | Gene Autry:                                              | South Of The Border//A Gold Mine In Your Heart                                               |                                                |                         | V++/E--              |
| 4022.        | Cq 9389               | Gene Autry:                                              | Goodbye Little Darlin' Goodbye//When I'm Gone You'll Soon Forget                             |                                                |                         | V+                   |
| 4023.        | Cq 9544               | Gene Autry:                                              | Back In The Saddle Again//The Call Of The Canyon                                             |                                                | LSCR S2                 | E-                   |
| 4024.        | Cq 9545               | Gene Autry:                                              | Sycamore Lane//Blueberry Hill                                                                |                                                |                         | V+                   |
| 4025.        | Me M-12733            | Gene Autry:                                              | The Life Of Jimmie Rodgers//The Death Of Jimmie Rodgers                                      |                                                | LT SGS                  | V++                  |
| 4026.        | Me M-12843            | Gene Autry:                                              | When Jimmie Rodgers Said Good-Bye//Good Luck Old Pal                                         |                                                |                         | V++                  |
| 4027.        | Me M-13315            | Gene Autry Trio:                                         | Tumbling Tumbleweeds//Autry & Long: Old Missouri Moon                                        |                                                | LT LSPTS                | V++                  |
| 4028.        | Ok 03291              | Gene Autry & his String Band:                            | Rhythm Of The Range//Old Buckaroo Goodbye                                                    |                                                |                         | E-                   |
| 4029.        | Ok 03358              | Gene Autry:                                              | There's A Gold Mine In The Sky//Sail Along, Silv'ry Moon                                     |                                                | LN SCRS S1              | E--                  |
| 4030.        | Ok 04908              | Gene Autry:                                              | If It Wasn't For The Rain//Old November Moon                                                 |                                                |                         | E--                  |
| 4031.        | Ok 05080              | Gene Autry:                                              | Back In The Saddle Again (Theme Song)//Little Old Band Of Gold                               |                                                | SM LTR S1               | E--                  |
| 4032.        | Ok 05463              | Gene Autry:                                              | When I'm Gone You'll Soon Forget//Goodbye Little Darlin' Goodbye, from "South of the Border" |                                                |                         | E--                  |
| 4033.        | Ok 05780              | Gene Autry:                                              | Sierra Sue//When The Swallows Come Back To Capistrano                                        |                                                |                         | E--                  |
| 4034.        | Ok 05890              | Gene Autry:                                              | Broomstick Buckaroo//The Call Of The Canyon                                                  |                                                |                         | E-                   |
| 4035.        | Ok 06359              | Gene Autry:                                              | Don't Bite The Hand That's Feeding You//God Must Have Loved America                          |                                                | SCFS, SCRS              | E--                  |
| 4036.        | Ok 06461              | Gene Autry:                                              | I Wish All My Children Were Babies Again//I'm Comin' Home Darlin'                            |                                                |                         | E--                  |
| 4037.        | Ok 06549              | Gene Autry:                                              | Blue-Eyed Elaine//Too Late                                                                   |                                                |                         | V++                  |
| 4038.        | Ok 06627              | Gene Autry:                                              | I Hang My Head And Cry//You'll Be Sorry                                                      |                                                | SCFS S2                 | E--                  |
| 4039.        | Ok 06643              | Gene Autry:                                              | Deep In The Heart Of Texas//Keep Rollin' Lazy Longhorns                                      |                                                |                         | V+                   |
| 4040.        | Ok 06694              | Gene Autry:                                              | Spend A Night In Argentina//Under Fiesta Stars                                               |                                                |                         | V++                  |
| 4041.        | Ok 6737               | Gene Autry:                                              | I'll Be Back//At Mail Call Today                                                             |                                                | LT MSS                  | E--                  |
| 4042.        | Ok 6743               | Gene Autry:                                              | Darlin' What More Can I Do//I Guess I've Been Asleep                                         |                                                | GR, LT WOLS             | E                    |
| 4043.        | Pe 12686              | Gene Autry:                                              | Blue Days//Cowboy's Yodel                                                                    |                                                | SM LTRS                 | V++                  |
| 4044.        | Ro 5045               | Gene Autry:                                              | Cowboy's Yodel//Blue Days                                                                    |                                                |                         | V++                  |
| 4045.        | Ro 5093               | Gene Autry:                                              | That's How I Got My Start//Carson Robison Trio: When It's Night-Time In Nevada               |                                                |                         | V+                   |
| 4046.        | Spt 9705              | Gene Autry:                                              | I'll Be Thinking Of You Little Girl//Whisper Your Mother's Name                              | <i>Plays ok</i>                                | HV LSCRS                | V-                   |

|       |                 |                                                        |                                                                                                                                                            |                                  |         |
|-------|-----------------|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------|
| 4047. | VoB 03070       | Gene Autry:                                            | Nobody's Darling But Mine//Don't Waste Your Tears On Me                                                                                                    |                                  | E--     |
| 4048. | VoB 03097       | Gene Autry:                                            | You're The Only Star//Mexicali Rose                                                                                                                        | GR, BLSS                         | E-      |
| 4049. | VoB 03229       | Gene Autry:                                            | The Convict's Dream//That's Why I'm Nobody's Darling                                                                                                       |                                  | E-/E--  |
| 4050. | VoB 04854       | Gene Autry:                                            | I Wonder If You Feel The Way I Do//We've Come A Long Way Together                                                                                          | LT SGS                           | V++     |
| 4051. | ARC-Pe 7-10-58  | Gene Autry & Jimmy Long:                               | I Hate To Say Goodbye To The Prairie//GA & his String Band: The One Rose                                                                                   |                                  | E--     |
| 4052. | Cq 8092         | Gene Autry & Jimmy Long:                               | Louisana Moon//The Answer To 21 Years                                                                                                                      | SCR S2                           | V++     |
| 4053. | Me M-13315      | Gene Autry & Jimmy Long:                               | Old Missouri Moon//Gene Autry Trio: Tumbling Tumbleweeds                                                                                                   | Clean                            | V++     |
| 4054. | Ok 02991        | Gene Autry & Jimmy Long:                               | Silver Haired Daddy Of Mine//Mississippi Valley Blues                                                                                                      |                                  | E--     |
| 4055. | Ok 03101        | Gene Autry & Jimmy Long:                               | Answer To Red River Valley//The Answer To Nobody's Darling                                                                                                 | EB NAP                           | E--     |
| 4056. | Ok 04998        | Gene Autry & Jimmy Long:                               | Little Ranch House On The Old Circle B//The Yellow Rose Of Texas                                                                                           |                                  | E--     |
| 4057. | Pe 12775        | Gene Autry & Jimmy Long:                               | Mississippi Valley Blues//Silver Haired Daddy Of Mine                                                                                                      | EF NTG                           | V++     |
| 4059. | MW M-4328       | Jim Baird:                                             | Eleven Months And Ten Days More, Pt 2//Dick Robertson: Fifty Years Repentin'                                                                               | GR                               | E--     |
| 4060. | Bwy 8021        | Wolfe Ballard:                                         | I Want A Pardon For My Daddy//Jack Moore: The Crepe On The Old Cabin Door                                                                                  | SCFS, BLS S1                     | E--     |
| 4061. | Bb 33-0506      | Bar-X Cowboys:                                         | Jammin' On The Steel Guitar//Why Do I Dream Such Dreams?                                                                                                   | SCFS, HMKS                       | E--     |
| 4062. | De 5482         | Bar-X Cowboys:                                         | Lies//I'd Love To Live In Loveland                                                                                                                         |                                  | V++     |
| 4063. | Bb B-8486       | Johnny Barfield:                                       | Long Tongue Women//Ain't I Right?                                                                                                                          |                                  | E--     |
| 4064. | Cap 2567 [dj]   | Molly Bee w/Van Alexander's Cho, s2 &                  | VA's Orc: This Is My Dog//God Bless Us All                                                                                                                 | SCFS                             | E       |
| 4065. | BrLB 178        | Al Bernard:                                            | Casey Jones//Steamboat Bill                                                                                                                                |                                  | V++     |
| 4066. | Br 421          | Beverly Hill Billies w/Tom & Ezra, vcs:                | When The Bloom Is On The Sage//Red River Valley                                                                                                            | SCFS, LT LNRS                    | E--     |
| 4067. | BrLB 455        | Beverly Hill Billies:                                  | Mellow Mountain Moon//At The End Of The Lane                                                                                                               | GR, FW BLSS, FW SCRS             | E-      |
| 4068. | ViS V-40043     | Bud Billings:                                          | How To Make Love//Barnacle Bill, The Sailor                                                                                                                |                                  | V++     |
| 4069. | ViS 22478       | Bud Billings & Carson Robison:                         | By The Old Oak Tree//Moonlight On The Colorado                                                                                                             | LT WOL                           | E--     |
| 4070. | ViS 22771       | Bud Billings & Carson Robison:                         | When The Moon Comes Over The Mountain//In Sleepy Hollow                                                                                                    |                                  | E--     |
| 4071. | ViS V-40040     | Bud & Joe Billings:                                    | The Utah Trail//Wednesday Night Waltz                                                                                                                      | GR                               | E       |
| 4072. | ViS V-40073     | Bud Billings & Carson Robison:                         | Goin' Back To Texas//Dance At Jones' Place                                                                                                                 |                                  | E--     |
| 4073. | ViS V-40082     | Bud & Joe Billings:                                    | Birmingham Jail No 2//Lonesome Railroad                                                                                                                    | GR                               | E-      |
| 4074. | ViS V-40088     | Bud & Joe Billings:                                    | Sleepy Rio Grande//When It's Springtime In The Rockies                                                                                                     | WMKS, GR                         | E--     |
| 4075. | ViS V-40121     | Bud & Joe Billings:                                    | Why Did I Get Married?//Sailor Jack                                                                                                                        |                                  | E--     |
| 4076. | ViS V-40139     | Bud Billings & Carson Robison:                         | Woman Down In Memphis//Railroad Boomer                                                                                                                     |                                  | V++     |
| 4077. | ViS V-40153     | Bud Billings & Carson Robison:                         | Went To See My Gal Last Night//Barnacle Bill The Sailor, No 3                                                                                              |                                  | V+      |
| 4078. | ViS V-40282     | Bud Billings & Carson Robison:                         | My Pretty Quadroon//When The Bloom Is On The Sage                                                                                                          | LT LST                           | E--     |
| 4079. | ViS 20835       | Blue Ridge Corn Shuckers:                              | Old Time Corn Shuckin', Pt 1//Pt 2                                                                                                                         | MB 25 VSM LTRS S1, LST S2, LT GR | E-      |
| 4080. | CoV 15070-D     | Blue Ridge Highballers w/Charley La Prade, vln:        | Under The Double Eagle//Green Moutain Polka                                                                                                                |                                  | E--/V++ |
| 4081. | CoV 15168-D     | Blue Ridge Highballers:                                | Skidd More//Soldier's Joy                                                                                                                                  | HV NR S1 SKPS 2GS                | V++     |
| 4082. | VoB 03460       | Blue Ridge Playboys:                                   | Rhythm In The Air//Swing Baby Swing                                                                                                                        | Noisy                            | V+      |
| 4083. | Bb B-8369       | Blue Sky Boys:                                         | The Lightning Express//The Royal Telephone                                                                                                                 |                                  | V++     |
| 4084. | CoM 20442       | Johnny Bond:                                           | Sad, Sad And Blue//That's Right                                                                                                                            |                                  | E--     |
| 4085. | CoM 20592       | Johnny Bond:                                           | Read It And Weep//Somebody Loves You                                                                                                                       |                                  | E--     |
| 4086. | CoM 20909 [dj]  | Johnny Bond:                                           | Alabama Boogie Boy//I Found You Out                                                                                                                        | WOL S2                           | E--     |
| 4087. | CoM 37566       | Johnny Bond & his Red River Valley Boys:               | The Daughter Of Jole Blon//It's A Sin                                                                                                                      | EFS, FW SM BLSS                  | E-      |
| 4088. | CoM 37856       | Johnny Bond & his Red River Valley Boys:               | Fat Gal//Too Many Years Too Late                                                                                                                           | LT ILC DNSS                      | E       |
| 4089. | King 1365 [dj]  | Bonnie Lou:                                            | Blue Tennessee Rain//Wait For Me, Darling                                                                                                                  |                                  | V++     |
| 4090. | Spt 9177        | Boone County Entertainers:                             | Fiddlin' Bootleggers//West Virginia Hilltoppers: The Cornshucker's Frolic                                                                                  | Plays ok LG EC 10PGS, CR         | V       |
| 4091. | Chg 334         | Borton & Thompson:                                     | Just As The Sun Went Down//Little Red Caboose Behind The Train                                                                                             |                                  | E--     |
| 4092. | CoV 15289-D     | Chris Bouchillon:                                      | I've Been Married Three Times//My Wife's Wedding                                                                                                           | Very nice copy MB 25             | E--     |
| 4093. | BbBf B-7088     | Bill Boyd & his Cowboy Ramblers w/Curly, vc s2:        | Yellow Rose Of Texas//Pretty Little Dream Girl                                                                                                             | Bidder Request Show              | EF NTG  |
| 4094. | BbS B-7260      | Bill Boyd & his Cowboy Ramblers:                       | I Saw Your Face//My Wonderful One                                                                                                                          |                                  | V++     |
| 4095. | BbS B-7867      | Bill Boyd & his Cowboy Ramblers:                       | Cemetery Sal//Tune Wranglers w/Eddie Duncan, vc: Hot Peanuts                                                                                               | SM EF                            | E-      |
| 4096. | MW M-4791       | Bill Boyd & his Orc w/BB, vc:                          | Mama Don't Like No Music//The Wind Swept Desert                                                                                                            |                                  | V++     |
| 4097. | ViR 20-1907     | Bill Boyd & his Cowboy Ramblers:                       | New Spanish Two-Step//New Steel Guitar Rag                                                                                                                 | SM SCR S1                        | E       |
| 4098. | ViR 20-2562     | Bill Boyd & his Cowboy Ramblers:                       | Don't Turn My Picture To The Wall//Out In The Rain Again                                                                                                   | LG LT HMKS                       | E-      |
| 4099. | Ch 15633        | Boys from Wildcat Hollow:                              | The Fiddlin' Bootleggers, Pt 1//Pt 2                                                                                                                       | MB 15                            | V+      |
| 4100. | Coral 60208     | Owen Bradley's Qnt w/Dottie Dillard & Jack Shook, vcs: | Let's Go To Church//Remember Me                                                                                                                            |                                  | V++     |
| 4101. | ViR 20-1789     | Elton Britt:                                           | Blueberry Lane//Wave To Me, My Lady                                                                                                                        | MSS                              | E--     |
| 4102. | ViR 20-2027     | Elton Britt & the Skytoppers:                          | I Get The Blues When It Rains//Too Tired To Care                                                                                                           |                                  | E--     |
| 4103. | ViR 20-2367     | Elton Britt & the Skytoppers:                          | Castle In The Apple Tree//After We Say Goodbye                                                                                                             |                                  | E--     |
| 4104. | ViR 20-4472     | Elton Britt:                                           | Jackass Blues//Summer Kisses                                                                                                                               |                                  | E       |
| 4105. | ViR 21-0033     | Elton Britt & the Skytoppers:                          | In A Swiss Chalet//Maybe I'll Cry Over You                                                                                                                 | LT SCRS, SIT                     | E-      |
| 4106. | BrLB 301        | Richard Brooks:                                        | The Longest Way Home//Memories                                                                                                                             | GR                               | E+      |
| 4107. | Merc 6320       | Butterball Brown:                                      | It's Drunk Out Tonight//Tain't What You Want (It's What You Got)                                                                                           | MB 15                            | V++     |
| 4108. | Lariat 1050     | Georgia Brown w/the Dream Dusters s1:                  | No! No! Not Grandma//More Kisses                                                                                                                           | CR, SCFS                         | E       |
| 4109. | CoV 1359-D      | Harry C. Browne:                                       | Polly Wolly Doodle//Push Dem Clouds Away                                                                                                                   |                                  | E--     |
| 4110. | De 5604         | Cliff Bruner's Texas Wanderers w/Moon                  | Mullican, vc: I Hate To Lose You//Dickie McBride, vc: It Makes No Difference Now                                                                           | SCFS                             | E--     |
| 4111. | CoF 166-D       | Samantha Bumgarner:                                    | Georgia Blues//The Worried Blues                                                                                                                           | Extra lbi on s2                  | V++     |
| 4112. | Ch 15261        | Abner Burkhardt (Walter C. Peterson), harmonica & gtr: | Red Wing; My Little Girl; Turkey In The Straw//After The Ball; Peek A Boo; In The Good Old Summertime; The Kentucky Bean With His Double Barreled Shot Gun |                                  | V++     |
| 4113. | CoV 15187-D     | Burnett & Rutherford:                                  | Are You Happy Or Lonesome?//My Sweetheart In Tennessee                                                                                                     | MB 25                            | V++     |
| 4114. | CoM 21407       | Carl Butler:                                           | If I Could Spend My Heartaches//Your Wedding Day                                                                                                           |                                  | E--     |
| 4115. | Ok 18018        | Carl Butler:                                           | So Close//It's Wrong To Be Jealous                                                                                                                         |                                  | E--     |
| 4116. | BbS B-7372      | Paul Byrd:                                             | Never Had Such A Time In My Life//Going Crazy                                                                                                              | GR, SCFS                         | E-      |
| 4117. | Cq 8881         | Callahan Brothers:                                     | Mama Don't Be So Mean To Me//She's Just That Kind, No 2                                                                                                    | SCR S2, LT SCFS                  | E--     |
| 4118. | BrLB 224        | Warren Caplinger's Cumberland Mountain Entertainers:   | Nobody's Business//McDonald's Farm                                                                                                                         | Bidder Request Show MB 50        | V++     |
| 4119. | MW M-4941       | Ken Card:                                              | The Last Flight Of Wiley Post//Will Rogers, Your Friend And My Friend                                                                                      |                                  | V+      |
| 4120. | King 1269       | Jack Cardwell:                                         | You're Looking For Something//Dear Joan                                                                                                                    | SCFS, SCR S2                     | E       |
| 4121. | King 504        | Carlisle Brothers:                                     | I Paid With A Broken Heart//Maggie Get The Hammer                                                                                                          | GR                               | E-      |
| 4122. | De 5713         | Bill Carlisle's Kentucky Boys:                         | Wabash Cannon Ball//Sparkling Blue Eyes                                                                                                                    | Nice                             | E       |
| 4123. | King 758        | Bill Carlisle:                                         | Old Joe Clark//Skip To My Lou                                                                                                                              | GR                               | E+      |
| 4124. | Merc 70405 [dj] | Carlisles w/Bill Carlisle, vc:                         | If You Don't Want It//Moody's Goose                                                                                                                        |                                  | V++     |
| 4125. | Cq 7973         | Cliff Carlisle:                                        | Lonely Valley//My Rocky Mountain Sweetheart                                                                                                                |                                  | V++     |
| 4126. | ViR 20-2248     | Cliff Carlisle & the Buckeye Boys:                     | The Devil's Train//Scars Upon My Heart                                                                                                                     |                                  | V++     |
| 4127. | Merc 70484 [dj] | Carlisles w/Bill Carlisle, vc:                         | Busy Body Boogie//The Mainest' Thing                                                                                                                       | LT WMK                           | E       |
| 4128. | ViS 20545       | Carolina Tar Heels:                                    | Bring Me A Leaf From The Sea//Her Name Was Hula Lou                                                                                                        |                                  | V++     |
| 4129. | ViS V-40007     | Carolina Tar Heels:                                    | You Are A Little Too Small//Peg And Awl                                                                                                                    | Noisy GR                         | V       |
| 4130. | Ok 4890         | Fiddlin' John Carson:                                  | The Little Old Log Cabin In The Lane//The Old Hen Cackled And The Rooster's Going To Crow                                                                  |                                  | V+      |
| 4131. | Ok 4994         | Fiddlin' John Carson:                                  | You Will Never Miss Your Mother Until She Is Gone//Papa's Billy Goat                                                                                       | Noisy                            | V+      |

|                                                                                                                                                           |                         |                                                               |                                                                                             |              |                                |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------|--------------------------------|------------|
| 4132.                                                                                                                                                     | Ok 40020                | Fiddlin' John Carson:                                         | When You And I Were Young, Maggie//Billy In The Low Ground                                  |              |                                | E--        |
| 4133.                                                                                                                                                     | Ok 40095                | Fiddlin' John Carson:                                         | Dixie Boll Weevil//Old Sallie Goodman <i>Technically speaking, not a great recording</i>    |              | GR                             | E-         |
| 4134.                                                                                                                                                     | Ok 40204                | Fiddlin' John Carson & his Virginia Reelers:                  | It Ain't Gonna Rain No Mo'//Alabama Gal <i>Lss "Recorded in Atlanta"; plays ok</i>          |              | GR                             | V-         |
| 4135.                                                                                                                                                     | <b>Ok 40306</b>         | <b>Fiddlin' John Carson:</b>                                  | <b>Boil Them Cabbage Down//Steamboat Bill</b>                                               | <b>MB 15</b> |                                | <b>V+</b>  |
| 4136.                                                                                                                                                     | <b>OkTT 45035</b>       | <b>Fiddlin' John Carson:</b>                                  | <b>Liberty//The Old Frying Pan And The Old Camp Kettle</b>                                  | <b>MB 15</b> | LT LCS, HV ND TOK, LN SCR, LTR | <b>V++</b> |
| 4137.                                                                                                                                                     | Cq 8636                 | Carter Family:                                                | Don't Forget Me Little Darling//Gathering Flowers From The Hillside                         |              |                                | V++        |
| 4138.                                                                                                                                                     | <b>MW M-4497</b>        | <b>Carter Family:</b>                                         | <b>I'll Be All Smiles Tonight//Hello, Central! Give Me Heaven</b>                           | <b>MB 25</b> |                                | <b>E-</b>  |
| 4139.                                                                                                                                                     | <b>Ok 06313</b>         | <b>Carter Family:</b>                                         | <b>Black Jack David//Blackie's Gunman</b>                                                   | <b>MB 15</b> |                                | <b>V++</b> |
| 4140.                                                                                                                                                     | ViS V-40000             | Carter Family:                                                | Forsaken Love//Wildwood Flower                                                              |              |                                | V+         |
| 4141.                                                                                                                                                     | ViS V-40058             | Carter Family:                                                | The Foggy Mountain Top//My Clinch Mountain Home                                             |              |                                | V+         |
| 4142.                                                                                                                                                     | Bb B-4619 [Can]         | Wilf Carter (The Yodeling Cowboy):                            | There's A Love-Knot In My Lariat//My Little Yoho Lady                                       |              |                                | V++        |
| 4143.                                                                                                                                                     | ViR 20-4446             | Wilf Carter (Montana Slim, The Singing Cowboy):               | I Wish There Were Only Three Days In The Year//My Oklahoma Rose                             |              | LT SCFS                        | E          |
| 4144.                                                                                                                                                     | <b>CoV 15346-D</b>      | <b>Cartwright Bros:</b>                                       | <b>On The Old Chisholm Trail//When The Work's All Done This Fall</b>                        |              |                                |            |
|                                                                                                                                                           |                         |                                                               | <i>Lss "A Song of the Cattle Country"</i>                                                   | <b>MB 25</b> |                                | <b>E--</b> |
| 4145.                                                                                                                                                     | DeSB 5162               | Cherokee Ramblers w/Bill Gatin & his Jug:                     | Short'nin' Bread//Magnolia Waltz                                                            |              | FMG SWS                        | V++        |
| 4146.                                                                                                                                                     | <b>ARC-Pe 6-06-51</b>   | <b>Lou Childre:</b>                                           | <b>The Fishing Blues//Hang Out Your Front Door Key</b>                                      | <b>MB 15</b> | LSCFS                          | <b>V++</b> |
| 4147.                                                                                                                                                     | <b>Macy's 124</b>       | <b>Harry Choates &amp; his Fiddle:</b>                        | <b>Gra Mamou//Catn' Around</b>                                                              | <b>MB 15</b> |                                | <b>E--</b> |
| 4148.                                                                                                                                                     | CoV 15069-D             | Luther B. Clarke w/the Blue Ridge Highballers:                | I'll Be All Smiles To-night Love//Bright Sherman Valley                                     |              | HV SCR TOK S1                  | V++        |
| 4149.                                                                                                                                                     | Me M-12506              | Colt Brothers:                                                | If You See My Little Mountain Gal//After The Old Barn Dance <i>Love that jews harp sd 1</i> |              |                                | E--        |
| 4150.                                                                                                                                                     | Mad 50013               | Tom Cook:                                                     | May I Sleep In Your Barn Tonight Mister?//When The Work's All Done This Fall                |              |                                | V+         |
| 4151.                                                                                                                                                     | Mad 50045               | Tom Cook:                                                     | The Letter Edged In Black//George Anthony: Boston Burglar                                   |              |                                | V+         |
| 4152.                                                                                                                                                     | ViR 20-3137             | Spade Cooley (King of Western Swing) & his Band:              | Texas Steel Guitar//Fickle Woman                                                            |              | SCFS                           | E-         |
| 4153.                                                                                                                                                     | ViR 21-0068             | Spade Cooley (King of Western Swing) & his Band:              | The Gal I Left Behind Me//Arkansas Traveller                                                |              | SCRS                           | E          |
| 4154.                                                                                                                                                     | King 951                | Cowboy Copas w/Kathy Copas, vc s2:                            | The Strange Little Girl//You'll Never Ever See Me Cry                                       |              |                                | V++        |
| 4155.                                                                                                                                                     | Ro 5406                 | Bill Cox:                                                     | N.R.A. Blues//Hard Luck Blues                                                               |              |                                | V+         |
| 4156.                                                                                                                                                     | Star Talent 719         | Riley Crabtree:                                               | Shackles And Chains//You Had To Stray <i>Dallas lbi</i>                                     |              |                                | E+         |
| 4157.                                                                                                                                                     | Cq 8013                 | Cowboy Ed Crane:                                              | Starving To Death On A Government Claim//Arkansas Wanderer <i>BRS</i>                       |              |                                | V++        |
| 4158.                                                                                                                                                     | Cr 3238                 | Edward L. Crain:                                              | Poor Boy//Twenty-One Years                                                                  |              |                                | V+         |
| 4159.                                                                                                                                                     | Cr 3239                 | Edward L. Crain (The Texas Cowboy):                           | Little Joe The Wrangler//Bury Me Out On The Prairie                                         |              | LNR                            | V++        |
| 4160.                                                                                                                                                     | CoV 15046-D             | Al Craver:                                                    | The Convict And The Rose//The Dream Of The Miner's Child                                    |              |                                | E--        |
| 4161.                                                                                                                                                     | CoV 15098-D             | Al Craver:                                                    | Billy Richardson's Last Ride//Kinnie Wagner's Surrender                                     |              |                                | V++        |
| 4162.                                                                                                                                                     | CoV 15192-D             | Al Craver:                                                    | The Fate Of Mildred Doran//Jim Blake                                                        |              | SM EF NTG                      | E-/E--     |
| 4163.                                                                                                                                                     | CoV 15218-D             | Al Craver:                                                    | Little Marian Parker//Al Craver & Charlie Wells: Where Is My Mama?                          |              |                                | E--        |
| 4164.                                                                                                                                                     | BrLB 410                | Charlie Craver:                                               | Then The World Began//Oh Christofo Columbo                                                  |              |                                | V++        |
| <b>*4165. BrLB 291 Crockett Family Mountaineers w/Johnny &amp; George Crockett, vc &amp; vln, s1: Medley of Old-Time Dance Tunes, Pt 1//Pt 2 MB 200 E</b> |                         |                                                               |                                                                                             |              |                                |            |
| 4166.                                                                                                                                                     | CoV 15143-D             | Cross & McCart:                                               | Sweet Rosie O'Grady//When The Roses Bloom Again                                             |              |                                | E-/V++     |
| 4167.                                                                                                                                                     | CoV 15259-D             | Mr. & Mrs. Hugh Cross:                                        | I Love You Best Of All//You're As Welcome As The Flowers In May                             |              |                                | E--        |
| 4168.                                                                                                                                                     | <b>CoV 15482-D</b>      | <b>Cross, McMichen, Puckett, Tanner, Norris &amp; Stokes:</b> | <b>Kickapoo Medicine Show, Pt 1//Pt 2</b>                                                   | <b>MB 25</b> | LT SG S1, LTRS                 | <b>E--</b> |
| 4169.                                                                                                                                                     | CoM 20567               | Ted Daffan's Texans:                                          | I'm That Kind Of A Guy//Flame Of Love                                                       |              |                                | E/E--      |
| 4170.                                                                                                                                                     | Ok 6729                 | Ted Daffan's Texans:                                          | Time Won't Heal My Broken Heart//You're Breaking My Heart                                   |              |                                | E--        |
| 4171.                                                                                                                                                     | Ok 6744                 | Ted Daffan's Texans w/Idaho, vc:                              | Headin' Down The Wrong Highway//Shadow On My Heart                                          |              | SCFS, WMKS                     | E--        |
| 4172.                                                                                                                                                     | Bell 355                | Vernon Dalhart:                                               | My Darling Nellie Gray//The Wreck Of The '97                                                |              | HV SCR S2                      | E-         |
| 4173.                                                                                                                                                     | BrLB 138                | Vernon Dalhart:                                               | Cowboy's Herding Song//Cowboy's Evening Song                                                |              | LTR, LSCR                      | V++        |
| 4174.                                                                                                                                                     | <b>BrLB 142</b>         | <b>Vernon Dalhart:</b>                                        | <b>Down On The Farm//My Mother's Old Red Shawl</b>                                          | <b>MB 15</b> |                                | <b>E-</b>  |
| 4175.                                                                                                                                                     | Ch 15017                | Vernon Dalhart:                                               | The Runaway Train//The Lightning Express                                                    |              | HV LNRS                        | V++        |
| 4176.                                                                                                                                                     | Ch 15073                | Vernon Dalhart:                                               | The Unknown Soldier's Grave//The Prisoner's Song                                            |              | GR                             | E-         |
| 4177.                                                                                                                                                     | CoV 257-D               | Vernon Dalhart:                                               | The Prisoner's Song//Ain't-Ya Comin' Out To-Night?                                          |              | LN LC S1                       | V++        |
| 4178.                                                                                                                                                     | CoV 2061-D              | Vernon Dalhart:                                               | Be Careful What You Say//Song Of The Condemned                                              |              |                                | V++        |
| 4179.                                                                                                                                                     | CoV 15037-D             | Vernon Dalhart:                                               | The Santa Barbara Earthquake//The John T. Scopes Trial                                      |              | GR, FW BLSS                    | E-         |
| 4180.                                                                                                                                                     | CoV 15041-D             | Vernon Dalhart:                                               | Stone Mountain Memorial//The Wreck Of The Shenandoah                                        |              | LT LC DNS                      | V++        |
| 4181.                                                                                                                                                     | Ge 3143                 | Vernon Dalhart:                                               | Jesse James//Just Tell Them That You Saw Me                                                 |              |                                | E--        |
| 4182.                                                                                                                                                     | Ge 3350                 | Vernon Dalhart:                                               | The Old Fiddler's Song//Lay My Head Beneath A Rose                                          |              |                                | E--        |
| 4183.                                                                                                                                                     | Ok 40706                | Vernon Dalhart:                                               | I'd Like To Be In Texas//The Crepe On The Little Cabin Door                                 |              | LTRS                           | V++        |
| 4184.                                                                                                                                                     | Pe 12633                | Vernon Dalhart:                                               | Mobile Alabam//Carson Robison Trio: My Pretty Quadroon                                      |              | GR                             | E--        |
| 4185.                                                                                                                                                     | Ro 399                  | Vernon Dalhart:                                               | Get Away, Old Man, Get Away//The Little Old Log Cabin In The Lane <i>Clean</i>              |              |                                | V++        |
| 4186.                                                                                                                                                     | <b>SiI 3828</b>         | <b>Vernon Dalhart:</b>                                        | <b>The Great Titanic//The Ship That Never Returned <i>Clean!</i></b>                        | <b>MB 15</b> |                                | <b>E--</b> |
| 4187.                                                                                                                                                     | Spt 9229                | Vernon Dalhart:                                               | Jesse James//Just Tell Them That You Saw Me                                                 |              | PMKS                           | E--        |
| 4188.                                                                                                                                                     | VT 1916-V               | Vernon Dalhart:                                               | Buffalo Bill//Custer's Last Fight <i>Untrimmed edge</i>                                     |              | SCRS S1                        | V++        |
| 4189.                                                                                                                                                     | ViS 19427               | Vernon Dalhart:                                               | Wreck Of The Old 97//The Prisoner's Song                                                    |              |                                | E--        |
| 4190.                                                                                                                                                     | ViW 19779               | Vernon Dalhart:                                               | Death Of Floyd Collins//Wreck Of The Shenandoah                                             |              |                                | E--        |
| 4191.                                                                                                                                                     | ViW 20058               | Vernon Dalhart:                                               | Kitty Wells//Nellie Dare And Charley Brooks                                                 |              | LT SCRS, SM LTRS, EF NTG       | E-         |
| 4192.                                                                                                                                                     | ViS 20611               | Vernon Dalhart:                                               | The Mississippi Flood//I'll Be With You When The Roses Bloom Again                          |              |                                | V++        |
| 4193.                                                                                                                                                     | BrLB 121                | Dalhart & Robison:                                            | My Blue Ridge Mountain Home//The House At The End Of The Lane                               |              |                                | V++        |
| 4194.                                                                                                                                                     | Br 3839                 | Dalhart & Robison:                                            | The House At The End Of The Lane//My Blue Ridge Mountain Home                               |              |                                | E--        |
| 4195.                                                                                                                                                     | CoV 15181-D             | Vernon Dalhart & Charlie Wells:                               | Golden Slippers//When The Moon Shines Down Upon The Mountain                                |              |                                | V++        |
| 4196.                                                                                                                                                     | Ch 15197                | Dalhart & Robison:                                            | Just A Melody//When You're Far Away                                                         |              | GR                             | E--        |
| 4197.                                                                                                                                                     | <b>CoV 15306-D [bw]</b> | <b>Vernon Dalhart &amp; Adelyne Hood:</b>                     | <b>Sing Hallelujah//The Frog Song</b>                                                       | <b>MB 25</b> | SCFS, LTR S1                   | <b>E-</b>  |
| 4199.                                                                                                                                                     | GeNE 6012               | Dalhart & Robison:                                            | When You're Far Away//Just A Melody                                                         |              |                                | V-         |
| 4200.                                                                                                                                                     | VT 2080-V               | Dalhart & Hood:                                               | Calamity Jane//VD: There'll Be One More Fool In Paradise                                    |              | FW SCRS                        | V++        |
| 4201.                                                                                                                                                     | ViS 21457               | Dalhart & Robison:                                            | The Little Green Valley//Dalhart, Robison & Hood: Climbin' Up De Golden Stairs              |              |                                | E--        |
| 4202.                                                                                                                                                     | ViS V-40227             | Vernon Dalhart & Adelyn Hood:                                 | Hallelujah, There's A Rainbow In The Sky//VD: There'll Be One More Fool In Paradise         |              | SM LTRS                        | V++        |
| 4203.                                                                                                                                                     | Zon 5126 [Eng]          | Vernon Dalhart, Carson Robison & Adelyne Hood:                | Oh! Susanna//VD & CR: When The Sun Goes Down Again <i>Sobbing sd 1</i>                      |              | LT WMK                         | E+         |
| 4204.                                                                                                                                                     | De 46225                | Denver Darling & his Texas Cowhands:                          | I'm Thinking Tonight Of My Blue Eyes//Silver Dollar                                         |              | GR                             | E-         |
| 4205.                                                                                                                                                     | CoM 21130 [dj]          | Curly Daulton:                                                | Please Set Me Free//I Traded An Angel For A Devil                                           |              |                                | E          |
| 4206.                                                                                                                                                     | De 5627                 | Jimmie Davis w/Rudy Sooter's Ranchmen:                        | You Tell Me Your Dream - I'll Tell You Mine//Don't Break Her Heart Boy                      |              |                                | E-         |
| 4207.                                                                                                                                                     | King 1141               | Delmore Brothers:                                             | That Old Train//I Needed You                                                                |              | SM SCF S1                      | E-         |
| 4208.                                                                                                                                                     | CoM 37352               | Al Dexter & his Troopers:                                     | Am I To Blame//Who's Gonna Love You When I'm Gone                                           |              |                                | E-         |
| 4209.                                                                                                                                                     | CoM 37538               | Al Dexter & his Troopers:                                     | Love Lanes Of Yesterday//Maybe, Baby It's Me                                                |              |                                | E-         |
| 4210.                                                                                                                                                     | CoM 37594               | Al Dexter & his Troopers:                                     | New Broom Boogie//Remember You're Mine                                                      |              |                                | E-/E       |
| 4211.                                                                                                                                                     | Ok 05572                | Al Dexter & his Troopers w/AD, vc:                            | When We Go A Honky Tonkin//Wine, Women And Song                                             |              | LT LSTS                        | E          |
| 4212.                                                                                                                                                     | VoB 03927               | Al Dexter:                                                    | You've Got Love In Your Heart//I'm Leaving My Troubles Behind                               |              | ULCS S1                        | E--        |
| 4213.                                                                                                                                                     | CoM 20644               | Little Jimmy Dickens:                                         | A-Sleeping At The Foot Of The Bed//I'm In Love Up To My Ears                                |              |                                | V++        |
| 4214.                                                                                                                                                     | ViW 19940               | Mellie Dunham's Orc:                                          | Lady Of The Lake//Mountain Rangers                                                          |              |                                | E--        |

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|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------------|----------------------------|---------------------|
| 4215.                                                                                                                                         | Merc 70454 [dj]       | Tibby Edwards:                                                           | Try To Understand//Uninvited                                                     | RAS S2, JBR                | E-                  |
| 4216.                                                                                                                                         | MW M-4300             | J.D. Farley:                                                             | I'm A Lone Star Cowboy//Bill Was A Texas Lad                                     |                            | E--                 |
| 4217.                                                                                                                                         | Bb B-10306            | Johnny Fenton & his Swamp Stompers:                                      | Sweethearts On Parade//Don't Let Your Love Go Wrong                              |                            | V++                 |
| 4218.                                                                                                                                         | CoV 15297-D           | Bob Ferguson:                                                            | Eleven Cent Cotton, Forty Cent Meat, Pt 1//Pt 2                                  |                            | V++                 |
| 4219.                                                                                                                                         | De 28288              | Red Foley:                                                               | Are You Trying To Tell Me Goodbye//Kisses On Paper                               | LT WMK                     | E-                  |
| 4220.                                                                                                                                         | De 28420 [dj]         | Red Foley:                                                               | Midnight//Deep Blues                                                             | EF NTG                     | E+                  |
| 4221.                                                                                                                                         | De 28460              | Red Foley:                                                               | Don't Let The Stars Get In Your Eyes//Sally                                      |                            | E                   |
| 4222.                                                                                                                                         | De 46014              | Red Foley w/Roy Ross & his Ramblers:                                     | Atomic Power//Have I Told You Lately That I Love You                             |                            | V+                  |
| 4223.                                                                                                                                         | Cq 8316               | Red Foley & Lulu Belie [sic]:                                            | Hi Rinktum Inkum Doodee//Going Out West This Fall                                |                            | V++                 |
| 4224.                                                                                                                                         | De 28767 [dj]         | Red Foley & Patty Andrews:                                               | Unless You're Free//Baby Blues                                                   | ISOL                       | E--                 |
| 4225.                                                                                                                                         | De 46278              | Red Foley & Ernest Tubb:                                                 | Texas Vs Kentucky//RF, ET & Minnie Pearl: The Lovebug Itch                       |                            | E--                 |
| 4226.                                                                                                                                         | CoV 557-D             | Henry Ford's Old Fashioned Dance Orc:                                    | Grace Waltz//Badger Gavotte                                                      |                            | E/E--               |
| 4227.                                                                                                                                         | Cap 40280             | Tennessee Ernie [Ford]:                                                  | The Cry Of The Wild Goose//The Donkey Serenade                                   | LT GR                      | E-                  |
| 4228.                                                                                                                                         | DeSB 5169             | Curley Fox:                                                              | One Eleven Special//Tennessee Roll                                               | SCRS                       | V++                 |
| 4229.                                                                                                                                         | CoM 20799             | Lefty Frizzell:                                                          | I Want To Be With You Always//My Baby's Just Like Money                          | SCFS                       | E-                  |
| 4230.                                                                                                                                         | CoM 20950             | Lefty Frizzell:                                                          | If You Can Spare The Time//It's Just You                                         |                            | E--                 |
| 4231.                                                                                                                                         | CoM 20997             | Lefty Frizzell:                                                          | Forever//I Know You're Lonesome While Waiting For Me                             |                            | E--                 |
| 4232.                                                                                                                                         | CoM 21034             | Lefty Frizzell:                                                          | I'm An Old, Old Man//You're Just Mine                                            |                            | E--                 |
| 4233.                                                                                                                                         | CoM 21208             | Lefty Frizzell:                                                          | I've Been Away 'Way Too Long//My Little Her And Him                              |                            | E--                 |
| <b>*4234. Pm 3095 Fruit Jar Guzzlers: Wild Horse//Sour Wood Mountain MB 750 E-/V++</b>                                                        |                       |                                                                          |                                                                                  |                            |                     |
| 4235.                                                                                                                                         | BbBf B-5126           | Georgia Yellow Hammers:                                                  | White Lightning//Peaches Down In Georgia                                         | MB 75                      | GR, LT SCFS, ULC E- |
| 4236.                                                                                                                                         | ViS 20549             | Georgia Yellow Hammers:                                                  | Going To Ride That Midnight Train//Fourth Of July At A Country Fair              | MB 25                      | LTR S1 E--          |
| 4237.                                                                                                                                         | ViS 20550             | Georgia Yellow Hammers:                                                  | Pass Around The Bottle//Johnson's Old Grey Mule                                  |                            | PMKS AE V++         |
| 4238.                                                                                                                                         | ViS 20943             | Georgia Yellow Hammers:                                                  | My Carolina Girl//The Picture On The Wall                                        | MB 25                      | E--                 |
| 4239.                                                                                                                                         | ViS 21195             | Georgia Yellow Hammers:                                                  | G Rag//I'm Saved                                                                 | MB 100                     | V++                 |
| *4240.                                                                                                                                        | ViS V-40069           | Georgia Yellow Hammers:                                                  | Sale Of Simon Slick, Pt 1//Pt 2                                                  | MB 50                      | E--                 |
| 4241.                                                                                                                                         | BbBf B-5167           | Girls of the Golden West:                                                | You Get A Line And I'll Get A Pole//That Silver Haired Daddy Of Mine             | GR, SM EF                  | E-                  |
| 4242.                                                                                                                                         | MW M-4980             | Girls of the Golden West:                                                | On Treasure Island//Red Sails In The Sunset                                      | SM LTR                     | E--                 |
| 4243.                                                                                                                                         | Cq 8157               | George Goebel:                                                           | Night Herding Song//A Cowboy's Best Friend Is His Horse                          | Poss Autry on gtr s2 MB 15 | E--                 |
| 4244.                                                                                                                                         | Cap 40075             | Jack Guthrie & his Oklahomans:                                           | Next To The Soil//Ida Red                                                        |                            | E--                 |
| 4245.                                                                                                                                         | Cap 40131             | Jack Guthrie & his Oklahomans:                                           | No Need To Knock Upon My Door//Look Out For The Crossing                         | ULC                        | E-/V++              |
| 4246.                                                                                                                                         | BrLB 141              | Ewen Hail (The Cowboy Minstrel):                                         | Lavender Cowboy//Cowboy's Lament                                                 |                            | E--                 |
| 4247.                                                                                                                                         | ViS 20866             | Travis Hale & E.J. Derry:                                                | Long Gone//Can't You Hear Me Say I Love You                                      | MB 15                      | LTR S2 E--          |
| 4248.                                                                                                                                         | VoB 03648             | Ambrose Haley & his Ozark Ramblers:                                      | How's Your Folks And My Folks//I Wouldn't Trade The Silver In My Mother's Hair   |                            | E--                 |
| 4249.                                                                                                                                         | Cq 8885               | Arty Hall & his Radio Rubes:                                             | By The Stump Of the Old Pine Tree//I Wish I Had Died In My Cradle                |                            | V++                 |
| 4250.                                                                                                                                         | ViW 19596             | Kelly Harrell:                                                           | New River Train//Rovin' Gambler                                                  | SCFS, LT SCRS, LSCFS       | E-                  |
| 4251.                                                                                                                                         | ViR 21-0155 [dj; vnl] | Dolph Hewitt:                                                            | Waltzing My Blues Away//Ask My Heart                                             |                            | E                   |
| 4252.                                                                                                                                         | Ok 05723              | Hi-Flyers w/Buster Ferguson, vc:                                         | Get Hot Or Go Home//I'm Sorry Now                                                |                            | E--                 |
| 4253.                                                                                                                                         | Bb B-11536            | Curly Hicks' Taproom Boys:                                               | Jinny Lind Polka//Poker Party Polka                                              | ULCS                       | E--                 |
| 4254.                                                                                                                                         | Cq 7332               | Hobbs Brothers:                                                          | Patty On The Turnpike//Turkey In The Straw                                       | ND S2                      | V++                 |
| 4255.                                                                                                                                         | Ok 06492              | Adolf Hofner & his San Antonians:                                        | You Don't Love Me Anymore//Will You Think Of Me                                  |                            | E-/E--              |
| 4256.                                                                                                                                         | De 46152 [dj; vnl]    | Salty Holmes' Brown County Boys w/SH, vc & harmonica:                    | Blue Eyes Crying In The Rain//Just An Old Farm For Sale                          | SOL                        | E+                  |
| 4257.                                                                                                                                         | ViR 20-7342           | Homer & Jethro:                                                          | Lullaby Of Bird Dog//I Guess Things Happen That Way                              | LT SCRS                    | E/E-                |
| 4258.                                                                                                                                         | ViR 21-0308           | Homer & Jethro:                                                          | Does The Spearmint Lose Its Flavor//You Tell Her, I Stutter                      |                            | E--                 |
| 4259.                                                                                                                                         | ARC-Me 5-12-55        | Hoosier Hot Shots:                                                       | Back In Indiana//Black Eyed Susan Brown                                          | SCRS S1, HV RAS S2         | E                   |
| 4260.                                                                                                                                         | ARC-Me 6-02-62        | Hoosier Hot Shots:                                                       | Them Hill-Billies Are Mountain-Williams Now//San                                 |                            | E-/E-               |
| 4261.                                                                                                                                         | Cq 8694               | Hoosier Hot Shots:                                                       | Where You Going Honey//Nobody's Sweetheart                                       |                            | V++                 |
| 4262.                                                                                                                                         | Cq 8803               | Hoosier Hot Shots:                                                       | Pick That Bass//Everybody Stomp                                                  |                            | E--                 |
| 4263.                                                                                                                                         | Ok 06613              | Hoosier Hot Shots:                                                       | She Was A Washout In The Blackout//She's Got A Great Big Army Of Friends         |                            | E--                 |
| 4264.                                                                                                                                         | BrLB 177              | Al Hopkins & his Buckle Busters w/Elbert Bowman, hammer & steel effects: | The Nine Pound Hammer//Charles Bowman & Elvis Alderman, fdl's: C.C. & O., No 558 |                            | E--                 |
| 4265.                                                                                                                                         | BrLB 180              | Al Hopkins & his Buckle Busters:                                         | Blue Ridge Mountain Blues//Echoes Of The Chimes                                  |                            | V++                 |
| 4266.                                                                                                                                         | Spt S-2040            | Al Hopkins & his Buckle Busters:                                         | Hear Dem Bells//Kanawha Singers: Golden Slippers                                 |                            | V++/V+              |
| 4267.                                                                                                                                         | CoV 15276-D           | Dan Hornsby Trio:                                                        | On Mobile Bay//I Want A Girl                                                     | LT SCFS, LT LST            | E-                  |
| 4268.                                                                                                                                         | CoM 21504             | Johnny Horton:                                                           | Honky-Tonk Man//I'm Ready, If You're Willing                                     | MB 15                      | E--                 |
| 4269.                                                                                                                                         | GeNE 6101             | Uncle Steve Hubbard & his Boys:                                          | Two Step Quadrille//Larry O'Gaff                                                 | LT RS, LTRS S2             | V++                 |
| 4270.                                                                                                                                         | OkE 45212             | Zack Hurt:                                                               | Gambler's Lament//Zack & Glenn: Carry Me Back To Old Virginny                    | NRS                        | E--                 |
| 4271.                                                                                                                                         | Ch 15567              | Hutchens Brothers:                                                       | Climbing Up The Golden Stairs//Dalhart & Robison: Oh Dem Golden Slippers         | TOL, HMKS, GR              | V++                 |
| 4272.                                                                                                                                         | MGM 10345             | Jerry Irby & his Texas Ranchers:                                         | Texas Gal Polka//Don't Count Your Chickens                                       |                            | E--                 |
| 4273.                                                                                                                                         | MGM 10595             | Jerry Irby & his Texas Ranchers:                                         | One Way Blues//Don't Know Where I'm Going                                        |                            | E                   |
| <b>4274. CoV 15662-D Jack Jackson: Flat Tire Blues//My Alabama Home MB 100 E-/E-</b>                                                          |                       |                                                                          |                                                                                  |                            |                     |
| <b>*4275. GeNE 6143 Ben Jarrell w/Da Costa Woltz's Southern Broadcasters: Yellow Rose Of Texas//Merry Girl BRS MB 300 LG ND S2 TOK E-/E--</b> |                       |                                                                          |                                                                                  |                            |                     |
| 4276.                                                                                                                                         | ViR 21-0026           | Johnnie & Jack w/their Tennessee Mountain Boys:                          | What About You//Pray Together And We'll Stay Together                            | Warren, AZ dsol            | LT SCRS E           |
| 4277.                                                                                                                                         | ViR 21-0377           | Johnnie & Jack w/their Tennessee Mountain Boys:                          | Lonesome//Poison Love                                                            | SCF S2                     | E--                 |
| 4278.                                                                                                                                         | OkE 45112             | Earl Johnson & his Dixie Entertainers:                                   | Shortenin' Bread//Boil Dem Cabbage Down                                          | Plays ok                   | LDM S2 V-           |
| 4279.                                                                                                                                         | OkE 45123             | Earl Johnson & his Dixie Entertainers:                                   | Hen Cackle//Johnson's Old Grey Mule                                              | MB 25                      | EFS NTG V++         |
| 4280.                                                                                                                                         | OkE 45129             | Earl Johnson & his Dixie Entertainers:                                   | Dixie//I'm Satisfied                                                             | MB 50                      | V++                 |
| 4281.                                                                                                                                         | De 5654               | Buddy Jones:                                                             | Easy Rollin' Sue//I'll Get Mine Bye And Bye                                      |                            | V++                 |
| 4282.                                                                                                                                         | De 5711               | Buddy Jones:                                                             | I'll Get Mine Bye And Bye, No 2//You Cannot Take It With You                     |                            | V++                 |
| 4283.                                                                                                                                         | De 5788               | Buddy Jones:                                                             | I Can't Be Bothered//Like The Doctor Said                                        |                            | V++                 |
| 4284.                                                                                                                                         | De 5821               | Buddy Jones:                                                             | You'll Miss Me Some Sweet Day//Settle Down Blues                                 |                            | V++                 |
| 4285.                                                                                                                                         | De 5896               | Buddy Jones:                                                             | Going Back To Louisiana Lou//Sailing Blues                                       | GR                         | E-                  |
| 4286.                                                                                                                                         | Starday 162           | George Jones:                                                            | You All Goodnight//Let Him Know                                                  | MB 15                      | V+                  |
| 4287.                                                                                                                                         | VT 1757-V             | Frank Kamplain:                                                          | Blue Yodel, No 2//Away Out On The Mountain                                       | LT SCRS, FW BLSS           | E-                  |
| 4288.                                                                                                                                         | CoM 37802             | Karl & Harly:                                                            | Mean, Mean, Mama//Mercy On Your Soul                                             |                            | E--                 |
| 4289.                                                                                                                                         | MW M-4446             | Hank Keene:                                                              | I'm Goin' West//After The Round-Up                                               |                            | V+                  |
| 4290.                                                                                                                                         | CoV 15364-D           | Kentucky Girls:                                                          | Old And Only In The Way//Sweet Golden Daisies                                    |                            | V++                 |
| 4291.                                                                                                                                         | BrLB 247              | Kessinger Bros:                                                          | Forked Deer//Arkansas Traveller                                                  |                            | V+                  |

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| 4292.  | BbBf B-5486           | Bradley Kincaid:                                            | The Life Of Jimmie Rodgers//The Death Of Jimmie Rodgers                               | MB 25                                      |               | E--        |
| 4293.  | Cq 7983               | Bradley Kincaid:                                            | The Blind Girl//A Picture From Life's Other Side                                      |                                            |               | V++        |
| 4294.  | Cq 8091               | Bradley Kincaid:                                            | The True And Trembling Brakeman//Bury Me Out On the Prairie                           |                                            | SCFS          | E--        |
| 4295.  | DeSB 12035            | Bradley Kincaid:                                            | Down By The Railroad Track//Sweet Inniscarra                                          |                                            |               | V++        |
| 4296.  | Me M-12183            | Bradley Kincaid:                                            | The Red River Valley//A Picture Of Life's Other Side                                  |                                            |               | E--        |
| 4297.  | Spt 9211              | Bradley Kincaid (WLS Artist):                               | The Fatal Wedding//Barbara Allen                                                      |                                            | GR            | E+         |
| 4298.  | Spt 9350              | Bradley Kincaid:                                            | Give My Love To Nell//Wreck On The C. & O. Road                                       |                                            | GR            | E+         |
| 4299.  | Spt 9452              | Bradley Kincaid:                                            | Will The Angels Play Their Harps For Me//Angels In Heaven Know I Love You             |                                            | GR, PMK S2    | E          |
| 4300.  | Spt 9568              | Bradley Kincaid:                                            | Cindy//My Little Home In Tennessee                                                    |                                            | GR, LG BBL S1 | E/E+       |
| 4301.  | ViR 21-0086           | Pee Wee King's Golden West Cowboys w/Gene Stewart, vc:      | Tennessee Polka//Redd Stewart, vc: The Nashville Waltz                                |                                            | SCRS, NRS     | E          |
| 4302.  | Jewel T-7000          | Fuzzy Knight w/Duece [sic] Spriggen's Western Band:         | Texas With A Capital "T"//The Hep And The Square                                      |                                            |               | V++        |
| 4303.  | Imp 8206              | Pete Lane & Bernice Stabile:                                | One-Two-Three-Skid-Doo//John's Reply                                                  |                                            |               | E--        |
| 4304.  | DeSB 5033             | Zora Layman:                                                | I've Got Man Trouble//The Wrong Man And The Wrong Woman                               |                                            | LT GR, ULC    | E--        |
| 4305.  | CoV 15189-D [bw]      | Leake County Revelers:                                      | Good Night Waltz//Wednesday Night Waltz                                               |                                            | SCFS, FW SCRS | E--        |
| 4306.  | CoV 15569-D           | Leake County Revelers:                                      | Mississippi Moon Waltz//Countin' Days Waltz                                           | MB 15                                      | LG LTR        | E--/E-     |
| 4307.  | MGM 11695             | Ernie Lee:                                                  | Your Left Over Kisses//I've Got My Heart On A Budget                                  |                                            | SIT           | E--        |
| <hr/>  |                       |                                                             |                                                                                       |                                            |               |            |
| *4308. | ViS 23527             | Powder River Jack & Kitty Lee:                              | Tying A Knot In The Devil's Tail//Powder River, Let 'Er Buck                          | MB 100                                     | WOLS          | E-/E       |
| 4309.  | DeSB 5396             | Leon's Lone Star Cowboys:                                   | Bugle Call Rag//Kansas City Blues                                                     |                                            |               | V++        |
| 4310.  | De 5874               | Texas Jim Lewis & his Lone Star Cowboys w/Cindy Walker, vc: | Seven Beers With The Wrong Man//TJL, vc:                                              |                                            |               |            |
|        |                       |                                                             | Seven Beers With The Wrong Woman                                                      |                                            |               | E--        |
| 4311.  | Exclusive 45-X        | Texas Jim Lewis & his Lone Star Cowboys:                    | Don't Use My Heart//One Has My Name                                                   |                                            |               | V+         |
| 4312.  | Chg 428               | Jack Logan:                                                 | Brace Up And Be A Man//I Fell In Love With A Married Man                              |                                            | GR            | V+         |
| 4313.  | Bwy 8144              | Lone Star Ranger:                                           | The Crow Song//Farm Relief Song                                                       |                                            | SCRS          | V++        |
| 4314.  | Chg 660               | Lonesome Pine Twins:                                        | In The Good Old Summertime//John Sackett: Love Always Has Its Way                     |                                            | 2" HC         | E--        |
| 4315.  | Globe 5001            | Louie & his Old Time Band:                                  | Seven Step Polka//Home Coming Waltz                                                   |                                            | LT LNR        | V++        |
| 4316.  | Ok 40155              | Bascom Lamar Lunsford:                                      | I Wish I Was A Mole In The Ground//Jesse James                                        | Lss "Recorded in Atlanta"                  | MB 75         | SCR S1 V++ |
| 4317.  | Imp 1033              | Harley Luse & his Blue Ridge Mountain Boys:                 | Soldiers Joy//Buffalo Gals                                                            |                                            |               | E--        |
| 4318.  | BrLB 254              | Frank Luther:                                               | Hallelujah, I'm A Bum//The Bum Song                                                   |                                            | LT SG S1      | V++        |
| 4319.  | Cr 3082               | Frank Luther:                                               | When The Work's All Done This Fall//May I Sleep In Your Barn Tonight, Mister?         |                                            |               | V++        |
| 4320.  | Br 4222               | Frank Luther & Carson Robison:                              | Blue Lagoon//Old Kentucky Cabin                                                       |                                            |               | V++        |
| 4321.  | Br 4648               | Frank Luther & Carson Robison:                              | The Railroad Boomer//Woman Down In Memphis                                            |                                            |               | E-         |
| 4322.  | CoV 2458-D            | Frank Luther & Carson Robison:                              | Rocky Mountain Lullaby//When It's Night-Time In Nevada                                |                                            |               | E--        |
| 4323.  | Or 8211               | Mac & Bob:                                                  | I Told The Stars About You//When It's Lamp Lightin' Time In The Valley                |                                            | GR, SCRS      | E-         |
| 4324.  | BrLB 373              | W.W. MacBeth, harmonica:                                    | Dixie Medley//Southern Melodies                                                       |                                            | LNRS          | V++        |
| <hr/>  |                       |                                                             |                                                                                       |                                            |               |            |
| *4325. | BrLB 292              | Uncle Dave Macon w/Sam McGee, bjo & gtr:                    | I'm The Child To Fight//Buddy Won't You Roll Down The Line                            | BRS                                        | MB 250        | E-         |
| 4326.  | VoW 14847             | Uncle Dave Macon:                                           | She Was Always Chewing Gum//I'm Goin' Away To Leave You Love                          | Plays ok                                   | LG EC 6PGS S1 | V          |
| 4327.  | VoW 14848             | Uncle Dave Macon:                                           | Keep My Skillet Good And Greasy//Papa's Billie Goat                                   | MB 25                                      | LT 1/2" CR    | V++        |
| 4328.  | VoW 15032             | Uncle Dave Macon:                                           | Run, Nigger, Run//I Don't Reckon It'll Happen Again                                   | MB 50                                      | SCRS          | V++        |
| 4329.  | VoW 15076             | Uncle Dave Macon:                                           | All-Go-Hungry Hash House//From Jerusalem To Jericho                                   |                                            | HV GR         | E--        |
| 4330.  | King 538              | J.E. Mainer's Mountaineers w/Curly Mainer, vc s1:           | The Yodelin' Mountaineer//What'll I Do With The Baby-O                                |                                            | LSCR          | E--        |
| 4331.  | MW M-4712             | Mainer's Mountaineers w/Bunn, Todd & Mainer, vcs:           | Satisfied//Bunn & Todd, vcs: Don't Cause Mother's Hair To Turn Grey                   |                                            |               | E--        |
| 4332.  | Cq 7837               | Asa Martin & James Roberts:                                 | Knoxville Girl//East Bound Train                                                      |                                            |               | V++        |
| 4333.  | Pe 12831              | Martin & Roberts:                                           | Bury Me 'Neath The Weeping Willow//Dying Cowboy                                       | MB 15                                      | LTR S1        | E/E+       |
| 4334.  | BrLB 320              | Frank Marvin & his Guitar:                                  | My Lulu//The Two-Gun Cowboy                                                           |                                            |               | E--        |
| 4335.  | CoV 1753-D            | Frankie Marvin & his Guitar:                                | Riding On The Elevated Railroad//The Big Rock Candy Mountains                         |                                            | NR S2         | V++        |
| 4336.  | CoV 15518-D           | Frankie Marvin:                                             | Dust Pan Blues//Miss Moonshine                                                        | MB 15                                      |               | E--        |
| 4337.  | Cr 3028               | Frankie Marvin & his Guitar:                                | Yodelling Cowboy//Blue Yodel No 7                                                     |                                            |               | V++        |
| 4338.  | Panachord 25052 [Eng] | Frankie Marvin:                                             | They Cut Down The Old Pine Tree//I'm Gonna Yodel My Way To Heaven                     |                                            | LNRS          | E--        |
| 4339.  | San Antonio 107       | Frankie Marvin:                                             | Baby That Won't Get It//Wine, Women And Song                                          |                                            | LSCFS, SOL S2 | E-         |
| 4340.  | ViR 20-5339 [dj; vnl] | Ken Marvin:                                                 | My Empty Arms//Don't You Care                                                         |                                            |               | E+         |
| 4341.  | Pe 12199              | Bob Massey:                                                 | Baggage Coach Ahead//A Boy's Best Friend Is His Mother                                |                                            | SM LTR S1     | V++        |
| 4342.  | ARC-Me 6-11-53        | Dad Massey & his Family (The Westerners):                   | Ragtime Annie//Durang's Hornpipe                                                      |                                            |               | V+         |
| 4343.  | Ok 6687               | Louise Massey & the Westerners w/Curt Massey, vc:           | Gals Don't Mean A Thing//The Honey Song                                               |                                            |               | E--        |
| 4344.  | CoM 21174             | Leon McAuliffe's Western Swing Band w/Jimmy Hall, vc s2:    | Blue Man's Blues//Run 'Em Off                                                         |                                            | JBR           | E          |
| 4345.  | Spt 9716              | McClain & Harpold w/the Jackson County Ramblers:            | Bake That Chicken Pie//Wonder How The Old Folks Are At Home                           | Plays ok                                   |               | V          |
| 4346.  | ViS 21343             | Mac (Harry McClintock):                                     | Hallelujah! I'm A Bum//The Bum Song                                                   | Oakland press                              | SM SCRS       | E-         |
| 4347.  | ViS 21420             | Mac (Harry McClintock):                                     | Jesse James//Sam Bass                                                                 | Oakland press; Bidder Request Show         |               | E--        |
| 4348.  | ViS 21487             | Mac (Harry McClintock):                                     | Billy Venero//The Texas Rangers                                                       |                                            |               | V+         |
| 4349.  | ViS 21567             | Mac (Harry McClintock):                                     | The Circus Days//The Man On The Flying Trapeze                                        | MB 15                                      |               | V++        |
| 4350.  | ViS 21704             | Mac (Harry McClintock):                                     | The Big Rock Candy Mountains//The Bum Song No 2                                       | Sd 1 feat. in "O Brother, Where Art Thou?" |               | E-         |
| 4351.  | ViS 21761             | Mac (Harry McClintock) w/Virgi Ward, gtr & vln s2:          | Good-Bye Old Paint//Cowboy's Lament                                                   | Oakland press                              | MB 15         | LT SCRS    |
| 4352.  | ViS 22003             | Mac (Harry McClintock):                                     | Hobo's Spring Song//If I Had My Druthers                                              | Oakland press                              |               | V++        |
| 4353.  | ViS 22845             | Radio Mac (HM) his Haywire Orc:                             | Fifty Years From Now//When It's Time To Shear The Sheep I'm Coming Back               | MB 15                                      |               | V++        |
| 4354.  | ViS V-40016           | Mac (Harry McClintock) & his Haywire Orc:                   | The Trail To Mexico//Get Along, Little Doggies                                        | Oakland press; plays well                  |               | V          |
| 4355.  | BrLB 196              | Frank & James McCravy:                                      | When The Saints Go Marching Home//I Shall Not Be Moved                                |                                            | LT PMK S2     | E--        |
| 4356.  | Re 8974               | Frank & James McCravy:                                      | Will The Circle Be Unbroken//The Resurrection Morning                                 |                                            |               | E--        |
| 4357.  | VT 7106-V             | Frank & James McCravy:                                      | Jacob's Ladder//I Want To Go There                                                    |                                            |               | V+         |
| 4358.  | ViS 20869             | Frank & James McCravy:                                      | These Bones G'wina Rise Again//Six Feet Of Earth                                      |                                            |               | V+         |
| 4359.  | Trumpet 184           | Luke McDaniels:                                             | No More//Whoa, Boy!                                                                   | MB 15                                      | VSM LTR       | E+         |
| 4360.  | BrLB 195              | Lester McFarland & Robert A. Gardner:                       | I'm Forever Blowing Bubbles//Let The Rest Of The World Go By                          |                                            |               | E--        |
| 4361.  | BrLB 199              | Lester McFarland & Robert A. Gardner:                       | Weeping Willow Tree//Seeing Nellie Home                                               |                                            |               | V++        |
| 4362.  | BrLB 307              | Lester McFarland & Robert A. Gardner:                       | Carolina Moon//I Wish I Had Died In My Cradle                                         |                                            |               | V++        |
| 4363.  | BrLB 398              | Lester McFarland & Robert A. Gardner:                       | The Cross On The Prison Floor//The Tramp                                              |                                            |               | E--        |
| 4364.  | BrLB 438              | Lester McFarland & Robert A. Gardner:                       | Somewhere In Old Wyoming//Lazy Lou'siana Moon                                         |                                            | FLBLS         | V++        |
| 4365.  | VoW 5174              | Lester McFarland & Robert A. Gardner:                       | The Bright Sherman Valley//The East Bound Train                                       |                                            |               | V+         |
| 4366.  | ViS 21128             | Alphus McFayden, gtr:                                       | Turkey In The Straw & Arkansas Traveler//Christopher & Vanvink, acc & gtr: Going Slow |                                            | FW NRS        | V+         |
| 4367.  | CoV 15130-D           | McMichen's Melody Men:                                      | House Of David Blues//Down Yonder                                                     | Noisy                                      |               | V+/V       |
| 4368.  | De 5634               | Clayton McMichen's Georgia Wildcats:                        | The Trail Of The Lonesome Pine//Whispering                                            |                                            |               | E--        |
| 4369.  | Cowboy 501            | Willis Meyers' Bar X Ranch Boys:                            | Great Speckled Bird//You Can Be A Millionaire                                         |                                            |               | V++        |
| 4370.  | Cq 8464               | Bob Miller:                                                 | The Flemington Kidnapping Trial//Finger Prints                                        | Lindbergh kidnapping                       |               | V+         |
| 4371.  | Ok 45358              | Miller's Bullfrog Entertainers:                             | Jeannie's Strawberry Festival, Pt 1//Pt 2                                             | MB 25                                      |               | V++        |
| 4372.  | CoM 20526             | Bill Monroe's Blue Grass Boys w/BM & Lester Platt, vcs:     | It's Mighty Dark To Travel//When You Are Lonely                                       |                                            |               | V++        |

|       |                  |                                                            |                                                                                                            |                                 |                |         |
|-------|------------------|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------|----------------|---------|
| 4373. | CoM 37151        | Bill Monroe's Blue Grass Boys:                             | Footprints In The Snow//True Life Blues                                                                    |                                 |                | E--     |
| 4374. | Bb 33-0519       | Montana Slim (The Yodeling Cowboy):                        | It Makes No Difference Now//Just One More Ride                                                             | LT LSTS                         |                | E-      |
| 4375. | ViR 21-0031      | Montana Slim & the Big Hole Bronco Busters:                | She Lost Her Cowboy Pal//Don't Cry Over Me                                                                 |                                 |                | E--     |
| 4376. | VoB 03010        | Patsy Montana & the Prairie Ramblers:                      | Ridin' Old Paint//I Wanna Be A Cowboy's Sweetheart                                                         |                                 |                | E--     |
| 4377. | Bullet 608       | Clyde Moody:                                               | If I Had My Life To Live Over//I Worship You                                                               |                                 |                | E--     |
| 4378. | CoV 15536-D      | Byrd Moore & his Hot Shots:                                | Frankie Silvers//The Hills Of Tennessee <i>Plays well</i>                                                  |                                 |                | V       |
| 4379. | ViR 20-1783      | Morris Brothers:                                           | Salty Dog Blues//Somebody Loves You Darlin'                                                                |                                 |                | E--     |
| 4380. | King 632         | Moon Mullican:                                             | Jole Blon's Sister//Showboy Special                                                                        |                                 |                | E--/E   |
| 4381. | VoS 03240        | Roy Newman's Boys:                                         | (What Did I Do To Be So) Black And Blue//12th Street Rag                                                   |                                 |                | V++     |
| 4382. | VoS 03272        | Roy Newman's Boys:                                         | Shine On, Harvest Moon//Rock-A-Bye Moon                                                                    |                                 |                | E--     |
| 4383. | CoV 15161-D      | Bob Nichols & Riley Puckett:                               | I'm Forever Blowing Bubbles//Till We Meet Again                                                            |                                 |                | E--     |
| 4384. | CoV 15216-D      | Bob Nichols & Riley Puckett:                               | My Blue Ridge Mountain Queen//In The Shade Of The Old Apple Tree                                           |                                 |                | E--     |
| 4385. | MGM 11417        | Sam Nichols' Melody Rangers:                               | Texas Lady//Blue Bonnet Waltz                                                                              | SCRS, LT PDFF S1, MN SM SCRS S2 |                | E--     |
| 4386. | VoB 03675        | Nite Owls:                                                 | Nine Miles Out O' Town//I'm Just As Happy                                                                  | MB 15                           |                | E--     |
| 4387. | Ok 40374         | Land Norris:                                               | You Ought To Be Arrested And Put In Jail//Fox Chase In Georgia<br><i>Lss "Recorded in Atlanta"</i>         | MB 25                           |                | V++     |
| 4388. | CoV 15106-D      | North Carolina Ramblers w/Posey Rorer:                     | Forks Of Sandy//Flyin' Clouds                                                                              |                                 |                | V+      |
| 4389. | VoB 03674        | W. Lee O'Daniel's Hillbilly Boys:                          | When You Hear Me Call//Coquette                                                                            |                                 |                | V+      |
| 4390. | VoW 15099        | Charlie Oaks:                                              | The Death Of Floyd Collins//Little Mary Phagan                                                             |                                 |                | V++     |
| 4391. | VoW 15103        | Charlie Oaks:                                              | I Have No Mother Now//Poor Little Joe                                                                      |                                 |                | V+      |
| 4392. | VoW 15144        | Charlie Oaks:                                              | The Broken Engagement//The Fatal Wedding                                                                   | SCFS, GR                        |                | E--     |
| 4393. | King 863         | Jimmie Osborne:                                            | What A Price To Pay For Love//You're The Only Angel                                                        |                                 |                | E--/E   |
| 4394. | King 1038 [dj]   | Jimmie Osborne:                                            | Missing In Action//Give Back My Ring And Picture                                                           |                                 |                | E--     |
| 4395. | Electradisk 1908 | Bill Palmer:                                               | Free Wheelin' Hobo//Baby Please Come Back                                                                  | BLS S2                          |                | V++     |
| 4396. | GeNE 6374        | Chubby Parker:                                             | A Rovin' Little Darkey//When The Moon Shines Down Upon The Mountain                                        |                                 |                | V+      |
| 4397. | Sil 25011        | Chubby Parker:                                             | Whoa Mule Whoa//Nickety Nackett Now Now Now                                                                | LG LTR S2, GR                   |                | V+      |
| 4398. | Sil 25013        | Chubby Parker:                                             | O, Suzanna//Little Brown Jug                                                                               |                                 |                | V+      |
| 4399. | Sil 25102        | Chubby Parker:                                             | Oh Dem Golden Slippers//A Rovin' Little Darkey                                                             |                                 |                | V++     |
| 4400. | CoV 231-D        | Colonel John Pattee, vln:                                  | Old Catville Quadrille//Old Money Musk Quadrille                                                           |                                 |                | V++     |
| 4401. | ARC-Pe 8-04-55   | Ezra Pausette & his Beverly Hill Billies:                  | When The Wild Flowers Are In Bloom//The Prisoner's Song                                                    |                                 |                | E--/V+  |
| 4402. | Cap 1405 [dj]    | Leon Payne:                                                | If I Could Only Live My Life Over//I Don't Know Why                                                        |                                 |                | E       |
| 4403. | ViR 21-0466      | Hank Penny & his California Cowhands:                      | Hold The Phone//What She's Got Is Mine                                                                     | WMKS                            |                | E-      |
| 4404. | Ok 6730          | Happy Perryman & his Happy-Go-Lucky                        | Mountaineers: Farther And Farther Apart//Jealous Heart                                                     |                                 |                | E--     |
| 4405. | Spt 9196         | Walter Peterson, gtr & harmonica:                          | After The Ball; In The Good Old Summer Time; Peek-A-Boo//Sidewalks Of New York;                            |                                 |                |         |
| 4406. | Cq 7736          | Pickard Family:                                            | Let Me Call You Sweetheart; Sweet Rosie O'Grady                                                            | PEF NTG                         |                | V++     |
| 4407. | Re 8776          | Pickard Family:                                            | The Little Red Caboose//Thompson's Old Gray Mule                                                           |                                 |                | V++     |
| 4408. | ARC-Me 35-10-14  | Pie Plant Pete:                                            | Thompson's Old Gray Mule//The Little Red Caboose Behind The Train                                          |                                 |                | V+      |
| 4409. | De 29391         | Webb Pierce:                                               | The Lake Of Ponchatrain//Little Mohee                                                                      |                                 |                | V+      |
| 4410. | De 46385 [dj]    | Webb Pierce:                                               | I'm Gonna Fall Out Of Love With You//In The Jailhouse Now                                                  | ULC                             |                | E--     |
| 4411. | CoV 15385-D      | Charlie Poole w/the North Carolina Ramblers:               | You Know I'm Still In Love With You//I'm Gonna See My Baby                                                 |                                 |                | E--     |
| 4412. | CoM 21140 [dj]   | Polly Possum & Joe Wolverton w/the Dog Patch Boys:         | Hangman, Hangman, Slack The Rope//I Once Loved A Sailor                                                    | MN SCRS                         |                | V+      |
| 4413. | ViW 19434        | Fiddlin' Powers & Family:                                  | Castanets//Between You And The Birds                                                                       | LT PMK S2                       |                | E+      |
| 4414. | ViW 19448        | Fiddlin' Powers & Family:                                  | Old Joe Clark//Ida Red                                                                                     |                                 |                | E--     |
| 4415. | ViW 19449        | Fiddlin' Powers & Family:                                  | The Little Old Cabin In The Lane//Sour Wood Mountains                                                      | SCFS                            |                | E--     |
| 4416. | ViW 19450        | Fiddlin' Powers & Family:                                  | Sugar In the Gourd//Cripple Creek                                                                          |                                 |                | V++     |
| 4417. | ARC-Pe 6-01-53   | Pattin' Powers & Family:                                   | Patty On The Turnpike//Callahan's Reel                                                                     | MB 15                           |                | E--     |
| 4418. | VoB 04427        | Prairie Ramblers:                                          | Roll Along Prairie Moon//The Oregon Trail                                                                  | FW SCFS                         |                | E-      |
| 4419. | CoM 20913 [dj]   | Prairie Ramblers:                                          | The Lonesome Trail Ain't Lonesome Anymore//I've Got A Pocketful Of Dreams                                  | Reading, PA dsol                |                | V++     |
| 4420. | CoM 21117        | Ray Price:                                                 | Talk To Your Heart//I've Got To Hurry, Hurry, Hurry                                                        |                                 |                | E/E-    |
| 4421. | CoM 21354        | Ray Price & his Cherokee Cowboys:                          | You Weren't Ashamed To Kiss Me Last Night//Cold Shoulder                                                   | JBR S1                          |                | E-/E+   |
| 4422. | CoM 40889-c      | Ray Price:                                                 | I'm Alone Because I Love You//One Broken Heart                                                             | MB 15                           | SM EF NTG      | E+      |
| 4423. | CoV 254-D        | Riley Puckett:                                             | Please Don't Leave Me//I'll Be There                                                                       | SCFS, SCRS                      |                | E--     |
| 4424. | CoV 405-D        | Riley Puckett:                                             | Bile Dem Cabbage Down//Blue Ridge Mountain Blues                                                           |                                 |                | V+      |
| 4425. | CoV 15036-D      | Riley Puckett:                                             | Silver Threads Among The Gold//Let Me Call You Sweetheart                                                  |                                 |                | V++     |
| 4426. | CoV 15045-D      | Riley Puckett:                                             | It's Simple To Flirt//I Wish I Was Single Again                                                            | LTR S2                          |                | E/E--   |
| 4427. | CoV 15171-D      | Riley Puckett:                                             | Long Tongue Women//The Preacher And The Bear                                                               |                                 |                | V+      |
| 4428. | CoV 15226-D      | Riley Puckett w/Clayton McMichen, vln:                     | Sleep Baby Sleep//Little Log Cabin In The Lane                                                             |                                 |                | E--     |
| 4429. | CoV 15095-D      | Riley Puckett:                                             | Red Wing//Come Be My Rainbow                                                                               | LG LST S1, SFS, LSCRS           |                | V++     |
| 4430. | DeSB 5045        | Puckett & Nichols:                                         | My Carolina Home//Riley Puckett: I'm Drifting Back To Dreamland                                            |                                 |                | V++     |
| 4430. | DeSB 5045        | Ranch Boys:                                                | Red River Valley//A Home On The Range                                                                      |                                 |                | V++     |
| 4431. | ViS 21360        | Blind Alfred Reed:                                         | Always Lift Him Up And Never Knock Him Down//Why Do You Bob Your Hair, Girls<br><i>Bidder Request Show</i> | MB 50                           |                | V++     |
| 4432. | CoM 20433        | Dick Reinhart:                                             | Oklahoma Blues//Until We Meet Again                                                                        |                                 |                | WOL V++ |
| 4433. | VoW 14809        | George Reneau (The Blind Musician of the Smoky Mountains): | Lonesome Road Blues//The Wreck On The Southern 97                                                          |                                 |                | V++     |
| 4434. | VoW 14811        | George Reneau (The BM of the SM):                          | You Will Never Miss Your Mother Until She Is Gone//Life's Railway To Heaven                                | SCFS S1                         |                | E--     |
| 4435. | VoW 14812        | George Reneau (The BM of the SM):                          | Turkey In The Straw//Little Brown Jug                                                                      | SM LTR                          |                | E-      |
| 4436. | VoW 14815        | George Reneau (The BM of the SM):                          | Susie Ann//Blue Ridge Blues                                                                                | FW SCRS                         |                | V++     |
| 4437. | VoW 14918        | George Reneau (The BM of the SM):                          | The Baggage Coach Ahead//Softly And Tenderly                                                               |                                 |                | V++     |
| 4438. | BbS B-7658       | Jimmie Revard's Oklahoma Playboys:                         | Goodness Gracious Gracie//The Bees Are In The Hive                                                         |                                 |                | V++     |
| 4439. | 4 Star 1635      | Stoney Rigsby:                                             | There's Only One You//Shadows                                                                              | LT GR, SM SCFS                  |                | E-      |
| 4440. | CoM 20925 [dj]   | Marty Robbins:                                             | Love Me Or Leave Me Alone//Tomorrow You'll Be Gone                                                         | OCP                             |                | E--     |
| 4441. | Cq 8136          | Fiddling Doc Roberts Trio:                                 | Did You Ever See The Devil Uncle Joe//Wednesday Night Waltz                                                | LTRS S2                         |                | V+      |
| 4442. | Coral 64115      | Kenny Roberts (The Jumping Cowboy):                        | Good Old Mountain Dew//F.O.B. Tennessee                                                                    | GR, FW SCFS                     |                | E-      |
| 4443. | Bb B-9017        | Texas Jim Robertson:                                       | When This War Is Over//You'll Never Know                                                                   |                                 |                | V++/E-- |
| 4444. | Bb 33-0503       | Texas Jim Robertson:                                       | Sweet Baby//Miz O'Reilly's Daughter                                                                        |                                 |                | E--     |
| 4445. | Bb 33-0528       | Texas Jim Robertson:                                       | Last Page Of Mein Kampf//You'll Never Be Blue In A Blue Uniform                                            | OS MB 15                        | LT MSS, LST S2 | E+      |
| 4446. | ViR 21-0012      | Texas Jim Robertson w/the Panhandle                        | Punchers: Sundown In My Heart//Our Anniversary                                                             |                                 | SIT            | E--     |
| 4447. | Ba 0771          | Carson Robison Trio:                                       | Moonlight On The Colorado//I'm Drifting Back To Dreamland                                                  |                                 | LT GR          | E       |
| 4448. | Bb B-11459       | Carson Robison:                                            | Mussolini's Letter To Hitler//Hitler's Reply To Mussolini                                                  |                                 |                | E--     |
| 4449. | MGM 10224        | Carson Robison & his Pleasant Valley Boys:                 | Life Gits Tee-jus Don't It//Wind In The Mountains                                                          |                                 |                | E--     |
| 4450. | MGM 11200        | Carson Robison & his Pleasant Valley Boys:                 | Store Bought Teeth//Life Is A Beautiful (?) Thing                                                          |                                 |                | E--     |
| 4451. | CoV 2550-D       | Robison & Luther:                                          | When You're Alone//Silvery Arizona Moon                                                                    |                                 |                | V++     |
| 4452. | CoV 2619-D       | Robison & Luther:                                          | Pals Of The Little Red School//Carson Robison Trio: In The Cumberland Mountains                            |                                 |                | E--     |
| 4453. | BbBf B-5632      | Jesse Rodgers:                                             | My Winding River Home//My Mary                                                                             |                                 |                | V++     |
| 4454. | BbBf B-7042      | Jesse Rodgers w/the El Patio Trio:                         | Second Class Hotel//Back In Jail Again                                                                     |                                 |                | E--     |

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| 4455. | MW M-8486                    | Jesse Rodgers:                                           | Hot Dog Blues//Window Shopping Mama                                                                   | BRS                                            |              |                      |         | E--     |
| 4456. | BbBf B-5337                  | Jimmie Rodgers:                                          | The Land Of My Boyhood Dreams//Lullaby Yodel                                                          |                                                |              |                      |         | V++     |
| 4457. | MW M-4200                    | Jimmie Rodgers:                                          | In The Hills Of Tennessee//Peach Picking Time In Georgia                                              | Vi 23781/23736                                 |              |                      |         | V++     |
| 4458. | <b>MW M-4204</b>             | <b>Jimmie Rodgers:</b>                                   | <b>Whippin' That Old T.B.//Why Should I Be Lonely?</b>                                                | <b>Vi 23751/23609</b>                          | <b>MB 15</b> |                      |         | V++     |
| 4459. | <b>MW M-4207</b>             | <b>Jimmie Rodgers:</b>                                   | <b>Whisper Your Mother's Name//She Was Happy Till She Met You</b>                                     | <b>23681/22319</b>                             | <b>MB 25</b> | LT                   | SCRS    | E-      |
| 4460. | MW M-4212                    | Jimmie Rodgers:                                          | Jimmie's Texas Blues//Blue Yodel No 5                                                                 | Sd 1 noisy                                     |              |                      |         | V/V++   |
| 4461. | MW M-4213                    | Jimmie Rodgers:                                          | Yodeling Cowboy//Blue Yodel No 3                                                                      |                                                |              |                      | SM SCRS | E--     |
| 4462. | MW M-4215                    | Jimmie Rodgers:                                          | My Rough And Rowdy Days//Ninety-Nine Years Blues                                                      | Vi 22220/23669                                 |              |                      |         | V++     |
| 4463. | <b>MW M-4218</b>             | <b>Jimmie Rodgers:</b>                                   | <b>My Little Old Home Down In New Orleans//Lullaby Yodel</b>                                          | <b>MB 15</b>                                   |              | LT                   | LSCFS   | E-      |
| 4464. | MW M-4220                    | Jimmie Rodgers:                                          | Mississippi Moon//I'm Lonesome Too                                                                    | Vi 23696/23546; noisy                          |              |                      | SGS     | V       |
| 4465. | MW M-4315                    | Jimmie Rodgers:                                          | In The Jail-House Now, No 2//Jimmy Long: Yodel Your Troubles Away                                     | Vi 22523/23705; noisy s2                       |              |                      |         | V-      |
| 4466. | MW M-4415                    | Jimmie Rodgers:                                          | Jimmie Rodgers' Last Blue Yodel//Years Ago                                                            | Bb B-5281                                      |              |                      |         | V+/E--  |
| 4467. | MW M-4452                    | Jimmie Rodgers:                                          | Sleep Baby Sleep//The Soldier's Sweetheart                                                            |                                                |              |                      |         | E--     |
| 4468. | MW M-4453                    | Jimmie Rodgers:                                          | I'm Free (From The Chain Gang Now)//The Yodeling Ranger                                               | Vi 23830                                       |              |                      |         | V++     |
| 4469. | MW M-4727                    | Jimmie Rodgers:                                          | Blue Yodel No 12//The Cow Hand's Last Ride                                                            | Vi 24456                                       |              |                      |         | V++     |
| 4470. | MW M-8109                    | Jimmie Rodgers:                                          | Waiting For A Train//Daddy And Home                                                                   |                                                |              |                      |         | V++     |
| 4471. | ViS 20864                    | Jimmie Rodgers:                                          | Sleep Baby Sleep//The Soldier's Sweetheart                                                            |                                                |              |                      |         | V++     |
| 4472. | ViS 21245                    | Jimmie Rodgers:                                          | In The Jailhouse Now//Ben Dewberry's Final Run                                                        |                                                |              |                      |         | E--     |
| 4473. | <b>ViS 21291</b>             | <b>Jimmie Rodgers:</b>                                   | <b>Blue Yodel No 2//The Brakeman's Blues</b>                                                          | <b>MB 25</b>                                   |              |                      |         | E-      |
| 4474. | ViS 21757                    | Jimmie Rodgers:                                          | My Old Pal//Daddy And Home                                                                            |                                                |              |                      |         | V++     |
| 4475. | ViS 22421                    | Jimmie Rodgers:                                          | Hobo Bill's Last Ride//That's Why I'm Blue                                                            |                                                |              |                      |         | V++     |
| 4476. | ViS 22488                    | Jimmie Rodgers:                                          | Anniversary Blue Yodel (Blue Yodel No 7)//Any Old Time                                                |                                                |              |                      |         | E--     |
| 4477. | ViS 22554                    | Jimmie Rodgers:                                          | Pistol Packin' Papa//Those Gambler's Blues                                                            |                                                |              |                      |         | V++     |
| 4478. | <b>ViS 23549</b>             | <b>Jimmie Rodgers:</b>                                   | <b>Jimmie The Kid (Parts of the Life of Jimmie Rodgers)//My Blue Eyed Jane</b>                        | <b>MB 15</b>                                   | <b>MB 15</b> |                      |         | V+/E--  |
| 4479. | <b>X X-0029 [dj]</b>         | <b>Al Rogers &amp; his Rocky Mountain Boys:</b>          | <b>The Hydrogen Bomb//The Mirror 'Cross The Bar</b>                                                   | <b>MB 15</b>                                   |              | SOLS, SCFS           |         | E--     |
| 4480. | ViS 20671                    | Ernest Rogers:                                           | The Flight Of "Lucky" Lindbergh//Ernest Stoneman: The Story Of The Mighty Mississippi                 |                                                |              |                      |         | E--     |
| 4481. | Cowboy 601                   | Jesse Rogers & his Forty-Niners:                         | Mollie Darling//That's What She Wrote                                                                 |                                                |              | GR, BLSS             |         | V++     |
| 4482. | MGM 11742                    | Jesse Rogers:                                            | You're Sorry For Yourself//Foldin' Money                                                              | Autographed lbl                                |              |                      |         | V++     |
| 4483. | De 6092                      | Roy Rogers:                                              | I've Sold My Saddle For An Old Guitar//Think Of Me                                                    |                                                |              |                      |         | V++     |
| 4484. | Ok 04050                     | Roy Rogers:                                              | When A Cowboy Sings A Song//Dust                                                                      |                                                |              |                      |         | E--     |
| 4485. | Ok 04051                     | Roy Rogers:                                              | Listen To The Rhythm Of The Range//That Pioneer Mother Of Mine, from "Under Western Stars"            |                                                |              |                      |         | V++     |
| 4486. | Ok 04923                     | Roy Rogers:                                              | Headin' For Texas And Home//Ridin' Down The Trail                                                     |                                                |              | SCFS S2, LT STS      |         | E-      |
| 4487. | ViR 20-2437                  | Roy Rogers (King of the Cowboys):                        | Saddle Serenade//Do Ya Or Don'tcha                                                                    |                                                |              |                      |         | E--     |
| 4488. | DeSB 5384                    | Ross Rhythm Rascals:                                     | That's Why I'm Jealous Of You//Ramona                                                                 |                                                |              | FW SCRS              |         | E--     |
| 4489. | <b>Pioneer mx CR-607/608</b> | <b>Rowe Brothers:</b>                                    | <b>String Boogie Blues//Birthday Cake</b>                                                             | <b>Lss "Manufactured by Crosby Record Co."</b> | <b>MB 15</b> |                      |         | V++     |
| 4490. | VoB 03609                    | Saddle Tramps:                                           | Just Because No 3//Givin' Everything Away                                                             |                                                |              |                      |         | V+      |
| 4491. | Regent 192                   | Sally & Eddie:                                           | Weeping Willow//Goodbye, My Darlin', Goodbye                                                          |                                                |              | LG EF NTG S1, SCFS   |         | E-      |
| 4492. | MGM 11572                    | Salty & Mattie:                                          | Wake Up, Little Boy Blue//Long Time Gone                                                              |                                                |              |                      |         | E-      |
| 4493. | GG 4068                      | Joe Samuels, vln & Larry Briers, pno:                    | Turkey In The Straw//Arkansaw Traveler                                                                |                                                |              | BLS, LSCR S2         |         | V++     |
| 4494. | ViS 21635                    | Jilson Setters (J.W. Day), vln & gtr:                    | The Arkansaw Traveller//Way Up On Clinch Mountain (Drunken Hiccough Song)                             |                                                |              |                      |         | V+      |
| 4495. | CoV 15355-D                  | Shell Creek Qrt:                                         | My Boyhood Days//Back Where The Old Home Stands                                                       | Portland, OR dsoI                              |              |                      |         | V++     |
| 4496. | Vo 55017                     | Mervin Shiner:                                           | Rainbow In My Heart//Wedding Bells                                                                    | Late Vocalion variety                          |              |                      |         | E--     |
| 4497. | CoV 15326-D                  | Earl Shirkey & Roy Harper:                               | When The Roses Bloom For The Bootlegger//Steamboat Man                                                |                                                |              |                      |         | V+      |
| 4498. | ViS V-40256                  | Bill Simmons:                                            | Take Me Back To Old Montana//Wild Roses                                                               |                                                |              |                      |         | V++     |
| 4499. | ViS V-40329                  | Bill Simmons:                                            | My Sweetheart Of Yesterday//Rocky Mountain Sweetheart                                                 |                                                |              |                      |         | E--     |
| 4500. | BbBf B-7060                  | Bob Skyles & his Skyrockets:                             | My Love Song Melody//Porter's Love Song                                                               |                                                |              |                      |         | E-/E--  |
| 4501. | BbBf B-7092                  | Bob Skyles & his Skyrockets:                             | We're Not The Hoosier Hot Shots//The Lavender Cowboy                                                  | BRS                                            |              | LT WOL               |         | V++     |
| 4502. | Cowboy 102                   | Sleepy Hollow Ranch Gang w/Elmer Newman:                 | Westward Bound//Just Say So Long And Not Good-Bye                                                     |                                                |              | GR, LT SCR           |         | E-      |
| 4503. | BbBf B-6994                  | Arthur Smith Trio:                                       | Little Darling//It's Hard To Please Your Mind                                                         |                                                |              |                      |         | V++     |
| 4504. | MW M-7689                    | Arthur Smith & his Dixie Liners:                         | Give Me Old Time Music//Girl Of My Dreams                                                             |                                                |              |                      |         | V++     |
| 4505. | CoM 20893                    | Carl Smith:                                              | Don't Just Stand There//The Little Girl In My Home Town                                               |                                                |              |                      |         | E-      |
| 4506. | King 1095                    | Eddie Smith & the Super Chiefs:                          | Snow Deer//The Preacher And The Bear                                                                  |                                                |              |                      |         | E-      |
| 4507. | ViR 20-3126                  | Hank Snow & his Rainbow Ranch Boys:                      | I'm Gonna Bid My Blues Goodbye//Just A Faded Petal From A Beautiful Bouquet                           |                                                |              |                      |         | E+/E-   |
| 4508. | ViRC 20-5912                 | Hank Snow (The Singing Ranger) & his Rainbow Ranch Boys: | That Crazy Mambo Thing//The Next Voice You Hear                                                       |                                                |              | SCFS, SM BLS S1      |         | E--     |
| 4509. | ViRC 20-6715                 | Hank Snow & his Rainbow Ranch Boys:                      | Stolen Moments//Two Won't Care                                                                        |                                                |              | ULCS, SCFS S2        |         | E       |
| 4510. | ViR 21-0400                  | Hank Snow (The Singing Ranger) & his Rainbow Ranch Boys: | The Golden Rocket//Paving The Highway With Tears                                                      |                                                |              | FW SCRS S2           |         | E-      |
| 4511. | DeSB 5047                    | Sons of the Pioneers:                                    | Tumbling Tumbleweeds//Moonlight On The Prairie                                                        |                                                |              | LT RAS               |         | E-      |
| 4512. | DeSB 5082                    | Sons of the Pioneers:                                    | When Our Old Age Pension Check Comes To Our Door//Will You Love Me When My Hair Has Turned To Silver? |                                                |              | GR, BLSS             |         | E--     |
| 4513. | DeSB 5232                    | Sons of the Pioneers:                                    | Texas Star (Texas Centennial Song)//Over The Santa Fe Trail                                           |                                                |              |                      |         | E--     |
| 4514. | ViR 20-1724                  | Sons of the Pioneers:                                    | Stars And Stripes On Iwo Jima//Cool Water                                                             |                                                |              |                      |         | V++/E-  |
| 4515. | ViR 20-2077 [fs]             | Sons of the Pioneers:                                    | Tumbling Tumbleweeds//The Everlasting Hills Of Oklahoma                                               |                                                |              | LT SCRS, WMKS        |         | E-      |
| 4516. | ViR 20-2086                  | Sons of the Pioneers:                                    | The Letter Marked Unclaimed//Baby Doll                                                                |                                                |              |                      |         | E       |
| 4517. | ViR 20-2484                  | Sons of the Pioneers:                                    | You'll Be Sorry When I'm Gone//Out In Pioneertown                                                     |                                                |              |                      |         | E-      |
| 4518. | ViR 20-2725                  | Sons of the Pioneers:                                    | Calico Apron And A Gingham Gown//Happy Birthday Polka                                                 |                                                |              |                      |         | V++     |
| 4519. | ViR 21-0098                  | Sons of the Pioneers:                                    | Lie Low Little Doggies//The Bar-None Ranch                                                            |                                                |              | SCFS                 |         | E-      |
| 4520. | ViR BY-25                    | Sons of the Pioneers:                                    | The Ballad Of Davy Crockett//The Grave Yard Filler Of The West                                        |                                                |              |                      |         | E--/V++ |
| 4521. | De 30162                     | Red Sovine:                                              | Down On The Corner Of Love//Poor Man's Riches                                                         |                                                |              | LT JBR               |         | E--     |
| 4522. | ViS 19747                    | Carl T. Sprague:                                         | Bad Companions//When The Work's All Done This Fall                                                    |                                                |              | GR, BLSS             |         | E-      |
| 4523. | 4 Star 1144                  | Buddy Starcher & the All Star Round Up                   | s2: In Memory Of Halloween//I Will Miss You Tonight                                                   |                                                |              | SCFS, LT HMKS        |         | E-      |
| 4524. | 4 Star 1145                  | Buddy Starcher & the All Star Round Up                   | s1: Darling, What More Can I Do//I'll Still Write Your Name In The Sand                               |                                                |              |                      |         | E-      |
| 4525. | CoM 20643                    | Buddy Starcher:                                          | Walk Lightly, You're Stepping On My Heart//New Wildwood Flower                                        |                                                |              | LT WMKS              |         | E-      |
| 4526. | CoM 20680                    | Buddy Starcher:                                          | The Colored Child's Funeral//Oh Leave One Token Of Your Love                                          |                                                |              |                      |         | E--     |
| 4527. | CoV 15486-D                  | Lowe Stokes, vln & Mike Whitten, gtr:                    | Katy Did//Take Me Back To Georgia                                                                     |                                                |              | LG HMC S2            |         | E--     |
| 4528. | Cap 354                      | Cliffie Stone's Orc w/CS, vc:                            | If You Knew Susie//Silver Stars, Purple Sage, Eyes Of Blue                                            |                                                |              | SM LT SCF, GR        |         | E+      |
| 4529. | Ge 3381                      | Ernest Stoneman:                                         | Katy Cline//Barney McCoy                                                                              |                                                |              |                      |         | V+      |
| 4530. | ViS 20223                    | Ernest Stoneman & his Dixie Mountaineers:                | I Will Meet You In The Morning//In The Golden Bye And Bye                                             |                                                |              |                      |         | V++     |
| 4531. | ViS 20540                    | Ernest Stoneman & Kahle Brewer:                          | Peek-A-Boo//Phil Reeve & Ernest Moody: Down Where The Watermelon Grows                                |                                                |              |                      |         | V++     |
| 4532. | CoF 201-D                    | Stove Pipe No 1 (Sam Jones):                             | Cripple Creek & Sourwood Mountain//Turkey In The Straw                                                | One man band; quiet but ok                     |              | ND TOK               |         | V       |
| 4533. | <b>VoW 14841</b>             | <b>Uncle Am Stuart, vln w/Gene Austin, vc s1:</b>        | <b>Sally Gooden//Leather Breaches</b>                                                                 | <b>MB 25</b>                                   |              | WOL, SCF s1          |         | E-      |
| 4534. | <b>VoW 14843</b>             | <b>Uncle Am Stuart, vln:</b>                             | <b>Billie In The Low Ground//Rye-Straw or The Unfortunate Pup</b>                                     | <b>MB 25</b>                                   |              |                      |         | E/E--   |
| 4535. | <b>VoW 14846</b>             | <b>Uncle Am Stuart, vln w/Gene Austin, vc s1:</b>        | <b>Old Liza Jane//Forki Deer [River]</b>                                                              | <b>MB 15</b>                                   |              |                      |         | E-/E-   |
| 4536. | VoW 14888                    | Uncle Am Stuart, vln w/Gene Austin, bjo s1:              | Old Raggy Rattle-Trap//Dixie, with variations                                                         |                                                |              | VHV NR S2 SKPS, RPTS |         | V       |
| 4537. | <b>Trumpet 198</b>           | <b>Jimmy Swan &amp; his Range Riders:</b>                | <b>Lonesome Daddy Blues//One More Time</b>                                                            | <b>MB 15</b>                                   |              |                      |         | E+      |
| 4538. | VoB 03766                    | Sweet Violet Boys:                                       | There's A Man That Comes To Our House//Gee But It's Great To Meet A Friend                            |                                                |              |                      |         | E--     |
| 4539. | BbS B-7143                   | Swing Billies w/Charlie Poole, vc:                       | Moonshine In The North Carolina Hills//If You're Sorry, Say You're Sorry                              |                                                |              |                      |         | V+      |

|       |                     |                                                                 |                                                                                                                                       |                     |            |
|-------|---------------------|-----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------|
| 4540. | CoV 15017-D         | Gid Tanner w/Riley Puckett s2:                                  | Fox Chase//The Arkansaw Traveler                                                                                                      | HV SCR S2           | V++        |
| 4541. | CoV 15074-D         | Gid Tanner & his Skillet Lickers w/Riley Puckett:               | Bully Of The Town//Pass Around The Bottle And We'll All Take A Drink                                                                  |                     | E--        |
| 4542. | CoV 15084-D         | Gid Tanner & his SLs w/Riley Puckett:                           | Ya Gotta Quit Kickin' My Dog Aroun'//Turkey In The Straw <i>Plays ok</i>                                                              | LG PEC NTPG         | V-         |
| 4543. | CoV 15091-D         | Gid Tanner & his SLs w/Riley Puckett:                           | Hand Me Down My Walking Cane//Watermelon On The Vine                                                                                  |                     | V++        |
| 4544. | CoV 15104-D         | Gid Tanner & his SLs w/Riley Puckett:                           | Alabama Jubilee//Don't You Hear Jerusalem Moan <i>Plays ok</i>                                                                        |                     | V          |
| 4545. | CoF 15200-D         | Gid Tanner & his SLs w/Puckett & McMichen:                      | She'll Be Coming 'Round The Mountain//Polly Woddle Doo                                                                                | FW HV SCRS          | V++        |
| 4546. | CoV 15267-D         | Gid Tanner & his SLs w/Puckett & McMichen:                      | Slow Buck//Sal Let Me Chew Your Rosin <i>Looks almost new, though some grooves appear stressed - sounds terrific w/no distortion!</i> |                     | E-         |
| 4547. | CoV 15315-D         | Gid Tanner & his SLs w/Puckett & McMichen:                      | Settin' In The Chimney Jamb//Prettiest Little Girl In The County <i>Plays ok</i>                                                      |                     | V-         |
| 4548. | VoS 02948           | Gid Tanner & his Skillet-Lickers:                               | Pretty Little Widow/Liberty                                                                                                           |                     | E--        |
| 4549. | CoV 110-D           | Tanner & Puckett, fdl & gtr:                                    | Buckin' Mule//Gid Tanner, fdl: Hen Cackle <i>Plays ok</i>                                                                             | LST S2              | V          |
| 4550. | CoV 15468-D         | Tanner, Stokes, Puckett, Stokes, Norris & McMichen:             | Hog Killing Day, Pt 1//Pt 2 <i>Plays ok</i>                                                                                           | EC 2PGS TOK         | V          |
| 4551. | Hickory 1012        | Al Terry:                                                       | House Of Glass//Show Me That You Love Me                                                                                              | SCFS, SCRS, JBR     | E-         |
| 4552. | King 979            | Jimmy Thomason:                                                 | Easy Going Kisses//I Oughta Bust Out And Love You                                                                                     |                     | E-         |
| 4553. | CoF 145-D           | Ernest Thompson:                                                | Lightning Express//Jessie James                                                                                                       | LT LSCRS, MN LT LCS | E          |
| 4554. | CoF 169-D           | Ernest Thompson, harmonica & gtr:                               | Sparrow Bird Waltz//Kiss Waltz                                                                                                        |                     | V+         |
| 4555. | VoW 15305           | Three Old Cronies:                                              | The Arkansas Traveler//Turkey In The Straw                                                                                            | SM LTR S1           | E--        |
| 4556. | CoM 20430           | Floyd Tillman:                                                  | I Love You So Much, It Hurts//I'll Take What I Can Get                                                                                |                     | E/E-       |
| 4557. | CoM 20894 [dj]      | Floyd Tillman:                                                  | Don't Say You Love Me, Just Show It//I'll Still Be Loving You                                                                         | SM WOL              | E--        |
| 4558. | CoM 21303           | Floyd Tillman:                                                  | One More Day Wasted Away//Sometime, Somewhere, Somehow                                                                                | VLT SCFS, SM LTR S2 | E          |
| 4559. | GeNE 6025           | Welby Toomey:                                                   | Little Brown Jug//Dock Roberts: In The Shadow Of The Pine                                                                             | GR                  | V++        |
| 4560. | Abbott 156          | Mitchell Torok w/the Louisiana Hayride Band:                    | Edgar The Eager Easter Bunny//Living On Love                                                                                          |                     | E--        |
| 4561. | DeSB 449            | Travelers:                                                      | Raggin' The Fiddle//Toodle-oo Rag                                                                                                     | LT WMKS             | E-         |
| 4562. | Cap 349             | Merle Travis:                                                   | So Round, So Firm, So Fully Packed//Sweet Temptation                                                                                  |                     | E--        |
| 4563. | De 29731            | Ernest Tubb:                                                    | Answer The Phone//Thirty Days                                                                                                         | LT PMKS             | V++        |
| 4564. | BbBf B-6326         | Tune Wranglers:                                                 | She's Sweet//My Sweet Thing                                                                                                           |                     | E--        |
| 4565. | BbBf B-6513         | Tune Wranglers:                                                 | Texas Sand//Lonesome Blues <i>Bidder Request Show</i>                                                                                 |                     | E--        |
| 4566. | BbBf B-6828         | Tune Wranglers w/Eddie Duncan, vc:                              | Oh, Look At That Baby//Coward & Duncan, vcs: That Little Texas Town                                                                   |                     | V++        |
| 4567. | BbBf B-6856         | Tune Wranglers w/Buster Coward, vc:                             | Sweet Mama Blues//Coward & Duncan, vcs: I Wish You Were Jealous Of Me                                                                 |                     | E--        |
| 4568. | Div 2705-G          | Hobo Jack Turner:                                               | The Bum Song//Hallelujah! I'm A Bum                                                                                                   |                     | V++        |
| 4569. | VT 1807-V           | Hobo Jack Turner:                                               | The Big Rock Candy Mountains//She Waits And Waits                                                                                     | SCFS                | E--        |
| 4570. | VT 2038-V           | Hobo Jack Turner:                                               | Only A Bum//In A Graveyard On The Hill                                                                                                |                     | E--        |
| 4571. | Coral 64076 [dj]    | Wesley Tuttle:                                                  | I'm Tired Of Playin' Second Fiddle To A Steel Guitar//One Diamond Ring                                                                |                     | E+         |
| 4572. | DeSB 5425           | Vass Family:                                                    | Paper Of Pins//Jimmie Randall <i>Bidder Request Show</i>                                                                              |                     | E--        |
| 4573. | Rx 4237             | Vel Veteran:                                                    | The Murder Of Little Marion Parker//The Pardon Came Too Late                                                                          | HV GR, IC           | V++        |
| 4574. | Cap 1024 [dj]       | Jimmy Wakely:                                                   | Under The Anheuser Bush//Home Town Rag                                                                                                | SOLS                | E+         |
| 4575. | Coral 64006         | Jimmy Wakely:                                                   | I Don't Care//Blue Bonnet Blues                                                                                                       |                     | E-         |
| 4576. | CoM 20914 [dj; vnl] | Billy Walker:                                                   | Anything Your Heart Desires//What Makes Me Love You                                                                                   | VLT PMKS, VLT SCF   | E-/E       |
| 4577. | CoM 20520           | Wiley & Gene:                                                   | No Hope For Love//You - Little Sweet - Little You                                                                                     |                     | E-         |
| 4578. | Bwy 8147            | Frankie Wallace:                                                | Blue Yodel No 5//Our Old Family Album                                                                                                 |                     | V++        |
| 4579. | Cq 7558             | Frankie Wallace & his Guitar:                                   | Over At The Old Barn Dance//Yodeling Cowboy                                                                                           |                     | V++        |
| 4580. | CoV 15057-D         | Dock Walsh:                                                     | Educated Man//The Bull Dog Down In Sunny Tennessee                                                                                    | HV SCF AB S1        | V++        |
| 4581. | Vis 21405           | <b>Watkins Band:</b>                                            | <b>Bob Murphy//Gideon</b>                                                                                                             | <b>MB 15</b>        | <b>E--</b> |
| 4582. | Pe 12571            | Weary Willie:                                                   | When The Roses Bloom For The Bootlegger//Carson Robison Trio:                                                                         |                     |            |
|       |                     |                                                                 | When It's Springtime In The Rockies                                                                                                   | GR                  | E-         |
| 4583. | ViRC 20-5849        | Ruby Wells:                                                     | I'm Not Ashamed To Cry//A Kiss And A Promise                                                                                          | LSCR S2, LT WMK     | E+         |
| 4584. | Pe 13000            | Westerners (The Massey Family):                                 | Goin' Down To Santa Fe Town//Ridin' Down That Old Texas Trail                                                                         |                     | E-/E--     |
| 4585. | Pe 13008            | Westerners (The Massey Family):                                 | Rounded Up In Glory//The Cowboy's Dream                                                                                               |                     | E--        |
| 4586. | Pe 13028            | Westerners (The Massey Family):                                 | Out On Loco Range//Carry Me Back To The Lone Paririe                                                                                  |                     | E--        |
| 4587. | Ch 15545            | Jim Whalen:                                                     | She'll Be Waiting On The Golden Stairs//May I Sleep In Your Barn Tonight, Mister                                                      |                     | V+         |
| 4588. | Pe 12712            | John White (The Lonesome Cowboy):                               | Strawberry Roan//Whoopie-Ti-Yi-Yo                                                                                                     | SCFS, TOL           | E          |
| 4589. | Ro 1629             | John White (The Lonesome Cowboy):                               | Little Doggie//Strawberry Roan                                                                                                        |                     | V++        |
| 4590. | Imp 8223            | Slim Whitman:                                                   | Secret Love//Why                                                                                                                      |                     | E--        |
| 4591. | Imp 8310            | Slim Whitman:                                                   | Lovesick Blues//I'll Take You Home Again Kathleen                                                                                     |                     | V++        |
| 4592. | ViR 20-5557         | Slim Whitman:                                                   | Wabash Waltz//Birmingham Jail                                                                                                         |                     | E-         |
| 4593. | Bwy 8024            | Henry Whitter, harmonica & gtr:                                 | Geo. Collins//There Was An Old Tramp                                                                                                  | LN IC               | V++        |
| 4594. | MW M-4475           | Henry Whitter, harmonica:                                       | Rain Crow Bill//Henry Whitter's Fox Chase                                                                                             |                     | E-/E-      |
| 4595. | BrLB 260            | Wiggins Bros:                                                   | Times Am Gittin' Hard Blues// Seth Wiggins: My Grandpappy's Gun <i>Plays well</i>                                                     |                     | V-         |
| 4596. | Cap 1436 [dj]       | Jess Willard:                                                   | One Way Street//Someday You'll Remember                                                                                               | FW SM HV SCFS       | E-         |
| 4597. | CoM 20918 [dj]      | Curley Williams & his Georgia Peach Pickers w/Boots Harris, vc: | Texas Swing//CW, vc: We've Come A Long Way Together                                                                                   | SCRS, WOL           | E-         |
| 4598. | Wheeling 1009 [dj]  | Doc Williams & his Border Riders w/DW, vc s2:                   | Fire-Fly Waltz//Polka Girl                                                                                                            | LT SCRS, WMKS       | E          |
| 4599. | MGM 10073           | Hank Williams & his Drifting Cowboys:                           | Fly Trouble//On The Banks Of The Old Ponchartrain                                                                                     | SM SCRS             | E-         |
| 4600. | MGM 10352           | Hank Williams & his Drifting Cowboys:                           | Lovesick Blues//Never Again                                                                                                           | SCFS, SCRS          | E--        |
| 4601. | MGM 10961           | Hank Williams & his Drifting Cowboys:                           | I Can't Help It//Howlin' At The Moon                                                                                                  |                     | E--        |
| 4602. | MGM 11202           | Hank Williams & his Drifting Cowboys:                           | Half As Much//Let's Turn Back The Years                                                                                               |                     | E--        |
| 4603. | MGM 11283           | Hank Williams & his Drifting Cowboys:                           | Jambalaya//Window Shopping                                                                                                            |                     | E--        |
| 4604. | DeSB 5012           | Marc Williams:                                                  | Old Montana//When The Work's All Done This Fall                                                                                       | GR, SCR S1          | E-         |
| 4605. | Cap 1006            | Tex Williams & his Western Caravan w/TW, vc:                    | Great Big Needle//Birmingham Bounce                                                                                                   | FW SCRS             | E          |
| 4606. | Cap 1087 [dj]       | Tex Williams & his Western Caravan:                             | Happy Feet//You Two Time Me, I'll Two Time You                                                                                        | LT SCRS, SOL        | E          |
| 4607. | Cap 40081           | Tex Williams & his Western Caravan w/TW, vc:                    | Don't Telephone, Don't Telegraph, Tell A Woman//Blue As A Heart Ache                                                                  |                     | E--        |
| 4608. | De 29077 [dj]       | Tex Williams:                                                   | Money (Freberg-Raksin)//If You'd Believe In Me                                                                                        |                     | V+/E--     |
| 4609. | CoM 20412           | Bob Wills & his Texas Playboys w/Tommy Duncan, vc s2:           | This Is Southland//Deep Water                                                                                                         |                     | E--        |
| 4610. | CoM 20513           | Bob Wills & his TP's w/Tommy Duncan, vc:                        | Can't Get Enough Of Texas//BW, vc: Let Me Call You Sweetheart                                                                         | PMKS                | E-         |
| 4611. | CoM 36841           | Bob Wills & his TP's w/Tommy Duncan, vc s2:                     | Texas Playboy Rag//Silver Dew On The Blue Grass Tonight                                                                               | LTR S2              | V++        |
| 4612. | CoM 36966           | Bob Wills & his TP's w/Tommy Duncan, vc:                        | New Spanish Two Step//Roly-Poly                                                                                                       |                     | E--        |
| 4613. | CoM 37019           | Bob Wills & his TP's w/Tommy Duncan, vc:                        | Take Me Back To Tulsa//BW & TD, vcs: New Worried Mind                                                                                 |                     | E--        |
| 4614. | CoM 37205           | Bob Wills & his TP's w/Jesse Ashlock, vc:                       | I'm Gonna Be Boss From Now On//TD, vc: There's A Big Rock In The Road                                                                 | WOL                 | E--        |
| 4615. | CoM 37212           | Bob Wills & his TP's w/Tommy Duncan, vc s1:                     | Cotton Eyed Joe//Staccato Waltz                                                                                                       |                     | V++        |
| 4616. | CoM 37313           | Bob Wills & his TP's w/Tommy Duncan, vc:                        | Sugar Moon//Brain Cloudy Blues                                                                                                        | FW SCRS S1          | E--        |
| 4617. | CoM 37357           | Bob Wills & his TP's w/the McKinney Sisters, vc s2:             | Bob Wills Boogie//Rose Of Old Pawnee                                                                                                  |                     | V++        |
| 4618. | CoM 37564           | Bob Wills & his TP's w/Jimmy Widener, vc s1:                    | How Can It Be Wrong//Punkin' Stomp                                                                                                    | SCFS                | E--        |
| 4619. | CoM 37637           | Bob Wills & his TP's w/Leon McAuliffe, vc:                      | That's What I Like 'Bout The South//Tommy Duncan, vc: I Wonder If You Feel The Way I Do                                               |                     | E-         |
| 4620. | CoM 37824           | Bob Wills & his TP's w/Tommy Duncan, vc s2:                     | Fat Boy Rag//You Should Have Thought Of That Before                                                                                   |                     | E-         |
| 4621. | MGM 10370           | Bob Wills & his Texas Playboys:                                 | Dog House Blues//Playboy Chimes                                                                                                       | SCFS S1             | E-/V++     |
| 4622. | MGM 10526           | Bob Wills & his TP's w/Jack Loyd, vc:                           | I Married The Rose Of San Antone//My Little Rock Candy Baby                                                                           | SCFS, FW SCRS       | E-         |
| 4623. | MGM 10731           | Bob Wills & his TP's w/Billy Jack Wills, vc s1:                 | Rock-A-Bye Baby Blues//Nothin' But The Best For My Baby                                                                               | LT GR               | E-         |

|       |             |                                              |                                                                                         |            |
|-------|-------------|----------------------------------------------|-----------------------------------------------------------------------------------------|------------|
| 4624. | MGM 11082   | Bob Wills & his Texas Playboys:              | Silver Bell//BW, vc: The Last Good-Bye                                                  | V++        |
| 4625. | Ok 03394    | Bob Wills & his Texas Playboys:              | Swing Blues #1//Steel Guitar Rag                                                        | V++        |
| 4626. | Ok 04275    | Bob Wills & his TPs w/Leon McAuliffe, vc:    | Alexander's Ragtime Band//Tommy Duncan, vc: Gambling Polka Dot Blues                    | E-         |
| 4627. | Ok 05079    | Bob Wills & his TPs w/Leon McAuliffe, vc s1: | Ida Red//Carolina In The Morning                                                        | E--        |
| 4628. | Ok 05694    | Bob Wills & his TPs w/Leon McAuliffe, vc s1: | New San Antonio Rose//Bob Wills' Special                                                | E--        |
| 4629. | Ok 06101    | Bob Wills & his TPs w/Leon McAuliffe, vc:    | Take Me Back To Tulsa//TD & BW, vcs: New Worried Mind                                   | E--        |
| 4630. | Ok 06371    | Bob Wills & his TPs w/Leon McAuliffe, vc s2: | Bob Wills Stomp//Lil Liza Jane, from "Come Out of the Kitchen"                          | LT SIT E-- |
| 4631. | Ok 06568    | Bob Wills & his TPs w/Leon McAuliffe, vc:    | Cherokee Maiden//Ride On!                                                               | SCRS E--   |
| 4632. | Ok 06598    | Bob Wills & his TPs w/Leon McAuliffe, vc:    | It's All Your Fault//Tommy Duncan, vc: Dusty Skies                                      | E--        |
| 4633. | Ok 06703    | Bob Wills & his Texas Playboys:              | Whose Heart Are You Breaking Now?//My Confession                                        | V++        |
| 4634. | Ok 6710     | Bob Wills & his TPs w/Danny Alguire, vc:     | Home In San Antonio//Leon McAuliffe Trio, vc: Miss Molly                                | GR E--     |
| 4635. | Ok 6722     | Bob Wills & his TPs w/Leon McAuliffe, vc:    | You're From Texas//Leon Huff, vc: We Might As Well Forget It                            | E-/V+      |
| 4636. | VoS 03139   | Bob Wills & his Texas Playboys:              | Black And Blue Rag//Sitting On Top Of The World <i>Plays fair</i>                       | V          |
| 4637. | VoB 03597   | Bob Wills & his Texas Playboys:              | Bleeding Hearted Blues//Dedicated To You                                                | E--        |
| 4638. | VoB 04184   | Bob Wills & his TPs w/Leon McAuliffe, vc:    | Empty Bed Blues//Leon McAuliffe, vc: Keep Knocking                                      | V++        |
| 4639. | VoB 04566   | Bob Wills & his TPs w/Leon McAuliffe, vc:    | That's What I Like 'Bout The South//Tommy Duncan, vc: I Wonder If You Feel The Way I Do | V++        |
| 4640. | ViR 20-2756 | Luke Wills' Rhythm Busters:                  | The Fly In My Ointment//Honky Tonkin' Sal                                               | LG WMKS E- |
| 4641. | King 901    | York Brothers:                               | Kill Her With Kindness//Road Of Sadness                                                 | GR E       |
| 4642. | King 1299   | York Brothers:                               | Kentucky//Tight Wad OS                                                                  | LT GR E+   |
| 4643. | CoV 15338-D | Jess Young's Tennessee Band:                 | Fiddle Up//Oh! My Lawd <i>Bidder Request Show</i>                                       | V++        |
| 4644. | CoV 15219-D | Young Brothers' Tennessee Band:              | Are You From Dixie?//Bill Baily [sic] Won't You Please Come Home                        | E--        |

## BLUES

➤ Don't miss the E+ Blind Willie McTell Victor in the Gem Quality section beginning on pg 79!

10", MB \$3

|               |                    |                                                 |                                                                                                                                                                         |                              |
|---------------|--------------------|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| 4645.         | BrLB 147           | De Ford Bailey, harmonica:                      | Muscle Shoal Blues//Up Country Blues                                                                                                                                    | V++                          |
| <b>*4646.</b> | <b>CoV 14280-D</b> | <b>Barbecue Bob:</b>                            | <b>'Fo Day Creep//Crooked Woman Blues</b>                                                                                                                               | <b>MB 50 E--/V++</b>         |
| 4647.         | Ok 8080            | Helen Baxter:                                   | Satisfied Blues//Daddy Ease It To Me                                                                                                                                    | MB 15 SCRS V++               |
| 4648.         | CoM 38070          | Big Bill:                                       | San Antonio Blues//Just Rocking                                                                                                                                         | V++                          |
| 4649.         | Ok 06651           | Big Bill & his Chicago Five:                    | I'm Gonna Move To The Outskirts Of Town//Hard Hearted Woman <i>Noisy</i>                                                                                                | MN SCRS V                    |
| 4650.         | VoB 05096          | Big Bill:                                       | Too Many Drivers//Preachin' The Blues                                                                                                                                   | V++                          |
| 4651.         | Re 9734            | Kitty Brown:                                    | Family Skeleton Bues//KB & Jazz Casper: One Of These Days                                                                                                               | V+                           |
| 4652.         | Pm 12031           | Gladys Bryant w/Henderson's Orc:                | Beale Street Mama//Tired O'Waitin' Blues                                                                                                                                | HV SCFS V+                   |
| 4653.         | VoG 02657          | Leroy Carr & Scrapper Blackwell:                | Mean Mistreater Mama//Blues Before Sunrise                                                                                                                              | MB 15 V++                    |
| 4654.         | Pm 12212           | Ida Cox w/Lovie Austin's Blues Serenaders:      | Blues Ain't Nothin' Else But//Last Time Blues                                                                                                                           | MB 50 V++                    |
| 4655.         | Pm 12220           | Ida Cox w/Lovie Austin's Blues Serenaders:      | Death Letter Blues//Kentucky Man Blues                                                                                                                                  | MB 15 V+                     |
| 4656.         | Bb 34-0725         | Arthur "Big Boy" Crudup:                        | Rock Me Mama//Who's Been Foolin' You                                                                                                                                    | HMKS, SM LTRS, SOL S1 E-     |
| 4657.         | ViR 20-2335        | Walter Davis:                                   | Just One More Time//Things Ain't Like They Use To Be                                                                                                                    | MB 15 LT WMK E-              |
| 4658.         | ARC-Me 7-05-56     | Blind Boy Fuller:                               | New Oh Red//Mamie                                                                                                                                                       | MB 15 V++                    |
| 4659.         | Bb 34-0741         | Jazz Gillum:                                    | Whiskey Head Buddies//Afraid To Trust Them                                                                                                                              | FW SCFS E                    |
| 4660.         | Bb B-8464          | Lil Green:                                      | Just Rockin'//Cherry Tree Blues                                                                                                                                         | E--                          |
| 4661.         | CoF 14012-D        | Gulf Coast Qrt:                                 | Happy Boy Blues//Alabama Blues                                                                                                                                          | V+                           |
| 4662.         | Ca 433             | Lucille Hegamin w/the Dixie Daisies:            | Sam Jones Blues//Saint Louis Gal                                                                                                                                        | IC NAP E--                   |
| 4663.         | Pm 20108           | Lucille Hegamin & her Blue Flame Syncopators:   | I've Got The Wonder Where He Went And When He's Coming Back Blues//<br>He May Be Your Man                                                                               | LDM S1 V+                    |
| 4664.         | CoGB A-3958        | Rosa Henderson w/Fletcher Henderson, pno:       | Afternoon Blues//I Need You                                                                                                                                             | MB 15 SCFS E-                |
| 4665.         | ViW 19157          | Rosa Henderson w/Fletcher Henderson, pno s2:    | Struttin' Blues//Low-Down Papa                                                                                                                                          | LTR S2 V++                   |
| 4666.         | VoW 14650          | Edna Hicks w/Henderson's Orc:                   | You've Got Everything A Sweet Mama Needs But Me//EH w/Clarence Johnson, pno:<br>Walking And Talking Blues<br>Beedle Um Bum//Selling That Stuff <i>Plays pretty well</i> | LG EC NTPG V++<br>V-         |
| 4667.         | Pm 12714           | Hokum Boys:                                     |                                                                                                                                                                         |                              |
| 4668.         | BS 2008            | Alberta Hunter w/Henderson's Novelty Orc:       | Bring Back The Joys//How Long, Sweet Daddy, How Long                                                                                                                    | MB 25 SM LTRS V++/V+         |
| 4669.         | VoS 03199          | Lil Johnson:                                    | Get 'Em From The Peanut Man//Press My Button                                                                                                                            | SM NR AB TOK V++             |
| 4670.         | Bb B-8980          | Lonnie Johnson:                                 | The Last Call//From 20 To 44 <i>Plays ok</i>                                                                                                                            | V/V++                        |
| 4671.         | ViS 20251          | Bobby Leecan & Robert Cooksey, gtr & harmonica: | Black Cat Bone Blues//Dirty Guitar Blues                                                                                                                                | MB 25 LT LSCFS E--           |
| 4672.         | Br 7007            | Martin & Roberts:                               | Dollar Blues//Hock My Shoes                                                                                                                                             | MB 50 V++                    |
| 4673.         | Ok 8043            | Sara Martin w/Thomas Waller, pno:               | You've Got Ev'ry Thing A Sweet Mama Needs But Me//Tain't Nobody's Bus'ness If I Do <i>Plays fair</i>                                                                    | V                            |
| 4674.         | Ok 8104            | Sara Martin w/Sylvester Weaver, gtr:            | Roamin' Blues//I've Got To Go And Leave My Daddy Behind                                                                                                                 | V+                           |
| 4675.         | Ge 5151            | Viola McCoy w/Bob Ricketts' Band:               | Gulf Coast Blues//Tired O' Waitin' Blues                                                                                                                                | SM HV SCRS V++               |
| 4676.         | CoM 37460          | Brownie McGhee (Blind Boy Fuller #2):           | Workingman's Blues//Step It Up And Go, No 2                                                                                                                             | V+                           |
| 4677.         | CoM 30120          | Memphis Minnie:                                 | Daybreak Blues//Million Dollar Blues <i>Noisy</i>                                                                                                                       | V--                          |
| 4678.         | CoM 30134          | Memphis Minnie:                                 | Western Union//You Got To Get Out Of Here                                                                                                                               | MB 25 VLT PMKS, SM BLSS S2 E |
| 4679.         | Ok 06624           | Memphis Minnie:                                 | It Was You Baby//I'm Not A Bad Gal                                                                                                                                      | MB 15 V++                    |
| 4680.         | BS 14121           | Josie Miles w/Q. Roscoe Snowden, pno:           | Please Don't Tickle Me Babel//JM w/Fletcher Henderson, pno:<br>When You're Crazy Over Daddy                                                                             | MB 15 V+                     |
| 4681.         | BbBf B-5064        | Lizzie Miles:                                   | Electrician Blues//My Man O' War <i>Plays ok</i>                                                                                                                        | V                            |
| 4682.         | CoGB A-3897        | Lizzie Miles w/Clarence Johnson, pno:           | Haitian Blues//Sweet Smellin' Mama                                                                                                                                      | V+                           |
| 4683.         | VoB 05165          | Lizzie Miles w/the Melrose Stompers:            | That's All Right Daddy//Keep Knockin' No 2                                                                                                                              | GR, SCRS V++                 |
| 4684.         | OkEs 8784          | Mississippi Sheiks:                             | Sitting On Top Of The World//Lonely One In This Town <i>Plays well</i>                                                                                                  | MB 25 EC NTPG V+             |
| 4685.         | DeSB 7161          | Monette Moore & her Swing Shop Boys:            | Rhythm For Sale (Swing Shop Swing)//Two Old Maids In A Folding Bed <i>Clean</i>                                                                                         | MB 15 E--                    |
| 4686.         | Ok 4318            | Norfolk Jazz Qrt:                               | Jelly Roll Blues//Southern Jack <i>Their first record</i>                                                                                                               | FMG, HV SCFS S1 V+           |
| 4687.         | DeSB 7247          | Old Ced Odom & Lil "Diamonds" Hardaway:         | Break 'Er Down//It's Your Yas Yas Yas                                                                                                                                   | SCFS, PMKS V++               |
| 4688.         | Pm 12311           | Ma Rainey & her Georgia Band:                   | Memphis Bound Blues//Rough And Tumble Blues                                                                                                                             | MB 50 EC NTG, LSPTS V++      |

➤ This is Columbia's first race series issue. Upon reaching 13007-D, they advanced the numbering scheme to 14000-D – and probably not a moment too soon!

|       |                  |                                           |                                                                      |                             |
|-------|------------------|-------------------------------------------|----------------------------------------------------------------------|-----------------------------|
| 4690. | CoF 13000-D      | Bessie Smith:                             | Whoa, Tillie, Take Your Time//My Sweetie Went Away <i>Plays well</i> | V                           |
| 4691. | CoF 14010-D      | Bessie Smith:                             | Eavesdropper's Blues//Haunted House Blues                            | V+                          |
| 4692. | CoF 14020-D      | Bessie Smith:                             | Rocking Chair Blues//Sorrowful Blues                                 | V+                          |
| 4693. | CoF 14025-D      | Bessie Smith:                             | Pinchbacks - Take 'Em Away//Ticket Agent Ease Your Window Down       | V+                          |
| 4694. | CoF 14037-D      | Bessie Smith:                             | Salt Water Blues//Rainy Weather Blues                                | MB 15 V++                   |
| 4695. | CoV 14064-D [bw] | Bessie Smith:                             | The St. Louis Blues//Cold In Hand Blues                              | MB 50 E--                   |
| 4696. | CoV 14098-D      | Bessie Smith & her Band:                  | Nobody's Blues But Mine//BS & Clara Smith: My Man Blues              | MB 15 SCFS E--              |
| 4697. | CoV 14123-D      | Bessie Smith:                             | Golden Rule Blues//Lonesome Desert Blues                             | MB 25 V++                   |
| 4698. | CoV 14147-D      | Bessie Smith w/Clarence Williams, pno s1: | Them "Has Been Blues"//Baby Doll                                     | MB 15 LT SCFS, MN LT LCS E- |
| 4699. | CoV 14172-D      | Bessie Smith w/Fletcher Henderson, pno:   | Honey Man Blues//BS & her Blue Boys: One And Two Blues               | MB 15 CTL TOK E             |

|        |             |                                                           |                                                                                           |               |                         |        |
|--------|-------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------|-------------------------|--------|
| 4701.  | CoV 14260-D | Bessie Smith:                                             | Homeless Blues//Sweet Mistreater                                                          |               | LT SEP CTL              | E--    |
| 4702.  | CoV 14304-D | Bessie Smith:                                             | I'd Rather Be Dead And Buried In My Grave//Pickpocket Blues                               | MB 25         |                         | E-/V++ |
| *4703. | CoV 14527-D | Bessie Smith w/Jimmy Johnson, pno:                        | Blue Spirit Blues//Worn Out Papa Blues<br><i>Est 2995 copies sold; super clean copy</i>   | MB 100        | HMK NTG                 | V++/E- |
| 4704.  | CoGB A-3888 | Bessie Smith w/Clarence Williams, pno:                    | Baby Won't You Please Come Home Blues//Oh Daddy Blues                                     |               |                         | V+/V++ |
| 4705.  | CoGB A-3900 | Bessie Smith w/Fletcher Henderson, pno:                   | Outside Of That//Mama's Got The Blues <i>Clean, even wear</i>                             |               |                         | V+     |
| 4706.  | CoF A-4001  | Bessie Smith w/Irving Johns, pno:                         | Jail-House Blues//BS w/Jimmy Jones, pno: Graveyard Dream Blues                            |               | HV SCRS S2              | V++    |
| 4707.  | Ok 6893     | Bessie Smith w/Buck's Band:                               | Gimme A Pigfoot//Take Me For A Buggy Ride                                                 | MB 15         |                         | E      |
| 4708.  | CoF 14053-D | Clara Smith:                                              | Steel Drivin' Sam//He's Mine, All Mine                                                    |               |                         | V+     |
| 4709.  | CoGB A-3991 | Clara Smith w/Fletcher Henderson, pno:                    | I Want My Sweet Daddy Now//Irresistible Blues                                             | MB 50         | LT GR, LT SCF S2        | E      |
| 4710.  | Ok 4194     | Mamie Smith & her Jazz Hounds:                            | The Road Is Rocky//Fare Thee Honey Blues                                                  |               | BLS S1, SCR S2          | E-/V++ |
| 4711.  | Ok 4856     | Mamie Smith & her Jazz Hounds:                            | Frankie Blues//Mean Man <i>Very clean</i>                                                 | MB 25         |                         | V++    |
| 4712.  | VoG 1245    | Pine Top Smith, pno:                                      | Pine Top's Boogie Woogie//Pine Top Blues <i>"First" boogie-woogie piano record; noisy</i> |               | SGS                     | V/V++  |
| 4713.  | Ch 50071    | St Louis Johnny:                                          | Sister Kelly Blues//Jimmie La Rue: Two Old Maids In A Folding Bed                         |               |                         | E--    |
| 4714.  | Bb 34-0737  | Roosevelt Sykes & his Piano:                              | The Honeydripper//High Price Blues                                                        |               | EF NTG                  | V++    |
| 4715.  | ViR 20-2201 | Roosevelt Sykes & his Original Honeydrippers:             | Bobby Sox Blues//Peeping Tom                                                              |               |                         | V++    |
| 4716.  | BbF B-6532  | Tampa Red & the Chicago Five:                             | All Night Long//You Got Me Worryin'                                                       | MB 15         |                         | E--    |
| 4717.  | Bb B-8407   | Tampa Red:                                                | Dangerous Woman Blues//I'm Bettin' On You                                                 |               |                         | V++    |
| 4718.  | VoS 1540    | Tampa Red's Hokum Jug Band w/Frankie Half Pint Jaxon, vc: | You Rascal You//She Can Love So Good                                                      | 78Q <30 MB 50 |                         | V+     |
| 4719.  | Ok 8051     | Eva Taylor w/Clarence Williams, pno:                      | My Pillow And Me//I'm Going Away Just To Wear You Off My Mind                             |               | 2 REP ECS NTPG          | E-/V++ |
| 4720.  | Ok 8073     | Eva Taylor w/Clarence Williams' Blue Five:                | Barefoot Blues//Do It A Long Time Papa                                                    | MB 25         |                         | V++    |
| 4721.  | De 7856     | Big Joe Turner:                                           | Ice Man//Somebody's Got To Go                                                             |               |                         | E--    |
| 4722.  | De 11001    | Big Joe Turner w/the Pete Johnson Trio:                   | It's The Same Old Story//Rebecca                                                          |               | GR                      | E--    |
| 4723.  | RPM 331     | Joe Turner & Pete Johnson:                                | Kansas City Blues//Roll 'Em Boys <i>Live recording</i>                                    |               | SCF S2, SM LTR, SM WOLS | E-     |
| 4724.  | Bb B-8450   | Washboard Sam & his Washboard Band:                       | She Fooled Me//How Can I Play Fair?                                                       |               |                         | V++    |
| *4725. | Ch 15303    | Lizzie Washington:                                        | My Low Down Brown//East Coast Blues <i>Celeste &amp; gtr acc</i>                          | MB 100        |                         | E--    |
| 4726.  | CoV 14093-D | Ethel Waters & her Ebony Four:                            | Go Back Where You Stayed Last Night//Down Home Blues                                      |               | FW SCRS                 | E-     |
| 4727.  | CoV 14112-D | Ethel Waters & her Ebony Four:                            | Maybe Not At All//You Can't Do What My Last Man Did <i>Bellingham, WA dsol s2</i>         | MB 25         |                         | V++    |
| 4728.  | CoV 14116-D | Ethel Waters w/Pearl Wright, pno:                         | Shake That Thing//EW & her Ebony Four: No Man's Mamma                                     |               | SCFS, IC S2             | E--    |
| 4729.  | CoV 14162-D | Ethel Waters w/Pearl Wright, pno s2:                      | We Don't Need Each Other Anymore//Take What You Want                                      |               | ND TOK S1               | V++    |
| 4730.  | CoV 14353-D | Ethel Waters w/James P. Johnson, pno:                     | Guess Who's In Town//My Handy Man                                                         |               | ND S2, LSCRS, LSCR S2   | E--    |
| 4732.  | CoF 14049-D | George Williams:                                          | Chain Gang Blues//Clara Smith: San Francisco Blues                                        |               |                         | V+     |
| 4733.  | Trumpet 169 | Joe Lee Williams & his 12 String Guitar:                  | Whistling Pines//Over Hauling Blues <i>Clean</i>                                          | MB 50         | LT SCFS                 | E+     |
| 4734.  | CoF 14027-D | Edith Wilson w/"Alabama Joe" (Roy Smeck), gtr:            | How Come You Do Me Like You Do?//Muscle Shoals Blues                                      |               |                         | V++    |
| 4735.  | CoGB A-3506 | Edith Wilson w/Johnny Dunn's Original Jazz Hounds:        | Old Time Blues//Frankie                                                                   | MB 25         |                         | E-     |
| 4736.  | VoB 04775   | Yas Yas Girl & her Rhythm Rascals s2:                     | Grieving Heart Blues//True Love <i>Plays ok</i>                                           |               |                         | V      |

#### JAZZ & DANCE BANDS

➤ Once again, new bidders need to direct themselves over to the Gem Quality section beginning on pg 79. It's like an auction within an auction!

10", MB \$3

|       |                            |                                                              |                                                                                   |        |                    |        |
|-------|----------------------------|--------------------------------------------------------------|-----------------------------------------------------------------------------------|--------|--------------------|--------|
| 4737. | Br 3024                    | A&P Gypsies:                                                 | The Shadow Of The Past//Two Guitars                                               |        | GR, MN SM BLSS     | E-     |
| 4738. | Br 3543                    | A&P Gypsies:                                                 | Madam Lu! Lu//Temple Bells Ring On                                                |        | LSCRS S2, ULC      | V++    |
| 4739. | CoV 2981-D [bw]            | Irving Aaronson's Commanders w/Skippy Carlstrom, vc:         | In An Old Log Cabin//Dick Dixon, vc: Let's Be Thankful                            |        | SCRS, WMKS, FW LCS | V++    |
| 4740. | ViS 20473                  | Irving Aaronson's Commanders w/Phil Saxe, vc s2:             | Crazy Words-Crazy Tune//I Never See Maggie Alone                                  |        |                    | V++    |
| 4741. | VoW 1587                   | Alabama Washboard Stompers w/Jake Fenderson, vc:             | Who Stole The Lock//JF & John Berry, vcs: Rockin' Chair                           |        | NR S2 RPTS         | V+     |
| 4742. | Ok 5186                    | Albert, Meade, Pete & their Three Pianos w/Joe Turner, vc:   | Cafe Society Rag//Pete Johnson & his Boogie Woogie Boys:                          |        |                    |        |
| 4743. | Me M-13304                 | Henry Allen's Orc:                                           | Lovin' Mama Blues                                                                 |        |                    | E--    |
| 4744. | Ok 6357                    | (Henry) Red Allen's Orc:                                     | Believe It, Beloved//It's Written All Over Your Face                              |        | SCRS               | E--    |
| 4745. | Pe 16080                   | Henry Allen's Orc w/HA, vc:                                  | A Sheridan "Square"//Indiana                                                      |        |                    | E-/V++ |
|       |                            |                                                              | Smooth Sailing//Whose Honey Are You?                                              |        |                    | V++    |
| 4746. | ViS V-38121                | Henry Allen Jr's New York Orc:                               | Dancing Dave//Everybody Shout                                                     | MB 100 |                    | E--    |
| 4747. | VoS 2965                   | Henry Allen's Orc w/HA, vc:                                  | Body And Soul//Rosetta                                                            |        |                    | E--    |
| 4748. | VoS 3261                   | Henry Allen's Orc w/HA, vc:                                  | On The Beach At Bali-Bali//Take My Heart                                          |        |                    | V++    |
| 4749. | VoS 3339                   | Henry Allen's Orc w/HA, vc s1:                               | Midnight Blue//Whatcha Gonna Do When There Ain't No Swing?                        |        |                    | E--    |
| 4750. | VoS 3389                   | Henry Allen's Orc w/HA, vc:                                  | When My Dream Boat Comes Home//Here's Love In Your Eye                            |        |                    | V++    |
| 4751. | VoB 3704                   | Henry Allen's Orc w/HA, vc:                                  | Have You Ever Been In Heaven?//I Owe You                                          |        |                    | E--    |
| 4752. | VoB 4448                   | Ovie Alston's Orc w/OA, vc s2:                               | Junk-Man's Serenade//Ja-Da                                                        |        | SCFS               | E-     |
| 4753. | VoW 14674                  | Ambassadors:                                                 | Foolish Child//That Old Gang Of Mine                                              |        | LT SCRS            | E-     |
| 4754. | De 1563                    | Ambrose's Orc w/Sam Browne, vc s2:                           | I Saw A Ship A-Sailing//Ten Pretty Girls                                          |        |                    | E--    |
| 4755. | ViS 24215                  | Ambrose's Orc:                                               | They Didn't Believe Me//Waring's Pennsylvanians: Fox Trot Medley                  |        |                    | V++    |
| 4756. | DeSB 749                   | Albert Ammons' Rhythm Kings:                                 | Nagasaki//Boogie Woogie Stomp                                                     |        |                    | E--    |
| 4757. | Cap 968                    | Ray Anthony's Orc:                                           | Autumn Nocturne//Tenderly                                                         |        | SCFS, SCRS         | E--    |
| 4758. | Cap 1107                   | Ray Anthony's Orc:                                           | Young Man With The Horn//Stardust                                                 |        |                    | E--    |
| 4759. | ViR 20-4256 [dj; thin vnl] | Luis Arcaz' Orc:                                             | Stormy Weather//Caravan                                                           |        | ISOLS              | E      |
| 4760. | Br 3640                    | Harry Archer's Orc:                                          | You Sing That Song To Somebody Else//Roam On My Little Gypsy Sweetheart           |        |                    | E--    |
| 4761. | ViS 21776                  | Arden & Ohman's Orc w/the Four Rajahs, vc:                   | Lover, Come Back To Me//Marianne                                                  |        |                    | V++    |
| 4762. | ViS 22111                  | Arden & Ohman's Orc w/Harold Lambert, vc:                    | How Am I To Know?//Henry Busse's Orc w/Burt Lorin, vc: After The Clouds Roll By   |        |                    | E--    |
| 4763. | ViS 22481                  | Arden & Ohman's Orc w/Frank Luther, vc:                      | Out Of Breath//I Am Only Human After All                                          |        | LT SCRS            | E-     |
| 4764. | ViS 24203                  | Arden & Ohman's Orc w/Scrappy Lambert, vc:                   | Lucky Little Accident//I'll See You In The Morning                                |        | SCFS, MN SM EFS    | V++    |
| 4765. | VT 1505-V                  | Arkansas Travellers:                                         | Birmingham Break-Down//I Ain't Got Nobody                                         | MB 25  | SCFS               | E-     |
| 4766. | BbF B-5173                 | Louis Armstrong's Orc w/LA, vc:                              | I Gotta Right To Sing The Blues//Hustlin' And Bustlin' For Baby                   |        |                    | E--    |
| 4767. | De 2480                    | Louis Armstrong's Orc w/LA, vc s2:                           | West End Blues//If It's Good                                                      |        |                    | E--    |
| 4768. | OkTT 8300                  | Louis Armstrong's Hot Five w/LA, vc s2:                      | Muskrat Ramble//Heebie Jeebies <i>Lss "Recorded in Chicago, Ill."; plays well</i> |        |                    | V      |
| 4769. | OkEs 8318                  | Louis Armstrong's Hot Five w/LA & Lillian Armstrong, vcs s1: | Georgia Grind//Come Back Sweet Papa                                               | MB 15  | TAPE IN ROA        | E--    |
| 4770. | OkEs 8357                  | Louis Armstrong's Hot Five w/LA, vc s1:                      | Dropping Shucks//Who'sit <i>Plays well</i>                                        |        |                    | V-     |
| 4771. | OkTT 8423                  | Louis Armstrong's Hot Five w/LA & May Alix, vcs:             | Sunset Cafe Stomp//Big Butter And Egg Man From The West<br><i>Very nice copy</i>  | MB 100 | LT WOL             | E--    |
| 4772. | OkE 8535                   | Louis Armstrong & his Hot Five:                              | Hotter Than That//Savoy Blues <i>Plays very well</i>                              |        | SM LTR S1          | V      |

|                                                                                                                                                           |                         |                                                                   |                                                                                                                                   |                      |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------|---------|
| 4773.                                                                                                                                                     | OKE 8649                | Louis Armstrong & his Savoy Ballroom Five:                        | Tight Like This//Heah Me Talkin' To Ya?                                                                                           | LTR                  | V+      |
| 4774.                                                                                                                                                     | OKEs 8756               | Louis Armstrong's Orc:                                            | Rockin' Chair//I Ain't Got Nobody                                                                                                 |                      | V+      |
| 4775.                                                                                                                                                     | OKEs 8800               | <b>Louis Armstrong's Orc:</b>                                     | <b>Dinah//Tiger Rag Very clean MB 15</b>                                                                                          |                      | V++     |
| 4776.                                                                                                                                                     | OKEs 81204              | Louis Armstrong & his Savoy Ballroom Five w/LA, vc:               | No One Else But You//I Can't Give You Anything But Love                                                                           | LBL CUT-OUTS         | V++/E-- |
| 4777.                                                                                                                                                     | OKEs 41350              | Louis Armstrong's Orc:                                            | St. Louis Blues//After You've Gone Plays ok                                                                                       |                      | V       |
| 4778.                                                                                                                                                     | OKEs 41375              | Louis Armstrong's Orc:                                            | Blue, Turning Grey Over You//Song Of The Islands                                                                                  | SCRS, NRS S1         | V++/E-- |
| 4779.                                                                                                                                                     | OKEs 41423              | Louis Armstrong's Orc:                                            | Exactly Like You//Indian Cradle Song                                                                                              |                      | V+      |
| 4780.                                                                                                                                                     | OKEs 41442              | Louis Armstrong & his Sebastian New Cotton Club Orc:              | I'm A Ding Dong Daddy//I'm In The Market For You Plays ok                                                                         |                      | V       |
| 4781.                                                                                                                                                     | OKEs 41448              | Louis Armstrong & his Orc w/LA, vc:                               | Confessin'//If I Could Be With You                                                                                                | LCS                  | V+      |
| 4782.                                                                                                                                                     | OKEs 41454              | Louis Armstrong, tpt w/Earl Hines, pno:                           | Weather Bird//LA, tpt w/Buck, pno: Dear Old Southland                                                                             | HV HMKS, US TWW, RAS | V++     |
| 4783.                                                                                                                                                     | OKEs 41504              | Louis Armstrong's Orc w/LA, vc:                                   | I'll Be Glad When You're Dead, You Rascal You//When It's Sleepy Time Down South                                                   | HV LNRS, LT LC       | E--     |
| 4784.                                                                                                                                                     | OKEs 41581              | <b>Louis Armstrong &amp; his Hot Five w/Clarence Babcock, vc:</b> | <b>The King Of The Zulu's [sic]//LA, vc: Lonesome Blues MB 15</b>                                                                 |                      | E--/E-  |
| 4785.                                                                                                                                                     | Pa R-2127               | Louis Armstrong's Orc:                                            | Sweethearts On Parade//LA & his Hot Five: Savoy Blues                                                                             |                      | E+      |
| 4786.                                                                                                                                                     | Pa R-2774               | Louis Armstrong & his Hot Seven, w/LA, vc:                        | S.O.L. Blues//LA & his Hot Five w/LA, Hines & Cara, vc: Squeeze Me                                                                |                      |         |
|                                                                                                                                                           |                         |                                                                   | Lg "Tax Paid" sticker s2 - guess that's why Louis is singin' the sol blues!                                                       | LT LST, SOL          | E--     |
| 4787.                                                                                                                                                     | ViS 24351               | Louis Armstrong's Orc w/LA, vc:                                   | Mighty River//Basin Street Blues                                                                                                  |                      | V++     |
| 4788.                                                                                                                                                     | VoS 3008                | Louis Armstrong's Orc:                                            | Basin Street Blues//St. Louis Blues                                                                                               |                      | E--     |
| 4789.                                                                                                                                                     | VoB 3059                | Louis Armstrong's Orc:                                            | If I Could Be With You//Confessin'                                                                                                | LT PMKS              | E-      |
| 4790.                                                                                                                                                     | VoS 3114                | Louis Armstrong's Orc w/LA, vc:                                   | When Your Lover Has Gone//Lazy River                                                                                              |                      | E--     |
| 4791.                                                                                                                                                     | VoS 3124                | Louis Armstrong's Orc w/LA, vc s1:                                | New Tiger Rag//Blue, Turning Grey Over You                                                                                        |                      | V+      |
| 4792.                                                                                                                                                     | VoS 3172                | Louis Armstrong's Orc:                                            | Wrap Your Troubles In Dreams//Star Dust                                                                                           |                      | V++     |
| 4793.                                                                                                                                                     | VoS 3203                | Louis Armstrong's Orc:                                            | I Surrender, Dear//When It's Sleepy Time Down South                                                                               | LNR S1               | E--     |
| 4794.                                                                                                                                                     | VoS 3217                | Louis Armstrong's Orc:                                            | Savoy Blues//Walkin' My Baby Back Home                                                                                            | FW SCRS              | E--     |
| 4795.                                                                                                                                                     | VoS 3301                | Louis Armstrong's Orc:                                            | Little Joe//I'm In The Market For You                                                                                             | SM SCRS S2           | E-      |
| 4796.                                                                                                                                                     | BrS 7919                | Gus Arnheim's Orc w/Jimmy Farrell, vc:                            | So Rare//Dancing Under The Stars                                                                                                  |                      | E--     |
| 4797.                                                                                                                                                     | OKe 41174               | <b>Gus Arnheim's Hotel Cocoanut Grove Orc:</b>                    | <b>Avalon Town//I'll Get By MB 15</b>                                                                                             |                      | E--     |
| 4798.                                                                                                                                                     | ViS 21986               | Gus Arnheim's Orc w/Buster Dees, vc:                              | This Is Heaven//Sleepy Valley                                                                                                     |                      | V++     |
| 4799.                                                                                                                                                     | ViS 22700               | Gus Arnheim's Cocoanut Grove Orc w/Bing Crosby, vc:               | One More Time//Thanks To You                                                                                                      |                      | V++     |
| 4800.                                                                                                                                                     | ViS 22758               | Gus Arnheim's Cocoanut Grove Orc w/Donald Novis, vc:              | At Your Command//Just One More Chance                                                                                             | LT PDEF, FLBL S2     | E--     |
| 4801.                                                                                                                                                     | Br 4053                 | Arrowhead Inn Orc w/Eddy Thomas, vc:                              | Broken Hearted Baby//Francis Luther, vc: Moonlight Madness                                                                        |                      | E--     |
| 4802.                                                                                                                                                     | CoV 1349-D              | Paul Ash's Orc w/PA & Paul Small, vcs:                            | Dolores//PS, vc: My Pet                                                                                                           |                      | E--     |
| 4803.                                                                                                                                                     | Bb B-11101              | Mitchell Ayres & his Fashions-in-Music w/Mary Ann Mercer, vc:     | Just A Little Bit South Of North Carolina//MAM & Tommy Taylor, vcs:                                                               |                      |         |
|                                                                                                                                                           |                         |                                                                   | And The Band Played On                                                                                                            |                      | V++     |
| 4804.                                                                                                                                                     | ViS 22483               | Don Azpiazu's Havana Casino Orc w/Antonio Machin, vc:             | The Peanut Vender//AM & Daniel Sanchez, vcs: True Love                                                                            | GR                   | E-      |
| 4805.                                                                                                                                                     | ViS 22441               | Don Azpiazu's HCO w/Johnny Marvin, vc:                            | Be Careful With Those Eyes//Antonio Machin, vc: With My Guitar And You                                                            | SM HV NRS S2 TOK     | E-      |
| 4806.                                                                                                                                                     | Ge 4910                 | Bailey's Lucky Seven:                                             | Sweet Indiana Home//Joe Samuels' Master Players: The Sneak                                                                        |                      | E--/V++ |
| 4807.                                                                                                                                                     | Ge 5001                 | Bailey's Lucky Seven:                                             | Tomorrow Morning//Gee! But I Hate To Go Home Alone                                                                                |                      | V++     |
| 4808.                                                                                                                                                     | <b>Pacific Jazz 605</b> | <b>Chet Baker Qrt:</b>                                            | <b>The Lamp Is Low//Maid In Mexico MB 25</b>                                                                                      |                      | E       |
| 4809.                                                                                                                                                     | CoV 2430-D              | Smith Ballew & his Orc:                                           | Out Of Nowhere//Say A Little Prayer For Me                                                                                        | SCRS, HV SCF S2      | V++     |
| 4810.                                                                                                                                                     | Rex 8593                | Smith Ballew & his Orc w/SB, vc:                                  | Ev'ry Single Little Tingle Of My Heart//Will Osborne Orc w/WO, vc: I Couldn't Believe My Eyes                                     | SCRS                 | E--     |
| 4811.                                                                                                                                                     | Ro 1855                 | Billy Banks & his Orc w/BB, vc s1:                                | Spider Crawl//Bugle Call Rag                                                                                                      | NRS S2               | V++/V+  |
| 4812.                                                                                                                                                     | UHCA 105 [pom]          | Billy Banks' Rhythmakers w/BB, vc:                                | I'd Do Anything For You//Mean Old Bedbug Blues                                                                                    |                      | M-      |
| 4813.                                                                                                                                                     | ViS 24148               | Billy Banks' Orc w/BB, vc:                                        | It Don't Mean A Thing//Oh! You Sweet Thing                                                                                        |                      | V++     |
| 4814.                                                                                                                                                     | OKE 40820               | Bar Harbor Society Orc w/the Happiness Boys, vc:                  | Old Timers Medley Waltz, Pt 1//Pt 2                                                                                               | SM SCFS              | E-      |
| 4815.                                                                                                                                                     | BbS B-7620              | Blue Barron's Orc w/Russ Carlyle, vc:                             | Spring Is Here//Charles Fisher, vc: I Married An Angel                                                                            | SCRS, SM LTR S1      | E--     |
| 4816.                                                                                                                                                     | Cq 9632                 | Count Basie's Orc w/James Rushing, vc s1:                         | Draftin' Blues//Five O'Clock Whistle                                                                                              |                      | V++     |
| 4817.                                                                                                                                                     | DeSB 1121               | Count Basie's Orc w/James Rushing, vc s1:                         | Pennies From Heaven//Swinging At The Daisy Chain                                                                                  |                      | V++     |
| 4818.                                                                                                                                                     | DeSB 1141               | Count Basie's Orc:                                                | Roseland Shuffle//Honeysuckle Rose                                                                                                |                      | E--     |
| 4819.                                                                                                                                                     | De 1728                 | Count Basie's Orc w/James Rushing, vc s2:                         | Every Tub//Now Will You Be Good                                                                                                   | GR, LNR S1           | E-      |
| 4820.                                                                                                                                                     | Ok 6180                 | Count Basie's Orc w/Coleman Hawkins, ten sax s1:                  | Feedin' The "Bean"//I Do Mean You                                                                                                 |                      | V++     |
| 4821.                                                                                                                                                     | VoB 4748                | Count Basie's Orc w/Helen Humes, vc s2:                           | Taxi War Dance//If I Could Be With You                                                                                            |                      | E--     |
| 4822.                                                                                                                                                     | VoB 4860                | Count Basie's Orc:                                                | Miss Thing, Pt 1//Pt 2                                                                                                            | LT GR, FW LT SCRS    | E-      |
| <b>*4823. Ok 40133 Johnny Bayersdorffer &amp; his Jazzola Novelty Orc: The Waffle Man's Call//I Wonder Where My Easy Rider's Riding Now MB 100 V++/V+</b> |                         |                                                                   |                                                                                                                                   |                      |         |
| 4824.                                                                                                                                                     | Blue Note 562           | Sidney Bechet's Blue Note Jazz Men:                               | Tiger Rag//Cake Walking Babies                                                                                                    | LT SCF, SM LSPT      | E       |
| 4825.                                                                                                                                                     | Blue Note 572           | Sidney Bechet's Blue Note Jazz Men:                               | Copenhagen//Shim-Me-Sha-Wabble                                                                                                    | LTR S2, SM SCF S2    | E       |
| 4826.                                                                                                                                                     | Blue Note 573           | Sidney Bechet's Blue Note Jazz Men:                               | Sister Kate//China Boy                                                                                                            | FW SCRS              | E-      |
| 4827.                                                                                                                                                     | BrS 8242                | Bix Beiderbecke & his Gang:                                       | Rhythm King//Somebody Stole My Gal                                                                                                | LG LTRS              | E--     |
| 4828.                                                                                                                                                     | ViS 25370               | Bix Beiderbecke's Orc:                                            | Deep Down South//Paul Whiteman's Orc w/BB, Bing & the Rhythm Boys: Changes                                                        | LG LT SCFS           | E-      |
| 4829.                                                                                                                                                     | VoS 3149                | Bix Beiderbecke & his Gang:                                       | Sorry//Since My Best Gal Turned Me Down                                                                                           |                      | V++/E-- |
| 4830.                                                                                                                                                     | <b>Br 4365</b>          | <b>George Belshaw's KFAB Orc w/Frank</b>                          | <b>Sylvano, vc: Sweet Liza//You'll Recognize My Baby KFAB started out in Lincoln (Nebraska), but moved to Omaha in 1948 MB 15</b> | SCFS                 | V++     |
| 4831.                                                                                                                                                     | ViS 21971               | Ben's Bad Boys:                                                   | Yellow Dog Blues//Wang-Wang Blues Oakland pressing                                                                                | LT GR                | E-      |
| 4832.                                                                                                                                                     | Bwy 1391                | Phil Bennett's Orc w/PB, vc:                                      | Rollin' Down The River//Checker Box Boys w/Ray Wynn, vc: Bye Bye Blues                                                            |                      | V++     |
| 4833.                                                                                                                                                     | Br 3170                 | Ben Bernie's Hotel Roosevelt Orc:                                 | Cherie, I Love You//Reaching For The Moon                                                                                         | GR                   | E-      |
| 4834.                                                                                                                                                     | Br 3414                 | Ben Bernie's Hotel Roosevelt Orc:                                 | Muddy Water//Hello! Swanee, Hello!                                                                                                |                      | E--/V++ |
| 4835.                                                                                                                                                     | Br 4085                 | Ben Bernie's Hotel Roosevelt Orc w/BB's Speed Boys, vc:           | It Goes Like This//Rhythm King S1 Iss "With the voice of the Maestro, himself"                                                    |                      | E--/V++ |
| 4836.                                                                                                                                                     | Br 4385                 | Ben Bernie's Hotel Roosevelt Orc:                                 | Here We Are//Please Let Me Dream In Your Arms                                                                                     | LT WOL               | V++     |
| 4837.                                                                                                                                                     | Br 4898                 | Ben Bernie's Orc:                                                 | I'm Yours//Confessin'                                                                                                             |                      | V++     |
| 4838.                                                                                                                                                     | Br 6062                 | Ben Bernie's Orc:                                                 | 99 Out Of A Hundred Wanna Be Loved//One Little Raindrop                                                                           | LST S2               | V++     |
| 4839.                                                                                                                                                     | Br 6165                 | Ben Bernie's Orc w/BB & Emanuel Prager, vcs:                      | Life Is Just A Bowl Of Cherries//BB, vc: This Is The Missus                                                                       |                      | E--     |
| 4840.                                                                                                                                                     | Br 6245                 | Ben Bernie's Orc w/BB, vc s1:                                     | Who's Your Little Who-zis!//Oh! What A Thrill                                                                                     |                      | V++     |
| 4841.                                                                                                                                                     | Br 6498                 | Ben Bernie's Orc w/BB & Pat Kennedy, vcs:                         | At The Baby Parade//BB, vc: The Old Kitchen Kettle                                                                                |                      | E--     |
| 4842.                                                                                                                                                     | VoB 5292                | Ben Bernie's Orc w/Donald Saxon, vc s2:                           | Peace, Brother!//White Lies And Red Roses                                                                                         |                      | V++     |
| 4843.                                                                                                                                                     | VoW 14555               | Ben Bernie's Orc:                                                 | Wild Flower//Who's Sorry Now                                                                                                      | SCRS                 | E--     |
| 4844.                                                                                                                                                     | VoW 14878               | Ben Bernie & his Hotel Roosevelt Orc:                             | Doodle Doo Doo//June Night                                                                                                        |                      | V++     |
| 4845.                                                                                                                                                     | VoW 14901               | Ben Bernie & his Hotel Roosevelt Orc:                             | I'm Satisfied//Tea For Two                                                                                                        |                      | V++     |
| 4846.                                                                                                                                                     | Com 541                 | Chu Berry & his Jazz Ens:                                         | Blowing Up A Breeze//Monday At Minton's                                                                                           |                      | E--     |
| 4847.                                                                                                                                                     | VoS 2974                | Vic Berton's Orc w/Chick Bullock, vc s1:                          | Taboo//Blue                                                                                                                       |                      | V++     |
| 4848.                                                                                                                                                     | ViS 24556               | Don Bestor's Orc w/the Chanters, vc:                              | What's Good For The Goose Is Good For The Gander//Ray Noble's Mayfair Orc: Peter! Peter!                                          |                      | E--     |
| 4849.                                                                                                                                                     | Vr VA-515               | Barney Bigard's Jazzopatens:                                      | Stompy Jones//Caravan                                                                                                             |                      | E--     |
| 4850.                                                                                                                                                     | Vr VA-626               | Barney Bigard's Jazzopatens:                                      | Moonlight Fiesta//Sponge Cake And Spinach                                                                                         |                      | E--     |
| 4851.                                                                                                                                                     | Vr VA-655               | Barney Bigard's Jazzopatens:                                      | Jazz A La Carte//Demi-Tasse                                                                                                       |                      | V++     |
| 4852.                                                                                                                                                     | ReZon MR-2849           | Wally Bishop's Band:                                              | So Help Me//There's A Brand New Picture In My Picture Frame                                                                       | SOL                  | V++     |
| 4853.                                                                                                                                                     | ReZon MR-2942           | Wally Bishop's Band:                                              | Why Doesn't Somebody Tell Me These Things?//You Must Have Been A Beautiful Baby                                                   |                      | E--     |

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|-------|----------------------|----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------|---------------------|
| 4854. | ViS 24046            | Ted Black's Orc w/Dick Robertson, vc:                                | Banking On The Weather//Masquerade                                                                      |                     | V++                 |
| 4855. | Cr 3111              | Eubie Blake's Orc w/Dick Robinson, vc:                               | One More Time//Two Little Blue Little Eyes                                                              | GR                  | V++                 |
| 4856. | ViW 18791            | Eubie Blake's Shuffle Along Orc:                                     | Bandana Days//Baltimore Buzz                                                                            |                     | V++                 |
| 4857. | ARC-Me 35-10-23      | Archie Bleyer's Orc w/Russ Morgan, vc:                               | You Are My Lucky Star//Broadway Rhythm                                                                  |                     | V++                 |
| 4858. | Rex 8612             | Archie Bleyer's Orc w/Chick Bullock, vc:                             | Top Hat, White Tie And Tails//Isn't This A Lovely Day                                                   |                     | E--                 |
| 4859. | ARC-Pe 7-06-67       | Bogan's Birmingham Busters:                                          | Everything Is Rhythm Now//She Caught The Boat                                                           |                     | V/-                 |
| 4860. | EdBellWin W-7        | Buddy Bradley's Rhythm Kings w/Elmer Feldkamp, vc:                   | Come On, Baby//Lumberjacks: Black Beauty                                                                |                     | E--                 |
| 4861. | CoM 35963            | Will Bradley's Orc w/Ray McKinley, vc:                               | Bounce Me Brother With A Solid Four//RM, drums & vc w/Freddie Slack, pno: Southpaw Serenade             |                     | E-                  |
| 4862. | Ha 355-H             | Broadway Bell-Hops w/Irving Kaufman, vc:                             | It All Depends On You//I Wonder How I Look When I'm Asleep                                              |                     | E--                 |
| 4863. | Ro 775               | Broadway Broadcasters:                                               | You're A Real Sweetheart//Eddie Thomas' Collegians: Don't Wait Until The Lights Are Low                 |                     | V++                 |
| 4864. | CoV 1486-D           | Broadway Niteletes:                                                  | Stomp 'Em Down To The Bricks//Ike Rogers & his Biddle Street Boys: Malt Can Blues                       |                     | V++                 |
| 4865. | BrLB 7086            | Henry Brown, pno:                                                    | Other than the large potential edge chip (which tracks fine), this is beautiful 5" LONG 1" WIDE PEC TOK |                     | E                   |
| 4866. | CoM 36884            | Les Brown's Orc w/Doris Day, vc:                                     | Come To Baby, Do!//You Won't Be Satisfied                                                               |                     | E                   |
| 4867. | De 2045              | Les Brown's Duke Blue Devils w/Herb Muse, vc s1:                     | Mutiny On The Band Stand//When You Wore A Tulip                                                         |                     | E-                  |
| 4868. | Ok 6199              | Les Brown's Orc w/Doris Day, vc s1:                                  | Made Up My Mind//Marche Slav                                                                            |                     | V++                 |
| 4869. | ViS 24858            | Willie Bryant's Orc w/WB, vc:                                        | It's Over Because We're Through//A Viper's Moan                                                         | LSCRS S1, GR S2     | V++/E--             |
| 4870. | Ch 40063             | Bugle Call Ragers:                                                   | New Jig Rhythm//Temptation Rag                                                                          | MB 50               | E-/E--              |
| 4871. | Rex 8564             | Chick Bullock's Orc w/CB, vc:                                        | Fare Thee Well, Annabelle//Will Osborne's Orc w/WO, vc: I'll Never Say "Never Again" Again              |                     | V++                 |
| 4872. | De 3314              | Ceelle Burke Orc w/The Rhythmettes, vc:                              | Trade Winds//They Tell Me Hawaii Is In Heaven                                                           | SCF, SCRS, LSCRS S2 | E--                 |
| 4873. | Creole 1             | Raymond Burke's New Orleans Blue Four:                               | Mardi Gras Blues//Bill Gallaty & the Dandy Inn Five: Slow Blues                                         | CR ACROSS REC TOK   | E                   |
| 4874. | PatA 020976          | Al Burt's Orc:                                                       | Rose Time And You//Fry's Million Dollar Pier Orc: Mad                                                   | LSCRS               | V++                 |
| 4875. | Br 4217              | Earl Burnett's Los Angeles Biltmore Hotel Orc w/Paul Gibbons, vc s1: | Ploddin' Along//Biltmore Trio, vc: Do You Ever Think Of Me?                                             | HV SCF              | E--                 |
| 4876. | Br 4231              | Earl Burnett's LABHO w/Paul Gibbons, vc s1:                          | Broadway Melody//Biltmore Trio, vc: You Were Meant For Me                                               | GR                  | E-                  |
| 4877. | Br 4232              | Earl Burnett's LABHO w/Paul Gibbons, vc s1:                          | The Wedding Of The Painted Doll//Biltmore Trio, vc: Love Boat                                           |                     | V++                 |
| 4878. | Br 4377              | Earl Burnett's LABHO w/Paul Gibbons, vc s1:                          | Nobody But You//Biltmore Trio, vc: Your Mother And Mine                                                 |                     | E--                 |
| 4879. | Br 4679              | Earl Burnett's LABHO w/Paul Gibbons, vc:                             | Puttin' On The Ritz//Biltmore Trio, vc: With You                                                        |                     | V++                 |
| 4880. | Br 4872              | Earl Burnett's Los Angeles Biltmore Hotel Orc, w/the Trio s2:        | Go Home And Tell Your Mother//I'm Doin' That Thing                                                      | LT SCRS, LT FLBLS   | E--                 |
| 4881. | Trend 54/55 [dj; vn] | Joe Burton Qrt:                                                      | Colette//No Regrets                                                                                     | SCFS                | E--                 |
| 4882. | DeSB 774             | Henry Busse's Orc:                                                   | When Day Is Done//On The Alamo                                                                          | SM BLSS S1          | E--                 |
| 4883. | DeSB 1207            | Henry Busse's Orc:                                                   | Aunt Hagar's Blues//Changes                                                                             |                     | E--                 |
| 4884. | ViS 22677            | Henry Busse's Orc w/Richard Barry, vc:                               | I'm Thru With Love//Knox Pugh, vc: You Don't Know What You're Doin'                                     |                     | E--                 |
| 4885. | Jamboree 903         | Don Byas' All Star Qnt:                                              | Them There Eyes//Deep Purple                                                                            | EFS                 | E-                  |
| 4886. | BbBf B-6254          | California Ramblers w/Eddy Lloyd, vc:                                | Gotta Go To Work Again//Sing An Old Fashioned Song                                                      | WOL S2              | E-                  |
| 4887. | CoF 91-D             | California Ramblers:                                                 | On Such A Night//Take A Little One Step                                                                 | FW LT SCRS          | E-                  |
| 4888. | CoV 638-D            | California Ramblers w/Arthur Hall, vc s1:                            | No Foolin'//The Girl Friend                                                                             | LNRS                | E--                 |
| 4889. | CoV 2351-D           | California Ramblers:                                                 | The Peanut Vendor//Twenty Swedes Ran Through The Weeds                                                  |                     | E--                 |
| 4890. | Ge 5288              | California Wonderers' [sic] w/Lewis James, vc:                       | Rememb'ring//Wood's Bijou Orc: Sleep Plays ok                                                           |                     | V                   |
| 4891. | Hollywood 1008       | Red Callender Sxt:                                                   | Voodoo//J.D. Nicholson: Typin' And Wonderin'                                                            |                     | V++                 |
| 4892. | ReZon MR-806         | Al Calman & his Hot Sizzlers:                                        | Jazz Piel//I'm A Ding Dong Daddy BRS                                                                    | SM SCRS             | E-                  |
| 4893. | De F-8675            | Salvador Camarata & the London Town                                  | Orc w/Scotty McHarg, Beryl Davis & the Dozen and One Lovelies: So Would I, Pt 1//Pt 2                   | SM LT WOLS          | E-                  |
| 4894. | Br 4308              | Captivators w/Scrappy Lambert, vc:                                   | I'm Marching Home To You//I Used To Love Her In The Moonlight                                           | LG LT SCFS          | E--                 |
| 4895. | ViS V-38139          | Hoagy Carmichael's Orc w/Carson Robison, vc s1:                      | Barnacle Bill, The Sailor//Rockin' Chair Plays ok                                                       | EC NTG              | V                   |
| 4896. | OkE 41229            | Carolina Club Orc (Hal Kemp):                                        | My Castle In Spain Is A Shack In The Lane//Southern Melody Artists: Dear When I Met You                 | SM LTR              | E-                  |
| 4897. | VoB 03527            | Carolina Cotton Pickers:                                             | Let's Get Together//It's Our Business                                                                   | MB 15               | V++                 |
| 4898. | VoB 03539            | Carolina Cotton Pickers:                                             | Western Swing//Marie                                                                                    | MB 15               | LT GR, HMK, LSCR S1 |
| 4899. | Aladdin 3172 [dj]    | Ike Carpenter's Orc:                                                 | Sandu//Pachuko Hop                                                                                      |                     | E--                 |
| 4900. | Br 3681              | Carter's Orc:                                                        | Breeze//Shine On, Harvest Moon                                                                          | LT SCFS             | E--                 |
| 4901. | Br 4471              | Carter's Orc:                                                        | On Miami Shore//A Little Love, A Little Kiss                                                            |                     | E-                  |
| 4902. | Co CB-628            | Benny Carter's Orc:                                                  | Six Bells Stampede//Swing It                                                                            |                     | E--                 |
| 4903. | De 3545              | Benny Carter's Orc w/Roy Felton, vc s1:                              | I've Been In Love Before//Mills Brothers, vc: By The Watermelon Vine, Lindy Lou                         | GR                  | E-                  |
| 4904. | VoG 2870             | Benny Carter's Orc w/Charles Holland, vc s1:                         | Synthetic Love//Everybody Shuffle                                                                       |                     | E-/V++              |
| 4905. | VoG 2898             | Benny Carter's Orc:                                                  | Shoot The Works//Dream Lullaby                                                                          | 1/2" CR, EF NTG     | V++                 |
| 4906. | CoV 2439-D           | King Carter's Royal Orc:                                             | I'm Left With The Blues In My Heart//Minnie The Moocher                                                 | MB 15               | E--                 |
| 4907. | Br 6289              | Casa Loma Orc:                                                       | Smoke Rings//In The Still Of The Night                                                                  |                     | E--                 |
| 4908. | Br 6337              | Casa Loma Orc w/vc trio s1:                                          | I Never Knew//Indiana                                                                                   | GR                  | E-                  |
| 4909. | ARC-Me 5-11-12       | Casani Club Orc:                                                     | Red Sails In The Sunset//Henry Biagini's Orc w/Glen Hughes, vc: Georgia Rockin' Chair                   |                     | V++                 |
| 4910. | Br 6961              | Castillian Troubadors:                                               | La Cucaracha//Dust On The Moon                                                                          | LT SCRS             | E-                  |
| 4911. | CoV 390-D            | Cavaliers w/Vernon Dalhart, vc s1:                                   | Dreamy Carolina Moon//Take Me Back Marguerite                                                           | HV SCR S1, LT LNR   | V++                 |
| 4912. | CoV 1539-D           | Charleston Chasers:                                                  | Farewell Blues//My Gal Sal                                                                              |                     | V++                 |
| 4913. | CoV 1891-D           | Charleston Chasers w/Eva Taylor, vc:                                 | Ain't Misbehavin'//Moanin' Low                                                                          | LN HMC S2           | E--                 |
| 4914. | CoV 1989-D           | Charleston Chasers w/Eva Taylor, vc:                                 | Turn On The Heat//What Wouldn't I Do For That Man!                                                      |                     | E--                 |
| 4915. | CoV 2219-D           | Charleston Chasers w/Eddie Walters, vc:                              | Here Comes Emily Brown//Wasn't It Nice?                                                                 |                     | V++                 |
| 4916. | Ba 32108             | Dick Cherwin's Orc w/Joe White, vc:                                  | Wabash Moon//Chimes Of Spring OS                                                                        | LT GR, LT PMKS      | E+                  |
| 4917. | BbBf B-6412          | Chicago Rhythm Kings:                                                | Stompin' At The Savoy//Joe Haymes' Orc w/John Scott, vc: He's A Curbstone Cutie                         |                     | V++                 |
| 4918. | Ge 5060              | Ted Claire Snappy Bits Band w/Chas. A. Watson, dir:                  | Laughin' Cryin' Blues//Mandy Lee & Ladd's Black Aces: Aggravatin' Papa                                  |                     | V++/E--             |
| 4919. | VoW 15254            | Sonny Clay's Plantation Orc:                                         | Plantation Blues//Chicago Breakdown                                                                     | MB 25               | HV GR               |
| 4920. | CoV 1281-D           | Clicquot Club Eskimos w/Tom Stacks, vc s2:                           | Henry's Made A Lady Out Of Lizzie//Gee! I'm Glad I'm Home                                               | MB 50               | E--                 |
| 4921. | ARC-Pe 8-03-06       | Norman Cloutier's Merry Madcaps w/Brick Holton, vc:                  | Heigh-Ho//Nola Day, vc: Some Day My Prince Will Come                                                    |                     | V++                 |
| 4922. | VoG 1449             | Junie C. Cobb's Grains of Corn:                                      | Once Or Twice//Six Jolly Jesters (Ellington): Oklahoma Stomp Plays fair                                 | SM NDS, 1 TWA       | V                   |
| 4923. | ViS 24743            | Jolly Coburn's Orc w/Roy Strom, vc s2:                               | College Rhythm//Stay As Sweet As You Are                                                                |                     | V++                 |
| 4924. | VoW 14446            | Emil Coleman's Montmartre Orc:                                       | Toot-Toot-Tootsie//Tomorrow                                                                             | SCRS S2             | E-/V++              |
| 4925. | Br 3380              | Colonial Club Orc:                                                   | All Alone Monday//You Will - Won't You?                                                                 | GR, LWMKS           | E-                  |
| 4926. | Br 3607              | Colonial Club Orc:                                                   | Ain't That A Grand And Glorious Feeling?//Love And Kisses                                               | MB 15               | LT GR, LT SCRS S2   |
| 4927. | Br 4189              | Colonial Club Orc w/Scrappy Lambert, vc:                             | Avalon Town//Francis Luther, vc: If I Had You                                                           | MN SCRS             | E--                 |
| 4928. | Br 4342              | Colonial Club Orc w/Dick Robertson:                                  | My Sin//Scrappy Lambert, vc: Love Me Or Leave Me                                                        |                     | E-/E-               |
| 4929. | CoV 2131-D           | Columbia Photo Players:                                              | Sweepin' The Clouds Away//In My Little Hope Chest                                                       |                     | E-/E-               |
| 4930. | CoF 264-D            | Columbians:                                                          | Nancy//On The Way To Monterey                                                                           | VSM BLN S2          | E+                  |
| 4931. | CoV 1605-D           | Columbians:                                                          | When Summer Is Gone//Ben Selvin's Orc: There's A Rainbow 'Round My Shoulder                             |                     | E--                 |
| 4932. | CoV 1298-D           | Doc Cook & his 14 Doctors of Syncopation:                            | Alligator Crawl//Brainstorm                                                                             | MB 25               | V+                  |
| 4933. | CoV 1430-D           | Doc Cook & his 14 Doctors of Syncopation:                            | I Got Worry//Hum And Strum                                                                              | MB 50               | V++                 |
| 4934. | Ge 5374              | Cook's Dreamland Orc:                                                | The Memphis Maybe Man//Scissor Grinder Joe Plays ok                                                     | MB 25               | V                   |
| 4935. | ViW 19525            | Coon-Sanders Original Nighthawk Orc w/JS, vc:                        | Show Me The Way//JS & CC, vc: Moonlight And You                                                         |                     | E-                  |
| 4936. | ViW 19750            | Coon-Sanders' Original Nighthawk Orc w/Joe Sanders, vc:              | Everything Is Hotzy-Totsy Now//Carleton Coon, vc: That's All There Is                                   |                     | E--                 |
| 4937. | ViS 21501            | Coon-Sanders Orc w/Joe Sanders, vc:                                  | Ready For The River//C-S, vcs: Oh! You Have No Idea Oakland                                             |                     | V++                 |

|               |                             |                                                            |                                                                                                                                             |                    |                             |
|---------------|-----------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------------------|
| 4938.         | ViS 22300                   | Coon-Sanders Orc w/Joe Sanders, vc:                        | Harlem Madness//Ted Fiorito's Orc w/Pedro Espino, vc: There Will Never Be Another Mary                                                      |                    | E--                         |
| 4939.         | De 2526                     | Al Cooper's Savoy Sultans w/Pat Jenkins, vc:               | We'd Rather Jump Than Swing//Jumpin' At The Savoy                                                                                           | GR                 | E-                          |
| 4940.         | Arto 9132                   | Coreyfonic Orc:                                            | Goodbye Shanghai//Pale Hands, Pink Tipped                                                                                                   |                    | V+                          |
| 4941.         | Br 2981                     | Cotton Pickers:                                            | Carolina Stomp//Stomp Off - Let's Go                                                                                                        | SCFS               | E-                          |
| 4942.         | OKe 8539                    | Wilton Crawley, cla:                                       | Love Will Drive Me Crazy//Crawley Clarinet Moan <i>Plays ok</i>                                                                             |                    | V                           |
| 4943.         | De 2108                     | Bob Crosby's Bob Cats w/Bob Zurke, pno:                    | Big Foot Jump//Yank Lawson, tpt: Five Point Blues                                                                                           |                    | E--                         |
| 4944.         | De 2537                     | Bob Crosby's Orc:                                          | Them There Eyes//When The Red, Red Robin Comes Bob, Bob, Bobbin' Along                                                                      | SCFS               | E--                         |
| 4945.         | De 2569                     | Bob Crosby's Orc:                                          | South Rampart Street Parade//Smokey Mary                                                                                                    | GR, BBLs           | E-                          |
| 4946.         | De 4169                     | Bob Crosby's Bob Cats w/Eddie Miller, vc:                  | Barrelhouse Bessie From Basin Street//Nappy Lamare, vc: A Zoot Suit                                                                         |                    | E--                         |
| 4947.         | De 4403                     | Bob Crosby's Orc w/Ray Bauduc, pedal tom tom:              | Big Tom//Nappy Lamare & Eddie Miller, vcs: 'Way Down Yonder In New Orleans                                                                  | GR                 | E-                          |
| 4948.         | Bwy 1077                    | Cubans w/the Joyboys:                                      | One O'Clock Baby//Missouri Jazz Band: Hallelujah                                                                                            |                    | V++                         |
| 4949.         | CoM 36270                   | Xavier Cugat's Waldorf-Astoria Orc w/Miguelito Valdes, vc: | Paran Pan Pin//Tumbando Cana                                                                                                                |                    | E--                         |
| 4950.         | ViC 24840                   | Xavier Cugat's Waldorf-Astoria Orc w/Pedro Berrios, vc:    | Taboo - Son Afro-Cubano//El Sombrero De Gaspar                                                                                              | WMKS, SM EFS       | E-                          |
| 4951.         | ViC 26522                   | Xavier Cugat's Waldorf-Astoria Orc w/Carmen Castillo, vc:  | I Want My Mama//Siboney                                                                                                                     | SM BLS S2          | E                           |
| 4952.         | Ge 5395                     | Bernie Cummins' Toadstool Inn Orc:                         | Home Folks Blues//Ida <i>Looks bad but plays V++ or better</i>                                                                              | DS, SDPS           | V                           |
| 4953.         | ViS 22425                   | Bernie Cummins' New Yorker Hotel Orc w/Paul Small, vc:     | Absence Makes The Heart Grow Fonder For Somebody Else//<br>Nat Shilkret's Victor Orc w/Frank Munn, vc: Dancing With Tears In My Eyes        |                    | E--                         |
| 4954.         | Pa PNY-24013                | Joe Curran's Band (Ben Selvin):                            | Get Happy//Cooking Breakfast For The One I Love                                                                                             |                    | V++                         |
| 4955.         | Cl 5414-C                   | D'Orsay Dance Orc w/Le Dandy, vc:                          | Where The Blue Of The Night//In A Dream                                                                                                     |                    | V++                         |
| 4956.         | Cl 5454-C                   | D'Orsay Dance Orc w/Le Dandy, vc:                          | Carolina's Calling Me//Lloyd Keating's Music w/Paul Small, vc: Auf Wiedersehen, My Dear                                                     | FW SCRS            | E                           |
| 4957.         | Cap 2302 [dj]               | Pete Daily's Chicagoans:                                   | Gramophone Rag//Asleep In The Deep                                                                                                          | SM SCFS, ISOL      | E                           |
| <b>4958.</b>  | <b>Blue Note 1564</b>       | <b>Tadd Dameron Sxt:</b>                                   | <b>Symphonette//Thelonious Monk Qrt: I Mean You</b>                                                                                         | <b>MB 100</b>      | <b>GR, SCFS, LT WMKS E-</b> |
| 4959.         | VoS 2935                    | Putney Dandridge's Orc w/PD, vc:                           | You're A Heavenly Thing//Mr. Bluebird                                                                                                       |                    | V++                         |
| 4960.         | VoS 2982                    | Putney Dandridge's Orc w/PD, vc:                           | Chasing Shadows//When I Grow Too Old To Dream                                                                                               |                    | V++                         |
| 4961.         | VoS 3189                    | Putney Dandridge's Orc w/PD, vc:                           | Dinner For One Please, James//A Beautiful Lady In Blue                                                                                      |                    | E--                         |
| 4962.         | VoS 3190                    | Putney Dandridge's Orc w/PD, vc:                           | Honeysuckle Rose//Sweet Violets                                                                                                             | SCR S1             | E-/E--                      |
| 4963.         | VoS 3277                    | Putney Dandridge's Orc w/PD, vc:                           | These Foolish Things//Cross Patch                                                                                                           | SM LTR S1          | E--                         |
| 4964.         | VoS 3287                    | Putney Dandridge's Orc w/PD, vc:                           | A Star Fell Out Of Heaven//Mary Had A Little Lamb                                                                                           |                    | E-/E-                       |
| 4965.         | VoS 3352                    | Putney Dandridge's Orc w/PD, vc:                           | The Skeleton In The Closet//A High Hat, A Piccolo And A Cane                                                                                | EF                 | V++                         |
| 4966.         | DeSB 1240                   | Joe Daniels & his Hot Shots in Drumnastics:                | I Got Rhythm//After You've Gone                                                                                                             |                    | E--                         |
| 4967.         | DeSB 1313                   | Joe Daniels & his Hot Shots in Drumnastics:                | Careless Love//Who?                                                                                                                         |                    | V++                         |
| 4968.         | De 3059                     | Joe Daniels & his Hot Shots in Drumnastics:                | Beatin' On The Washboard//Whispering <i>Very nice</i>                                                                                       |                    | V++                         |
| 4969.         | Br 3938                     | Meyer Davis' Swanee Syncopators w/Al Shayne, vc:           | I Can't Give You Anything But Love//Ernest Charles, vc: In The Evening                                                                      | SCFS               | E--                         |
| 4970.         | CoV 989-D                   | Walter Davison's Louisville Loons:                         | South Wind//The Whisper Song                                                                                                                | EF                 | V++                         |
| 4971.         | Com 626                     | Wild Bill Davison's Commodores:                            | Who's Sorry Now//Sensation Rag                                                                                                              | SM SCF S1          | E                           |
| 4972.         | Pa PNY-34111                | Deauville Syncopators:                                     | So Beats My Heart For You//Why Have You Forgotten Waikiki?                                                                                  | SCRS, SCFS         | E--                         |
| 4973.         | Pe 14939                    | Deep River Orc w/Frank Bessinger, vc:                      | Ramona//Bert Dolan's Berkshire Serenaders w/Leroy Montesanto, vc:<br>When Love Comes Stealing                                               | LT RS S1           | V++/E--                     |
| <b>4974.</b>  | <b>Bwy 1140</b>             | <b>Devine's Wisconsin Roof Orc:</b>                        | <b>Tiger Rag//New St. Louis Blues</b>                                                                                                       | <b>MB 25</b>       | <b>V++</b>                  |
| <b>*4975.</b> | <b>Br 3990</b>              | <b>Carroll Dickerson's Savoy Orc:</b>                      | <b>Missouri Squabble//Black Maria</b>                                                                                                       | <b>MB 100</b>      | <b>E--</b>                  |
| 4976.         | Ca 1044                     | Dixie Daisies:                                             | Yiddisha Charleston//Sam Lanin's Troubadours w/Charles Kaley, vc: Sunday                                                                    | LSCFS              | V++                         |
| 4977.         | Pe 15291                    | Dixie Marimba Players w/Irving Kaufman, vc s2:             | Espanita//Ride On Vaquero                                                                                                                   |                    | E--                         |
| <b>4978.</b>  | <b>CoV 14141-D</b>          | <b>Dixie Washboard Band w/Shufflin' Sam, vc:</b>           | <b>You For Me, Me For You//My Own Blues</b>                                                                                                 | <b>MB 25</b>       | <b>V+</b>                   |
| <b>4979.</b>  | <b>ViS 20415</b>            | <b>Dixieland Jug Blowers:</b>                              | <b>Memphis Shake//Jelly-Roll Morton's Red Hot Peppers w/JRM, vc: Doctor Jazz - Stomp</b><br><b>Nice Pankey's Music Shoppe, Oakland dsol</b> | <b>MB 25</b>       | <b>V++</b>                  |
| 4980.         | Blue Note 518               | Baby Dodds' Jazz Four:                                     | Winin' Boy Blues//Careless Love                                                                                                             |                    | V++                         |
| 4981.         | Bb B-10238                  | Johnny Dodds' Trio:                                        | Blue Piano Stomp//Indigo Stomp                                                                                                              | WMKS               | E-                          |
| <b>4982.</b>  | <b>Br 3567</b>              | <b>Johnny Dodds' Black Bottom Stompers:</b>                | <b>Wild Man Blues//Melancholy</b>                                                                                                           | <b>MB 50</b>       | <b>V++</b>                  |
| 4983.         | King 4690 [dj]              | Bill Doggett:                                              | And The Angels Sing//Eventide                                                                                                               |                    | E+                          |
| 4984.         | Aq 9175                     | Al Donahue's Orc w/Paula Kelly, vc:                        | Deep Purple//Champagne Music of Lawrence Welk w/Walter Bloom, vc: The Moon Is A Silver Dollar                                               |                    | E-                          |
| 4985.         | DeSB 296                    | Dorsey Brothers' Orc:                                      | Honeysuckle Rose, Pt 1//Pt 2                                                                                                                | GR                 | E-                          |
| 4986.         | DeSB 655                    | Jimmy Dorsey's Orc:                                        | Tap Dancer's Nightmare//Washington Grays                                                                                                    | LSCRS              | E--                         |
| 4987.         | DeSB 762                    | Jimmy Dorsey's Orc:                                        | What's The Reason//Wah Hoo                                                                                                                  |                    | E--                         |
| 4988.         | HMV BD-5884                 | Tommy Dorsey's Orc w/Ziggy Elman, tpt s2:                  | Opus No 1//Swing High                                                                                                                       |                    | E-/E-                       |
| 4989.         | ViS 25284                   | Tommy Dorsey's Orc w/Joe Dixon, vc:                        | You Started Me Dreaming//Edyth Wright, vc: Robins And Roses                                                                                 |                    | E--                         |
| 4990.         | ViS 25474                   | Tommy Dorsey's Orc w/Jack Leonard, vc:                     | Where Are You?//Edyth Wright, vc: That Foolish Feeling <i>Ex Russ Morgan collection</i>                                                     | SCRS               | E--                         |
| 4991.         | BrS 8224                    | Eddy Duchin's Orc w/Stamley Worth, vc:                     | How Can We Be Wrong?//My Reverie                                                                                                            | SM LTRS            | E-                          |
| 4992.         | BrS 8252                    | Eddy Duchin's Orc w/Stamley Worth, vc:                     | Get Out Of Town//From Now On                                                                                                                | TOLS               | E                           |
| 4993.         | ViS 24377                   | Eddy Duchin's Orc w/Lew Sherwood, vc:                      | It's The Talk Of The Town//Trouble In Paradise                                                                                              |                    | E--                         |
| 4994.         | ViS 24807                   | Eddy Duchin's Orc w/Lew Sherwood, vc:                      | I'd Like To Dunk You In My Coffee//If It's Love                                                                                             |                    | E--                         |
| 4995.         | ViS 25432                   | Eddy Duchin's Orc w/Jerry Cooper, vc:                      | You've Got Something//It's De-Lovely <i>Clean copy</i>                                                                                      |                    | E--                         |
| 4996.         | Bb B-11289 [Can]            | Sonny Dunham's Orc w/Ray Kellogg, vc s1:                   | As We Walk Into The Sunset//Memories Of You                                                                                                 | SM EF              | E--                         |
| 4997.         | DeSB 619                    | Eddy-Reilly & their Onyx Club Boys:                        | I Never Knew//South                                                                                                                         | GR, LT SCRS        | E-                          |
| 4998.         | ViS 20167                   | Gus C. Edwards' Orc:                                       | I'll Fly To Hawaii//Cryin' For The Moon                                                                                                     |                    | E--                         |
| 4999.         | Merc 89056                  | Roy Eldridge's Qnt:                                        | Dale's Wail//Love For Sale                                                                                                                  |                    | V++/E-                      |
| 5000.         | BbBf B-6269                 | Duke Ellington's Orc:                                      | The Dicty Glide//High Life                                                                                                                  | LG EF NTPG, LST S1 | E-                          |
| 5001.         | BbS B-6335                  | Duke Ellington's Orc w/Charlie Williams, vc s2:            | Jungle Nights In Harlem//Hot Feet                                                                                                           |                    | V++                         |
| 5002.         | BbBf B-6396                 | Duke Ellington's Orc w/Sonny Greer, vc s2:                 | Jazz Lips//Sloppy Joe                                                                                                                       |                    | E--                         |
| 5003.         | BbBf B-6727                 | Duke Ellington's Orc:                                      | Haunted Nights//The Duke Steps Out                                                                                                          | LT WOL S2          | E-                          |
| <b>5004.</b>  | <b>Br 4122</b>              | <b>Duke Ellington &amp; his Cotton Club Orc:</b>           | <b>The Mooche//Hotsy Totsy Gang w/Milton Irving, vc: Since You Went Away</b>                                                                | <b>MB 15</b>       | <b>E--</b>                  |
| 5005.         | Br 7461                     | Duke Ellington's Orc:                                      | Showboat Shuffle//In A Sentimental Mood                                                                                                     |                    | E--                         |
| 5006.         | BrS m-7989                  | Duke Ellington's Orc w/Ivy Anderson, vc:                   | I've Got To Be A Rug Cutter//The New East St. Louis Toodle-o                                                                                |                    | E--                         |
| 5007.         | BrS m-8029                  | Duke Ellington's Famous Orc:                               | Dusk In The Desert//Chatter-Box                                                                                                             |                    | V++                         |
| 5008.         | BrS m-8083                  | Duke Ellington's Famous Orc:                               | Riding On A Blue Note//Lost In Meditation                                                                                                   |                    | E--                         |
| 5009.         | BrS m-8108                  | Duke Ellington's Famous Orc:                               | The Gal From Joe's//I Let A Song Go Out Of My Heart                                                                                         |                    | E--                         |
| 5010.         | BrS m-8200                  | Duke Ellington's Famous Orc w/Ivy Anderson, vc:            | Watermelon Man//Scat Powell: Love In Swingtime                                                                                              |                    | V++                         |
| 5011.         | BrS m-8344                  | Duke Ellington's Famous Orc:                               | Subtle Lament//Pussy Willow                                                                                                                 | LT SCR S1          | E-                          |
| <b>5012.</b>  | <b>CoV 953-D</b>            | <b>Duke Ellington's Washingtonians:</b>                    | <b>East St. Louis Toodle-o//Hop Head</b>                                                                                                    | <b>MB 25</b>       | <b>V++</b>                  |
| 5013.         | CoM 35240                   | Duke Ellington's Famous Orc w/Ivy Anderson, vc s2:         | Bouncing Buoyancy//A Lonely Co-Ed                                                                                                           |                    | E--                         |
| 5014.         | CoM 36114                   | Duke Ellington's Famous Orc:                               | Reminiscing In Tempo, Pt 1//Pt 2                                                                                                            |                    | E--                         |
| 5015.         | Master MA-124               | Duke Ellington's Famous Orc:                               | You Can't Run Away From Love Tonight//The Lady Who Couldn't Be Kissed                                                                       |                    | V++/V+                      |
| 5016.         | OKEs 8623                   | Duke Ellington's Orc:                                      | Hot And Bothered//The Mooche <i>Plays well</i>                                                                                              |                    | V                           |
| <b>5017.</b>  | <b>OKEs 40955 sd 1 tk B</b> | <b>Duke Ellington's Orc:</b>                               | <b>Black And Tan Fantasy//What Can A Poor Fellow Do?</b>                                                                                    | <b>MB 15</b>       | <b>V++</b>                  |

|               |                     |                                                                 |                                                                                           |                            |               |                        |                |
|---------------|---------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------|---------------|------------------------|----------------|
| 5018.         | ViS 22587           | Duke Ellington's Cotton Club Orc w/Bennie Payne, vc s1:         | When A Black Man's Blue//Mood Indigo                                                      |                            |               |                        | E--            |
| 5019.         | ViS 22743           | Duke Ellington's Cotton Club Orc:                               | Echoes Of The Jungle//Limehouse Blues                                                     |                            |               |                        | V++            |
| 5020.         | ViS 22985           | <b>Duke Ellington's Orc:</b>                                    | <b>Blue Bubbles//Blues I Love To Sing</b>                                                 | <b>Oakland press</b>       | <b>MB 25</b>  |                        | V++            |
| 5021.         | ViS 24486           | <b>Duke Ellington's Orc:</b>                                    | <b>The Mooche//Mood Indigo</b>                                                            |                            | <b>MB 15</b>  | LG LT SCFS             | E-             |
| 5022.         | ViS 24501           | Duke Ellington's Orc:                                           | Daybreak Express//Dear Old Southland                                                      |                            |               |                        | V++            |
| 5023.         | ViS 24755           | Duke Ellington's Orc:                                           | Delta Serenade//Solitude                                                                  |                            |               | GR                     | E--/V++        |
| 5024.         | ViC 26644           | Duke Ellington's Famous Orc:                                    | A Portrait Of Bert Williams//Bojangles                                                    |                            |               |                        | E-             |
| 5025.         | ViS V-38045         | Duke Ellington's Orc:                                           | Harlemania//Japanese Dream                                                                |                            |               | SCRS, LG LT SCFS       | E--            |
| 5026.         | ViS V-38065         | <b>Duke Ellington's Cotton Club Orc w/Charlie Williams, vc:</b> | <b>Hot Feet//Sonny Greer, vc: Sloppy Joe</b>                                              |                            | <b>MB 25</b>  |                        | V++            |
| 5027.         | ViS V-38089         | <b>Duke Ellington's Orc:</b>                                    | <b>Mississippi//Swanee Shuffles</b>                                                       | <b>Nice</b>                | <b>MB 15</b>  | GR                     | E--            |
| 5028.         | ViS V-38130         | Duke Ellington's Cotton Club Orc:                               | My Gal Is Good For Nothing But Love//I Was Made To Love You                               |                            |               |                        | V++/E--        |
| 5029.         | ViS V-38143         | Duke Ellington's Cotton Club Orc:                               | Sweet Jazz O'Mine//Sweet Dreams Of Love                                                   | <i>Plays ok</i>            |               |                        | V              |
| <hr/>         |                     |                                                                 |                                                                                           |                            |               |                        |                |
| <b>*5030.</b> | <b>VoW 1064</b>     | <b>Duke Ellington &amp; his Kentucky Club Orc:</b>              | <b>East St Louis Toodle-O//Birmingham Breakdown</b>                                       | <b>78Q &lt;70</b>          | <b>MB 100</b> |                        | <b>V++</b>     |
| <hr/>         |                     |                                                                 |                                                                                           |                            |               |                        |                |
| 5031.         | CoV 964-D           | Frank Ellis' St Francis Hotel Orc w/Jack Deeble, vc:            | Persian Rug//Eddie Magill, vc: Midnight Moonlight                                         |                            |               | SM PMK, SM BLS         | E              |
| 5032.         | CoV 1165-D          | Frank Ellis' St Francis Hotel Orc:                              | Baby Feet Go Pitter Patter//Song Of The Islands                                           |                            |               | HV LNR S2              | V++            |
| 5033.         | Ge 3068             | Wally Erickson's Coliseum Orc:                                  | The Meanest Kind O' Blues//Got No Time                                                    |                            |               | HV GR, 2 NDS S2        | V++            |
| 5034.         | Ge 3069             | Wally Erickson's Coliseum Orc:                                  | The Call Of The South//Hong Kong Dream Girl                                               |                            |               | 2 REP NDS S2           | V+             |
| 5035.         | Pe 15719            | Owen Fallen's [sic] Californians w/Paul Small, vc:              | My Darling//No More Love                                                                  |                            |               |                        | E--            |
| 5036.         | BbS B-7519          | Willie Farmer's Orc w/Burt Shaw, vc s2:                         | Skrontch//Who Do You Think I Saw Last Night?                                              |                            |               |                        | E-/E--         |
| 5037.         | Diva 2434-G         | Frank Farrell's Greenwich Village Inn Orc w/Arthur Fields, vc:  | Just Another Day Wasted Away//Gorgeous                                                    |                            |               |                        | E-             |
| 5038.         | Com 547             | Leonard Feather's All Stars:                                    | Esquire Bounce//Esquire Blues                                                             |                            |               |                        | E--            |
| 5039.         | Br 2668             | Carl Fenton's Orc w/Arden & Ohman, pnos s1:                     | Follow The Swallow//Not Now, Not Yet, But Soon                                            |                            |               | SM LTRS                | E--            |
| 5040.         | Br 2757             | Carl Fenton's Orc w/Jones & Hare, vcs:                          | Oh! How I Love My Darling//Oh You Can't Fool An Old Hoss Fly                              |                            |               |                        | V++            |
| 5041.         | Br 3033             | Carl Fenton's Orc:                                              | Cossack Love Song//Song Of The Flame                                                      |                            |               | GR, UE                 | E--            |
| 5042.         | Br 3383             | Carl Fenton's Orc:                                              | One Golden Hour//Twilight                                                                 |                            |               |                        | E--            |
| 5043.         | Br 4557             | Carl Fenton's Orc:                                              | Laughing Marionette//Sweetness                                                            |                            |               |                        | E-             |
| 5044.         | <b>QRS Q-1046</b>   | <b>Carl Fenton's Orc w/the Crooners Qrt, vc:</b>                | <b>The Stein Song//George Posnack, xyl: Punch And Judy</b>                                |                            | <b>MB 15</b>  | GR, VSM LTR S1         | <b>E</b>       |
| 5045.         | BbS B-6895          | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:             | Where Or When//Johnny One Note                                                            |                            |               | TOL                    | E--            |
| 5046.         | ViS 24515           | Nat Finston & the Paramount Studio Orc w/Ralph Rainger, pno:    | Raftero//Max Steiner & the RKO Studio Orc: Carioca                                        |                            |               |                        | V++            |
| 5047.         | Br 6555             | Ted Fio Rito's Orc w/Muzzy Marcellino, vc:                      | Hold Me//Kenny Allen, vc: Sweetheart Darlin'                                              |                            |               |                        | E-             |
| 5048.         | DeSB 1591           | Ted Fio Rito's Orc:                                             | Reflections//Nick Cochrane, vc: Egga Dagga                                                |                            |               |                        | E-             |
| 5049.         | De 3236             | Ella Fitzgerald's Orc:                                          | Take It From The Top//Jubilee Swing                                                       | <i>No vocals</i>           |               | GR                     | E-             |
| 5050.         | VoW 14503           | Gene Fosdick's Hoosiers:                                        | Peggy Dear//Apple Sauce                                                                   |                            |               | LSCRS                  | E--            |
| 5051.         | <b>CoV 14084-D</b>  | <b>Fowler's Washboard Wonders:</b>                              | <b>Chitterlin' Strut//Washboard Stomp</b>                                                 | <i>Plays ok</i>            | <b>MB 15</b>  |                        | <b>V</b>       |
| 5052.         | Com 503             | Bud Freeman Trio:                                               | Keep Smiling At Trouble//At Sundown                                                       |                            |               |                        | E-             |
| 5053.         | Ge 4968             | Fiars Society Orc:                                              | Tiger Rag//Panama                                                                         |                            |               | HV LNR S1              | V++            |
| 5054.         | CoV 2112-D          | Rudolf Friml, pno:                                              | Song Of The Vagabonds//Columbians: The Vagabond King Waltz (both by Friml)                |                            |               |                        | V++            |
| 5055.         | DeSB 1401           | Frank Froeba's Orc w/the Al Rinker Trio, vc:                    | The Big Apple//Kurt Bloom, vc: Josephine                                                  |                            |               | SCRS                   | E--            |
| 5056.         | Pe 16006            | Larry Funk's Band of a Thousand Melodies w/Vaughn Monroe, vc:   | Rain//I'm Lonesome For You Caroline                                                       | <i>Monroe's 1st record</i> |               |                        | V++            |
| 5057.         | BrS 7861            | Jan Garber's Orc (The Idol of the Airlanes) w/Russ Brown, vc:   | Did Anyone Ever Tell You?//When Love Is Young                                             |                            |               |                        | V++            |
| 5058.         | CoV 1306-D          | Jan Garber's Orc w/Goldie, vc s2:                               | I Wish I Could Shimmy Like My Sister Kate//Since My Best Gal Turned Me Down               |                            |               |                        | E--/V+         |
| 5059.         | CoV 1724-D          | Jan Garber's Orc:                                               | Caressing You//Weary River                                                                |                            |               |                        | E--            |
| 5060.         | DeSB 867            | Jan Garber's Orc w/Russ Brown, vc:                              | A Rendezvous With A Dream//Je Vous Adore                                                  |                            |               |                        | V++            |
| 5061.         | ViS 20833           | Jan Garber's Orc w/Johnny Marvin, vc:                           | Sweet Marie//Bye-Bye, Pretty Baby                                                         |                            |               | SCFS, LT LSCRS         | E-             |
| 5062.         | ViS 25025           | Jan Garber's Orc w/Lee Bennett, vc:                             | In The Middle Of A Kiss//New Mayfair Dance Orc: With All My Heart And Soul                |                            |               | LT GR                  | E              |
| 5063.         | OkEs 41440          | Fred Gardner's Texas Univ Troubadours:                          | Papa's Gone//Loveless Love                                                                | <i>Rec in San Antonio</i>  |               | 1" LC                  | V+/V           |
| 5064.         | Savoy 701           | Erroll Garner, pno:                                             | Love Walked In//I Surrender Dear                                                          |                            |               |                        | V++            |
| 5065.         | De 3219             | Music by [Glenn] Garr w/GG, vc:                                 | It's The Last Time I'll Fall In Love//Sh! Baby's Asleep                                   |                            |               |                        | E--            |
| 5066.         | Me M-12754          | Gene's Merry-makers:                                            | Wheezy Anna//Seven Years With The Wrong Woman                                             |                            |               | GR                     | E-             |
| 5067.         | ViS 23739           | George's Hot Shots:                                             | Why Should I//We Do It Just The Same                                                      |                            |               |                        | V++            |
| 5068.         | Me M-12444          | Georgia Syncopators (Ellington):                                | I'm So In Love With You//Loveless Love                                                    |                            |               |                        | V++            |
| 5069.         | CoGB A-3987         | Georgians:                                                      | Land Of Cotton Blues//Mamma Loves Papa                                                    |                            |               |                        | V++            |
| 5070.         | Br 4047             | Tom Gerunovich's Roof Garden Orc w/Steve Bowers, vc:            | You Tell Me Your Dream//Sincerely I Do                                                    |                            |               | GR                     | E--            |
| 5071.         | Br 4916             | Tom Gerun's Orc:                                                | You're Lucky To Me//Memories Of You                                                       |                            |               | NR S1                  | E-/E           |
| 5072.         | Br 6365             | Tom Gerun's Orc w/Smith Ballew, vc:                             | Sweethearts Forever//Three's A Crowd                                                      |                            |               | SM LTRS S1             | V++            |
| 5073.         | Br 80219 [dj]       | Terry Gibbs Sxt w/TG, Elliot, Mandel & Epstein, vcs s1:         | Lollypop//Cheerful Little Earful                                                          |                            |               |                        | E-             |
| 5074.         | Savoy 829           | Terry Gibbs' Sxt:                                               | Swing's The Thing//Begin The Beguine                                                      | <i>OS</i>                  |               |                        | E-             |
| 5075.         | Bb B-10704          | Gene Gifford's Orc w/Wingie Manone, vc s2:                      | New Orleans Twist//Nothin' But The Blues                                                  |                            |               |                        | E--            |
| <hr/>         |                     |                                                                 |                                                                                           |                            |               |                        |                |
| 5076.         | <b>Ok 40065</b>     | <b>Emerson Gill's Orc:</b>                                      | <b>Mobile Blues//On Saturday Night</b>                                                    |                            | <b>MB 50</b>  | LT NRS S2              | <b>E-</b>      |
| 5077.         | Br 57026            | Paul Godwin's Orc:                                              | The Phantom Brigade//In A Persian Market                                                  |                            |               |                        | E-             |
| 5078.         | Ha 563-H            | Lou Gold's Orc:                                                 | What A Wonderful Wedding That Will Be//Harmonians:                                        |                            |               |                        |                |
|               |                     |                                                                 | You Can Tell Her Anything Under The Sun                                                   |                            |               | SM ND S1               | E-             |
| 5079.         | Ha 924-H            | Lou Gold's Orc w/Robert Wood, vc:                               | Breakaway//That's You, Baby                                                               |                            |               | SM EF                  | E-             |
| 5080.         | Pe 14132            | Golden Gate Orc:                                                | Yes! We Have No Bananas//Original Memphis Five: Memphis Glide                             |                            |               |                        | V++            |
| 5081.         | Pe 14441            | Golden Gate Orc:                                                | Dusting The Donkey//Mayflower Serenaders w/Arthur Hall, vc: Collegiate                    |                            |               | GR, BLSS, 2 LN SCRS S2 | V++            |
| 5082.         | VT 1840-V           | Golden Gate Orc w/John Ryan, vc:                                | I'd Rather Be Blue Over You//Bar Harbor Society Orc w/Tommy Weir, vc: My Angeline         |                            |               |                        | V++            |
| 5083.         | OkEs 41496          | Golden Terrace Dance Orc:                                       | Ho Hum!//The Little Old Church In The Valley                                              |                            |               |                        | V++            |
| 5084.         | Br 2999             | Ernie Golden's Hotel McAlpin Orc:                               | Five Foot Two, Eyes Of Blue//Just Around The Corner                                       |                            |               | GR                     | E-             |
| 5085.         | Ha 86-H             | Ernie Golden's Hotel McAlpin Orc:                               | Song Of The Vagabonds//Carleton Terrace Orc: A Cup Of Coffee, A Sandwich And You          |                            |               | LT SCR                 | E-             |
| 5086.         | Ha 737-H            | Ernie Golden's Orc w/Arthur Seelig, vc:                         | Sonny Boy//Neapolitan Nights                                                              |                            |               | LT SCRS                | E              |
| 5087.         | ViW 20031           | Jean Goldkette's Orc:                                           | Gimme A Little Kiss, Will Ya? Huh?//Lonesome And Sorry                                    |                            |               |                        | V++            |
| 5088.         | <b>ViS 20588</b>    | <b>Jean Goldkette's Orc w/Frank Bessinger, vc s2:</b>           | <b>My Pretty Girl//Cover Me Up With Sunshine</b>                                          | <b>Bix both sds</b>        | <b>MB 15</b>  | VLT SCR, LSPTS         | <b>E</b>       |
| 5089.         | <b>ViS 20675</b>    | <b>Jean Goldkette's Orc:</b>                                    | <b>I'm Gonna Meet My Sweetie Now//Nat Shilkret's Victor Orc w/Johnny Marvin, vc:</b>      |                            |               |                        |                |
|               |                     |                                                                 | <b>Me And My Shadow</b>                                                                   | <b>Bix s1</b>              | <b>MB 25</b>  | LTR S1                 | <b>E--</b>     |
| 5090.         | ViS 21800           | Jean Goldkette's Orc w/Van Fleming, vc:                         | Sweethearts On Parade//Harold Stokes, vc: That's What Puts The "Sweet" In Home Sweet Home |                            |               |                        | V++            |
| 5091.         | ViS 25283           | Jean Goldkette's Orc:                                           | Clementine//My Pretty Girl                                                                | <i>Bix sides</i>           |               | SM LTR S2              | V++            |
| 5092.         | DeSB 546            | Nat Gonella & his Trumpet w/NG, vc:                             | Rockin' Chair//When You're Smiling                                                        |                            |               |                        | E--            |
| 5093.         | <b>Babs 6402/03</b> | <b>Nats Gonzales' International Jazz Men:</b>                   | <b>Sugar Ray//Cool Whalin'</b>                                                            |                            | <b>MB 15</b>  |                        | <b>E--/V++</b> |
| 5094.         | Br 3975             | Bennie Goodman's Boys:                                          | Shirt Tail Stomp//Blue                                                                    |                            |               |                        | V+             |
| <hr/>         |                     |                                                                 |                                                                                           |                            |               |                        |                |
| 5095.         | <b>Br 4968</b>      | <b>Bennie Goodman's Boys:</b>                                   | <b>After Awhile//Muskrat Scramble</b>                                                     |                            | <b>MB 50</b>  |                        | <b>E--</b>     |
| <hr/>         |                     |                                                                 |                                                                                           |                            |               |                        |                |
| 5096.         | CoV 3011-D [bw]     | Benny Goodman's Orc:                                            | Music Hall Rag//Cokey                                                                     |                            |               |                        | V++            |
| 5097.         | CoV 3168-D          | Benny Goodman's Orc w/Jack Teagarden, vc:                       | Ain't-Cha' Glad?//I Gotta Right To Sing The Blues                                         | <i>BG All Star lbi</i>     |               | LG SCFS S2             | E--            |
| 5098.         | Pa R-2769           | Benny Goodman's Orc:                                            | Board Meeting//Zaggin' With Zig                                                           |                            |               |                        | E--            |
| 5099.         | Pa R-2787           | Benny Goodman Sxt:                                              | Wholly Cats//Royal Garden Blues                                                           |                            |               |                        | E-             |

|       |                           |                                                                                    |                                                                                             |                         |                                |
|-------|---------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------|--------------------------------|
| 5100. | ViS 25115                 | Benny Goodman Trio:                                                                | Body And Soul//After You've Gone                                                            | LSCF S1                 | E-                             |
| 5101. | ViS 25387                 | Benny Goodman's Orc:                                                               | Pick Yourself Up//Down South Camp Meeting                                                   |                         | E-                             |
| 5102. | ViSC 25634                | Benny Goodman's Orc:                                                               | Changes//When It's Sleepy Time Down South                                                   |                         | E-/V++                         |
| 5103. | <b>Savoy 603</b>          | <b>Dexter Gordon Qnt:</b>                                                          | <b>Long, Tall, Dexter//Dexter Digs In</b>                                                   | <b>MB 15</b>            | <b>E-</b>                      |
| 5104. | Savoy 913                 | Dexter Gordon's All Stars:                                                         | Settin' The Pace, Pt 1//Pt 2                                                                |                         | E--                            |
| 5105. | OKE 40992                 | Gotham Troubadours:                                                                | Sunshine//Chloe                                                                             |                         | V+                             |
| 5106. | LMS L-359                 | Chauncey Gray & his El Morocco Orc:                                                | Bye Bye Blues//The Way You Look Tonight & The Lady Is A Tramp                               |                         | E--                            |
| 5107. | Br 6100                   | Glen Gray's Casa Loma Orc:                                                         | Put On Your Old Grey Bonnet//Alexander's Ragtime Band                                       | SM LTRS                 | V+                             |
| 5108. | De 1412                   | Glen Gray's Casa Loma Orc w/Kenny Sargent, vc s2:                                  | Casa Loma Stomp//For You                                                                    | SM LTRS                 | E--                            |
| 5109. | De 2748                   | Glen Gray's Casa Loma Orc w/Kenny Sargent, vc s2:                                  | Shadows//Beautiful Love                                                                     | GR, SCFS                | E-                             |
| 5110. | De 3089                   | Glen Gray's Casa Loma Orc:                                                         | No Name Jive, Pt 1//Pt 2                                                                    |                         | E--                            |
| 5111. | <b>Prestige 853</b>       | <b>Wardell Gray L.A. Stars:</b>                                                    | <b>Jackie//Sweet And Lovely</b>                                                             | <b>MB 25</b>            | <b>E-</b>                      |
| 5112. | <b>Prestige 790 [dj]</b>  | <b>Bennie Green, tb:</b>                                                           | <b>There's A Small Hotel//Serenade To Love</b>                                              | <b>MB 15</b>            | <b>E--</b>                     |
| 5113. | <b>Prestige 847 [dj]</b>  | <b>Bennie Green, tb:</b>                                                           | <b>Embraceable You//Stardust</b>                                                            | <b>MB 15</b>            | <b>SCRS E--</b>                |
| 5114. | BbS B-5519                | Harry Green's Blue Boys (Gene Kardos' Orc):                                        | Glory (A Rhythmic Spiritual)//Alexander's Ragtime Band                                      |                         | V+                             |
| 5115. | CoV 2833-D s2 tk 1 [bw]   | Sonny Greer & his Memphis Men:                                                     | Beggars Blues//Saturday Night Function                                                      | SM VLT LCS NAP          | V++                            |
| 5116. | <b>CoV 2833-D s2 tk 3</b> | <b>Sonny Greer &amp; his Memphis Men:</b>                                          | <b>Beggars Blues//Saturday Night Function</b>                                               | <b>MB 15</b>            | <b>VLT CBI s2 E</b>            |
| 5117. | Prestige 793 [dj]         | Lars Gullin Qrt:                                                                   | Gull In A Gulch//Coolin' On The S.S. Cool                                                   |                         | V++                            |
| 5118. | CoV 476-D                 | Halfway House Dance Orc:                                                           | Maple Leaf Rag//Let Me Call You Sweetheart                                                  | LSCR S2                 | V+                             |
| 5119. | CoV 681-D                 | Halfway House Dance Orc:                                                           | I'm In Love//Since You're Gone                                                              |                         | V+                             |
| 5120. | ReZon MR-1787             | George Hall's Orc w/Sonny Schuyler, vc:                                            | According To The Moonlight//Loretta Lee, vc: It's An Old Southern Custom                    | LT GR, SM BLSS          | E                              |
| 5121. | VoB v-3991                | George Hall's Orc w/Donald Carroll, vc:                                            | A Gypsy Told Me//Dolly Dawn, vc: Ti-Pi-Tin                                                  |                         | E--                            |
| 5122. | ViW 19579                 | Henry Halstead's Orc w/Marion Fonville, vc s2:                                     | On The Way To Monterey//Moonlight And Roses                                                 | SM EF                   | E--                            |
| 5123. | ViS 25449                 | George Hamilton dir the Veloz & Yolanda Dancing Music w/Lee Norton, vc:            | I Was Saying To The Moon//Under Your Spell                                                  |                         | E-                             |
| 5124. | ViS 25606                 | George Hamilton's Music Box Music w/Lee Norton, vc:                                | Would You Like To Buy A Dream?//The Miller's Daughter Marianne                              |                         | V++                            |
| 5125. | ViS 20105                 | Johnny Hamp's Kentucky Serenaders:                                                 | That's Why I Love You//Jan Garber's Orc w/Benny Davis, vc: Baby Face                        |                         | E--                            |
| 5126. | ViS 21323                 | Johnny Hamp's KSs w/Hal White, vc:                                                 | Oh Look At That Baby//Waring's Pennsylvanians w/Tom Waring, vc: What Do You Say?            |                         | E--                            |
| 5127. | ViS 21391                 | Johnny Hamp's KSs w/Hal White, vc:                                                 | The Waltz Of Love//Eddie Harkness' Orc w/Van Fleming, vc: Anything To Make You Happy ODS    | GR                      | E                              |
| 5128. | ViS 21514                 | Johnny Hamp's KSs w/Hal White, vc:                                                 | I Can't Give You Anything But Love//Johnny Johnson's Statler Pennsylvanians: Sweet Lorraine |                         | V++                            |
| 5129. | ViS 21615                 | Johnny Hamp's KSs w/Frank Munn, vc:                                                | Two Lips//Half-Way To Heaven                                                                |                         | E-/E-                          |
| 5130. | ViS 21813                 | Johnny Hamp's KSs w/Hal White, vc:                                                 | Please Let Me Dream In Your Arms//Walter Pontius, vc: Mia Bella Rosa                        | PMK S2                  | E--                            |
| 5131. | ViS 22638                 | Johnny Hamp's Orc w/Carl Graub, vc:                                                | Falling In Love Again//Two Hearts                                                           |                         | E--                            |
| 5132. | De 24281                  | Lionel Hampton's Orc:                                                              | Red Top//Giddy-Up                                                                           |                         | E-                             |
| 5133. | Item 201                  | Lionel Hampton's Orc w/Leon "Chu" Berry:                                           | Shufflin At The Hollywood//Sweethearts On Parade                                            |                         | E--                            |
| 5134. | ViC 25601                 | Lionel Hampton's Orc:                                                              | Stompology//Qnt of the Hot Club of France: Swing Guitars                                    |                         | E--                            |
| 5135. | ViC 26604                 | Lionel Hampton's Orc:                                                              | Shades Of Jade//Till Tom Special                                                            |                         | E-                             |
| 5136. | Varsity 8162              | W.C. Handy's Orc w/WCH, vc:                                                        | Loveless Love//Way Down South Where The Blues Begin (both by Handy)                         | GR                      | E/E-                           |
| 5137. | Ge 5518                   | Happy Harmonists:                                                                  | Steady Steppin' Papa//Bucktown Five: Hot Mittens (A Stomp)                                  |                         | V++                            |
| 5138. | Sittin in With 507        | John Hardee, ten sax:                                                              | Man With A Horn//Cobblestones                                                               |                         | E--                            |
| 5139. | Ro 555                    | Bob Haring's Orc:                                                                  | Havin' My Ups And Downs//Alabama Red Peppers: The New Twister                               |                         | V++                            |
| 5140. | ViS 21506                 | Eddie Harkness' Orc w/Van Fleming, vc:                                             | Dear Little Girl//Herman Kenin's Multnomah Orc w/Van Fleming, vc: Sweetheart Lane           | SCRS                    | E--                            |
| 5141. | Ha 213-H                  | Harmonians w/Irving Kaufman, vc:                                                   | Lucky Day//Astorites w/IK, vc: Why Do You Want To Know Why?                                 |                         | V++                            |
| 5142. | VT 1768-V                 | Harmonians w/Robert Wood, vc:                                                      | Sally Of My Dreams//Lou Gold's Orc w/RW, vc: When Summer Is Gone                            | SCFS                    | E-                             |
| 5143. | Dial 1009                 | Bill Harris, valve tb:                                                             | Somebody Loves Me//Bill Harris Big Eight w/Sonny Berman, tpt: Woodchopper's Holiday         | SOL                     | E--                            |
| 5144. | Keynote K-634             | Bill Harris' New Music:                                                            | Everything Happens To Me//Frustration                                                       | SCFS                    | E--                            |
| 5145. | Merc 89023                | Bill Harris' Orc:                                                                  | Gloomy Sunday//D'Anjou                                                                      |                         | V++                            |
| 5146. | ViS 22597                 | Havana Novelty Orc:                                                                | Mama Ines//Lady, Play Your Mandolin                                                         | FW SCRS, LT SCFS        | E-                             |
| 5147. | Apollo 752                | Coleman Hawkins' Orc:                                                              | Bu-Dee-Daht//Yesterdays                                                                     |                         | E--                            |
| 5148. | Com 548                   | Coleman Hawkins w/Leonard Feather's All Stars:                                     | My Ideal//LF's All Stars: Mop Mop                                                           | SCFS                    | E                              |
| 5149. | VoS 3280                  | Erskine Hawkins' 'Bama State Collegians w/Billy Daniels, vc:                       | I Can't Escape From You//Until The Real Thing Comes Along                                   | EF NTG                  | V++                            |
| 5150. | DeSB 1338                 | Edgar Hayes' Orc:                                                                  | Edgar Steps Out//Caravan                                                                    |                         | E--                            |
| 5151. | Sunset SRC-10055          | Herbie Haymer Qnt:                                                                 | Swinging On Central//I'll Never Be The Same <i>Charlie Shavers listed as "Joe Schmaltz"</i> |                         | E--                            |
| 5152. | ARC-Me 6-08-01            | Joe Haymes' Orc w/Cliff Weston, vc:                                                | You Can't Pull The Wool Over My Eyes//Barry McKinley, vc: Small Town Girl                   |                         | E--                            |
| 5153. | <b>ViS V-40113</b>        | <b>Billy Hays' Orc:</b>                                                            | <b>I've Got To Have A Mamma Now//Do You Believe?</b>                                        | <b>MB 15</b>            | <b>SM HV SCR S1 E--</b>        |
| 5154. | CoM 36512                 | Horace Heidt & his Musical Knights w/Donna & her Don Juans, vc & Fred Lowery, whi: | The Whistling Cowboy//Charles Goodman, vc:                                                  |                         |                                |
| 5155. | ViS 21312                 | Horace Heidt's Orc w/Lee Lykins, vc:                                               | Moonlight Cocktail                                                                          |                         | E-                             |
| 5156. | <b>BbBf B-5682</b>        | <b>Fletcher Henderson's Orc:</b>                                                   | <b>Hocus Pocus//Tidal Wave</b>                                                              | <b>MB 15</b>            | <b>LT SCRS E-</b>              |
| 5157. | Bb B-10246                | Fletcher Henderson's Orc:                                                          | Variety Stomp//St. Louis Shuffle <i>Alt tks from Vi issue</i>                               |                         | WMKS E-                        |
| 5158. | Br 3521                   | Fletcher Henderson's Orc:                                                          | Fidgety Feet//Sensation                                                                     |                         | V++                            |
| 5159. | CoF 228-D                 | Fletcher Henderson's Orc:                                                          | Manda//Go 'Long, Mule <i>Louis' first record w/Henderson's Orc</i>                          |                         | V+                             |
| 5160. | CoF 249-D                 | Fletcher Henderson's Orc:                                                          | The Meanest Kind Of Blues//Naughty Man                                                      |                         | V+                             |
| 5161. | <b>CoV 509-D</b>          | <b>Fletcher Henderson's Orc:</b>                                                   | <b>TNT//Carolina Stomp <i>Louis' last record w/Henderson's Orc</i></b>                      | <b>MB 25</b>            | <b>SM LCS NAP, SM LTRS V++</b> |
| 5162. | <b>CoV 1543-D</b>         | <b>Fletcher Henderson's Orc:</b>                                                   | <b>King Porter Stomp//"D" Natural Blues</b>                                                 | <b>MB 25</b>            | <b>E-/E-</b>                   |
| 5163. | <b>CoV 2414-D</b>         | <b>Fletcher Henderson's Orc:</b>                                                   | <b>I've Found What I Wanted In You//Sweet And Hot</b>                                       | <b>MB 15</b>            | <b>V++</b>                     |
| 5164. | <b>CoV 2732-D</b>         | <b>Fletcher Henderson's Orc:</b>                                                   | <b>Honeysuckle Rose//Underneath The Harlem Moon</b>                                         | <b>MB 15</b>            | <b>E--</b>                     |
| 5165. | De 157                    | Fletcher Henderson's Orc:                                                          | Limehouse Blues//Wrappin' It Up (The Lindy Glide)                                           | GR                      | E-                             |
| 5166. | DeSB 214                  | Fletcher Henderson's Orc:                                                          | Happy As The Day Is Long//Big John's Special                                                | GR                      | E                              |
| 5167. | DeSB 555                  | Fletcher Henderson's Orc:                                                          | Hotter Than 'Ell//Liza                                                                      | GR, CBI                 | E--                            |
| 5168. | HMV B-8649                | Fletcher Henderson's Orc:                                                          | Grand Terrace Rhythm//Sing, Sing, Sing                                                      |                         | E+                             |
| 5169. | Varsity 8053              | Fletcher Henderson's Orc:                                                          | Low Down On The Bayou//Somebody Stole My Gal                                                | LT GR, LT NR S2         | E                              |
| 5170. | <b>ViS 20944</b>          | <b>Fletcher Henderson's Orc:</b>                                                   | <b>St Louis Shuffle//Variety Stomp</b>                                                      | <b>MB 75</b>            | <b>LSPTS, LT SCRS S1 E-</b>    |
| 5171. | ViS 22775                 | Fletcher Henderson's Connie Inn Orc w/Dick Robertson, vc:                          | Malinda's Weddin' Day//Sweet Music                                                          | GR, LT SCRS             | E-                             |
| 5172. | ViS 25334                 | Fletcher Henderson's Orc w/Teddy Lewis, vc:                                        | Where There's You There's Me//Do You Or Don't You Love Me                                   | LSCR S1                 | V++                            |
| 5173. | VoG 2710                  | Fletcher Henderson's Orc:                                                          | Sensation//Fidgety Feet                                                                     |                         | V++                            |
| 5174. | VoS 3211                  | Fletcher Henderson's Orc:                                                          | Blue Lou//Christopher Columbus                                                              |                         | E--                            |
| 5175. | VoS 3213                  | Fletcher Henderson's Orc:                                                          | Big Chief De Sota//Stealin' Apples <i>Some labels credit s1 as Grand Terrace Swing</i>      |                         | E-/E-                          |
| 5176. | VoS 3322                  | Fletcher Henderson's Orc w/Henry Allen, Jr, tpt & vc s2:                           | Sugar Foot Stomp//Nagasaki                                                                  | SOL                     | E-                             |
| 5177. | VoW 14654                 | Fletcher Henderson's Orc:                                                          | Do Doodle Oom//Dicty Blues                                                                  | NR S2 SKPS              | V++                            |
| 5178. | VoW 15030                 | Fletcher Henderson's Orc:                                                          | Memphis Bound//When You Do What You Do                                                      | EF NTPG S2, PEF 8PGS S1 | V++                            |
| 5179. | ViS 22750                 | Henny Hendrickson's Louisville Serenaders:                                         | Without That Gal//Never <i>Noisy for grade</i>                                              | GR                      | E-                             |
| 5180. | BbBf B-5365               | Tal Henry's North Carolinians w/Taz Wolter, vc:                                    | Dancing In The Moonlight//There Goes My Heart                                               |                         | V+                             |
| 5181. | ViS 21404                 | Tal Henry's North Carolinians:                                                     | Some Little Someone//My Song Of Songs To You                                                |                         | V++                            |
| 5182. | <b>ViS V-40034</b>        | <b>Tal Henry's Orc w/Lewis James, vc s2:</b>                                       | <b>My Little Old Home Down In New Orleans (Jimmie Rodgers)//When Shadows Fall</b>           | <b>MB 25</b>            | <b>V++</b>                     |
| 5183. | Br 3557                   | Jules Herbueaux's Palmer House Victorians w/Frank Sylvano, vc:                     | Where The Wild, Wild Flowers Grow//You Don't Like It - Not Much                             | SCRS                    | E--                            |

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| 5184. | CoM 36803                   | Woody Herman's Orc w/Frances Wayne, vc s2:                                | Apple Honey//Out Of This World                                                                |                     | E-             |
| 5185. | CoM 36815                   | Woody Herman's Orc w/WH, vc s2:                                           | Goosey Gander//A Kiss Goodnight                                                               |                     | E-             |
| 5186. | CoM 37160                   | Woody Herman's Orc w/WH, vc:                                              | If It's Love You Want//Mary Ann McCall, vc: Wrap Your Troubles In Dreams                      |                     | E-             |
| 5187. | CoM 37197                   | Woody Herman's Orc w/WH & the Blue Moods, vcs s1:                         | Stars Fell On Alabama//Sidewalks Of Cuba                                                      | LT GR               | E+             |
| 5188. | DeSB 1535                   | Woody Herman's Orc w/WH, vc:                                              | You're A Sweetheart//My Fine-Feathered Friend                                                 | FW SM EFS           | E--            |
| 5189. | De 1839                     | Woody Herman's Orc w/WH, vc:                                              | Saving Myself For You//Carolina In The Morning                                                | LT SCRS, SM EFS     | E-             |
| 5190. | Com 554                     | Eddie Heywood's Orc:                                                      | Save Your Sorrow//T'Aint Me                                                                   | SCFS                | E              |
| 5191. | ViS 20687                   | Art Hickman's Orc w/John Preston, vc s2:                                  | Down The Lane//Hold Me In Your Arms Again                                                     |                     | E--            |
| 5192. | VT 1739-V                   | Si Higgins & his Sodbusters:                                              | Bless You! Sister//The Prune Song                                                             | FW SCFS             | E-             |
| 5193. | ViS 21791                   | High Hatters:                                                             | Don't Hold Everything//To Know You Is To Love You <i>Oakland</i>                              | LT GR               | V++            |
| 5194. | ViS 22218                   | High Hatters w/Frank Luther, vc:                                          | I'm Following You!//Hoosier Hop                                                               |                     | V++            |
| 5195. | ViS 22566                   | High Hatters w/Johnny Marvin, vc:                                         | Cheerful Little Earful//Overnight                                                             |                     | V++            |
| 5196. | ViS 22780                   | High Hatters w/Frank Luther, vc:                                          | Mel//What Is It?                                                                              | GR                  | E--/E-         |
| 5197. | Me M-13364                  | Teddy Hill's NBC Orc w/Bill Dillard, vc s2:                               | When The Robin Sings His Song Again//When Love Knocks At Your Heart                           |                     | E--            |
| 5198. | Merc 6087                   | Teddy Hill's Orc w/TH, vc s1:                                             | I'm My Own Grandpaw//The Eyes Of Texas                                                        |                     | E--            |
| 5199. | VoS 3294                    | Teddy Hill's Orc:                                                         | Passionette//Uptown Rhapsody                                                                  | GR, BLSS            | E-             |
| 5200. | Ha 1064                     | Tiny Hill's Orc w/TH, vc:                                                 | Sugar//Don't Think Any More About Me                                                          |                     | E-             |
| 5201. | ViS 24824                   | Richard Himber's Ritz-Carlton Orc w/Joey Nash, vc:                        | In A Blue And Pensive Mood//I Woke Up Too Soon                                                | SCFS                | E--            |
| 5202. | ViS 25036                   | Richard Himber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc:               | Reckless//In The Twinkling Of An Eye                                                          | ULCS                | E--/E-         |
| 5203. | ViS 25124                   | Richard Himber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc:               | Broadway Rhythm//On A Sunday Afternoon                                                        |                     | V++            |
| 5204. | ViC 26101                   | Richard Himber & his Rhythmic Pyramids Orc:                               | Minuet In Jazz//War Dance For A Wooden Indian                                                 |                     | E/E--          |
| 5205. | ViC 26164                   | Richard Himber & his Rhythmic Pyramids Orc:                               | The Parade of Bands, Pt 5//Pt 6                                                               |                     | E--            |
| 5206. | Br 6379                     | Earl Hines' Orc w/Walter Fuller, vc s1:                                   | I Love You Because I Love You//Sensational Mood                                               | LSPTS               | V++            |
| 5207. | CoV 2800-D                  | <b>Earl Hines, pno:</b>                                                   | <b>A Monday Date//57 Varieties</b>                                                            | <b>MB 25</b>        | <b>E--</b>     |
| 5208. | DeSB 218                    | Earl Hines' Orc:                                                          | Maple Leaf Rag//Fat Babes                                                                     |                     | V++            |
| 5209. | Signature 28109 [fs]        | Earl Hines Trio:                                                          | Squeeze Me//I've Got A Feeling I'm Falling                                                    | REP CTL TOK         | V++            |
| 5210. | Signature 28110             | Earl Hines Trio:                                                          | My Fate Is In Your Hands//Honeysuckle Rose                                                    | LN NR S1, SCF S2    | E-             |
| 5211. | ViS V-38042                 | Earl Hines' Orc:                                                          | Chicago Rhythm//Everybody Loves My Baby                                                       | GR, IC              | V++            |
| 5212. | VoS 3379                    | Earl Hines' Orc:                                                          | Darkness//Madhouse                                                                            | GR                  | V++/E-         |
| 5213. | VoB 3586                    | Earl Hines' Qrt:                                                          | Honeysuckle Rose//Earl Hines' Orc: Inspiration                                                | GR, PMKS            | V++/E--        |
| 5214. | Blue Note 505               | Art Hodes & his Chicagoans:                                               | Maple Leaf Rag//Yellow Dog Blues                                                              |                     | E--            |
| 5215. | Blue Note 506               | Art Hodes & his Chicagoans:                                               | She's Crying For Me//Slow 'Em Down Blues                                                      | SCRS s1             | E-             |
| 5216. | Blue Note 508               | Art Hodes & his Chicagoans:                                               | Clark And Randolph//There'll Be Some Changes Made                                             | GR, SCRS            | E-             |
| 5217. | CoM 37837                   | Johnny Hodges' Orc:                                                       | Rendezvous With Rhythm//Jeep's Blues                                                          |                     | E-             |
| 5218. | VoB v-4573                  | Johnny Hodges' Orc:                                                       | Wanderlust//Hodge Podge                                                                       | GR, LT LSCF S2      | E-             |
| 5219. | VoB v-4849                  | Johnny Hodges' Orc w/Jean Eldridge, vc s1:                                | Mississippi Dreamboat//Dooji Wooji                                                            | MN SCRS S2          | E--            |
| 5220. | VoB 5170                    | Johnny Hodges' Orc:                                                       | Good Gal Blues//Savoy Strut                                                                   | GR                  | E-             |
| 5221. | VoB 5353                    | Johnny Hodges' Orc:                                                       | I Know What You Do//Dream Blues                                                               | LT GR, ND s1 TOK    | E-             |
| 5222. | VoB 5533                    | Johnny Hodges' Orc:                                                       | Tired Socks//Skunk Hollow Blues                                                               | SCRS s1             | E--            |
| 5223. | Ok 6404                     | Carl Hoff's Orc w/the Murphy Sisters, vc:                                 | B - I - Bi//Hoya                                                                              | WMKS                | E--            |
| 5224. | Prestige 786                | Joe Holiday Sxt:                                                          | Cuban Nightingale//Serenada                                                                   |                     | E-             |
| 5225. | Or 2034                     | Hollywood Dance Orc w/Ray O'Hara, vc:                                     | Go Home And Tell Your Mother//Lou Gold's Orc w/George Beaver, vc:                             |                     |                |
|       |                             |                                                                           | Good Little, Bad Little Girl                                                                  | GR, HMKS            | E-             |
| 5226. | Pe 15284                    | Hollywood Dance Orc:                                                      | The Stein Song/Majestic Dance Orc w/Maxwell Covert, vc: My Love Parade                        | SCRS s1             | E--            |
| 5227. | Ro 1277                     | Hollywood Dance Orc w/George Beaver, vc:                                  | It Happened In Monterey//Will You Remember Me?                                                |                     | E--            |
| 5228. | Ro 1250                     | Home Towners w/Arthur Fields, vc:                                         | What A Funny World This Would Be//Imperial Dance Orc: The Stein Song                          |                     | E              |
| 5229. | CoV 2741-D [bw]             | Claude Hopkins' Orc:                                                      | Look Who's Here//California, Here I Come                                                      | FW LT LCS, LTR S2   | E--            |
| 5230. | DeSB 1286                   | Claude Hopkins' Orc w/Baby White, vc s2:                                  | Church Street Sobbin' Blues//June Night                                                       | GR                  | E--            |
| 5231. | ViSC 25558                  | Qnt of the Hot Club of France w/Freddie Taylor, vc s1:                    | Shine//Nagasaki                                                                               | SCFS, LSCFS         | E-             |
| 5232. | ViC 26218                   | Qnt of the Hot Club of France:                                            | Minor's Swing//Viper's Dream                                                                  | LT SCFS, SM BLSS S2 | E-             |
| 5233. | Me M-12715                  | Hotel Bossert Orc w/Elmer Feldkamp, vc:                                   | My First Love To Last//Terry Shand, vc: Honey, Don't You Love Me Any More                     | SCFS, NRS           | E-             |
| 5234. | Me M-12725                  | Hotel Bossert Orc w/Elmer Feldkamp, vc:                                   | Gypsy Fiddles//I've Got To Pass Your House To Get To My House                                 | GR, SCFS, WMKS      | E-             |
| 5235. | Cl 5001-C                   | Hotel Pennsylvania Music w/Bill Coty, vc:                                 | Dancing With Tears In My Eyes//Rex King's Sovereigns w/RK, vc: The Way I Feel Today           |                     |                |
|       |                             |                                                                           | <i>Sd 2 sounds an awful lot like a female singer. Just sayin'.</i>                            | LT PMKS             | E--            |
| 5236. | Ha 1110-H                   | Hotel Pennsylvania Music w/the Danford Sisters:                           | Puttin' On The Ritz//Jack Lord, vc: With You                                                  | LT LCS              | V++            |
| 5237. | VT 2120-V                   | Hotel Pennsylvania Music w/the Three Jacks, vc:                           | Once Again Before We Part//Sid Garry & the TJs, vc: Stein Song                                |                     | E--            |
| 5238. | ViS 22001                   | <b>Paul Howard's Quality Serenaders:</b>                                  | <b>Charlie's Ideal//Over Night Blues</b>                                                      | <b>MB 50</b>        | <b>V++/E--</b> |
| 5239. | Br 7656                     | Hudson-DeLange Orc w/Ruth Gaylor, vc s2:                                  | Organ Grinder's Swing//You're Not The Kind                                                    | 1" CR, LT SCFS      | E-             |
| 5240. | ViW 19809                   | International Novelty Orc:                                                | Show Me The Way To Go Home//Glen Oswald's Serenaders: Feelin' Kind O' Blue                    | LSCRS               | E--            |
| 5241. | ViW 19847                   | International Novelty Orc:                                                | It Must Be Love//I Was Blue                                                                   | VSM LSCR            | E--            |
| 5242. | ViW 20066                   | International Novelty Orc w/Franklyn Baur, vc:                            | Valentine//Roger Wolfe Kahn's Orc: Raquel Meller Medley                                       |                     | E-             |
| 5243. | CoV 1903-D                  | Ipana Troubadours:                                                        | Do What You Do//Liza                                                                          | EC NTG              | V++            |
| 5244. | Chant du Monde S-29044 [Fr] | Chubby Jackson & his Fifth Dimensional Jazzgroup:                         | Boomsie//Dee Dee's Dance                                                                      | SM LTRS             | E--            |
| 5245. | Keynote K-616               | Chubby Jackson's Sxt:                                                     | Cryin' Sands//CJ's Septet w/Dave Tough, drums: Northwest Passage                              |                     | E              |
| 5246. | Keynote K-625               | Chubby Jackson's Rhythm:                                                  | Head Quarters//Sam's Caravan                                                                  | LT GR               | E              |
| 5247. | MGM 10228                   | Chubby Jackson's Orc:                                                     | L'ana//The Happy Monster                                                                      | SM SCFS             | E-             |
| 5248. | Prestige 836                | Chubby Jackson's Orc:                                                     | Why Not//New York                                                                             |                     | E--            |
| 5249. | Queen 4101                  | Chubby Jackson Sxt:                                                       | Popsie//I Gotcha' Covered                                                                     | SF, ND S2 TOK       | E--            |
| 5250. | Rainbow 10093               | Chubby Jackson & his Fifth Dimensional Jazz Group:                        | Lemon Drop//Crown Pilots                                                                      |                     | V++            |
| 5251. | B&W 26                      | Cliff Jackson, pno:                                                       | Lime House Blues//Royal Garden Blues                                                          |                     | E--            |
| 5252. | Blue Note 1592              | <b>Milt Jackson Qnt w/Lou Donaldson, alto sax:</b>                        | <b>Tahiti//MJ, vibes: What's New</b>                                                          | <b>MB 25</b>        | <b>V++</b>     |
| 5253. | Prestige 873                | <b>Milt Jackson's Modern Jazz Qrt:</b>                                    | <b>But Not For Me//The Queen's Fancy</b>                                                      | <b>MB 15</b>        | <b>E--</b>     |
| 5254. | ARA 144                     | Jacque Rabbits:                                                           | Illinois Stomp//Ladies' Lullaby OS                                                            |                     | E              |
| 5255. | Apollo 760                  | Illinois Jacquet's All Stars:                                             | Merle's Mood//Memories Of You                                                                 |                     | E--            |
| 5256. | Apollo 764                  | Illinois Jacquet's All Stars:                                             | 12 Minutes To Go//She's Funny That Way                                                        |                     | E-             |
| 5257. | Clef 89121                  | Illinois Jacquet's Orc:                                                   | Heads//Little Jeff OS                                                                         |                     | E-             |
| 5258. | Savoy 911                   | Illinois Jacquet's Orc:                                                   | Jacquet And No Vest//Illinois Goes To Chicago                                                 |                     | E-             |
| 5259. | ViR 20-2702                 | Illinois Jacquet's Orc:                                                   | Riffin' At 24th Street//King Jacquet                                                          |                     | E-             |
| 5260. | ViR 22-0027                 | Illinois Jacquet's Orc:                                                   | Adams' Alley//Black Velvet                                                                    |                     | E--            |
| 5261. | ViSC 25559                  | Jam Session at Victor (T. Dorsey, Berigan, Waller, McDonough & Wettling): | Honeysuckle Rose//Blues <i>Clean</i>                                                          |                     | V++            |
| 5262. | Parrot 810                  | Ahmad Jamal:                                                              | Seleritus//But Not For Me                                                                     |                     | V+             |
| 5263. | CoM 36160                   | Harry James' Orc:                                                         | Trumpet Rhapsody, Pt 1//Pt 2                                                                  |                     | E-             |
| 5264. | CoM 36222                   | Harry James' Orc w/Dick Haymes, vc s2:                                    | [Brooklyn] Dodgers' Fan Dance//Lament To Love <i>S1 used in the Ken Burns Baseball series</i> |                     | E-             |
| 5265. | CoM 36446                   | Harry James' Orc w/Dick Haymes, vc:                                       | You Don't Know What Love Is//Helen Forrest, vc: Make Love To Me                               | LT SCR              | E+             |
| 5266. | CoM 36466                   | Harry James' Orc w/HJ, Forrest & Haymes, vcs:                             | The Devil Sat Down And Cried//Dalton Rizzotto, vc: Wait 'Till The Sun Shines, Nellie          | SDP                 | E              |

|                                                                                                                 |                  |                                                              |                                                                                                                                                                     |                        |         |
|-----------------------------------------------------------------------------------------------------------------|------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---------|
| 5267.                                                                                                           | CoM 36867        | Harry James' Orc w/Ruth Haag, vc:                            | I Can't Begin To Tell You//Kitty Kallen, vc: Waitin' For The Train To Come In                                                                                       |                        | E       |
| 5268.                                                                                                           | CoM 37351        | Harry James' Orc:                                            | Moten Swing, Pt 1//Pt 2                                                                                                                                             |                        | E       |
| 5269.                                                                                                           | CoM 39765        | Harry James' Orc w/HJ & Kitty Kallen, vcs s2:                | Roll 'Em//Like The Moon Above You                                                                                                                                   | VLW WMK                | E+      |
| 5270.                                                                                                           | VoB 3575         | Red Jessup's Melody Makers w/Russ Morgan, vc:                | The Blue Room//Mert Curtis, vc: Lady, Be Good                                                                                                                       | SCRS                   | V++     |
| 5271.                                                                                                           | Br 3840          | Arnold Johnson's Orc:                                        | I'm Riding To Glory//After My Laughter Came Tears                                                                                                                   |                        | E--     |
| 5272.                                                                                                           | Br 3878          | Arnold Johnson's Orc w/Lewis James, vc s1:                   | Ma Belle//March Of The Musketeers                                                                                                                                   |                        | V++     |
| 5273.                                                                                                           | Br 4348          | Arnold Johnson's Orc w/Scrappy Lambert, vc:                  | Breakaway//Big City Blues                                                                                                                                           |                        | V++     |
| 5274.                                                                                                           | De 8507          | Buddy Johnson's Band w/Ella Johnson, vc:                     | Please, Mister Johnson//Mack Sisters, vc: Swing Along With Me                                                                                                       |                        | V++/E-- |
| 5275.                                                                                                           | Savoy 942        | J.J. Johnson's Bop Qnt:                                      | Boneology//Down Vernon's Alley Sd 2 dedicated to black jazz bassist Vern Alley of radio station KROW, San Francisco; "Down Vernon's Alley" was the name of his show |                        | E--     |
| 5276.                                                                                                           | Savoy 949        | J.J. Johnson's Orc:                                          | Don't Blame Me//Goof Square                                                                                                                                         |                        | E--     |
| 5277.                                                                                                           | Savoy 975        | Jay Jay Johnson's Modern Jazz Qnt:                           | Jay-Bird//Teddy Reig's All Stars: Mr. Dues                                                                                                                          |                        | E--/V+  |
| 5278.                                                                                                           | Me M-13360       | Johnny Johnson's Orc w/Bob Treaster, vc:                     | Love Dropped In For Tea//Vi Mele, vc: There's A Whistle In The Thistle Treaster autograph s1 decent, but difficult to read                                          |                        | E-      |
| 5279.                                                                                                           | ViS 21058        | Johnny Johnson's Statler Pennsylvanians:                     | Well/Waring's Pennsylvanians w/Tom Waring, vc: Way Back When                                                                                                        |                        | E--     |
| 5280.                                                                                                           | ViS 22493        | Johnny Johnson's Orc w/Bob Treaster, vc:                     | What's The Use//Harry McDaniel, vc: I'd Like To Find The Guy That Wrote The Stein Song                                                                              | GR                     | E/E--   |
| 5281.                                                                                                           | De 8582          | Pete Johnson, pno:                                           | Pete's Mixture//Just For You                                                                                                                                        | GR, NR, LT PMKS        | E--     |
| 5282.                                                                                                           | VoB 4997         | Pete Johnson & his Boogie Woogie Boys w/Joe Turner, vc:      | Baby Look At You//Cherry Red                                                                                                                                        | FW BLSS                | E-      |
| <b>*5283. Buddy 8001 Bobby Jones' Orc: Leaky Roof Blues//New Orleans Rhythm Kings: Tin Roof Blues MB 75 V++</b> |                  |                                                              |                                                                                                                                                                     |                        |         |
| 5284.                                                                                                           | Br 2993          | Isham Jones' Orc:                                            | I Want Somebody To Cheer Me Up//Drifting Apart                                                                                                                      | 2" CR                  | E--     |
| 5285.                                                                                                           | Br 4856          | Isham Jones' Orc:                                            | Stardust//Trees                                                                                                                                                     | LN NR S1 TOK           | E--     |
| 5286.                                                                                                           | Br 4907          | Isham Jones' Orc:                                            | Don't Tell Her What's Happened To Me//My Baby Just Cares For Me                                                                                                     | SM HV ND TOK S2        | V++     |
| 5287.                                                                                                           | DeSB 834         | Isham Jones' Juniors w/Woody Herman, vc s1:                  | Fan It//Nola                                                                                                                                                        |                        | E--     |
| 5288.                                                                                                           | ViS 24348        | Isham Jones' Orc:                                            | Old Lace//Vision Of Salome                                                                                                                                          | GR, WMKS               | E-      |
| 5289.                                                                                                           | VoB 3920         | Isham Jones' Orc w/Eddie Stone, vc:                          | I Double Dare You//Joe Martin, vc: More Than Ever                                                                                                                   |                        | E--     |
| 5290.                                                                                                           | Ge 3086          | Piggy Jones' Orc w/Arthur Hall, vc:                          | I Miss My Swiss//Bailey's Lucky Seven w/Jack Kaufman, vc: Row! Row! Rosie!                                                                                          | GR                     | V+      |
| 5291.                                                                                                           | Prestige 908     | Quincy Jones Band w/King Pleasure & the Three Riffs, vcs s2: | You're Crying//I'm Gone                                                                                                                                             |                        | E-      |
| 5292.                                                                                                           | De 23669         | Louis Jordan & his Tympany Five w/LJ, vc:                    | Ain't That Just Like A Woman//If It's Love You Want Baby, That's Me                                                                                                 | GR                     | E-      |
| 5293.                                                                                                           | Br 4776          | Jungle Band:                                                 | Maori (A Samoan Dance)//Admiration                                                                                                                                  |                        | E--     |
| 5294.                                                                                                           | VoB 4196         | Dick Jurgens' Orc w/Eddy Howard, vc:                         | A Little Kiss At Twilight//What Goes On Here In My Heart                                                                                                            |                        | V++     |
| 5295.                                                                                                           | VoB 5181         | Dick Jurgens' Orc w/Eddie Howard, vc:                        | Faithful Forever//Bluebirds In The Moonlight                                                                                                                        |                        | E--     |
| 5296.                                                                                                           | Me M-12322       | Art Kahn's Orc w/Elmer Feldkamp, vc:                         | Somebody Loves You//Love, You Funny Thing!                                                                                                                          | LN SCR S1              | V++     |
| 5297.                                                                                                           | Br 4583          | Roger Wolfe Kahn's Orc:                                      | Why Was I Born?//Here Am I                                                                                                                                          | SM HV SCFS             | E-      |
| 5298.                                                                                                           | ViS 20231        | Roger Wolfe Kahn's Orc:                                      | Jersey Walk//Nat Shilkret's Victor Orc w/Johnny Marvin, vc & uke: Half A Moon                                                                                       | LG LT SCFS             | E-      |
| 5299.                                                                                                           | ViS 20573        | Roger Wolfe Kahn's Orc:                                      | Following You Around//I Can't Believe That You're In Love With Me                                                                                                   | LTR S1                 | E--     |
| 5300.                                                                                                           | ViS 21078        | Roger Wolfe Kahn's Orc w/Franklyn Baur, vc:                  | An Old Guitar And An Old Refrain//The Hours I Spent With You                                                                                                        |                        | E--     |
| 5301.                                                                                                           | ViS 21084        | Roger Wolfe Kahn's Orc w/Harold Lambert, vc:                 | Among My Souvenirs//Johnny Hamp's Kentucky Serenaders w/Hal White, vc: What'll You Do?                                                                              | HV LSCR, RTL, PEF NTPG | E--     |
| 5302.                                                                                                           | ViS 21326        | Roger Wolfe Kahn's Orc:                                      | She's A Great, Great Girl//All Star Orc: I Must Be Dreaming                                                                                                         |                        | E--     |
| 5303.                                                                                                           | ViS 21368        | Roger Wolfe Kahn's Orc w/Franklyn Baur, vc s1:               | Imagination//Crazy Rhythm                                                                                                                                           | LT GR                  | E-      |
| 5304.                                                                                                           | ViS 22182        | Roger Wolfe Kahn's Orc w/Henry Burr, vc:                     | If You're In Love You'll Waltz//Jacques Renard's Orc: Following The Sun Around                                                                                      | FW LT SCRS             | E-      |
| 5305.                                                                                                           | Com 555          | Kansas City Six:                                             | I Got Rhythm//Jo Jo                                                                                                                                                 | GR, SM SCRS S1         | E       |
| 5306.                                                                                                           | ViS 22865        | Gene Kardos' Orc w/Dick Robertson, vc:                       | Freddy The Freshman//Now's The Time To Fall In Love                                                                                                                 |                        | V+      |
| 5307.                                                                                                           | ViS 22918        | Gene Kardos' Orc w/Dick Robertson, vc:                       | Fate Introduced Me To You//I Wouldn't Change You For The World                                                                                                      |                        | E--     |
| 5308.                                                                                                           | ViS 21885        | Kassels in the Air w/Frank Sylvano, vc:                      | I Wish I Knew//Art Kassel, vc: He, She And Me                                                                                                                       | SOL                    | E       |
| 5309.                                                                                                           | Br 3861          | Louis Katzman's Salon Orc:                                   | To A Wild Rose//Serenade                                                                                                                                            | GR                     | E-      |
| 5310.                                                                                                           | CoM 39769        | Sammy Kaye w/Tony Russo, vc:                                 | Walkin' To Missouri//TR, Barbara Benson & the Kaydets, vcs: One For The Wonder                                                                                      | SM SCRS                | E+      |
| 5311.                                                                                                           | CI 5192-C        | Lloyd Keating's Music w/Jack Miller, vc:                     | You're The One I Care For//Golden Gate Orc w/Dick Dickson, vc: One Sweet Kiss                                                                                       | SM SCRS, SCFS          | E--     |
| 5312.                                                                                                           | VT 2177-V        | Lloyd Keating's Music w/Tom Frawley, vc:                     | Old New England Moon//Where Can You Be?                                                                                                                             |                        | V++     |
| <b>5313. Blue Note 1581 Wynton Kelly, pno: Good-Bye//Blue Moon MB 50 GR, FW VSM LTRS E</b>                      |                  |                                                              |                                                                                                                                                                     |                        |         |
| 5314.                                                                                                           | Br 6528          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | Just A Little Flower Shop Around The Corner//You've Got Me Crying Again                                                                                             |                        | V++     |
| 5315.                                                                                                           | Br 6605          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | I Couldn't Tell Them What To Do//My Own                                                                                                                             | SCFS, FW SCRS, LN IC   | E-      |
| 5316.                                                                                                           | Br 6627          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | Free//Ted Fio Rito's Orc w/Muzzy Marcellino, vc: How I've Tried                                                                                                     |                        | E/E--   |
| 5317.                                                                                                           | Br 7322          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | You're The Top//Bob Allen, vc: All Through The Night                                                                                                                | FW SM LTRS             | V++     |
| 5318.                                                                                                           | Br 7334          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | Love And A Dime & East Of The Sun//Deane Janis, vc: Will Love Find A Way                                                                                            | SCFS                   | E--     |
| 5319.                                                                                                           | Br 7370          | Hal Kemp's Orc w/Skinny Ennis, vc:                           | I'm Going Shoppin' With You//A Little White Gardenia                                                                                                                |                        | E--     |
| 5320.                                                                                                           | BrS 7912         | Hal Kemp's Orc w/Skinny Ennis, vc s1:                        | The Bride Comes Home//The Jazz-Me Blues                                                                                                                             | LT HMK S1              | E-      |
| 5321.                                                                                                           | ViC 26278        | Hal Kemp's Orc w/the Smoothies, vc:                          | Love For Sale//Nan Wynn, vc: Paradise                                                                                                                               |                        | E--     |
| 5322.                                                                                                           | ARC-Me 7-02-15   | Larry Kent's Orc w/Harriett Kaye, vc:                        | Who's That Knockin' At My Heart//Arvon Dale, vc: I Adore You                                                                                                        | BLSS                   | E--     |
| 5323.                                                                                                           | Ge 5602          | Kentucky Blowers (formerly the Dixie Hod Carriers):          | Choo Choo//Vagabonds: Back Where The Daffodils Grow                                                                                                                 | LT RS                  | V+      |
| 5324.                                                                                                           | Merc 8948        | Kenny Kersey Trio:                                           | JATP Boogie//Sweet Lorraine Lss "Recorded at a Norman Granz' Jazz at the Phil. concert"                                                                             |                        | E-      |
| 5325.                                                                                                           | CoV 2950-D [bw]  | Henry King's Orc w/Joseph Sudy, vc:                          | What About Me//Wish Me Good Luck - Kiss Me Good-Bye                                                                                                                 |                        | V++     |
| 5326.                                                                                                           | DeSB 743         | Henry King's Orc w/Joseph Sudy, vc:                          | Gloomy Sunday//A Waltz Was Born In Vienna                                                                                                                           |                        | E--     |
| 5327.                                                                                                           | De 1977          | Henry King's Orc w/Don Raymond, vc:                          | I've Got A Date With A Dream//Carmene Calhoun, vc: This May Be The Night                                                                                            | FW SGS S1              | E--     |
| 5328.                                                                                                           | VoG 2550         | Henry King's Hotel Pierre Orc w/Dick Robertson, vc:          | It's Only A Paper Moon//Night Owl                                                                                                                                   | SM LSCR S2             | V++     |
| 5329.                                                                                                           | VoG 2562         | Henry King's Hotel Pierre Orc w/Joseph Sudy, vc:             | You've Got Everything//I'd Be Telling A Lie BRS                                                                                                                     |                        | V++     |
| 5330.                                                                                                           | BbBf B-6575      | Tempo King's Kings of Tempo w/TK, vc:                        | You're Giving Me A Song And A Dance//A High Hat, A Piccolo And A Cane                                                                                               | SM BLS S2              | E-      |
| 5331.                                                                                                           | BbBf B-6768      | Tempo King's Kings of Tempo w/TK, vc:                        | There's A Ranch In The Sky//Moonlight On The Prairie, Mary                                                                                                          | GR, LT PMK             | E--/E   |
| 5332.                                                                                                           | ViC 27926        | John Kirby's Orc:                                            | No Blues At All//St. Louis Blues                                                                                                                                    | SOL                    | E--     |
| 5333.                                                                                                           | DeSB 1208        | Andy Kirk's Clouds of Joy w/Pha Terrell, vc s2:              | Puddin' Head Serenade//Cloudy                                                                                                                                       |                        | V++     |
| 5334.                                                                                                           | DeSB 1261        | Andy Kirk's Clouds of Joy w/Pha Terrell, vc s2:              | In The Groove//Foolin' Myself                                                                                                                                       |                        | V++     |
| 5335.                                                                                                           | DeSB 1477        | Andy Kirk's Clouds of Joy w/Henry Wells, vc:                 | Why Can't We Do It Again//Pha Terrell, vc: With Love In My Heart                                                                                                    |                        | E--     |
| 5336.                                                                                                           | De 2483          | Andy Kirk's Clouds of Joy w/Floyd Smith, electric gtr s2:    | Twinklin'//Floyd's Accent On Youth Sd2 considered first electric jazz guitar solo on record                                                                         | LT SCRS, BLSS          | E-      |
| 5337.                                                                                                           | BrS 7675         | Orville Knapp's Orc w/Leighton Noble, vc:                    | The State Of My Heart//I'm Just Beginning To Care                                                                                                                   | SCFS                   | E--     |
| 5338.                                                                                                           | De 128           | Orville Knapp's Orc w/Don Raymond, vc:                       | Too Beautiful//Virginia Merrill, vc: Blue Sky Avenue                                                                                                                |                        | V++     |
| 5339.                                                                                                           | DeSB 330         | Orville Knapp's Orc w/the Knapp Trio:                        | Mississippi Honeymoon//Ray Hendricks, vc: It If Isn't Love                                                                                                          |                        | E--     |
| 5340.                                                                                                           | DeSB 538         | Orville Knapp's Orc w/Norman Ruvell, vc:                     | Why Stars Come Out At Night//I Want To Learn To Speak Hawaiian                                                                                                      |                        | E--     |
| 5341.                                                                                                           | DeSB 554         | Orville Knapp's Orc w/Norman Ruvell, vc:                     | The Girl I Left Behind Me//Accent On Youth                                                                                                                          | SM LBLS S2             | E--     |
| 5342.                                                                                                           | Poly 25542 [Ger] | James Kok Jazz Virtuosen:                                    | Jungle Jazz//Harlem Nice Gramola Spezialhaus, Wien dsol; BRS                                                                                                        |                        | V++     |
| 5343.                                                                                                           | OKE 41049        | Walter Krausgrill's Balconades Orc w/Charles Hamp, vc:       | Dream House//Sarita                                                                                                                                                 |                        | V++     |
| 5344.                                                                                                           | Br 2641          | Bennie Krueger's Orc:                                        | Ray And His Little Chevrolet//Gene Rodemich's Orc: Forsaken Blues                                                                                                   | SCRS                   | E--     |
| 5345.                                                                                                           | CoM 36890        | Gene Krupa's Orc w/Buddy Stewart & Anita O'Day, vcs:         | Harriet//BS, vc: Are These Really Mine?                                                                                                                             | LT GR                  | E       |
| 5346.                                                                                                           | CoM 36931        | Gene Krupa's Orc w/Anita O'Day, vc s1:                       | Hop, Skip And Jump//Yesterdays                                                                                                                                      |                        | E       |
| 5347.                                                                                                           | CoM 37875        | Gene Krupa's Orc w/Buddy Hughes, vc:                         | I'll Never Make The Same Mistake Again//Fun And Fancy Free                                                                                                          |                        | E--     |

|       |                       |                                                           |                                                                                                     |                    |            |
|-------|-----------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------|------------|
| 5348. | CoM 38345             | Gene Krupa's Orc w/Anita O'Day, vc s1:                    | Tea For Two//How High The Moon                                                                      |                    | E-         |
| 5349. | Co M-163 [Jp]         | Gene Krupa's Orc w/Irene Daye, vc s1:                     | Boog It//A Lover's Lullaby <i>American Hit Jazz lbi</i>                                             | LSTS               | V++        |
| 5350. | Ok 6400               | Gene Krupa's Orc w/Anita O'Day, vc:                       | Watch The Birdie//AOD & Howard Du Lany, vcs: Amour                                                  | LSTS               | E-         |
| 5351. | <b>Vi S-6012</b>      | <b>Gene Krupa Jazz Trio:</b>                              | <b>Badgers' Party//Tokyo Express Lss "Victor 25th Anniversary, recorded April '52" MB 15</b>        |                    | <b>V++</b> |
| 5352. | CoM 37956             | Kay Kyser's Orc w/the Campus Kids & Gloria Wood, vcs:     | Pass That Peace Pipe//CKs & Harry Babbitt, vcs: Serenade Of The Bells                               | FW SCRS            | E-         |
| 5353. | Cr 3429               | Dell Lampe's Orc w/Elmer Feldkamp, vc:                    | Street Of Dreams//It's Within Your Power                                                            |                    | E--        |
| 5354. | Ge 5570               | Lange-McKay Orc:                                          | Tea For Two//Sweet Little You                                                                       | LT SCRS, HV SCR S1 | E-         |
| 5355. | Ba 1732               | Sam Lanin's Dance Orc w/Arthur Hall, vc:                  | No More Worryin'//Imperial Dance Orc w/Irving Kaufman, vc: Lonesome And Sorry                       |                    | V++        |
| 5356. | Chg 614               | Sam Lanin's Dance Orc w/Ralph Haines, vc:                 | My Angel//Al Lynch's Orc w/AL, vc: Your Smile                                                       | GR                 | E--/V++    |
| 5357. | Ge 4876               | Lanin's Famous Players:                                   | On The Alamo//Hazy Natzy's Orc: By The Sapphire Sea                                                 |                    | V++        |
| 5358. | Re 9150               | Lanin's Roseland Orc:                                     | The Sheik//Rudy Wiedoeft's Californians: When Buddha Smiles                                         | SCFS, IC           | E-         |
| 5359. | New Jazz 812          | Don Lanphere Qnt:                                         | Stop//Go                                                                                            |                    | V++        |
| 5361. | Mello-Roll 5004       | Bernie Leighton's Swing Seven w/Johnny Davis, vc s2:      | Whispering//Smooth Sailing                                                                          | WOL                | E--        |
| 5362. | Ca 309                | Victor Leon's Dance Orc:                                  | You Know You Belong To Someone Else//Ernest Carle's Society Players:                                |                    | V++        |
|       |                       |                                                           | Grace (You're The Ace Of Them All)                                                                  |                    |            |
| 5363. | VoB 4608              | Meade Lux Lewis, pno:                                     | Bear Cat Crawl//Albert Ammons, pno: Shout For Joy OS                                                | GR                 | E          |
| 5364. | Pa R-2649             | Meade Lux Lewis, Pete Johnson & Albert Ammons, pnos:      | Boogie Woogie Prayer, Pt 1//Pt 2                                                                    | GR, LT SCFS        | E          |
| 5365. | CoV 697-D             | Ted Lewis' Band w/TL, vc s1:                              | My Mamma's In Town//The New St. Louis Blues                                                         | NRS                | V++        |
| 5366. | CoV 844-D             | Ted Lewis' Band w/TL, vc:                                 | Wistful And Blue//If You See Sally                                                                  | LT SCRS, NR S1     | E-         |
| 5367. | CoV 1391-D            | Ted Lewis' Band w/TL, vc:                                 | Start The Band//Oh, Baby!                                                                           | DTOL               | E--        |
| 5368. | CoV 1656-D [pl]       | Ted Lewis' Band w/TL, vc:                                 | She's Funny That Way//Wear A Hat With A Silver Lining                                               | LTRS               | V++        |
| 5369. | CoV 1709-D [pl; bw]   | Ted Lewis' Band w/TL, vc:                                 | Glad Rag Doll//When The Curtain Comes Down                                                          | FW SM LCS, EB      | V++        |
| 5370. | CoV 1882-D [pl]       | Ted Lewis' Band w/TL, vc:                                 | I'm The Medicine Man For The Blues//Wouldn't It Be Wonderful?                                       |                    | V++        |
| 5371. | CoV 1957-D [pl]       | Ted Lewis' Band w/TL, vc:                                 | Through//Lonely Troubadour                                                                          | LT SCFS, LTR S1    | E          |
| 5372. | CoV 1999-D [pl]       | Ted Lewis' Band:                                          | Lady Luck//My Little Dream Boat                                                                     | SCRS, LT FMG S2    | E--        |
| 5373. | CoV 2181-D [pl]       | Ted Lewis' Band w/TL & the Four Dusty Travelers, vcs:     | Dinah//TL & the Dixie Four, vcs: The Lonesome Road                                                  |                    | V++        |
| 5374. | CoV 2807-D [bw; pl]   | Ted Lewis' Band w/TL, vc s2:                              | Ten Thousand Years Ago//Little Locket Of Long Ago                                                   | LT LCS             | E--        |
| 5375. | Exclusive 216         | Joe Liggins & his Honeydrippers:                          | Caravan//You Ain't Goin' To Heaven No How                                                           |                    | E-         |
| 5376. | Skylark SK-538        | Lighthouse All Stars w/Jim Giuffre, ten sax:              | Big Boy, Pt 1//Pt 2                                                                                 | LT SCFS            | E-         |
| 5377. | CoF 175-D             | Little Ramblers:                                          | Arkansas Blues//Them Ramblin' Blues <i>Noisy</i>                                                    |                    | V          |
| 5378. | Re 8819               | Ed Lloyd & his Rhythm Boys:                               | Tip Toe Thru The Tulips With Me//Painting The Clouds With Sunshine                                  | LT WOL             | V++        |
| 5379. | Session 10-002        | Cripple Clarence Lofton, pno:                             | The Fives//South End Boogie                                                                         |                    | E--        |
| 5380. | Session 10-006        | Cripple Clarence Lofton, pno:                             | In De Mornin'//Early Blues                                                                          |                    | E--        |
| 5381. | <b>Solo Art 12009</b> | <b>Cripple Clarence Lofton, pno:</b>                      | <b>Pine Top's Boogie Woogie//I Don't Know MB 15</b>                                                 |                    | <b>E--</b> |
| 5382. | Br 6653               | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:     | By A Waterfall//Shanghai Lil                                                                        | LG LTR S2          | V++        |
| 5383. | Br 6958               | Guy Lombardo's RCs w/CL, vc:                              | Give Me A Heart To Sing To//Ambrose's Orc: Cupid <i>Sd 2 sez, "At the Embassy Club, London"</i> BBL |                    | E-         |
| 5384. | CoV 1721-D            | Guy Lombardo's RCs w/CL, vc:                              | Please Let Me Dream In Your Arms//Baby!                                                             |                    | V++        |
| 5385. | CoV 2089-D            | Guy Lombardo's RCs w/CL, vc:                              | Under A Texas Moon//Can't You Understand?                                                           | NR TOK S1          | E--        |
| 5386. | CoV 2237-D            | Guy Lombardo's RCs w/CL, vc:                              | Swingin' In A Hammock//Until We Meet Again, Sweetheart                                              |                    | V++        |
| 5387. | CoV 2547-D tk 2/2     | Guy Lombardo's RCs:                                       | Good Night Sweetheart//I Wouldn't Change You For The World <i>Super nice</i>                        |                    | E--        |
| 5388. | DeSB 424              | Guy Lombardo's RCs w/CL, vc s1:                           | Ev'rything's Been Done Before//I'm Just An Ordinary Human                                           |                    | E-         |
| 5389. | De 23799              | Guy Lombardo's RCs w/Don Rodney & the Lombardo Trio, vcs: | Uncle Remus Said//Kenny Gardner, vc: Anniversary Song                                               |                    | V++        |
| 5390. | De 24615              | Guy Lombardo's RCs w/Kenny Gardner, vc:                   | Five Foot Two, Eyes Of Blue//You Can't Buy Happiness                                                | LT ULC, LT SCFS    | E-         |
| 5391. | <b>Ge 5416</b>        | <b>Guy Lombardo's RCs:</b>                                | <b>Cy//So This Is Venice MB 50</b>                                                                  |                    | <b>V+</b>  |
| 5392. | ViS 25484             | Guy Lombardo's RCs w/Carmen Lombardo, vc s2:              | The Goose Hangs High//Timber                                                                        |                    | E          |
| 5393. | ARC-Me 7-02-05        | Vincent Lopez' Orc w/Johnny Morris, vc:                   | What's Your Business?//Beth Wilson, vc: That's Life I Guess                                         |                    | E-         |
| 5394. | ARC-Me 7-02-12        | Vincent Lopez' Orc w/Bob Lytell, vc:                      | Let's Put Our Heads Together//Love And Learn                                                        |                    | V++        |
| 5395. | <b>VoW 15657</b>      | <b>Louisiana Rhythm Kings:</b>                            | <b>Mississippi Mud//Nobody's Sweetheart 78Q &gt;20 MB 50</b>                                        |                    | <b>V++</b> |
| 5396. | Pe 15650              | Louisiana Rhythmakers:                                    | Rockin' In Rhythm//Twelfth Street Rag                                                               |                    | V+         |
| 5397. | ViS 21346             | Louisiana Sugar Babes:                                    | Thou Swell//Persian Rug                                                                             | SOL                | V++        |
| 5398. | Pe 15295              | Bert Lown's Biltmore Hotel Orc w/Buddy Blue, vc:          | Blue Is The Night//I Never Dreamt                                                                   | FW SCFS            | E-         |
| 5399. | ViS 22603             | Bert Lown's Hotel Biltmore Orc w/Biltmore Trio, vc:       | To Whom It May Concern//Duke Ellington's Cotton Club Orc w/Sid Garry, vc: Blue Again                |                    | E-/V++     |
| 5400. | ViS 22652             | Bert Lown's HBO w/Elmer Feldkamp, vc s2:                  | When Your Lover Has Gone//Please Don't Talk About Me When I'm Gone                                  |                    | E--        |
| 5401. | ViS 22654             | Bert Lown's HBO w/EF, vc s1:                              | Running Between The Rain-Drops//When I Take My Sugar To Tea                                         | FW LT SCRS         | E-         |
| 5402. | ViS 22754             | Bert Lown's HBO w/EF, vc:                                 | The First Girl I Met//Troubadours w/Frank Munn, vc: When The Clock Is Striking Twelve               | LT GR, SCRS        | E-         |
| 5403. | ViS 22787             | Bert Lown's HBO w/EF, vc:                                 | Alone In A Corner//My Success                                                                       |                    | E--        |
| 5404. | ViS 22810             | Bert Lown's HBO w/EF, vc:                                 | Blues In My Heart//High Hatters w/Chick Bullock, vc: Sugar                                          |                    | E--        |
| 5405. | ViS 22908             | Bert Lown's Orc w/EF, vc:                                 | Was That The Human Thing To Do?//The More You Hurt Me                                               |                    | E--        |
| 5406. | CoM 35860             | Jimmie Lunceford's Orc w/Joe Thomas, vc:                  | Rock It For Me//Willie Smith, vc: Barefoot Blues                                                    | SM LTRS S1         | E/E-       |
| 5407. | ViS 24522             | Jimmie Lunceford's Orc:                                   | Jazznocracy//Chillen Get Up                                                                         |                    | E--        |
| 5408. | VoB 4754              | Jimmie Lunceford's Orc w/Dan Grisson, vc:                 | I've Only Myself To Blame//You're Just A Dream                                                      | SCRS, LG SCF S2    | V++        |
| 5409. | Cap 15170             | Joe Lucher's Jump Band:                                   | Toodle-oo//Bagdad Bebop OS                                                                          | LT GR              | E          |
| 5410. | Br 3316               | Abe Lyman's California Orc:                               | New St Louis Blues//12th Street Rag                                                                 | LG LTR S1          | V++        |
| 5411. | Br 3911               | Abe Lyman's California Orc w/Phil Neily, vc:              | Bluebird, Sing Me A Song//Driftwood                                                                 | LG SCFS            | E--        |
| 5412. | Br 4175               | Abe Lyman's California Orc:                               | Give Your Little Baby Lots Of Lovin'//Won't You Tell Me Hon                                         |                    | E--        |
| 5413. | Br 4609               | Abe Lyman's California Orc:                               | Love Ain't Nothing But The Blues//Lucky Me - Lovable You                                            |                    | V++        |
| 5414. | Br 6095               | Abe Lyman's California Orc:                               | To Whisper, Dear, I Love You//Oh, How I Miss You                                                    | GR                 | E--        |
| 5415. | Br 6220               | Abe Lyman's California Orc:                               | You Try Somebody Else//Ben Bernie's Orc: There's Nothing Too Good For My Baby                       | LG LTR S1          | E/E--      |
| 5416. | Br 6314               | Abe Lyman's California Orc:                               | Farewell Blues//12th Street Rag                                                                     |                    | E--        |
| 5417. | DeSB 1235             | Abe Lyman's Californians w/Barry Wood, vc:                | The Moon Is In The Sky//Donald King, vc: A Love Song Of Long Ago                                    | GR, LT SCRS, WOLS  | E          |
| 5418. | Mad 5086              | Madison Dance Orc:                                        | Little White Lies//Talk About Heaven                                                                |                    | V++        |
| 5419. | CoV 2434-D [bw]       | Enrique Madriguera's Rumba Orc:                           | Adiós//Siboney                                                                                      |                    | V++        |
| 5420. | CoV 2885-D [bw]       | Enric Madriguera's Orc:                                   | Carioca//Orchids In The Moonlight                                                                   |                    | E--        |
| 5421. | ViS 25114             | Enric Madriguera's Orc w/Tony Sacco, vc:                  | A Sunbonnet Blue//Nothing Lives Longer Than Love                                                    |                    | E--        |
| 5422. | Pe 15034              | Majestic Dance Orc w/Harold Lang, vc:                     | If You Don't Love Me//Jack Manning, vc: There's A Rainbow 'Round My Shoulder                        | GR, SCRS           | E-         |
| 5423. | Ro 1724               | Majestic Dance Orc w/Paul Small, vc:                      | You Didn't Know The Music//Chick Bullock, vc: The Cutest Kid In Town                                |                    | V++        |
| 5424. | OkEs 41570            | Wingy Mannone's Orc:                                      | Royal Garden Blues//Zero                                                                            |                    | E--        |
| 5425. | VoG 2934              | Wingy Mannone's Orc:                                      | About A Quarter To Nine//Let's Spill The Beans                                                      |                    | V++        |
| 5426. | VoS 2989              | Wingy Mannone's Orc w/WM, vc:                             | Love And Kisses//A Little Door, A Little Lock, A Little Key                                         |                    | E-         |
| 5427. | VoS 3192              | Wingy Mannone's Orc w/WM, vc:                             | West Wind//Shoe Shine Boy                                                                           |                    | E--        |
| 5428. | VoB 4464              | Wingy Mannone's Orc w/WM, vc:                             | Walkin' The Streets//The Isle Of Capri                                                              |                    | E--        |
| 5429. | Br 3091               | Mike Markel's Orc:                                        | Flamin' Mamie//Chinky Butterfly                                                                     | MN SM SCRS         | E-         |
| 5430. | VT 1988-V             | Rudy Marlow's Orc:                                        | How Am I To Know//I've Waited A Lifetime For You                                                    |                    | E--        |
| 5431. | BbS B-7380            | Freddy Martin's Orc w/Elmer Feldkamp, vc:                 | A Serenade To The Stars//There's A Strange Little Change In Me                                      | ULCS               | E--        |
| 5432. | Bb B-10326            | Freddy Martin's Orc w/Bill Stoker, vc:                    | An Old Fashioned Tune Always Is New//There's Only One In Love                                       |                    | E-         |

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| 5433.  | Br 6631                    | Freddy Martin's Orc w/Elmer Feldkamp, vc:                       | Bless Your Heart//Terry Shand, vc: Shame On You <i>Portland, OR dsol</i>          | SOLS                | V++              |
| 5434.  | Br 6654                    | Freddy Martin's Orc w/Terry Shand, vc:                          | Honeymoon Hotel//Sittin' On A Backyard Fence                                      | LT SCRS, BBLs       | E-               |
| 5435.  | Br 7362                    | Freddy Martin's Orc w/Paul Small, vc s1:                        | I Thrill When They Mention Your Name//Take Your Pack On Your Back                 |                     | E--              |
| 5436.  | Br 7430                    | Freddy Martin's Orc w/Elmer Feldkamp, vc:                       | Music In My Heart//Terry Shand, vc: A Two-Cent Stamp                              |                     | V++              |
| 5437.  | Br 7558                    | Freddy Martin's Orc w/Elmer Feldkamp, vc s2:                    | Keep Your Fingers Crossed//You Took My Breath Away                                | SCFS, BLS s2        | E--              |
| 5438.  | Br 7604 [bw]               | Freddy Martin's Orc w/Elmer Feldkamp, vc:                       | So This Is Heaven//A Melody From The Sky                                          |                     | V++              |
| 5439.  | Br 01810                   | Freddie Martin's Orc w/Elmer Feldkamp, vc s1:                   | So Help Me//When Tomorrow Comes <i>Dublin, Ireland dsol</i>                       |                     | V++              |
| 5440.  | Br 01930                   | Freddie Martin's Orc w/Elmer Feldkamp, vc:                      | Be Still, My Heart//If I Love Again                                               | SOL                 | E--              |
| 5441.  | Br RL-258 [Eng]            | Freddie Martin's Orc w/Elmer Feldkamp, vc:                      | Ev'ry Day//Sweet Music                                                            |                     | E--              |
| 5442.  | De F-5487                  | Freddie Martin's Orc:                                           | Believe It, Beloved//Don Bestor's Orc w/Neil Buckley, vc: I Believe In Miracles   |                     | V++              |
| 5443.  | Pe 15821                   | Nye Mayhew's Westchester Country Club Orc w/Douglas Newman, vc: | This Is Romance//Life's So Complete                                               | SCFS, FMG           | E-               |
| 5444.  | Ro 261                     | McAlpin Dance Orc:                                              | To-night You Belong To Me//Romeo Dance Orc: Lonely Nights                         |                     | E--              |
| 5445.  | CoV 2466-D                 | Clyde McCoy's Orc:                                              | The Nightmare//Black And Tan Fantasy                                              |                     | E--              |
| 5446.  | CoV 2597-D                 | Clyde McCoy's Orc:                                              | Creole Love Call//Old Fashioned Love                                              | SM LSCF, HV SCFS s1 | E                |
| 5447.  | CoV 2794-D [bw]            | Clyde McCoy's Drake Hotel Orc w/Bud Prentiss, vc s1:            | New Basin Street Blues//Smoke Rings                                               | WMKS                | V++              |
| 5448.  | De 620                     | Clyde McCoy's Orc:                                              | Basin Street Blues//I'm Gonna Play In The Varsity Band                            |                     | E                |
| 5449.  | ARC-Pe 6-08-08             | Dick McDonough's Orc w/Chick Bullock, vc:                       | On The Beach At Bali-Bali//The Scene Changes                                      |                     | E--              |
| 5450.  | Blue Note 1573             | Howard McGhee's All Stars:                                      | Fluid Drive//Donnellon Square                                                     | MB 15               | SCFS, FW LN SCRS |
| 5451.  | Blue Note 1574             | Howard McGhee's All Stars:                                      | Meciendo//Lo-Flame                                                                | FMG                 | E-               |
| 5452.  | Roost 502                  | Howard McGhee's Afro Cuboppers:                                 | Cubop City, Pt 1//Pt 2                                                            | LT GR               | E-               |
| 5453.  | Score 4003                 | Howard McGhee's Band:                                           | Stardust//Intersection                                                            | LST                 | E--              |
| 5454.  | Blue Note 557              | McGhee-Navarro Bopet:                                           | Double Talk, Pt 1//Pt 2                                                           |                     | V+               |
| 5455.  | B&W 150                    | McGhee, Thompson, McVea, Ashby, Bunn & Callender:               | Oodie Coo Bop, Pt 1//Pt 2                                                         |                     | E-               |
| 5456.  | Bb B-10037                 | Red McKenzie's Mound City Blue Blowers:                         | Hello, Lola//One Hour                                                             |                     | E--              |
| 5457.  | Majestic 7189              | Ray McKinley's Orc w/RM, vc:                                    | Down The Road A Piece//Teddy Norman, vc: One Love                                 |                     | E--              |
| 5458.  | BbS B-7695                 | McKinney's Cotton Pickers:                                      | Save It, Pretty Mamma//I Found A New Baby                                         |                     | E-               |
| 5459.  | ViS 23035                  | McKinney's Cotton Pickers w/Lois Deppe, vc:                     | To Whom It May Concern//Quentin Jackson, vc: Come A Little Closer                 | MB 25               | scfs             |
| 5460.  | ViS V-38102                | McKinney's Cotton Pickers w/Donald Redman, vc:                  | Miss Hannah//The Way I Feel Today                                                 | MB 25               | V+               |
| 5461.  | ViS V-38118                | McKinney's Cotton Pickers w/George Thomas, vc:                  | If I Could Be With You One Hour To-Night//Dave Wilborn, vc: Zonky                 |                     | V++              |
| 5462.  | ViS V-38142                | McKinney's Cotton Pickers w/George Thomas, vc s1:               | I'll Make Fun For You//Then Someone's In Love                                     | MB 50               | E--              |
| 5463.  | Ge 4904                    | McMurray's California Thumpers:                                 | Haunting Blues//Just Because You're You That's Why I Love You <i>Clean</i>        | MB 25               | V++              |
| 5464.  | Fe 12034 [dj]              | Marion McPartland's Qnt:                                        | Four Brothers//Liebestraum                                                        |                     | E-               |
| 5465.  | Savoy 568                  | Johnny Mehegan Qrt:                                             | April In Paris//Lullaby In Rhythm                                                 |                     | E-               |
| 5466.  | OKTT 40550                 | Melody Sheiks:                                                  | After I Say I'm Sorry//Pretty Little Baby                                         |                     | E--              |
| 5467.  | BrS 7988                   | Johnny Mercer's Orc w/JM and Six Hits & a Miss, vcs:            | Bob White//Jamboree Jones                                                         |                     | V++              |
| 5468.  | ViR 27-0116 [dj; thin vnl] | Metronome All-Star Band w/Duke Ellington, guest cnd:            | Metronome All Out//Sy Oliver, guest cnd: Look Out                                 |                     | E-               |
| 5469.  | CoV 2026-D                 | Vic Meyers' Music:                                              | Melancholy//Congratulations                                                       |                     | E--              |
| 5470.  | VoW 15449                  | Miami Marimba Band:                                             | Blame It On The Waltz//In A Little Spanish Town                                   |                     | V+               |
| 5471.  | CoV 1981-D                 | Midnight Airdales:                                              | I Gotta Have You//Swanee Shuffle                                                  | MB 25               | PMK TOK          |
| 5472.  | Bwy 1302                   | Midnight Ramblers w/Ray Wynn, vc:                               | Ain't Misbehavin'//Where The Sweet Forget Me Nots Remember                        | GR                  | E--              |
| 5473.  | CoF 33-D                   | Midway Dance Orc:                                               | The Black Sheep Blues//Lots O'Mamma                                               |                     | V++              |
| 5474.  | Bb B-10526                 | Glenn Miller's Orc w/Ray Eberle, vc:                            | On A Little Street In Singapore//This Changing World                              | SF                  | V++              |
| 5475.  | Bb B-10701                 | Glenn Miller's Orc:                                             | Alice Blue Gown//Wonderful One                                                    | SOL                 | E--              |
| 5476.  | Bb B-10982                 | Glenn Miller's Orc:                                             | Anvil Chorus from "Il Trovatore," Pt 1//Pt 2                                      |                     | V++              |
| 5477.  | HMV BD-5768                | Glenn Miller's Orc w/Ray Eberle, vc:                            | The Story Of A Starry Night//Chummy MacGregor, pno: Beethoven's Moonlight Sonata  |                     | V++              |
| 5478.  | Br 2669                    | Ray Miller's Orc:                                               | Somebody Loves Me//Lonely Little Melody                                           |                     | V++              |
| 5479.  | Br 2724                    | Ray Miller's Orc:                                               | Doodle-Do-Doo//Adoring You                                                        | SCFS, SCRS s1       | E-               |
| 5480.  | Br 2753                    | Ray Miller's Orc:                                               | I Didn't Care 'Till I Lost You//Me And The Boy Friend                             |                     | V++              |
| 5481.  | Br Clifophone 2761         | [Eng] Ray Miller's Orc:                                         | Arabianna//Gene Rodemich's Orc: When Dreams Come True                             |                     | V++              |
| 5482.  | Br 2935                    | Ray Miller's Orc:                                               | Save Your Sorrow//Ya! Ya! Alma! <i>Brunswick Salon dsol</i>                       |                     | V++/E--          |
| 5483.  | CoV2 3158-D                | Mills' Blue Rhythm Band:                                        | Algiers Stomp//Mr. Ghost Goes To Town                                             | MB 15               | SM LTR s2        |
| 5484.  | ViS 24482                  | Mills' Blue Rhythm Band:                                        | Kokey Joe//Break It Down <i>Bidder Request Show</i>                               | MB 50               | E--              |
| 5485.  | ViS 22669                  | Irving Mills' Orc w/the Sunshine Boys, vc:                      | Doin' The Rumba//So Sweet                                                         | FW SCRS             | V++              |
| 5486.  | ViS V-38105                | Irving Mills' Modernists:                                       | At The Prom//Jack Pettis & his Pets: Bugle Call Blues                             | MB 50               | LT GR, LT SCFS   |
| 5487.  | Do 4497                    | Missouri Jazz Band w/Rodman Lewis, vc:                          | The Man From The South//Nobody's Sweetheart <i>Plays ok</i>                       | PMKS, LT HMKS       | V++              |
| 5488.  | Ge 5246                    | Mobile Trio w/Vernon Dalhart, vc:                               | Struttin' Jim//Last Night On The Back Porch                                       |                     | V++              |
| 5489.  | BbS B-7247                 | Modern Mountaineers w/J.R. Chatwell & Johnny Thames, vcs:       | You Gotta Know How To Truck And Swing//Buddy Ray, vc: Gypsy Lady                  |                     | E--              |
| 5490.  | Blue Note 549              | Thelonious Monk Trio:                                           | Ruby My Dear//TM Qrt: Evidence                                                    | MB 15               | V++              |
| 5491.  | Blue Note 560              | Thelonious Monk Sxt:                                            | Humph//TM Qrt: Mysterioso <i>Plays ok</i>                                         |                     | V/V+             |
| *5492. | Blue Note 1575             | Thelonious Monk Trio:                                           | April In Paris//Nice Work                                                         | MB 100              | GR, LT SCFS      |
| 5493.  | Blue Note 553              | James Moody & his Bop Men:                                      | Tropicana//The Fuller Bop Man                                                     | MB 50               | SM LSPTS         |
| 5494.  | Blue Note 1570             | James Moody Qrt:                                                | Just Moody//Max Roach Qnt: Maximum <i>Lss "Recorded in Paris"</i>                 |                     | V++              |
| 5495.  | Prestige 890               | James Moody's Band w/Iona Wade, vc s2:                          | Mambo With Moody//That Man Of Mine                                                | LN SCF s1           | E                |
| 5496.  | Prestige 914               | James Moody's Band:                                             | Blues In The Closet//Nobody Knows                                                 |                     | E-               |
| 5497.  | New Orleans 754            | Herb Morand's New Orleans Jazz Band w/HM, vc s2:                | Pork Chop Rag//I Ain't Gonna Give Nobody None Of My Jelly Roll                    | GR, LT SCRS         | E+               |
| 5498.  | Br 7641                    | Russ Morgan's Orc w/Lewis Julian, vc:                           | Don't Say A Word, Just Dance//Linda Lee, vc: You Started Me Dreaming              |                     | V++              |
| 5499.  | BrS 7925                   | Russ Morgan's Orc w/Mert Curtis, vc s1:                         | Lights Out//Ragging The Scale                                                     |                     | E--              |
| 5500.  | BrS 8157                   | Russ Morgan's Orc w/Gloria Whitney, vc s1:                      | The Sheik Of Araby//Way Down Yonder In New Orleans                                | SM SCF s2           | E                |
| 5501.  | CoV 3067-D [bw]            | Russ Morgan's Orc w/the John Henry Choir, vc:                   | Phantom Fantasy//Wingy Mannone, vc: Sliphorn Sam                                  |                     | V+               |
| 5502.  | Co FB-2061                 | Music in the Russ Morgan Manner w/Carolyn Clarke, vc:           | Joseph! Joseph!//RM, vc: Drop A Nickel In The Slot                                |                     | E-               |
| 5503.  | Pe 16079                   | Russ Morgan's Orc w/Chick Bullock, vc:                          | It's You I Adore//I Threw A Bean Bag At The Moon                                  | GR                  | E+               |
| 5504.  | Atl 870                    | Joe Morris' Orc w/JM bop vcl s2:                                | Weasel Walk//Wow!                                                                 |                     | V++              |
| 5505.  | BbS B-8201                 | Jelly Roll Morton's Red Hot Peppers:                            | Blue Blood Blues//Mushmouth Shuffle                                               | LTR s2              | V++              |
| 5506.  | Bb B-8302                  | Jelly Roll Morton's Red Hot Peppers:                            | Low Gravy//Stokin' Away                                                           | WMKS                | E--              |
| 5507.  | Bb B-10429                 | Jelly Roll Morton's New Orleans Jazzmen w/JRM, vc s1:           | Winin' Boy Blues//Claude Jones, preaching: Oh, Didn't He Ramble <i>Clean copy</i> |                     | V++              |
| 5508.  | Bb B-10450                 | Jelly Roll Morton's New Orleans Jazzmen w/JRM, vc:              | Don't You Leave Me Here//Ballin' The Jack                                         | WOL s2, BLS s1      | E-               |
| 5509.  | Ge 5289                    | Ferd (Jelly Roll) Morton, pno:                                  | Wolverine Blues (Joys)//King Porter - Stomp <i>Plays well</i>                     | MB 100              | V/V+             |
| 5510.  | Ge 5515                    | Ferd (Jelly Roll) Morton, pno:                                  | Bucktown Blues//Tom Cat Blues                                                     | MB 25               | LT RS            |
| 5511.  | General 1703               | Jelly Roll Morton Seven:                                        | Panama//Sweet Substitute                                                          | LG WMK              | E-               |
| 5512.  | General 4003               | Jelly Roll Morton, pno:                                         | Buddy Bolden's Blues//The Crave                                                   | LT GR               | E-               |
| 5513.  | General 4004               | Jelly Roll Morton, pno:                                         | Mister Joe//Winin' Boy Blues                                                      | GR                  | E-               |
| 5514.  | General 4005               | Jelly Roll Morton, pno:                                         | King Porter Stomp//Don't You Leave Me Here                                        | LT GR               | E-               |

|                                                                                                                                                                      |                   |                                                             |                                                                              |                                                                 |                  |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------|------------------|----------------------|
| 5515.                                                                                                                                                                | Ok 8105           | Jelly Roll Morton's Jazz Band:                              | Some Day Sweetheart//London Blues                                            | Noisy                                                           | SGS              | V--                  |
| <b>*5516. Pm 20332 Jelly Roll Morton's Stomps Kings: Steady Roll//Jelly Roll Morton's Steamboat Four: Mr Jelly Lord MB 200 E--</b>                                   |                   |                                                             |                                                                              |                                                                 |                  |                      |
| 5517.                                                                                                                                                                | ViS 20221         | Jelly-Roll Morton's Red Hot Peppers:                        | Black Bottom Stomp//The Chant                                                | Oakland                                                         |                  | V++                  |
| 5518.                                                                                                                                                                | ViS 20252 tk 2/3  | Jelly-Roll Morton's Red Hot Peppers:                        | Dead Man Blues//Sidewalk Blues                                               |                                                                 |                  | V+                   |
| <b>*5519. ViS 20405 Jelly-Roll Morton's Red Hot Peppers: Someday Sweetheart Blues//Original Jelly-Roll Blues MB 150 LG ULCS E</b>                                    |                   |                                                             |                                                                              |                                                                 |                  |                      |
| 5520.                                                                                                                                                                | ViS 20415         | Jelly-Roll Morton's Red Hot Peppers w/JRM, vc:              | Doctor Jazz//Dixieland Jug Blowers: Memphis Shake                            | Plays ok                                                        | LTRS             | V                    |
| 5521.                                                                                                                                                                | ViS 21064         | Jelly-Roll Morton, pno w/cia & traps:                       | Wolverine Blues//Mr. Jelly Lord                                              | Ink stamp in roa says "Private Jazz Collection of George Bolen" |                  | V+                   |
| 5522.                                                                                                                                                                | ViS 21658 tk 1/3  | Jelly-Roll Morton's Red Hot Peppers:                        | Shreveport//Shoe Shiner's Drag                                               | Scarce take sd 1; Oakland                                       | MB 25            | V++                  |
| 5523.                                                                                                                                                                | ViS 21658 tk 2/3  | Jelly-Roll Morton's Red Hot Peppers:                        | Shreveport//Shoe Shiner's Drag                                               |                                                                 | SM HV NR SKPS S1 | V-/V+                |
| <b>5524. ViS V-38055 Jelly Roll Morton's Orc: Deep Creek//Red Hot Pepper Oakland MB 50 VSM LTR E--</b>                                                               |                   |                                                             |                                                                              |                                                                 |                  |                      |
| 5525.                                                                                                                                                                | ViS V-38075       | Jelly Roll Morton's Red Hot Peppers:                        | Burnin' The Iceberg//Tank Town Bump                                          | Plays ok                                                        | LT SGS S1        | V/V+                 |
| 5526.                                                                                                                                                                | ViS V-38078       | Jelly-Roll Morton's Orc:                                    | Pretty Lil//New Orleans Bump                                                 |                                                                 | SCRS             | V++                  |
| 5527.                                                                                                                                                                | ViS V-38125       | Jelly Roll Morton's Red Hot Peppers:                        | Fussy Mabel//Ponchatrain                                                     |                                                                 | FW HV SGS        | V-                   |
| 5528.                                                                                                                                                                | VoW 1019          | Jelly Roll Morton, pno:                                     | Fat Meat And Greens//Sweetheart O' Mine                                      | 78Q <25; plays ok                                               | MB 15            | HV LSCRS S2 V        |
| 5529.                                                                                                                                                                | CoV 1191-D tk 2/3 | Curtis Mosby's Dixieland Blue Blowers w/Henry Starr, vc s2: | Weary Stomp//In My Dreams                                                    |                                                                 | MB 25            | V+                   |
| 5530.                                                                                                                                                                | Bb B-10259        | Bennie Moten's Orc:                                         | Moten's Swing//Toby                                                          |                                                                 |                  | E-                   |
| 5531.                                                                                                                                                                | ViS 20422         | Bennie Moten's Kansas City Orc:                             | Missouri Wobble//Midnight Mama                                               |                                                                 | LNR, LSCFS       | V+                   |
| 5532.                                                                                                                                                                | ViS 20485         | Bennie Moten's Kansas City Orc:                             | Yazoo Blues//Kansas City Shuffle                                             | Plays well!                                                     |                  | V                    |
| 5533.                                                                                                                                                                | ViS 20811         | Bennie Moten's Kansas City Orc:                             | White Lightin' Blues//Muscle Shoals Blues                                    |                                                                 | MB 25            | V+                   |
| 5534.                                                                                                                                                                | ViS 20955         | Bennie Moten's Kansas City Orc:                             | Moten Stomp//Clifford Hayes' Louisville Stompers: Blue Guitar Stomp          |                                                                 | LTRS             | V+                   |
| 5535.                                                                                                                                                                | ViS 21199         | Bennie Moten's Kansas City Orc:                             | Pass Out Lightly//Ding-Dong Blues                                            |                                                                 | MB 25            | GR E-                |
| 5536.                                                                                                                                                                | ViS 21584         | Bennie Moten's Kansas City Orc:                             | The New Tulsa Blues//Clifford Hayes' Louisville Stompers: The Petter's Stomp | Plays well                                                      |                  | V                    |
| 5537.                                                                                                                                                                | ViS 21693         | Bennie Moten's Kansas City Orc w/Lewis, talking s1:         | Get Low-Down Blues//Kansas City Breakdown                                    |                                                                 | MB 25            | GR E-                |
| 5538.                                                                                                                                                                | ViS 23028         | Bennie Moten's Kansas City Orc w/James Rushing, vc s1:      | Won't You Be My Baby?//Somebody Stole My Gal                                 |                                                                 | MB 15            | V++                  |
| 5539.                                                                                                                                                                | ViS V-38123       | Bennie Moten's Kansas City Orc:                             | It Won't Be Long//Buster & BM; cia, pno & traps: Loose Like A Goose          |                                                                 | MB 25            | LG LTR S1 V++        |
| 5540.                                                                                                                                                                | Br 2581           | Mound City Blue Blowers:                                    | Blue Blues//Arkansaw Blues                                                   | Their 1st record                                                |                  | GR, SCFS E-          |
| 5541.                                                                                                                                                                | Br 2602           | Mound City Blue Blowers:                                    | Red Hot//San                                                                 |                                                                 | SCRS, BLSS       | E-                   |
| 5542.                                                                                                                                                                | VoBlk 2957        | Mound City Blue Blowers w/Red McKenzie, vc:                 | What's The Reason//She's A Latin From Manhattan                              | Uncommon lbl variety                                            |                  | V++                  |
| 5543.                                                                                                                                                                | Vr VA-598         | Jim Mundy & his Swing Club Seven w/Walter Fuller, vc:       | Ain't Misbehavin'//I Surrender, Dear                                         |                                                                 | MB 15            | VLT HMKS E           |
| 5544.                                                                                                                                                                | Savoy 976         | Fat's [sic] Navarro Qnt:                                    | Ice Freezes Red//Ray Brown's All Stars: For Hecklers Only                    |                                                                 |                  | V++                  |
| 5545.                                                                                                                                                                | King 4235         | Lord Nelson & his Boppers:                                  | Ratio And Proportion//Stardust                                               |                                                                 |                  | E--                  |
| 5546.                                                                                                                                                                | Bb B-11180        | Ozzie Nelson's Orc:                                         | Jersey Jive//Swingin' On the Golden Gate                                     |                                                                 |                  | E-/E                 |
| 5547.                                                                                                                                                                | Br 7523           | Ozzie Nelson's Orc:                                         | Tiger Rag//The Whisper Song                                                  |                                                                 | FW ILCS S2       | E                    |
| 5548.                                                                                                                                                                | New Orleans 501   | Armand Hug's Orc w/Fred Loyacano, vc:                       | You've Cooked Your Goose With Me//Reminiscent                                |                                                                 | MN LT SCRS       | E                    |
| 5549.                                                                                                                                                                | BbS B-7614        | New Orleans Feetwarmers:                                    | Maple Rag//Sweetie Dear                                                      |                                                                 |                  | V++                  |
| <b>5550. OKE 8544 New Orleans Lucky Seven (Bix &amp; his Gang): Royal Garden Blues//Goose Pimples Fake Bix autograph courtesy of Brad Kay on s1 MB 50 SM BBL E--</b> |                   |                                                             |                                                                              |                                                                 |                  |                      |
| 5551.                                                                                                                                                                | CoV 1045-D        | New Orleans Owls:                                           | Pretty Baby//Dynamite                                                        |                                                                 | MB 25            | LSCR S2 V+           |
| 5552.                                                                                                                                                                | CoV 1547-D        | New Orleans Owls:                                           | The New Twister//That's A Plenty                                             |                                                                 |                  | SCRS, HV LSCRS V++   |
| 5553.                                                                                                                                                                | DeSB 464          | New Orleans Rhythm Kings:                                   | Sensation//Bluin' The Blues                                                  |                                                                 | LT GR, LT NR S2  | E-                   |
| 5554.                                                                                                                                                                | Ge 5102 tk B/A    | New Orleans Rhythm Kings:                                   | Weary Blues//Wolverine Blues                                                 | Lss "Formerly Friar's Society Orch"                             | MB 15            | LT SGS S2 E-/V++     |
| 5555.                                                                                                                                                                | Ge 5105 tk A/A    | New Orleans Rhythm Kings:                                   | Tin Roof Blues//That's A Plenty                                              | Lss "Formerly Friar's Society Orch"                             |                  | LG EFS, SM CR S2 V++ |
| 5556.                                                                                                                                                                | Ge 5105 tk B/A    | New Orleans Rhythm Kings:                                   | Tin Roof Blues//That's A Plenty                                              | Lss "Formerly Friar's Society Orch"; plays fair                 |                  | V                    |
| 5557.                                                                                                                                                                | Ge 5217 tk C/A    | New Orleans Rhythm Kings (w/Jelly Roll Morton, pno s1):     | Milenberg Joys//Marguerite                                                   | Plays ok                                                        |                  | LNR S2 V             |
| 5558.                                                                                                                                                                | Ge 5219 tk A/-    | New Orleans Rhythm Kings (w/Jelly Roll Morton, pno s1):     | Sobbin' Blues//Angry                                                         | Plays ok                                                        |                  | V                    |
| 5559.                                                                                                                                                                | Ge 5221 tk -A     | New Orleans Rhythm Kings (w/Jelly Roll Morton, pno s1):     | London Blues//Mad                                                            |                                                                 | MB 25            | LT SGS V+            |
| 5560.                                                                                                                                                                | Merc 1157-M       | Alfred Newman's Orc:                                        | Tambourin Chinois//Alt Wien                                                  |                                                                 | SCR, LT SCFS     | E                    |
| 5561.                                                                                                                                                                | Ruby 25337        | Ruby Newman's Orc w/Barry McKinley, vc:                     | Stars In My Eyes//Madly In Love                                              |                                                                 | SCF S1           | E-                   |
| 5562.                                                                                                                                                                | VoB 4821          | Frank Newton's Cafe Society Orc:                            | Frankie's Jump//Tab's Blues                                                  |                                                                 |                  | E-                   |
| 5563.                                                                                                                                                                | Br 3955           | Red Nichols' Five Pennies:                                  | Whispering//There'll Come A Time                                             |                                                                 |                  | V+                   |
| 5564.                                                                                                                                                                | Br 6035           | Red Nichols' Five Pennies:                                  | The Peanut Vendor//Sweet Rosita                                              |                                                                 |                  | V++                  |
| 5565.                                                                                                                                                                | VoB 4654          | Red Nichols' Five Pennies:                                  | Feel'n No Pain//Ida! Sweet As Apple Cider                                    |                                                                 |                  | E-                   |
| 5566.                                                                                                                                                                | Pa PNY-34042      | Tom Niles' Orc:                                             | You've Got That Thing//Mark Crane's Orc: 'Tain't No Sin                      | BRS                                                             | MB 15            | E--                  |
| 5567.                                                                                                                                                                | CoM 36883         | Ray Noble's Orc w/Frances Hunt, vc:                         | I'll Be Walkin' With My Honey//Cuddles                                       |                                                                 | LT GR            | E                    |
| 5568.                                                                                                                                                                | HMV B-6510        | Ray Noble's Orc w/Al Bowly, vc:                             | Lady Of Madrid//Dreamy Serenade                                              | Warning sticker sd 1                                            |                  | SCFS E-              |
| 5569.                                                                                                                                                                | ViS 22964         | Ray Noble's New Mayfair Orc:                                | Just Once For All Time//Live, Laugh And Love                                 |                                                                 |                  | E-                   |
| 5570.                                                                                                                                                                | ViS 24485         | Ray Noble's Orc:                                            | Love Locked Out//On The Other Side Of Lovers' Lane                           |                                                                 | SM HV SCR S1     | E--                  |
| 5571.                                                                                                                                                                | ViS 25070         | Ray Noble's Orc w/the Freshmen, vc s2:                      | Chinatown, My Chinatown//Let's Swing It                                      |                                                                 | SOL              | E--                  |
| 5572.                                                                                                                                                                | ViS 25104         | Ray Noble's Orc w/Al Bowly, vc:                             | I Wished On The Moon//Why Dream?                                             |                                                                 |                  | E--                  |
| 5573.                                                                                                                                                                | DeSB 1584         | Jimmie Noone's Orc:                                         | I Know That You Know//Bump It                                                |                                                                 | HMK S2, GR       | V++                  |
| 5574.                                                                                                                                                                | VoW 1272          | Jimmie Noone's Apex Club Orc:                               | Wake Up! Chill'un, Wake Up!//Love Me Or Leave Me                             | Plays ok                                                        |                  | V                    |
| 5575.                                                                                                                                                                | VoW 1296          | Jimmie Noone's Apex Club Orc w/May Alex, vc:                | Am I Blue?//Birmingham Bertha                                                | Sd 1 plays well                                                 | WRPS TWW         | V/V++                |
| 5576.                                                                                                                                                                | VoG 2779          | Jimmie Noone's Orc:                                         | My Daddy Rocks Me//Apex Blues                                                |                                                                 |                  | V+                   |
| 5577.                                                                                                                                                                | DeSB 779          | Kenneth "Red" Norvo & his Swing Sxt:                        | Lady Be Good//I Got Rhythm                                                   |                                                                 |                  | E-/E-                |
| 5578.                                                                                                                                                                | Discovery 134     | Red Norvo Trio:                                             | Cheek To Cheek//Time And Tide                                                |                                                                 | FW SCRS          | E-                   |
| 5579.                                                                                                                                                                | Discovery 135     | Red Norvo Trio:                                             | Swedish Pastry//Night And Day                                                |                                                                 |                  | E-                   |
| 5580.                                                                                                                                                                | Discovery 144     | Red Norvo Trio:                                             | I Can't Believe That You're In Love With Me//I've Got You Under My Skin      |                                                                 | VLT SCFS         | E                    |
| 5581.                                                                                                                                                                | Discovery 145     | Red Norvo Trio:                                             | Move//Little White Lies                                                      |                                                                 | LT SCFS          | E                    |
| 5582.                                                                                                                                                                | VoB 4785          | Red Norvo's Orc w/Mildred Bailey, vc:                       | Three Little Fishies//Terry Allen, vc: You're So Desirable                   |                                                                 |                  | V++                  |
| 5583.                                                                                                                                                                | Merc 8966         | Chico O'Farrill's Orc:                                      | Carioca//Flamingo                                                            |                                                                 |                  | E-                   |
| 5584.                                                                                                                                                                | Br 3242           | Ohman & Arden, pnos w/their Orc:                            | Black Bottom//Lucky Day                                                      |                                                                 |                  | V++                  |
| 5585.                                                                                                                                                                | Br 3305           | Ohman & Arden, pnos w/their Orc:                            | Dizzy Fingers//Polly                                                         |                                                                 | BLSS             | E--                  |
| 5586.                                                                                                                                                                | Br 3377           | Ohman & Arden, pnos w/their Orc:                            | Do-Do-Do//Clap Yo' Hands                                                     |                                                                 |                  | V++                  |
| 5587.                                                                                                                                                                | Br 3592           | Phil Ohman & Victor Arden, pnos, w/Orc:                     | Broken Hearted//Me And My Shadow                                             |                                                                 | LT US TOK        | V++                  |
| 5588.                                                                                                                                                                | BbBf B-6778       | King Oliver's Orc:                                          | Mule Face Blues//Boogie Woogie                                               |                                                                 | MB 25            | V++/V+               |
| <b>5589. Ok 4906 King Oliver's Jazz Band: Sweet Lovin' Man//Sobbin' Blues MB 100 V+</b>                                                                              |                   |                                                             |                                                                              |                                                                 |                  |                      |
| 5590.                                                                                                                                                                | ViS 22298         | King Oliver's Orc:                                          | St James Infirmary//When You're Smiling                                      |                                                                 |                  | V++                  |
| <b>5591. ViS 23001 King Oliver's Orc: Struggle Buggy//Don't You Think I Love You MB 50 LT GR, VSM 1/2" HC E+</b>                                                     |                   |                                                             |                                                                              |                                                                 |                  |                      |
| <b>*5592. VoW 1007 King Oliver's Jazz Band: Too Bad//Snag It MB 300 LSCF S1, SM SCF S1 DNS E-</b>                                                                    |                   |                                                             |                                                                              |                                                                 |                  |                      |

|       |                            |                                                                  |                                                                                     |                                                      |                        |
|-------|----------------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------|------------------------|
| 5593. | Co CB-695                  | George Olsen's Music:                                            | It's Only A Paper Moon//Night Owl                                                   | SM SCR S2                                            | E+                     |
| 5594. | ViW 19710                  | George Olsen's Music:                                            | Row! Row! Rosie//Say Arabella                                                       |                                                      | V++                    |
| 5595. | ViS 20089                  | George Olsen's Music:                                            | What's The Use Of Talking//Bye Bye Blackbird                                        |                                                      | E--                    |
| 5596. | ViS 20112                  | George Olsen's Music w/Fran Frey, vc s2:                         | Hi-Diddle-Dee-Dee//Where'd You Get Those Eyes                                       | LT SGS S1, LSPTS                                     | V++                    |
| 5597. | ViS 21566                  | George Olsen's Music w/GO, vc:                                   | King For A Day//Fran Frey, vc: Old Man Sunshine                                     |                                                      | E-                     |
| 5598. | ViS 21727                  | George Olsen's Music w/Fran Frey, vc:                            | Where Were You - Where Was I?//High Hatters w/Lewis James, vc: Right Out Of Heaven  | GR, LSCRS                                            | E-                     |
| 5599. | ViS 24125                  | George Olsen's Music w/Fran Frey, vc:                            | All-American Girl//Ethel Shutta & Paul Small, vcs: And So To Bed                    |                                                      | V++/E                  |
| 5600. | American Music 532         | Original Creole Stompers:                                        | Baby Won't You Please Come Home//B-Flat Blues                                       | FW SCRS, WOL                                         | E+                     |
| 5601. | ViS 25502                  | Original Dixieland Five:                                         | Original Dixieland One Step//Barnyard Blues                                         |                                                      | E--/E-                 |
| 5602. | Pa DP-185                  | Original Dixieland Jazz Band w/Terry Shand, vc:                  | I'm Sittin' High On A Hill Top//Russ Morgan, vc: I Live For Love                    |                                                      | E--                    |
| 5603. | ViW 18564                  | Original Dixieland "Jazz" Band:                                  | Fidgety Feet//Lazy Daddy                                                            | MB 25                                                | MN LT SCRS S1          |
| 5604. | ViW 18717                  | Original Dixieland Jazz Band:                                    | Margie//Palesteena                                                                  |                                                      | SCR S1                 |
| 5605. | ViW 18729                  | Original Dixieland Jazz Band:                                    | Home Again Blues//Crazy Blues                                                       | <i>From Russ Morgan's personal collection; noisy</i> |                        |
| 5606. | ViW 18772                  | Original Dixieland Jazz Band w/Al Bernard, vc s1:                | St. Louis Blues//Jazz Me Blues                                                      |                                                      | V++                    |
| 5607. | Ha 459-H                   | Original Indiana Five:                                           | Struttin' Jerry//Arkansas Travellers: Stompin' Fool                                 |                                                      | V++                    |
| 5608. | PatA 036072                | Original Memphis Five:                                           | Blue Grass Blues//Sioux City Sue                                                    | NR S2                                                | E--                    |
| 5609. | Pe 14067                   | Original Memphis Five:                                           | Stop Your Kidding [sic]//He May Be Your Man But He Comes To See Me Sometimes        |                                                      | V+                     |
| 5610. | Pe 14150                   | Original Memphis Five:                                           | Bad News Blues//Shufflin' Mose                                                      |                                                      | V++                    |
| 5611. | ViW 20039                  | Original Memphis Five:                                           | Static Strut//Tampeekoe                                                             |                                                      | V++                    |
| 5612. | Br 4000                    | Original Wolverines:                                             | A Good Man Is Hard To Find//Royal Garden Blues                                      |                                                      | V+                     |
| 5613. | CoV 2044-D                 | Will Osborne's Orc w/WO, vc:                                     | They All Fall In Love//I Knew We Two Were One                                       |                                                      | V++                    |
| 5614. | De 1754                    | Will Osborne's Orc w/Janice Todd, vc:                            | Something Tells Me//I Love To Whistle                                               |                                                      | E--                    |
| 5615. | De 2232                    | Will Osborne's Orc w/WO, vc:                                     | Danny Boy//Lynn Davis, vc: You're Gonna See A Lot Of Me                             |                                                      | E--                    |
| 5616. | Me M-13255                 | Will Osborne's Orc w/WO, vc:                                     | It's Dark On Observatory Hill//Ole Faithful                                         | LG SCFS                                              | E-                     |
| 5617. | Ro 1199                    | Tony Parenti, cla:                                               | Old Man Rhythm//Eddie Peabody, bjo & vc: If I Had A Talking Picture Of You          | MB 15                                                | SOL V+                 |
| 5618. | BbBf B-5146                | Tiny Parham & his Musicians:                                     | Black Cat Moan//Jungle Crawl                                                        | SM LTR S1                                            | E--                    |
| 5619. | BbBf B-7005                | Tiny Parham & his Musicians:                                     | Blue Island Blues//Boots & his Buddies: San Antonio Tamales                         | LTRS S1                                              | E-/V+                  |
| 5620. | ViS V-38047                | "Tiny" Parham's Musicians:                                       | Blue Melody Blues//That Kind Of Love                                                | GR                                                   | E--                    |
| 5621. | ViS V-38082                | Tiny Parham & his Musicians:                                     | Jungle Crawl//Lucky "3-6-9" Plays ok                                                |                                                      | V                      |
| 5622. | Br 3454                    | Park Lane Orc w/the Bonnie Laddies, vc:                          | I Love You But I Don't Know Why//Deed I Do                                          |                                                      | V++                    |
| 5623. | Br 3534                    | Park Lane Orc:                                                   | I'm Learning Now//The Winding Trail                                                 | GR, SCRS                                             | E-                     |
| 5624. | Savoy 938                  | Charlie Parker's All Stars:                                      | Marmaduke//Perhaps                                                                  | MB 15                                                | V++                    |
| 5625. | Savoy 939                  | Charlie Parker's All Stars:                                      | Constellation//Ah-Leu-Cha                                                           | MB 15                                                | V++                    |
| 5626. | Savoy 912                  | Leo Parker's All Stars:                                          | Wild Leo//El Sino                                                                   |                                                      | V+                     |
| 5627. | Bb B-10600                 | Tony Pastor's Orc w/TP, vc:                                      | Under The Woo-Woo Tree//Elisse Cooper & TP, vcs: The Rhymin' Game                   |                                                      | E--                    |
| 5628. | ARC-Ba 6-02-04             | Eddie Paul's Paramount Orc w/Johnny Hauser, vc:                  | Alone//You Took My Breath Away                                                      | SM HV NR TOK, WOL                                    | E-                     |
| 5629. | Ro 1115                    | Eddie Peabody, mando-cello & banjoline:                          | Some Of These Days//EP, bjo: Tip-Toe Through The Tulips With Me                     | LT GR, SCFS                                          | E--                    |
| 5630. | Ro 1116                    | Eddie Peabody, bjo:                                              | St. Louis Blues//Painting The Clouds With Sunshine                                  | SFS                                                  | V++                    |
| 5631. | OKe 40828                  | Will Perry's Orc:                                                | Honolulu Moon//If I Could Look Into Your Eyes                                       | SM LTRS, HMLC S1                                     | E--                    |
| 5632. | Merc 8917                  | Oscar Peterson, pno:                                             | Debut//Tenderly                                                                     |                                                      | V++                    |
| 5633. | Merc 8921 [fs]             | Oscar Peterson, pno:                                             | Lover Come Back To Me//They Didn't Believe Me                                       |                                                      | E--                    |
| 5634. | Merc 8922 [fs]             | Oscar Peterson, pno:                                             | Where Or When//Oscar's Blues                                                        | SCFS                                                 | E--                    |
| 5635. | Merc 8923 [fs]             | Oscar Peterson, pno:                                             | All The Things You Are//Three O'Clock In The Morning                                |                                                      | E--                    |
| 5636. | Merc 8926                  | Oscar Peterson, pno:                                             | Little White Lies//Lover                                                            |                                                      | V+                     |
| 5637. | Merc 8943                  | Oscar Peterson, pno:                                             | How High The Moon//Nameless                                                         |                                                      | V++                    |
| 5638. | Merc 8952                  | Oscar Peterson, pno:                                             | What's New//I Get A Kick Out Of You                                                 | SCFS, SCR S2                                         | E--                    |
| 5639. | Merc 8999                  | Oscar Peterson Trio:                                             | Willow Weep For Me//OP Qt: Just One Of Those Things                                 | SCFS, SCRS                                           | E--                    |
| 5640. | Merc 89006 [fs]            | Oscar Peterson Trio:                                             | You Turned The Tables On Me//You Go To My Head                                      | SM SCRS                                              | E-                     |
| 5641. | Merc 89007 [fs]            | Oscar Peterson Trio:                                             | I Can't Get Started With You//Small Hotel                                           |                                                      | E--                    |
| 5642. | Merc 89008 [fs]            | Oscar Peterson Trio:                                             | East Of The Sun//These Foolish Things                                               | FW SCFS, SCRS                                        | E-                     |
| 5643. | Merc 89009 [fs]            | Oscar Peterson Trio:                                             | Blue Moon//They Can't Take That Away From Me                                        |                                                      | E--                    |
| 5644. | Merc 89076                 | Oscar Peterson Trio:                                             | Oh! Lady Be Good//I Was Doing All Right                                             | SM HV SCRS                                           | E--                    |
| 5645. | Manor 1002                 | Oscar Pettiford Orc w/Rubber Legs Williams, vc:                  | Worried Life//Empty Bed Blues, Pt 1                                                 |                                                      | E-                     |
| 5646. | Manor 1034                 | Oscar Pettiford & his 18 All Stars w/Rubberlegs Williams, vc s2: | Somechin' For You//Empty Bed Blues, Pt 2                                            |                                                      | V++                    |
| 5647. | ViS 21559                  | Jack Pettis & his Pets:                                          | Doin' The New Low Down//Spanish Dream                                               |                                                      | V+                     |
| 5648. | ViS 21793                  | Jack Pettis & his Pets:                                          | A Bag Of Blues//Freshman Hop                                                        | GR, LSCF S2                                          | E-                     |
| 5649. | Merc 8903                  | Flip Phillips Qt:                                                | My Old Flame//Flip Phillips-Howard McGhee Boptet: Znarg Blues OS                    |                                                      | E+                     |
| 5650. | Merc 8935                  | Flip Phillips' Orc:                                              | Be Be//Dream A Little Dream Of Me                                                   | LN HV SCF S2                                         | E--                    |
| 5651. | Merc 8994                  | Flip Phillips Sxt:                                               | If I Had You//What Is This Thing Called Love                                        |                                                      | E-                     |
| 5652. | Merc 89022                 | Flip Phillips Sxt:                                               | Cottontail//Blues For The Midgets                                                   |                                                      | E                      |
| 5653. | Signature 28117            | Flip Phillips Hiptet:                                            | Swingin' For "Popsie"//Why Shouldn't I                                              |                                                      | V++                    |
| 5654. | ViW 19233                  | Piron's New Orleans Orc:                                         | Mamma's Gone, Good-Bye//New Orleans Wiggle                                          | LTR S2                                               | E--                    |
| 5655. | ViW 19255                  | Piron's New Orleans Orc:                                         | Do Doodle Oom//West Indies Blues                                                    | 1" HC                                                | E-                     |
| 5656. | DeSB 1458                  | Ben Pollack's Pick a Rib Boys w/Peggy Mann, vc s1:               | Can't You Hear Me Calling, Caroline//My Wild Irish Rose                             | SCRS                                                 | E--                    |
| 5657. | Pe 15325                   | Ben Pollack's Orc w/Jack Teagarden, vc s2:                       | There's A Wah Wah Gal In Agua Caliente//If I Could Be With You                      |                                                      | E--                    |
| 5658. | Pe 15328                   | Ben Pollack's Orc w/BP, vc:                                      | Rollin' Down The River//Willie Creager's Orc w/C. Bullock, vc: Ten Cents A Dance    | NRS, HV ND TOK S2                                    | V++                    |
| 5659. | ViS 21184                  | Ben Pollack's Orc:                                               | Memphis Blues//Waitin' For Katie                                                    | GR, SOL                                              | V++                    |
| 5660. | ViS 21941                  | Ben Pollack's Park Central Orc w/Charles Roberts, vc:            | Louise//Wait 'Til You See "Ma Chérie" Pollack says "May it please you" at end       |                                                      | V++                    |
| 5661. | ViR 20-5393 [dj; thin vnl] | Perez Prado's Orc (King of the Mambo):                           | The Suby//Jazz Me Blues                                                             | LT SCRS, ISOL                                        | E                      |
| 5662. | New Jazz 832               | Lennie Tristano Qnt:                                             | Retrospection//Progression                                                          | FW BBLs, SCFS                                        | E-                     |
| 5663. | Blue Note 515              | Ike Quebec's Swing Seven:                                        | Topsy//Cup-Mute Clayton                                                             | MB 25                                                | SCFS, LN SCRS S1, WMKS |
| 5664. | Merc 8256                  | Paul Quinichette Qnt:                                            | Prevue//Cross Fire                                                                  |                                                      | SM SCRS                |
| 5665. | Merc 70020                 | Paul Quinichette's Orc:                                          | Paul's Bunion//Samie                                                                |                                                      | V+                     |
| 5666. | Merc 70138                 | Paul Quinichette's Orc:                                          | Rose Of Birdland//Galoshes And Rubbers                                              | SM SCRS                                              | E-                     |
| 5667. | CoV 1326-D                 | Radiolites w/Frank Harris, vc:                                   | Forever And Ever//Rain Or Shine                                                     | LT 1" LC S1                                          | E-                     |
| 5668. | Jewel GN-10000             | Boyd Raeburn's Orc w/David Allyn, vc s1:                         | Forgetful//Tonsilectomy                                                             | WMKS                                                 | E--                    |
| 5669. | Jewel GN-10001             | Boyd Raeburn's Orc w/Ginnie Powell, vc s2:                       | Yerxa//Rip Van Winkle                                                               | GR, WMKS                                             | E--                    |
| 5670. | Jewel GN-10004             | Boyd Raeburn's Orc:                                              | Duck Waddle//Prelude To The Dawn                                                    | WMKS                                                 | E-                     |
| 5671. | Musicraft 490              | Boyd Raeburn's Orc:                                              | Blue Prelude//Boyd's Nest                                                           |                                                      | E--                    |
| 5672. | Br 4719                    | Slatz Randall's Orc:                                             | Sweetheart Trail//What A Perfect Night For Love                                     |                                                      | E-                     |
| 5673. | Bb B-10583                 | Carl Ravazza's Orc w/CR, vc:                                     | Vieni Su//Crazy Little Dream                                                        |                                                      | V++                    |
| 5674. | ARC-Me 5-11-04             | Don Redman's Orc w/DR, vc s2:                                    | I Got Rhythm//Nagasaki                                                              | LT SCRS                                              | E-                     |
| 5675. | Ok 3829                    | Don Redman's Orc w/Swing Choir, vc s1:                           | Stormy Weather//Sweet Sue, Just You                                                 |                                                      | E--                    |
| 5676. | VoS 3354                   | Don Redman's Orc w/DR, vc s2:                                    | Bugle Call Rag//Too Bad                                                             |                                                      | E-                     |
| 5677. | Br 3018                    | Regent Club Orc:                                                 | Someone To Love//We'll Meet Again In Normandy                                       | SM HV SCF S1                                         | E--                    |
| 5678. | Br 4861                    | Regent Club Orc:                                                 | Prince Charming//Earl Burtnett's Los Angeles Biltmore Hotel Orc: Here Comes The Sun |                                                      | V++                    |

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|--------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------|-----------|
| 5679.                                                                                                                    | CoM 39265 [dj]        | Joe Reichman, pno:                                                    | Where Or When/Whispering                                                                               |                    | E-        |
| 5680.                                                                                                                    | Me M-13267            | Joe Reichman's Orc w/Paul Small, vc:                                  | I Woke Up Too Soon//I Thrill When They Mention Your Name                                               | SCRS               | E-        |
| 5681.                                                                                                                    | Pe 16034              | Joe Reichman's Orc w/Paul Small, vc:                                  | The Object Of My Affection//Hands Across The Table                                                     | SCRS               | E--       |
| 5682.                                                                                                                    | Rex 8408              | Joe Reichman's Orc w/Paul Small, vc:                                  | Dancing With My Shadow//Will Osborne's Orc w/WO, vc: I've Got An Invitation To A Dance                 |                    | E--       |
| 5683.                                                                                                                    | Savoy 975             | Teddy Reig's All Stars:                                               | Mr. Dues//Jay Jay Johnson & his Modern Jazz Qnt: Jay-Bird                                              |                    | V++       |
| 5684.                                                                                                                    | Br 7384               | Leo Reisman's Orc w/Phil Duey, vc:                                    | According To The Moonlight//It's An Old Southern Custom                                                |                    | E--       |
| 5685.                                                                                                                    | Br 7584               | Leo Reisman's Orc w/Honey Dean, vc:                                   | I Wanna Woo//Phil Duey, vc: A Beautiful Lady In Blue                                                   | FW SCRS            | V++       |
| 5686.                                                                                                                    | CoF 307-D             | Leo Reisman's Orc:                                                    | When You And I Were Seventeen//Peter Pan                                                               | SCRS, LSCRS        | E--       |
| 5687.                                                                                                                    | CoV 1780-D            | Leo Reisman's Orc:                                                    | The Wedding Of The Painted Doll//Knickerbockers w/Eddie Walters, vc:<br>Nobody's Fault But Your Own    |                    | E/E--     |
| 5688.                                                                                                                    | ViS 22194             | Leo Reisman's Orc:                                                    | A Year From To-Day//My Sweeter Than Sweet                                                              | SCFS               | E--       |
| 5689.                                                                                                                    | ViS 22398             | Leo Reisman's Orc:                                                    | I Like To Do Things For You//Happy Feet                                                                |                    | V++       |
| 5690.                                                                                                                    | ViS 22696             | Leo Reisman's Orc w/Frank Munn, vc:                                   | Can't You Read Between The Lines//Bert Lown's Hotel Biltmore Orc:<br>Let Me Hum A Hymn To Her To-Night | FW SCFS, ND S1 TOK | E-        |
| 5691.                                                                                                                    | ViS 22794             | Leo Reisman's Orc w/Ben Gordon, vc:                                   | Have A Heart//To-Night Or Never                                                                        |                    | V++       |
| 5692.                                                                                                                    | ViS 24262             | Leo Reisman's Orc w/Harold Arlen, vc:                                 | Stormy Weather (Arlen-Koehler)//Fred Astaire, vc: Maybe I Love You Too Much                            | LTRS S1            | E--       |
| 5693.                                                                                                                    | ViS 24418             | Leo Reisman's Orc w/Clifton Webb, vc:                                 | How's Chances//Easter Parade OCR                                                                       |                    | V++       |
| 5694.                                                                                                                    | ViS 24428             | Leo Reisman's Orc w/Clifton Webb, vc:                                 | Not For All The Rice In China//Thelma Nevins, vc: Supper Time                                          |                    | V++       |
| 5695.                                                                                                                    | ViC 25714             | Leo Reisman's Orc w/Harold Arlen, vc:                                 | God's Country//In The Shade Of The New Apple Tree                                                      |                    | E--       |
| 5696.                                                                                                                    | ViS 20487             | Jacques Renard's Orc w/Johnny Marvin, vc s2:                          | Lonely//You Went Away Too Far And Stayed Away Too Long                                                 |                    | V++       |
| 5697.                                                                                                                    | ViS 20716             | Jacques Renard's Orc w/Gene Austin, vc:                               | C'est Vous//Charles Dornberger's Orc w/Elliott Shaw, vc: My Sweetheart Waltz                           | LSTS               | V++       |
| 5698.                                                                                                                    | ViS 20978             | Jacques Renard's Cocoonut Grove Orc w/Franklyn Baur, vc:              | Are You Lonesome To-Night?//Nat Shilkret's Victor Orc w/Lewis James, vc:<br>Molly Malone               |                    | V++       |
| 5699.                                                                                                                    | Br 6007               | Harry Reser & the Six Jumping Jacks:                                  | The Wedding In The Ark//Twenty Swedes Ran Through The Weeds                                            | LBLS S2            | E--       |
| 5700.                                                                                                                    | CoV 1806-D            | Harry Reser's Syncopators w/Tom Stacks, vc:                           | It Ain't No Fault Of Mine//I Got A "Code" In My "Doze"                                                 | SM SCRS            | E-        |
| 5701.                                                                                                                    | DeSB 263              | Harry Reser's Orc w/Tom Stacks, vc:                                   | Hot-Cha-Cha//Cross-Eyed Sally                                                                          | LT GR              | E-        |
| 5702.                                                                                                                    | Bb B-11331            | Alvino Rey's Orc w/Yvonne King, vc:                                   | Idaho//Alyce King, vc: It Isn't A Dream Any More                                                       |                    | E         |
| 5703.                                                                                                                    | De F-2999             | Rhythm Maniacs w/Paul Small, vc:                                      | When Yuba Plays The Rumba On The Tuba//Chick Bullock, vc: I've Got Five Dollars                        |                    | E-        |
| 5704.                                                                                                                    | CoV 706-D             | Fred Rich's Hotel Astor Orc w/Lewis James, vc:                        | Barcelona//On The Riviera                                                                              | SCFS, SCRS         | E--       |
| 5705.                                                                                                                    | CoV 1965-D            | Fred Rich's Orc w/the Rollickers, vc:                                 | When The Real Thing Comes Your Way//Revolutionary Rhythm                                               |                    | E-/V++    |
| 5706.                                                                                                                    | HMV GV-32             | Rico's Creole Band:                                                   | Dark Moon (Mon Loup)//Harry Sosnik's Edgewater Beach Hotel Orc w/Bob Hanon, vc: Carioca                |                    | E--       |
| 5707.                                                                                                                    | DeSB 641              | Reilly-Farley's Onyx Club Boys:                                       | Wabash Blues//Blue Clarinet Stomp                                                                      | LT GR, LT SCR      | E-        |
| 5708.                                                                                                                    | BbBf B-5641           | Sam Robbins' Orc w/Roland Jessop, vc:                                 | Out In The Cold Again//Sydney Schiff, vc: It's All Forgotten Now                                       | WOLS               | E-/E      |
| 5709.                                                                                                                    | VoG 2545              | Joseph Robecheaux's New Orleans Rhythm Boys w/Walter Williams, vc:    | You Keep Me Always Living In Sin//Jig Music                                                            | Count-off at beg   | E--       |
| 5710.                                                                                                                    | VoS 2827              | Joseph Robecheaux's New Orleans Rhythm Boys                           | Every Tub//She Don't Love Me                                                                           |                    | V+        |
| 5711.                                                                                                                    | VoG 2881              | Joseph Robecheaux's New Orleans Rhythm Boys w/Walter Williams, vc s2: | Just Like A Falling Star//Sleep, Come On And Take Me                                                   |                    | V++       |
| <b>*5712. BrLB 7059 Ikey Robinson's Bull Fiddle Band: My Four Reasons//Rock Me Mama 78Q &lt;20 MB 150 SCFS, SCRS V++</b> |                       |                                                                       |                                                                                                        |                    |           |
| 5713.                                                                                                                    | Pe 14834              | Willard Robison's Orc w/Bob Christe, vc:                              | Dew Dew Dewey Day//Golden Gate Orc: After You're Gone                                                  | SCRS               | V++       |
| 5714.                                                                                                                    | Musicraft 427         | Maurice Rocco's Rockin' Rhythm:                                       | I Can't Get Started//Blue Skies                                                                        |                    | E-        |
| 5715.                                                                                                                    | Keynote K-670         | Red Rodney's Be-Boppers:                                              | Fine And Dandy//Elevation                                                                              | LT LST             | E--       |
| 5716.                                                                                                                    | Merc 8906             | Red Rodney's Be-Boppers w/Buddy Stewart & Dave Lambert, vcs:          | Gussie G.//Perdido                                                                                     | FW SM LTRS, LT LNR | E--       |
| 5717.                                                                                                                    | Cap 7-15764 [fs]      | Shorty Rogers & his Giants:                                           | Over The Rainbow//Sam And The Lady                                                                     |                    | V++       |
| 5718.                                                                                                                    | Vo 5200               | Adrian Rollini Trio:                                                  | Pavanne//Moonglow                                                                                      |                    | E--       |
| 5719.                                                                                                                    | Ba 33335              | Todd Rollins' Orc w/Chick Bullock, vc:                                | I Believe In Miracles//Don't Be Afraid To Tell Your Mother                                             |                    | V++       |
| 5720.                                                                                                                    | Continental 6012      | Timmie Rosenkrantz & his Barons:                                      | Blue At Dawn//Bouncy                                                                                   |                    | E-        |
| 5721.                                                                                                                    | De 1664               | Harry Roy's Orc:                                                      | Old Man Moon//Shake Hands With A Millionaire                                                           | LT LSCF S1         | E-        |
| 5722.                                                                                                                    | Divia 2494-G          | Royal Troubadours:                                                    | My Blue Heaven//Broadway Bell-Hops: Barbara                                                            |                    | V++       |
| 5723.                                                                                                                    | Br 4344               | Dave Rubinoff's Orc & vln w/Dick Robertson, vc:                       | A Garden In The Rain//Oliver Smith, vc: Blue Hawaii                                                    |                    | V++       |
| 5724.                                                                                                                    | <b>Lighthouse 352</b> | <b>Howard Rumsey's Lighthouse All-Stars:</b>                          | <b>Swing Shift//Big Girl</b>                                                                           | <b>MB 15</b>       | <b>E-</b> |
| 5725.                                                                                                                    | Me M-13366            | Luis Russell's Orc w/Sonny Woods, vc s2:                              | Primitive//My Blue Heaven                                                                              |                    | V++       |
| 5726.                                                                                                                    | DeSB 956              | Joe Sanders' Orc w/JS, vc:                                            | I Could Be In Heaven//Jack Swift, vc: Anything Your Little Heart Desires                               | SCFS, SCRS         | E--       |
| 5727.                                                                                                                    | Br 3373               | Savannah Syncopators (King Oliver):                                   | Wa Wa Wa//Someday Sweetheart                                                                           | LG SCFS, ULC       | V++/V+    |
| 5728.                                                                                                                    | Co 3440 [Eng]         | Savoy Havana Band:                                                    | Wouldn't Whistle Lss "At the Savoy Hotel, London"                                                      |                    | E         |
| 5729.                                                                                                                    | Co CB-387             | Savoy Hotel Orpheans:                                                 | I'm Just A Darkie//White Flower Of The Islands                                                         |                    | E-        |
| 5730.                                                                                                                    | HMV B-5015            | Savoy Orpheans:                                                       | In Your Green Hat//Wildflower Lss "At the Savoy Hotel, London"                                         | FW SCRS            | E-        |
| 5731.                                                                                                                    | BbBf B-5178           | Bill Scott's Orc:                                                     | Who's Afraid Of The Big Bad Wolf?//Joe Haymes' Orc w/Mike Doty, vc: I Never Knew                       | WOLS               | V++       |
| 5732.                                                                                                                    | CoV 1800-D            | Ben Selvin's Orc:                                                     | Honey//My Sin                                                                                          | LT SCR, VLT SCFS   | E         |
| 5733.                                                                                                                    | CoV 1900-D            | Ben Selvin's Orc:                                                     | Am I Blue?//My Song Of The Nile                                                                        | ULCS               | V++       |
| 5734.                                                                                                                    | CoV 2077-D            | Ben Selvin's Orc w/Moran & Feldkamp, pnos:                            | Cross Your Fingers//Why?                                                                               | FW SCFS            | E-        |
| 5736.                                                                                                                    | CoV 2356-D            | Ben Selvin's Orc w/Helen Rowland, vc s1:                              | Cheerful Little Earful//I Miss A Little Miss                                                           | SCRS               | V+        |
| 5737.                                                                                                                    | CoV 2473-D            | Ben Selvin's Orc:                                                     | Dancing In The Dark//High And Low                                                                      |                    | V++       |
| 5738.                                                                                                                    | VoW 14964             | Ben Selvin's Orc:                                                     | Alabama Bound//I Can't Realize                                                                         | SCFS, FW SCRS      | E--       |
| 5739.                                                                                                                    | VoW 15081             | Ben Selvin's Orc:                                                     | Sonya//Mamie                                                                                           | GR                 | E--       |
| 5740.                                                                                                                    | OkE 40949             | Boyd Senter (Jazzologist Supreme), cla w/Ed Lang, gtr:                | The Boss Of The Stomps//Wabash Blues                                                                   |                    | V+        |
| 5741.                                                                                                                    | Re 9975               | Serenaders:                                                           | Keep On Croonin' A Tune//Freshie                                                                       | GR                 | V+        |
| 5742.                                                                                                                    | VoS 3353              | Sharkey's Sharks of Rhythm w/Sharkey                                  | Bonano, vc: Swing In, Swing Out//Mudhole Blues                                                         |                    | E--       |
| 5743.                                                                                                                    | VoS 3410              | Sharkey's Sharks of Rhythm w/SB, vc:                                  | Blowing Off Steam//Wash It Clean                                                                       |                    | V++       |
| 5744.                                                                                                                    | Lon 1438 [dj; vnl]    | Ralph Sharon, pno:                                                    | Lullaby Of The Leaves//Love Is Here To Stay                                                            | SCFS               | E-        |
| 5745.                                                                                                                    | VoB 4182              | Art Shaw's New Music w/Tony Pastor, vc s1:                            | Sweet Adeline//How Dry I Am                                                                            | GR                 | E-        |
| 5746.                                                                                                                    | ARC-Me 8-03-02        | Joel Shaw's Orc w/Pat Henry, vc:                                      | Whistle While You Work//One Song, both from "Snow White and the Seven Dwarfs"                          | WOL                | V++       |
| 5747.                                                                                                                    | Cap 107               | Bobby Sherwood's Orc w/BS, vc s2:                                     | The Elks' Parade//I Don't Know Why                                                                     | LT GR, SM SCR S1   | E-        |
| 5748.                                                                                                                    | Cap 123               | Bobby Sherwood's Orc w/BS, vc s1:                                     | Harlem Butterfly//Kitty Kallen, vc: Moonlight Becomes You                                              |                    | E--       |
| 5749.                                                                                                                    | ARC-Me 7-02-14        | Jack Shilkret's Orc w/Chick Bullock, vc:                              | I Love You From Coast To Coast//Hey, Babe, Hey!                                                        | GR, PMKS           | E-        |
| 5750.                                                                                                                    | ViW 19675             | Jack Shilkret's Orc:                                                  | If You Knew Susie//Tell Me Yes, Tell Me No                                                             | LT SCRS            | E-        |
| 5751.                                                                                                                    | ViW 20508 [Can]       | Nat Shilkret's Victor Orc:                                            | Ain't She Sweet//Paul Whiteman's Orc: Muddy Water                                                      |                    | V++       |
| 5752.                                                                                                                    | ViS 20634             | Nat Shilkret's Victor Orc w/Joe Sherman, vc:                          | Fifty Million Frenchmen Can't Be Wrong//Roger Wolfe Kahn's Orc: Just The Same                          | LT SCRS            | E-        |
| 5753.                                                                                                                    | ViS 20902             | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:                        | Pull Yourself Together//Where Have You Been All My Life                                                | GR, FMG S1         | E--       |
| 5754.                                                                                                                    | ViS 20996             | Nat Shilkret's Victor Orc w/Franklyn Baur, vc:                        | Up In The Clouds//Lewis James, vc: Thinking Of You                                                     |                    | V++       |
| 5755.                                                                                                                    | ViS 21493             | Nat Shilkret's Victor Orc w/Lewis James, vc:                          | The Sidewalks Of New York//In The Good Old Summer Time                                                 | LT FLBL S1         | E-        |
| 5756.                                                                                                                    | ViS 21886             | Nat Shilkret's Victor Orc w/the Four Rajahs, vc:                      | Broadway Melody//Burt Lorin, vc: You Were Meant For Me                                                 |                    | V++       |
| 5757.                                                                                                                    | <b>ViS 22185</b>      | <b>Nat Shilkret's Victor Orc w/Belle Mann, vc:</b>                    | <b>My Man Is On The Make//Harold Lambert, vc: I Can Do Wonders With You</b>                            | <b>MB 15 BLS</b>   | <b>E-</b> |
| 5758.                                                                                                                    | ViW 22203 [Can]       | Nat Shilkret's Victor Orc w/Mark Kel's Happy-Go-Lucky Boys:           | That Wonderful Something//Frank Munn, vc: Chant Of The Jungle                                          |                    | V++       |
|                                                                                                                          |                       |                                                                       | Buzzer sounds at the end of s1                                                                         |                    |           |

|       |                     |                                                    |                                                                                                   |          |
|-------|---------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------|----------|
| 5759. | Vis 22444           | Nat Shilkret's Victor Orc:                         | Get Happy//High Hatters w/Frank Luther, vc: My Future Just Passed                                 | V++      |
| 5760. | CoF 38-D            | Silver Slipper Orc:                                | Raggedy Ann//In Love With Love, both from "The Stepping Stones" (Kern)                            | LSCF V++ |
| 5761. | OkTT 8373           | Arthur Sims' Creole Roof Orc:                      | Soapstick Blues//How Do You Like It Blues? 78Q <20; Iss "Recorded in Chicago"; plays well MB 25 V |          |
| 5762. | Prestige 719        | Zoot Sims, ten sax:                                | The Scene Is Clean//You Go To My Head MB 15 FW SCFS E-                                            |          |
| 5763. | Prestige 732        | Zoot Sims' Qrt:                                    | Memories Of You//Jane-O Lss "Tenor Sax Solo in Echo Chamber" s1 MB 15 E--                         |          |
| 5764. | Apollo 759          | Sir Charles (Thompson) & his All Stars:            | 20th Century Blues//The Street Beat E-                                                            |          |
| 5765. | Vr VA-648           | Noble Sissle's Swingsters w/Sidney Bechet:         | Okey-Doke//Billy Banks, vc: Characteristic Blues E-                                               |          |
| 5766. | Br 3930             | Six Jumping Jacks w/Tom Stacks, vc s1:             | Dolores//I Love That Girl V+                                                                      |          |
| 5767. | Ok 4021             | Slim & Slam:                                       | Flat Fleet Floogee//Chinatown, My Chinatown E-                                                    |          |
| 5768. | Jewel 5778          | Roy Smeck's Trio w/Ralph Haines, vc:               | Lonely Troubadour//Buddy Blue, vc: Dancing To An Old Refrain E--                                  |          |
| 5769. | Pe 11327            | Roy Smeck's Vita Trio:                             | Farewell Blues//12th Street Rag V++                                                               |          |
| 5770. | De 1279             | Stuff Smith's Onyx Club Boys w/SS, vc s2:          | Twilight In Turkey//Onyx Club Spree GR, SM EFS E                                                  |          |
| 5771. | Musicraft 337       | Stuff Smith Trio w/Sarah Vaughn, vc s2:            | Is Is//Time And Again E                                                                           |          |
| 5772. | VoS 3169            | Stuff Smith's Onyx Club Boys:                      | I'se A Muggin' Musical Numbers Game//I'se A Muggin' V++                                           |          |
| 5773. | Merc 8901           | Willie Smith Qnt:                                  | Not So Bop Blues//Tea For Two SCRS E--                                                            |          |
| 5774. | CoV 2712-D [bw]     | Debroy Somers' Band:                               | Good Night Vienna//Savoy Hotel Orpheans: The Voice In The Old Village Choir V++                   |          |
| 5775. | Pe 14799            | Southampton Serenaders w/Wilson & McClelland, vcs: | Goodnight Sweetheart Goodnight//Honolulu Moon LT SG S2, NE S2 V++                                 |          |
| 5776. | CoF 174-D           | Paul Specht's Hotel Almanac Orc:                   | Jealous//Maytime ND S2 SKPS V+                                                                    |          |
| 5777. | CoF 261-D           | Paul Specht's Orc:                                 | Some Other Day, Some Other Girl//You And I, from "My Girl" V++                                    |          |
| 5778. | CoV 819-D           | Paul Specht's Orc w/Johnny Morris, vc:             | It Made You Happy When You Made Me Cry//Thinking Of You SCFS E--                                  |          |
| 5779. | CoV 2056-D          | Paul Specht's Orc w/Johnny Morris, vc s2:          | I'm Following You//I'm Sailing On A Sunbeam! SM PMKS E-                                           |          |
| 5780. | CoV 2185-D          | Paul Specht's Orc w/Johnny Morris, vc:             | Santiago//Into My Heart, both from "In Gay Madrid" FW SCRS, EF NTG E-                             |          |
| 5781. | CoV 2264-D          | Paul Specht's Orc:                                 | I Wonder How It Feels//What's The Use? V++                                                        |          |
| 5782. | Ge 5188             | Specialty Orc w/Charles Hart, vc s2:               | Born And Bred In Brooklyn//Indiana Moon Lss "Cannot Be Broadcasted" LTRS S2 V+                    |          |
| 5783. | Do 4113             | Spencer's Dance Orc w/George Beaver, vc:           | Rose Room//Hollywood Dance Orc w/Rodman Lewis, vc: My Blue Ridge Mountain Home SCRS V++           |          |
| 5784. | Pe 15527            | Phil Spitalny's Orc w/Tom Brown, vc:               | Good Night Sweetheart//Helen Rowland, vc: Kiss Me Goodnight, Not Goodbye V++                      |          |
| 5785. | CoF 349-D           | St Louis Rhythm Kings:                             | She's My Sheba, I'm Her Sheik//Papa, De-Da-Da MB 25 SCRS E--                                      |          |
| 5786. | Com 529             | Jess Stacy, pno & Bud Freeman, ten sax:            | She's Funny That Way//Jess Stacy, pno: You're Driving Me Crazy GR E-                              |          |
| 5787. | Ch 40070            | State Street Ramblers:                             | South African Blues//Sic 'Em Tige plays well HV PMKS TOK V/V+                                     |          |
| 5788. | Vis 21183           | Blue Steele's Orc:                                 | Betty Jean//Red & Miff's Stompers: Feeling No Pain V++                                            |          |
| 5789. | Vis 22142           | Blue Steele's Orc w/George Marks, vc:              | Mistakes//Clyde Davis, vc: Rock Me To Sleep In Your Arms E--                                      |          |
| 5790. | Vis 23002           | Blue Steele's Orc w/Clyde Davis, vc:               | Sweetheart, I Love You//Searching VSM LTR S1, SM SCRS S2 E/E-                                     |          |
| 5791. | CoV 946-D           | Sterling Orc w/Lewis James, vc:                    | So Blue//Yesterday EF NTG, SOLS V++                                                               |          |
| 5792. | Roost 510           | Herbie Steward Qnt:                                | T'aint No Use//Sinbad The Tailor E--                                                              |          |
| 5793. | Roost 515           | Herbie Steward Qnt:                                | Medicine Man//Passport To Pimlico Slip-Not on Ibl s2 E--                                          |          |
| 5794. | Sittin in With 512  | Buddy Stewart's Qrt w/BS vc s1:                    | Laughing Boy//BS's Qnt: Shawn SM LTR V+                                                           |          |
| 5795. | Musicraft 396       | Slam Stewart Qrt (The Grand Slam of Swing):        | Coppin' Out//Blues Collins LT NR S2 E--                                                           |          |
| 5796. | New Jazz 820        | Sonny Stitt's Band:                                | Afternoon In Paris//Tea Pot E-/V++                                                                |          |
| 5797. | Prestige 757        | Sonny Stitt & his Qrt:                             | Liza//P.S. I Love You E-                                                                          |          |
| 5798. | Savoy 978           | Sonny Stitt's All Stars:                           | Blues In Be-Bop//Serge Chaloff's All Stars: Gabardine And Serge V+                                |          |
| 5799. | Br 3076             | Charley Straight's Rendezvous Orc:                 | Sweet Southern Breeze//Talking To The Moon V++                                                    |          |
| 5800. | Sunset SRC-100/101  | Joe Sullivan, pno:                                 | 24 Hours At "Booth's"//The Bass Romps Away E--                                                    |          |
| 5801. | Futurama 3011 [Swe] | Reinhold Svensson's Qrt:                           | I Surrender Dear//I'm Getting Sentimental Over You E-                                             |          |
| 5802. | Prestige 835        | Reinhold Svensson & his Qnt:                       | I Guess I'll Have To Dream The Rest//Nevertheless LT GR E                                         |          |

| *5803. | VoW 1027          | Erskine Tate's Vendome Orc:                                      | Static Strut//Stomp Off, Let's Go 78Q ~25; sounds terrific; BRS MB 750 SCFS, SCRS, PMKS V+                                                                                               |
|--------|-------------------|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5804.  | DeSB 306          | Art Tatum, pno:                                                  | Star Dust//Beautiful Love GR, SCRS E-                                                                                                                                                    |
| 5805.  | Prestige 888 [dj] | Billy Taylor Trio:                                               | I've Got The World On A String//That's All V++                                                                                                                                           |
| 5806.  | Prestige 895      | Billy Taylor Trio:                                               | Cool And Carressing [sic]//Bird Watcher FW LN SCRS S1 E--                                                                                                                                |
| 5807.  | Prestige 904      | Billy Taylor Trio:                                               | Eddie's Theme//Goodbye FW SCRS E-                                                                                                                                                        |
| 5808.  | CoV 2913-D [bw]   | Jack Teagarden's Orc:                                            | Plantation Moods//I've Got "It" LG ND TOK S2, WOLS E/E--                                                                                                                                 |
| 5809.  | Vita 1007         | Dan Terry's Orc w/Beverly Moran, vc:                             | Terry Cloth//Free Again FW LT SCFS, SCRS E-                                                                                                                                              |
| 5810.  | CoV 1390-D        | Thelma Terry's Play Boys:                                        | Lady Of Havana//The Voice Of The Southland V++                                                                                                                                           |
| 5811.  | ViS 21507         | Henry Thies' Hotel Sinton Orc w/Don Dewey & Howard Hafford, vcs: | Don't Wait Till The Lights Are Low//Roger Wolfe Kahn's Orc: Say "Yes" Today LT SCF S2 E                                                                                                  |
| 5812.  | CoM 37092         | Claude Thornhill's Orc w/Buddy Hughes, vc:                       | If You Were The Only Girl//It's A Pity To Say Goodnight SCFS E-                                                                                                                          |
| 5813.  | Cap 57-60000      | Three Bips & a Bop w/Babs Gonzales, vc:                          | Capitolizing//Professor Bop LT HMKS E-                                                                                                                                                   |
| 5814.  | VoW 15009         | Three Jolly Miners:                                              | Charleston Clarinet Blues//Freakish Blues MB 15 SCR S1 V++                                                                                                                               |
| 5815.  | Vr VA-590         | Three Peppers:                                                   | The Duck's Yas Yas Yas//Swing Out Uncle Wilson E-/V++                                                                                                                                    |
| 5816.  | Jazz Records 101  | Lennie Tristano Trio:                                            | Ju-Ju//Pastime MB 15 WOLS E--                                                                                                                                                            |
| 5817.  | New Jazz 832      | Lennie Tristano Qnt:                                             | Retrospection//Progression MB 15 E-                                                                                                                                                      |
| 5818.  | New Jazz 80001    | Lennie Tristano Qrt:                                             | Judy//LT Qnt: Subconscious-Lee LT LNR, LTR S2 V++                                                                                                                                        |
| 5819.  | ViS 21339         | Troubadours:                                                     | Beloved//Ted Weems' Orc w/Arthur Jarrett, vc: Dream River HV SCR S1 E-                                                                                                                   |
| 5820.  | ViS 21894         | Troubadours w/Jack Parker, vc:                                   | Dream Boat//Nat Shilkret's Victor Orc: Fioretta LT GR, LT SCRS E-                                                                                                                        |
| 5821.  | OkE 40822         | Frankie Trumbauer's Orc:                                         | Ostrich Walk//Riverboat Shuffle MB 15 FW SCRS, LC NTPG V++                                                                                                                               |
| 5822.  | OkE 41128         | Frankie Trumbauer's Orc:                                         | Sentimental Baby//High Up On A Hill-Top LSCRS V+                                                                                                                                         |
| 5823.  | Varsity 8223      | Frankie Trumbauer's Orc w/Fredda Gibson, vc s2:                  | Jimtown Blues//The Laziest Gal In Town Changing her name to Georgia Gibbs in 1943, Fredda entered the world as Frieda Lipschitz - looks like the third time was the charm! LT SCRS S2 E- |
| 5824.  | Varsity 8236      | Frankie Trumbauer's Orc w/Rene Faure, pno:                       | Little Rock Getaway//Honky-Tonk Train Blues V++                                                                                                                                          |
| 5825.  | ViS 24834         | Frankie Trumbauer's Orc:                                         | Plantation Moods//Troubled ULC E-                                                                                                                                                        |
| 5826.  | Merc 8913         | Tommy Turk's Orc:                                                | The Beat//Bye Bye Blues E-                                                                                                                                                               |
| 5827.  | Merc 8916         | Tommy Turk's Orc:                                                | Two By Four (2x4)//Encore E-                                                                                                                                                             |
| 5828.  | Lincoln 2250/2264 | University Sxt:                                                  | Tea For Two//Lincoln Dance Orc: I Want To Be Happy, both from "No, No, Nanette" Interesting catalog number designation; super clean V++                                                  |
| 5829.  | Diva 2466-G       | University Six:                                                  | Swanee Shore//Roam On My Little Gypsy Sweetheart HV PMK AB, LCS, WRP TWW V++                                                                                                             |
| 5830.  | Bwy 1322          | Ed Valland's Orc w/William Ronald, vc:                           | Lonely Troubadour//Frank Raymond's Dance Orc w/Sturgis Anderson, vc: All That I'm Asking Is Sympathy LNR V++                                                                             |
| 5831.  | Ca 679            | Paul Van Loan's Orc:                                             | Oh Lady Be Good//Egizi Olympic Theatre Orc: Laughin' At You V++                                                                                                                          |
| 5832.  | ViS 22858         | Peter Van Steeden's Orc:                                         | I'll Always Remember September//I Can Sympathize With You E--                                                                                                                            |
| 5833.  | Ca 266            | Velvetone Dance Orc:                                             | Homesick//In My Home Town FW SM LTRS E--                                                                                                                                                 |
| 5834.  | Merc 8942         | Charlie Ventura's Orc:                                           | Avalon//Confessin' SF V++                                                                                                                                                                |
| 5835.  | Merc 8949         | Charlie Ventura's Orc:                                           | That Old Feeling//Bugle Call Rag V++                                                                                                                                                     |
| 5836.  | Merc 8965         | Charlie Ventura's Big Four:                                      | O.H. Blues//Love Is Just Around The Corner FW SCRS E--                                                                                                                                   |

|              |                          |                                                                     |                                                                                                                  |                                        |                      |
|--------------|--------------------------|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------|----------------------|
| 5837.        | National 9097            | Charlie Ventura's Orc w/Marianne Dunn, vc s2:                       | Annie, Annie Over//Can't Help Lovin' That Man                                                                    | SF                                     | V++                  |
| 5838.        | Disc 5501                | Charlie Ventura, ten sax; George Walters, pno & the "Flash," drums: | Limehouse Blues//Erroll Garner, pno & Slam Stewart, bass:                                                        |                                        |                      |
|              |                          |                                                                     | He Pulled A Fast One                                                                                             |                                        | E--                  |
| 5839.        | DeSB 624                 | Joe Venuti's Blue Four:                                             | Mellow As A Cello//Nothing But Notes                                                                             | GR, BLSS                               | E--                  |
| 5840.        | De 2312                  | Joe Venuti's Orc:                                                   | Something//Nothing                                                                                               |                                        | E--                  |
| 5841.        | Rex 8169                 | Joe Venuti's Orc w/Dick Robertson, vc:                              | Build A Little Home//Van Eps Dance Orc w/Howard Phillips, vc: Little Dutch Mill                                  |                                        | V++                  |
| 5842.        | CoV 914-D                | Joe Venuti & Eddie Lang, vln & gtr:                                 | Stringing The Blues//Black And Blue Bottom                                                                       |                                        | V++                  |
| 5843.        | TomTom 100               | Ted Vesely, tb; Lee Countryman, pno; etc:                           | Peter And The Wolf//Tin Roof                                                                                     |                                        | E-                   |
| 5844.        | ViW 19758                | Victor Salon Orc:                                                   | Nola//The Glow Worm                                                                                              | LT SM WOL                              | V++                  |
| 5845.        | VoG 2803                 | Don Walker's Orc w/Joseph Sudy, vc:                                 | Isn't It A Shame?//In The Quiet Of An Autumn Night                                                               |                                        | E--                  |
| 5846.        | CoV 2151-D               | Ted Wallace's Campus Boys w/Smith Ballew, vc:                       | Telling It To The Daisies//Stein Song                                                                            |                                        | V++                  |
| 5847.        | CoV 2254-D               | Ted Wallace's Campus Boys:                                          | Hittin' The Bottle//Little White Lies                                                                            |                                        | V++                  |
| 5848.        | Bb B-10170               | Fats Waller & his Rhythm w/FW, vc:                                  | You Asked For It, You Got It//Got No Time                                                                        |                                        | E--                  |
| 5849.        | ViS 24641                | Fats Waller & his Rhythm w/FW, vc:                                  | I Wish I Were Twins//Armful O' Sweetness                                                                         | LT GR                                  | E                    |
| 5850.        | ViS 24648                | Fats Waller & his Rhythm w/FW, vc:                                  | A Porter's Love Song To A Chambermaid//Do Me A Favor                                                             | SM SDP S2                              | E                    |
| 5851.        | ViS 24801                | Fats Waller & his Rhythm w/FW, vc:                                  | Dream Man//I'm Growing Fonder Of You                                                                             | GR                                     | E-                   |
| 5852.        | ViC 25779                | Fats Waller & his Rhythm:                                           | Honeysuckle Rose//Blue, Turning Grey Over You                                                                    |                                        | E--                  |
| 5853.        | ViR 27768 [fs]           | Fats Waller, pno:                                                   | Viper's Drag//Handful Of Keys                                                                                    | ND S1 TOK                              | E-                   |
| 5854.        | ViS V-38119              | Fats Waller & his Buddies:                                          | Ridin' But Walkin'//Won't You Get Off It Please                                                                  | CTL TOK, SCRS S2                       | E--                  |
|              |                          |                                                                     | <i>Crack taped at edge &amp; roa</i>                                                                             |                                        |                      |
| <b>5855.</b> | <b>ViS V-38508</b>       | <b>Thomas Waller, pno:</b>                                          | <b>Handful Of Keys//Numb Fumblin'</b>                                                                            | <b>MB 75</b>                           | <b>SM BLSS S2 E-</b> |
| 5856.        | VoS 3016                 | Fats Waller, pno:                                                   | I'm Crazy 'Bout My Baby//Draggin' My Heart Around                                                                |                                        | V+/E--               |
| 5857.        | ViS 22371                | Thomas Waller & Bennie Paine, pnos:                                 | St. Louis Blues//After You've Gone                                                                               |                                        | E--                  |
| 5858.        | Prestige 788 [dj]        | George Wallington Trio w/Chuck Wayne, mandola s1:                   | Love Beat//Red, White And Blue                                                                                   |                                        | E-                   |
| 5859.        | CoM mx CO-46471/477 [dj] | Cy Walter, pno:                                                     | Music For Twilight//They Can't Take That Away From Me                                                            | Lss "From Set 'Holiday for Keys'"      | LST E-               |
| 5860.        | MGM 30233 [fs]           | Cy Walter & Stan Freeman, pnos:                                     | Younger Than Springtime//CW, SF & Joe Bushkin, pnos: Soft Lights And Sweet Music                                 |                                        | E-                   |
| 5861.        | MGM 30235 [fs]           | Cy Walter & Stan Freeman, pnos:                                     | Oh! Lady Be Good//The Most Beautiful Girl In The World                                                           | FW LT SCFS                             | E                    |
| 5862.        | ViW 19610                | Waring's Pennsylvanians:                                            | When My Sugar Walks Down The Street//George Olsen's Music: Everybody Loves My Baby                               | NR S1                                  | E-                   |
| 5863.        | ViW 19648                | Waring's PAs w/Tom Waring, vc s2:                                   | Collegiate - Shimmy Fox Trot//Look At Those Eyes                                                                 | ULC                                    | V++                  |
| 5864.        | ViW 19905                | Waring's Pennsylvanians:                                            | Collegiate Blues//I Love My Baby                                                                                 | NDS TOK S1                             | E--                  |
| 5865.        | ViW 19911                | Waring's Pennsylvanians:                                            | University of Pennsylvania - Medley//Pennsylvania State College - Medley                                         |                                        | V++                  |
| 5866.        | ViS 20141                | Waring's Pennsylvanians:                                            | Sleepy Head//Ting-A-Ling                                                                                         | GR, LSPTS S1                           | E                    |
| 5867.        | ViS 20338                | Waring's PAs w/Tom Waring, vc:                                      | Don't Sing Aloha When I Go//Roger Wolfe Kahn's Orc w/Johnny Marvin, vc:                                          |                                        |                      |
|              |                          |                                                                     | We'll Have A Kingdom                                                                                             | GR, 1" HC, SOL                         | E--                  |
| 5868.        | ViS 20562                | Waring's PAs w/Tom Waring, vc s1:                                   | I Wonder How I Look When I'm Asleep?//I've Never Seen A Straight Banana                                          | SCFS, SCRS, LSTS                       | E--                  |
| 5869.        | ViS 21206                | Waring's PAs w/Tom Waring, vc s2:                                   | Maybe I'll Baby You//If I Can't Have You                                                                         | SCFS, SM HV SCR S1                     | E-                   |
| 5870.        | ViS 21783                | Waring's PAs w/Fred Waring, vc:                                     | I Want The World To Know//Say That You Love Me                                                                   |                                        | V++                  |
| 5871.        | ViS 21997                | Waring's Pennsylvanians:                                            | Orange Blossom Time//Nat Shilkret's Victor Orc w/Don Howard, vc: Nobody But You                                  | LG LTR S1                              | E-                   |
| 5872.        | ViS 22292                | Waring's PAs w/the Three Girl Friends, vc s2:                       | I Want To Be Happy//Tea For Two                                                                                  | SCFS                                   | E--                  |
| 5873.        | ViS 22598                | Waring's PAs w/the Three Waring Girls, vc s1:                       | Love For Sale//Where Have You Been?                                                                              |                                        | V++                  |
| 5874.        | Pm 12682                 | Washboard Trio:                                                     | Washboard Rag//Lady Quit Her Husband Onexpectinly                                                                | 78Q <5; what an "onexpected" spelling; |                      |
|              |                          |                                                                     | <i>ann s2; plays well for the grade; Bidder Request Show</i>                                                     | LG SEP CR TOK                          | P                    |
| 5875.        | Br 4009                  | Washingtonians:                                                     | Take It Easy//Black Beauty                                                                                       | GR, HMKS                               | V++                  |
| 5876.        | Ca 8182                  | Washingtonians:                                                     | East St. Louis Toodle-oo//Jubilee Stomp                                                                          | SCR S1                                 | E-                   |
| 5877.        | Ro 618                   | Washingtonians:                                                     | Take It Easy//Seven Little Polar Bears: Mississippi Mud                                                          |                                        | V++                  |
| 5878.        | Ro 829                   | Washingtonians:                                                     | Move Over//Bob Haring's Orc: Me And The Man In The Moon                                                          |                                        | V++                  |
| 5879.        | Br 6898                  | Chick Webb's Orc w/Louis Bacon, vc s1:                              | I'm Left With The Blues In My Heart//Heebie Jeebie                                                               | FW SM BBLs                             | E-                   |
| 5880.        | DeSB 483                 | Chick Webb's Orc w/Taft Jordan, vc s2:                              | Don't Be That Way//It's Over Because We're Through                                                               | LT GR                                  | E-                   |
| 5881.        | De 1681                  | Chick Webb's Orc w/Ella Fitzgerald, vc s1:                          | I Got A Guy//Harlem Congo                                                                                        | SM LTRS                                | V++                  |
| 5882.        | VoB 3246                 | Chick Webb's Orc:                                                   | Stompin' At The Savoy//On The Sunny Side Of The Street                                                           |                                        | E-                   |
| 5883.        | MGM 10640 [fs]           | Buddy Weed Trio:                                                    | Lover, Come Back To Me//They're Off                                                                              |                                        | E-                   |
| 5884.        | Br 6342                  | Anson Weeks' Orc w/Pete Fylling, vc s2:                             | The Clouds Will Soon Roll By//Three On A Match                                                                   |                                        | E--                  |
| 5885.        | Br 6575                  | Anson Weeks' Orc w/Art Wilson, vc:                                  | My Bluebird's Singing The Blues//Thank Heaven For You                                                            |                                        | V++                  |
| 5886.        | CoV 1894-D               | Anson Weeks' Hotel Mark Hopkins Orc w/Walter Luce, vc s1:           | Now I'm In Love//Tear Drops                                                                                      | LN LT LCS                              | E--                  |
| 5887.        | CoV 2211-D               | Anson Weeks' Hotel Mark Hopkins Orc:                                | If I Had A Girl Like You//Ro-Ro-Rollin' Along                                                                    | FW SCRS                                | E-                   |
| 5888.        | ViW 19496                | Ted Weems' Orc:                                                     | Traveling Blues//Jan Garber's Orc: If You Don't Want Me                                                          |                                        | E                    |
| 5889.        | ViS 20120                | Ted Weems' Orc w/Parker Gibbs, vc:                                  | My Cutie's Due At Two To Two Today//Dusty Rhoades, vc:                                                           |                                        |                      |
|              |                          |                                                                     | I'm Going To Park Myself In Your Arms                                                                            | From Russ Morgan's personal collection | EF NTG V++           |
| 5890.        | ViS 20892                | Ted Weems' Orc w/Dusty Rhoades, vc:                                 | Roam On, My Little Gypsy Sweetheart//B.F. Goodrich Silvertown Cord Orc w/the Silver-Masked Tenor, vc: Charmaine! |                                        |                      |
| 5891.        | ViS 21767                | Ted Weems' Orc w/Parker Gibbs, vc:                                  | You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart Desires                                   |                                        | E--                  |
| 5892.        | ViS 21809                | Ted Weems' Orc w/Parker Gibbs, vc:                                  | My Troubles Are Over//Arthur Jarrett, vc: Me And The Man In The Moon                                             |                                        | E-                   |
| 5893.        | ViS 22499                | Ted Weems' Orc w/Arthur Jarrett, vc:                                | My Baby Just Cares For Me//Parker Gibbs, vc: A Girl Friend Of A Boy Friend Of Mine                               |                                        | E--                  |
| 5894.        | VoB 4323                 | Lawrence Welk's Champagne Music w/Walter Bloom, vc:                 | When Twilight Comes//Lois Best, vc: Eight Little Notes                                                           |                                        | E--                  |
| 5895.        | VoB 4368                 | Lawrence Welk's Champagne Music:                                    | Bubbles In The Wine//Walter Bloom, vc: On Sweetheart Bay                                                         | Bidder Request Show                    | E--                  |
| 5896.        | Bb B-11314               | Doc Wheeler's Sunset Orc w/DW, vc:                                  | How 'Bout That Mess//Julius Watson, vc: Foo-Gee                                                                  |                                        | E--                  |
| 5897.        | Br 6895                  | Jay Whidden's Orc w/Lawrence King, vc:                              | Dream Of Me Darling, Tonight//Lee Norton, vc: Somebody Cares For You                                             |                                        | E--                  |
| 5898.        | CoV 1465-D [pl]          | Paul Whiteman's Orc:                                                | I'm On The Crest Of A Wave//What D'Ya Say?, both from "George White's Scandals"                                  | LNRS S2                                | E-                   |
| 5899.        | CoV 1484-D [pl]          | Paul Whiteman's Orc:                                                | In The Evening//If You Don't Love Me                                                                             |                                        | E--                  |
| <b>5900.</b> | <b>CoV 1491-D [pl]</b>   | <b>Paul Whiteman's Orc:</b>                                         | <b>Oh! You Have No Idea//Georgie Porgie</b>                                                                      | <b>MB 15</b>                           | <b>E-/E</b>          |
| 5901.        | CoV 1496-D [pl]          | Paul Whiteman's Orc:                                                | I'd Rather Cry Over You//Is It Gonna Be Long?                                                                    | SM LTR, SOL                            | E-                   |
| 5902.        | CoV 1862-D [pl]          | Paul Whiteman's Orc w/Bing Crosby, vc s1:                           | S'posin'//Laughing Marionette                                                                                    |                                        | V++                  |
| 5903.        | CoV 1877-D [pl]          | Paul Whiteman's Orc w/the Rhythm Boys, vc:                          | Seventh Heaven//Bing Crosby, vc: Little Pal                                                                      |                                        | V++                  |
| 5904.        | CoV 2010-D [pl]          | Paul Whiteman's Orc:                                                | I'm A Dreamer, Aren't We All?//If I Had A Talking Picture Of You, both from "Sunny Side Up"                      | LNR S2                                 | E                    |
| 5905.        | CoV 2047-D [pl]          | Paul Whiteman's Orc:                                                | A Bundle Of Old Love Letters//Should I                                                                           |                                        | V+                   |
| 5906.        | CoV 2163-D [pl]          | Paul Whiteman's Orc w/the King of Jazz                              | Chorus, vc: Song Of The Dawn//Johnny Fulton, vc: It Happened In Monterey, both from "King of Jazz" OCR           | SCFS                                   | E-                   |
| 5907.        | CoV 2170-D [pl]          | Paul Whiteman's Orc w/the Rhythm Boys, vc:                          | I Like To Do Things For You//Jennie Lang, vc: Ragamuffin Romeo, both from "King of Jazz" OCR                     |                                        | E--                  |
| 5908.        | CoV 2171-D [pl]          | Paul Whiteman's Orc w/Bing Crosby, vc:                              | You Brought A New Kind Of Love To Me//Livin' In The Sunlight, Lovin' In The Moonlight                            | LT SCRS                                | E-                   |
| 5909.        | CoV 2656-D [bw; pl sd 1] | Paul Whiteman's Orc:                                                | Chinese Lullaby//Ben Selvin's Orc: On The Road To Mandalay                                                       | WOL S1                                 | E+/E-                |
| 5910.        | De 2075                  | Paul Whiteman's Orc w/the Four Modernaires, vc s1:                  | All Ashore//My Reverie                                                                                           |                                        | E-                   |
| 5911.        | De 2083                  | Paul Whiteman's Orc w/Joan Edwards, vc s1:                          | While A Cigarette Was Burning//Heart And Soul                                                                    | GR                                     | E                    |
| 5912.        | ViW 18856                | Paul Whiteman's Orc:                                                | Dear Old Southland//They Call It Dancing (Berlin)                                                                |                                        | V++                  |
| 5913.        | ViW 18882                | Paul Whiteman's Orc:                                                | Do It Again! (Gershwin)//International Novelty Orc: Swanee River Moon                                            |                                        | E--                  |
| 5914.        | ViW 19151                | Paul Whiteman's Orc:                                                | I Love You//Charles Dornberger's Orc: The Life Of A Rose                                                         | FW LT SCRS, SCF S2                     | E-                   |

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| 5915. | ViW 19244 | Paul Whiteman's Orc:                               | Someone Loves You After All (Rain Song)//Along The Old Lake Trail |                  | E--     |
| 5916. | ViW 19671 | Paul Whiteman's Orc:                               | Charleston//Honey I'm In Love With You                            | LT LWDM          | V++     |
| 5917. | ViW 19682 | Paul Whiteman's Orc:                               | Why Do I Love You?//Tell Me More!                                 |                  | E--     |
| 5918. | ViW 19694 | Paul Whiteman's Orc:                               | Gigolette//Southern Rose                                          |                  | E       |
| 5919. | ViW 19719 | Paul Whiteman's Orc:                               | Ogo Pogo//Indian Dawn                                             | VSM LTRS         | E--     |
| 5920. | ViW 19862 | Paul Whiteman's Orc:                               | Hymn To The Sun//Caprice Viennois                                 | SCR S1           | E-      |
| 5921. | ViW 19902 | Paul Whiteman's Orc:                               | I Wonder Where My Baby Is To-night?//Lo-Nah                       |                  | E--     |
| 5922. | ViW 19946 | Paul Whiteman's Orc:                               | Sweet Child//I Never Knew How Wonderful You Were                  | SM LTRS          | E-      |
| 5923. | ViS 20007 | Paul Whiteman's Orc:                               | Valencia//No More Worryin'                                        | LSPTS            | V++     |
| 5924. | ViS 20139 | Paul Whiteman's Orc:                               | Precious//Moonlight On The Ganges                                 | FW SCRS          | E--     |
| 5925. | ViS 20501 | Paul Whiteman's Orc:                               | When I'm In Your Arms//I Always Knew                              | LTR S1           | E-      |
| 5926. | ViS 20513 | Paul Whiteman's Orc:                               | It All Depends On You//That Saxophone Waltz                       |                  | V++     |
| 5927. | ViS 20570 | Paul Whiteman's Orc:                               | Song Of The Wanderer//So Blue                                     | LSCR             | E--     |
| 5928. | ViS 20683 | Paul Whiteman's Orc:                               | Shanghai Dream Man//Fallen Leaf                                   | LT NR            | E-      |
| 5929. | ViS 20684 | Paul Whiteman's Orc:                               | Like You//Nat Shilkret's Victor Orc: Dear Eyes That Haunt Me      | LT SCR, VSM LSCF | E       |
| 5930. | ViS 20751 | Paul Whiteman's Orc w/the Rhythm Boys, vc:         | I'm Coming Virginia//Austin Young, vc: Just Once Again            |                  | V++/E-- |
| 5931. | ViS 21119 | Paul Whiteman's Orc:                               | Whiteman Stomp//Sensation Stomp                                   |                  | V++     |
| 5932. | ViS 21218 | Paul Whiteman's Orc w/Bing Crosby, vc:             | Make Believe//Ol' Man River                                       |                  | V++     |
| 5933. | ViS 21398 | Paul Whiteman's Orc:                               | You Took Advantage Of Me//Do I Hear You Saying                    | LG LTR S1        | E--     |
| 5934. | ViS 24088 | Paul Whiteman's Orc w/Mildred Bailey, vc:          | We Just Couldn't Say Good-Bye//I'll Never Be The Same             | FLBLS            | V++     |
| 5935. | ViS 24365 | Paul Whiteman's Orc w/Ramona, vc:                  | Are You Makin' Any Money?//Jack Fulton, vc: Ah, But Is It Love?   | SCFS, GR         | E-      |
| 5936. | ViS 24854 | Paul Whiteman's Orc w/Ramona, vc:                  | Singing A Happy Song//Johnny Hauser, vc: Au Revoir L'Amour MB 15  |                  | E-      |
| 5937. | ViS 25091 | Paul Whiteman's Orc w/Ramona & the Kings Men, vcs: | I Feel A Song Comin' On//Ramona, vc: I'm In The Mood For Love     | LBBL S2          | E-      |
| 5938. | ViS 25113 | Paul Whiteman's Orc:                               | Garden Of Weed//The Duke Insists MB 15                            | LT SCR S1        | E       |
| 5939. | ViS 25198 | Paul Whiteman's Orc w/the Kings Men, vc s1:        | I'm The Echo//I Got Love                                          | SCFS             | E--     |
| 5940. | ViS 25270 | Paul Whiteman's Orc w/Johnny Hauser, vc:           | It's Got To Be Love//Durelle Alexander, vc: There's A Small Hotel |                  | E--     |
| 5941. | ViS 25552 | Paul Whiteman's Orc w/Allan Holt, vc s2:           | Shall We Dance?//For You                                          | VLT LSTS         | E       |
| 5942. | Cl 5375-C | Jack Whitney's Orc w/Bobby Dix, vc:                | My Song//Shine On Harvest Moon                                    |                  | E--     |
| 5943. | Br 3580   | Clarence Williams' Bottomland Orc:                 | Zulu Wail//Slow River MB 15                                       | LSCRS            | E--     |

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| *5944. | BrLB 7017 | Clarence Williams' Blue Five w/Katherine Henderson, vc: | Baltimore//Take Your Black Bottom Dance Outside MB 100 |  | V++ |
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| 5945. | Ok 4925       | Clarence Williams' Blue Five:                                | Wild Cat Blues//Kansas City Man Blues Plays ok                                      | RSS, LSCRS, LL        | V-  |
| 5946. | Ok 8267       | Clarence Williams' Blue Five w/Eva Taylor, vc:               | Shake That Thing//Get It Fixed MB 15                                                | LSCR S1               | V++ |
| 5947. | OkE 8572      | Clarence Williams' Washboard Five:                           | Sweet Emmaline//Log Cabin Blues Plays well                                          |                       | V   |
| 5948. | OkE 8617      | Clarence Williams' Orc:                                      | I'm Busy And You Can't Come In//Organ Grinder Blues MB 25                           | LT LST                | V+  |
| 5949. | VoS 2616      | Clarence Williams' Orc:                                      | Looka-There, Ain't She Pretty//Swaller-Tail Coat                                    | LT SCFS, SM HV SCR S2 | E   |
| 5950. | VoG 2788      | Clarence Williams' Washboard Band w/CW, vc s1:               | I Can't Beat You Doin' What You're Doin' Me//Trouble Plays well                     | SCRS                  | V   |
| 5951. | VoB v-4086    | Cootie Williams' Rug Cutters w/Jerry Kruger, vc:             | A Lesson In C//Ol' Man River                                                        |                       | V++ |
| 5952. | VoB 5618      | Cootie Williams' Rug Cutters:                                | Black Butterfly//Blues A Poppin'                                                    | NR S1                 | E-  |
| 5953. | ViS 21269     | Douglas Williams, cla:                                       | Slow Death//Roadhouse Stomp                                                         |                       | V++ |
| 5954. | Br 3596       | Fess Williams' Royal Flush Orc:                              | Number Ten//Razor Edge Voices in roa of both sides!                                 | LSCR S2               | V+  |
| 5955. | ViS V-38131   | Fess Williams' Royal Flush Orc:                              | 'Leven-Thirty Saturday Night//I'm Feelin' Devilish MB 25                            |                       | V+  |
| 5956. | Br 02507 [fs] | Mary Lou Williams, pno:                                      | Drag 'Em//Mound City Blue Blowers: What Do I Care What Somebody Said                |                       | E-  |
| 5957. | Br 7520       | Teddy Wilson's Orc w/Billie Holiday, vc s1:                  | I'm Painting The Town Red//Sweet Lorraine                                           |                       | E-- |
| 5958. | Br 7563       | Teddy Wilson, pno:                                           | Liza//Rosetta                                                                       |                       | E-- |
| 5959. | Br 7572       | Teddy Wilson, pno:                                           | I Found A Dream//On Treasure Island                                                 |                       | E-  |
| 5960. | BrS 7684      | Teddy Wilson's Orc:                                          | Warmin' Up//Blues In C Sharp Minor                                                  |                       | E-- |
| 5961. | BrS 7926      | Teddy Wilson's Orc w/Billie Holiday, vc s2:                  | I Found A New Baby//I'll Never Be The Same                                          | LNR S2                | V++ |
| 5962. | CoM 36314     | Teddy Wilson's Orc:                                          | Blues In C Sharp Minor//Warmin' Up                                                  |                       | E   |
| 5963. | Savoy 590     | Kai Winding's New Jazz Group:                                | Always//Grab Your Axe, Max                                                          |                       | E-  |
| 5964. | Ge 5494       | Windy City Jazzers w/Harry Reser, bjo & Thos. Griselle, pno: | Hard Hearted Hannah//Bringing Home The Bacon                                        |                       | E-- |
| 5965. | Ha 1104-H     | Julie Wintz' Mayflower Orc:                                  | Harmonica Harry//Mills Merry Makers w/Buddy Edwards, vc: St. James' Infirmary MB 15 |                       | V++ |

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| *5966. | Ge 5453 | Wolverine Orc: | Oh Baby//Copenhagen MB 100 |  | V++ |
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| 5967. | Clef 11048 [fs]  | Lester Young Trio:                          | I've Found A New Baby//Back To The Land                      |            | E-  |
| 5968. | Merc 8924        | Lester Young Qrt:                           | Encore//Too Marvelous For Words                              |            | V++ |
| 5969. | Merc 8927        | Lester Young Qrt:                           | Polka Dots And Moonbeams//Up 'N Adam                         | WMK        | E-- |
| 5970. | Merc 8946        | Lester Young's Orc:                         | A Foggy Day//Down 'N Adam                                    | WMKS, SCFS | E-- |
| 5971. | ARC-Pe 7-05-21   | Sterling Young's Orc w/Donna Lee, vc:       | I'm Bubbling Over//Billy Mozet, vc: Never In A Million Years |            | V++ |
| 5972. | Continental 6005 | James "Trummie" Young's All Stars w/TY, vc: | Sorta Kinda//Seventh Avenue                                  | GR, WOL    | E   |
| 5973. | DeSB 852         | Victor Young's Orc w/Donald King, vc:       | Donald Duck//You're Not The Kind                             |            | V++ |
| 5974. | ViC 26526        | Bob Zurke's Delta Rhythm Band:              | Everybody Step//Tom-Cat On The Keys                          |            | E-  |

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| 12", MB \$4 |              |                                                  |                                                           |                  |        |
| 5975.       | Blue Note 2  | Albert Ammons, pno:                              | Boogie Woogie Blues//Boogie Woogie Stomp                  | LT FLBLS         | E-     |
| 5976.       | Blue Note 21 | Albert Ammons, pno:                              | Bass Goin' Crazy//Suitcase Blues                          |                  | V++    |
| 5977.       | Blue Note 43 | Sidney Bechet's Blue Note Jazz Men:              | Blue Horizon//Muskrat Ramble                              |                  | V++    |
| 5978.       | HRS 2000     | Bechet-Spanier Big Four:                         | Lazy River//Sweet Lorraine                                |                  | E--    |
| 5979.       | HRS 2001     | Bechet-Spanier Big Four:                         | Four Or Five Times//China Boy                             |                  | E--    |
| 5980.       | HRS 2002     | Bechet-Spanier Big Four:                         | That's A Plenty//If I Could Be With You                   |                  | E--    |
| 5981.       | Od 3259      | Dajos Bela's Orc:                                | Johnny, Strike Up The Band - Fantasy (Krenek), Pt 1//Pt 2 | LSCF             | E-     |
| 5982.       | ViR 36207    | Tommy Dorsey's Orc:                              | Stop, Look And Listen//Beale Street Blues                 |                  | E-     |
| 5983.       | ViC 36049    | Duke Ellington's Orc:                            | Creole Rhapsody, Pt 1//Pt 2                               |                  | E-     |
| 5984.       | CoM 55002    | Benny Goodman's Orc w/Helen Forrest, vc s1:      | More Than You Know//Superman                              |                  | E--    |
| 5985.       | ViR 36205    | Benny Goodman's Orc:                             | Sing, Sing, Sing, Pt 1//Pt 2                              |                  | E--    |
| 5986.       | Br 20108     | Casa Loma Orc w/Connie Boswell, vc s1:           | Washboard Blues//Four Indian Love Lyrics                  | SM LTRS          | E--    |
| 5987.       | De 15035     | Glen Gray's Casa Loma Orc w/Pee Wee Hunt, vc s1: | I May Be Wrong//Paramour                                  |                  | E-     |
| 5988.       | Com 1514     | Eddie Heywood's Orc:                             | Begin The Beguine//I Cover The Waterfront                 |                  | V++    |
| 5989.       | Blue Note 5  | Earl "Father" Hines, pno:                        | Reminiscing At Blue Note//The Father's Getaway            | SCR S1           | E--/E- |
| 5990.       | ViC 36031    | Jack Hylton's Orc:                               | Just A Gigolo//Yours Is My Heart Alone                    |                  | E--    |
| 5991.       | Blue Note 26 | James P. Johnson, pno:                           | Improvisation on Pine Top's Boogie Woogie//Caprice Rag    |                  | E--    |
| 5992.       | Blue Note 32 | James P. Johnson's Blue Note Jazz Men:           | Victory Stride//Blue Mizz MB 15                           | LT SCRS          | E      |
| 5993.       | Blue Note 20 | Meade "Lux" Lewis, harpsichord:                  | Variations on a Theme, Pt 3//Pt 4                         |                  | E--    |
| 5994.       | Blue Note 39 | Meade "Lux" Lewis, pno:                          | Blues' Whistle//Chicago Flyer Clean                       |                  | E/E-   |
| 5995.       | Com 1518     | Miff Mole & his Nicksieland Band:                | Peg O' My Heart//St. Louis Blues                          | LT SCRS, ISOL S2 | E-/E   |

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| 5996. | Br 20062         | Red Nichols' Five Pennies w/Scrappy Lambert, vc:              | Poor Butterfly//Can't Yo' Heah Me Callin' Caroline                     |                     | V++ |
| 5997. | Com 1517         | Muggsy Spanier's Ragtimers:                                   | Sweet Lorraine//September In The Rain                                  | SCFS, ISOL S2       | E-  |
| 5998. | Com 1519         | Muggsy Spanier's Ragtimers:                                   | Sweet Sue, Just You//Memphis Blues                                     | LT SCRS S1, ISOL S1 | E-  |
| 5999. | ViR 36206        | Fats Waller & his Rhythm:                                     | Honeysuckle Rose//Blue, Turning Grey Over You                          |                     | E-  |
| 6000. | ViS 35921        | Waring's Concert Orc w/Tom Waring, vc:                        | Ah! Sweet Mystery Of Life//Paul Whiteman's Concert Orc: Chloe          | SCFS                | E-- |
| 6001. | CoV 50068-D [pl] | Paul Whiteman's Orc w/Vaughn De Leath, vc s1:                 | The Man I Love//My Melancholy Baby                                     | SGS                 | V+  |
| 6002. | CoV 50103-D [pl] | Paul Whiteman's Orc:                                          | Sweet Sue - Just You//I Can't Give You Anything But Love               |                     | V+  |
| 6003. | ViS 35828        | Paul Whiteman's Concert Orc:                                  | When Day Is Done//Soliloquy                                            |                     | E-- |
| 6004. | ViC 35859        | Paul Whiteman's Concert Orc:                                  | Mississippi Suite (Grofé), Pt 1//Pt 2                                  |                     | E-- |
| 6005. | ViS 35877        | Paul Whiteman's Concert Orc w/"Hoagy" Carmichael, vc s1:      | Washboard Blues//Among My Souvenirs <i>Bix's first side w/Whiteman</i> | LT SCR              | E-  |
| 6006. | ViS 35883        | Paul Whiteman's Concert Orc:                                  | My Heart Stood Still//Together <i>Bix solo s2</i>                      |                     | E-  |
| 6007. | ViS 35934        | Paul Whiteman's Concert Orc (w/Bix & Bing):                   | Metropolis, Pt 3//Pt 4                                                 |                     | E-- |
| 6008. | ViS 35992        | Paul Whiteman's Concert Orc w/Bing Crosby, vc s1:             | High Water//Midnight Reflections                                       |                     | V++ |
| 6009. | BrS 20100        | Victor Young & the Br Concert Orc w/the Boswell Sisters, vcs: | Star Dust//BS's & Frank Munn, vc: I Surrender, Dear                    | MB 15 SCFS          | E-- |

#### GEM QUALITY 78s

#### 10", MB \$8

|       |                |                                                                 |                                                               |                 |        |
|-------|----------------|-----------------------------------------------------------------|---------------------------------------------------------------|-----------------|--------|
| 6010. | ARC-Me 5-12-12 | Eddie Paul's Paramount Orc w/Frances Stevens & Tony Sacco, vcs: | Take This Ring//Tony Sacco, vc: It Never Dawned On Me         |                 | E-     |
| 6011. | ARC-Ba 6-02-10 | Chick Bullock:                                                  | The Music Goes 'Round And Around//Moonburn                    | LT SCFS         | E      |
| 6012. | ARC-Ba 6-07-03 | Rudy Vallée & his Connecticut Yankees:                          | I'm On A Wild Goose Chase//The Call Of The Prairie            | LT GR, LT NR S1 | E      |
| 6013. | ARC-Me 6-08-02 | Don Redman's Orc w/DR, vc:                                      | I Gotcha//A Little Bit Later On                               | MB 15           | LT SCR |
| 6014. | ARC-Me 7-04-06 | Vincent Lopez' Orc w/St Stanley Worth, vc:                      | When The Poppies Bloom Again//On A Little Bamboo Bridge       |                 | E      |
| 6015. | Bb 33-0512     | Carter Family:                                                  | The Rambling Boy//The Wave On The Sea                         |                 | E-     |
| 6016. | BbBf B-5018    | Harold Stern's Hotel Biltmore Orc w/Bill Smith, vc s1:          | Just A Little Flower Shop Around The Corner//Farewell To Arms |                 | E      |

| *6017. | BbBf B-5037 | Jimmie Rodgers:                                          | Gambling Barroom Blues//Looking For A New Mama                           | 23580//23766 | MB 250 | VVSM EC NTG                            | E+   |
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| 6018.  | BbBf B-5067 | Bert Lown's Orc w/Ted Holt, vc:                          | It Was A Night In June//Isn't It Heavenly                                |              |        | LT LST S2                              | E-   |
| 6019.  | BbBf B-5086 | Louis Armstrong's Orc w/LA, vc s2:                       | Mahogany Hall Stomp//He's A Son Of The South                             |              | MB 15  |                                        | E    |
| 6020.  | BbBf B-5546 | Tampa Red:                                               | Grievin' And Worryin' Blues//Mean Mistreater Blues                       |              | MB 50  | SM HV SCR S2                           | E-   |
| 6021.  | Bb B-6084   | Missourians:                                             | Scotty Blues//Washboard Rhythm Kings: Tiger Rag                          |              |        |                                        | E    |
| 6022.  | BbBf B-6142 | Southern University Qrt:                                 | Let The Church Roll On//I'm Troubled In Mind                             |              |        | FW VLT SCFS DNS                        | E+   |
| 6023.  | BbBf B-6218 | Bennie Moten's Kansas City Orc w/Jimmy Rushing, vc s2:   | Lafayette//New Orleans                                                   |              | MB 50  | FW LT SCRS, LT SCF                     | E    |
| 6024.  | BbBf B-6377 | Joe Rines' Orc w/JR & Coletta Ryan, vcs:                 | My Love's A Country Gal//Gene Kardos' Orc: Down On The Farm              |              |        | <i>Coletta's vc is all of 2 words!</i> | E-   |
| 6025.  | BbBf B-6400 | Chicago Rhythm Kings:                                    | She Shall Have Music//There Isn't Any Limit To My Love                   |              | MB 15  | LT SCFS                                | E    |
| 6026.  | BbBf B-6411 | Wingy Mannone's Orc w/MM, vc s1:                         | Basin Street Blues//Panama                                               |              |        | LST S1                                 | E-   |
| 6027.  | BbBf B-6431 | Fess Williams' Royal Flush Orc:                          | Hot Town//Bennie Moten's Kansas City Orc: It's Hard To Laugh Or Smile    |              | MB 25  |                                        | E-   |
| 6028.  | BbBf B-6435 | Willie Bryant's Orc w/WB, vc:                            | Mary Had A Little Lamb//Cross Patch                                      |              |        |                                        | E-   |
| 6029.  | BbBf B-6456 | Mound City Blue Blowers:                                 | One Hour//Tailspin Blues                                                 |              |        | VLT LSCR                               | E-   |
| 6030.  | BbBf B-6565 | Duke Ellington's Orc:                                    | Saratoga Swing//Misty Mornin'                                            |              |        | FW SCFS                                | E-   |
| 6031.  | BbBf B-6574 | Phil Napoleon's Emperors:                                | My Kinda Love//Mean To Me                                                |              | MB 15  | FW SM SCRS                             | E    |
| 6032.  | BbBf B-6662 | Shep Fields' Rippling Rhythm Orc:                        | Now That Summer Is Gone//Swamp Fire                                      |              |        |                                        | E-   |
| 6033.  | BbBf B-6744 | Earl Hines' Orc:                                         | Grand Piano Blues//Blue Nights                                           |              | MB 15  | SM BBL                                 | E+   |
| 6034.  | BbBf B-6769 | Shep Fields' Rippling Rhythm Orc w/Bob Goday, vc:        | I've Got My Love To Keep Me Warm//You're Laughing At Me                  |              |        |                                        | E-   |
| 6035.  | BbBf B-6771 | Louis Armstrong's Orc w/LA, vc s2:                       | High Society//I Gotta Right To Sing The Blues                            |              |        |                                        | E-   |
| 6036.  | BbBf B-6839 | Shep Fields' Rippling Rhythm Orc w/Bobby Goday, vc:      | In A Little Hula Heaven//Sweet Is The Word For You                       |              |        | SM LTRS, SM LSTS                       | E-   |
| 6037.  | BbBf B-6874 | George Hall's Hotel Taft Orc:                            | Vienna Dreams//Seventh Heaven                                            |              |        | SM SCFS                                | E+   |
| 6038.  | BbBf B-6897 | Teddy Hill's NBC Orc w/Beatrice Douglas, vc s2:          | The Love Bug Will Bite You//Would You Like To Buy A Dream?               |              |        | SM PEF, FW LT SCFS                     | E    |
| 6039.  | BbBf B-6898 | Teddy Hill's NBC Orc w/Beatrice Douglas, vc s2:          | My Marie//Where Is The Sun?                                              |              |        | LT WMKS                                | E    |
| 6040.  | BbBf B-6919 | Clarence Williams' Washboard Band w/William Cooley, vc:  | Turn Off The Moon//Jammin'                                               |              | MB 25  | WOL, FW VLT SCFS                       | E+   |
| 6041.  | BbBf B-6974 | Ozzie Nelson's Orc:                                      | Peckin'//Jelly-Fish                                                      |              |        |                                        | E+/E |
| 6042.  | BbBf B-7014 | Wingy Mannone's Orc w/MM & Jackie LeMaire, vcs:          | It Must Be Religion//WM, vc: The Prisoner's Song                         |              |        |                                        | E-   |
| 6043.  | BbS B-7109  | Dixieland Swingsters:                                    | Touched In The Head//Swingster's Lullaby                                 |              |        |                                        | E-   |
| 6044.  | BbS B-7238  | Rudy Vallée & his Connecticut Yankees:                   | Have You Met Miss Jones?//I'd Rather Be Right                            |              |        |                                        | E    |
| 6045.  | BbS B-7409  | Larry Wynn & the Palmer Brothers:                        | You Appeal To Me//Neglected                                              |              |        |                                        | E+   |
| 6046.  | BbS B-7646  | Frank Dailey's Stop & Go Orc w/Stop, Look & Listen, vcs: | Great Camp Meetin' Ground//Howard DuLany, vc: I Wish I Was The Willow    |              |        | LBBL                                   | E    |
| 6047.  | Bb B-7684   | Hot Lips Page's Orc w/HLP, vc:                           | Small Fry//Dolores Payne, vc: If I Were You                              |              |        |                                        | E+   |
| 6048.  | Bb B-7710   | Duke Ellington's Orc:                                    | Doin' The Voom Voom//Jelly Roll Morton Trio: Shreveport                  |              |        |                                        | E    |
| 6049.  | BbS B-7725  | Jelly Roll Morton's Red Hot Peppers:                     | Shoe Shiner's Drag//Boogaboo                                             |              |        | LT SCF                                 | E+   |
| 6050.  | BbS B-7726  | Ozzie Nelson's Orc w/ON, vc s1:                          | Yes Suh//Maple Leaf Rag                                                  |              |        |                                        | E+/E |
| 6051.  | Bb B-7757   | Jelly Roll Morton's Red Hot Peppers:                     | Kansas City Stomps//New Orleans Bump                                     |              |        |                                        | E-   |
| 6052.  | Bb B-8276   | Cecil Scott & his Bright Boys:                           | Lawd, Lawd//In A Corner                                                  |              |        |                                        | E-   |
| 6053.  | Bb B-8609   | Jimmie Noone Trio w/Ed Thompson, vc:                     | Moody Melody//They Got My Number Now                                     |              |        |                                        | E-/E |
| 6054.  | Bb B-10035  | Fats Waller & his Rhythm:                                | Yacht Club Swing//Eddie DeLange's Orc: Muskat Ramble [sic]               |              |        |                                        | E-   |
| 6055.  | Bb B-10191  | Charlie Barnet's Orc w/Judy Ellington, vc s1:            | In A Mizz//Night Song                                                    |              |        |                                        | E-   |
| 6056.  | Bb B-10209  | Red McKenzie's Mound City Blue Blowers w/RM, vc s1:      | Never Had A Reason To Believe In You//Tailspin Blues                     |              |        |                                        | E    |
| 6057.  | Bb B-10225  | Louis Armstrong's Orc w/LA, vc s2:                       | Snowball//Swing You Cats                                                 |              |        | VLT SCRS DNS S2                        | E    |
| 6058.  | Bb B-10241  | Johnny Dods Hot Six:                                     | My Little Isabel//Heah' Me Talkin'                                       |              |        |                                        | E/E+ |
| 6059.  | Bb B-10280  | Joe Venuti & Eddie Lang, vln & gtr:                      | Wild Cat//Doin' Things                                                   |              |        |                                        | E    |
| 6060.  | Bb B-10351  | Earl Hines' Orc:                                         | Grand Terrace Shuffle//Ridin' And Jivin'                                 |              |        |                                        | E+   |
| 6061.  | Bb B-10461  | Benny Goodman's Orc:                                     | Madhouse//Get Happy                                                      |              |        |                                        | E-   |
| 6062.  | Bb B-10648  | Gray Gordon's Tic-Toc Rhythm w/Rita Ray, vc:             | I Was Watching A Man Paint A Fence//Johnny Victor, vc: No More Rain      |              |        |                                        | E    |
| 6063.  | Bb B-10674  | Earl Hines' Orc:                                         | Boogie Woogie On St Louis Blues//Number 19                               |              |        |                                        | E-   |
| 6064.  | Bb B-10703  | Louis Armstrong's Orc w/LA, vc:                          | When It's Sleepytime Down South//Mighty River                            |              |        |                                        | E    |
| 6065.  | Bb B-10706  | McKinney's Cotton Pickers:                               | I'd Love It//Peggy                                                       |              |        |                                        | E    |
| 6066.  | Bb B-10765  | Don Redman's Orc:                                        | Shim-Me-Sha-Wabble//Chant Of The Weed                                    |              |        |                                        | E-   |
| 6067.  | Bb B-10770  | Coleman Hawkins' All Star Oct:                           | My Blue Heaven//The Shiek Of Araby                                       |              |        |                                        | E-   |
| 6068.  | Bb B-10809  | Freddie Martin's Orc w/Eddie Stone, vc:                  | Only Forever//Dreaming Out Loud                                          |              |        |                                        | E    |
| 6069.  | Bb B-10955  | Bennie Moten's Kansas City Orc w/Jimmy Rushing, vc s2:   | Lafayette//New Orleans                                                   |              |        |                                        | E-   |
| 6070.  | Bb B-11057  | Rex Stewart's Orc:                                       | Mobile Bay//Linger Awhile <i>Lss "An Ellington Unit"</i>                 |              |        |                                        | E-   |
| 6071.  | Bb B-11126  | Earl Hines' Orc w/Madeline Green & the                   | Three Varieties, vcs s2: Jersey Bounce//Sally Won't You Please Come Back |              |        |                                        | E-   |
| 6072.  | Bb B-11157  | Art Kassel's Kassels in the Air w/Harvey                 | Crawford, vc: Spring Came Early This Year//In The Hush Of The Night      |              |        | SM VLT SCR S2                          | E+/E |
| 6073.  | Bb B-11518  | Fats Waller & his Rhythm w/FW, vc s1:                    | We Need A Little Love//The Jitterbug Waltz                               |              |        |                                        | E/E+ |
| 6074.  | BrLB 420    | Bradley Kincaid:                                         | Sourwood Mountain//Methodist Pie                                         |              | MB 15  |                                        | E-   |

| *6075. | BrLB 443       | W.W. MacBeth, harmonica:                                       | Over The Waves//Red Wing                                                                | MB 100 | VSM LTR                | E     |
|--------|----------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------|------------------------|-------|
| 6076.  | Br 2763 [Can]  | Al Jolson w/Bud De Sylva, uke s1:                              | Hello 'Tucky//Trouble's A Bubble                                                        |        | VLTR GR                | E     |
| 6077.  | Br 2770        | Harry James (the other Harry James):                           | Lincoln's Gettysburg Address/Memories Of Lincoln                                        |        |                        | E/E-  |
| 6078.  | Br 2812        | Virginia Rea:                                                  | Giannina Mia//Indian Love Call                                                          |        |                        | E     |
| 6079.  | Br 3633        | Vincent Lopez' Casa Lopez Orc:                                 | Someday You'll Say "OK!"/Just A Memory                                                  |        |                        | E/E-  |
| 6080.  | Br 4013        | Bennie Goodman's Boys:                                         | Jungle Blues//Room 1411                                                                 | MB 100 |                        | E-    |
| 6081.  | Br 4706        | Louisiana Rhythm Kings:                                        | Oh, Lady Be Good//I Have To Have You                                                    | MB 75  |                        | E-    |
| 6082.  | Br 4724        | Red Nichols' Five Pennies:                                     | I Want To Be Happy//Tea For Two                                                         |        | LSCFS S2               | E     |
| 6083.  | Br 4850        | Ben Bernie's Orc:                                              | Love Comes In The Moonlight//Highway To Heaven                                          | MB 15  |                        | E     |
| 6084.  | Br 6003        | Duke Ellington's Famous Orc:                                   | Wang-Wang Blues//Home Again Blues                                                       | MB 25  | VLTR GR                | E     |
| 6085.  | BrS 6038       | Duke Ellington's Famous Orc:                                   | Rockin' In Rhythm//Twelfth Street Rag                                                   |        |                        | E-    |
| 6086.  | Br 6105        | Cab Calloway & his Orc:                                        | Nobody's Sweetheart//St. James' Infirmary                                               | MB 25  |                        | E+    |
| 6087.  | Br 6229        | Mills' Blue Rhythm Band:                                       | I'm Sorry I Made You Blue//Savage Rhythm                                                | MB 15  |                        | E-    |
| 6088.  | Br 6288        | Duke Ellington's Famous Orc:                                   | Swanee Rhapsody//Blue Tune                                                              | MB 25  | FW SCFS                | E     |
| 6089.  | Br 6309        | Victor Young's Brunswick Orc w/Frank Munn, vc:                 | Tell Me Why You Smile, Mona Lisa?//The Voice In The Old Village Choir                   |        | LT SCFS                | E     |
| 6090.  | Br 6339        | Dave Apollon's All String Orc:                                 | Mandolin Blues//Russian Rag                                                             | MB 25  | SM SCRS                | E-    |
| 6091.  | Br 6408        | Freddie Martin's Orc w/Elmer Feldkamp, vc:                     | Someday We'll Meet Again//Forbidden Love                                                |        | LT GR                  | E+    |
| 6092.  | Br 6489        | Donald Novis:                                                  | Rock-A-Bye Moon//The Whisper Waltz                                                      |        |                        | E     |
| 6093.  | Br 6510        | Duke Ellington's Famous Orc:                                   | Tiger Rag, Pt 1//Pt 2                                                                   |        | LT LSCRS               | E-    |
| 6094.  | Br 6560        | Don Redman's Orc w/Harlan Lattimore, vc s2:                    | Sophisticated Lady//That Blue Eyed Baby From Memphis                                    | MB 15  |                        | E-    |
| 6095.  | Br 6606        | Casa Loma Orc w/Kenneth Sargent, vc:                           | For You//I Love You Truly                                                               | MB 15  | SM SCF S2              | E+/E  |
| 6096.  | Br 6638        | Duke Ellington's Famous Orc w/Ivy Anderson, vc s2:             | Jive Stomp//I'm Satisfied                                                               | MB 25  |                        | E-    |
| 6097.  | Br 6655        | Mildred Bailey w/the Dorsey Brothers' Orc:                     | Shoutin' In That Amen Corner//Snowball                                                  |        |                        | E-    |
| 6098.  | Br 6682        | Duke Ellington's Famous Orc:                                   | Mood Indigo//Black And Tan Fantasy                                                      |        | LT NR                  | E-    |
| 6099.  | Br 6730        | Anson Weeks' Orc w/Pete Fylling, vc:                           | Memphis By Mornin'//Frank Saputo, vc: Throw Another Log On The Fire                     | MB 15  |                        | E-    |
|        |                |                                                                | <i>Sd 2 probably not the song you're thinking of</i>                                    |        |                        | E-    |
| 6100.  | Br 6779        | Victor Young's Orc w/Vera Van, vc:                             | Should I Be Sweet?//I Like The Likes Of You                                             |        |                        | E-    |
| 6101.  | Br 6940        | Wingy Mannone's Orc:                                           | Send Me//Walkin' The Streets                                                            |        | LT GR                  | E     |
| 6102.  | BrS 6987       | Duke Ellington's Orc:                                          | Solitude//Moonglow                                                                      |        | LT SCFS                | E     |
| *6103. | BrLB 7068      | Banjo Ikey Robinson:                                           | You've Had Your Way//Without A Dime                                                     | MB 150 | LG LT SCF, VSM LSCR S1 | E     |
| 6104.  | Br 7411        | Cab Calloway & his Orc:                                        | Moonlight Rhapsody//Avalon                                                              | MB 25  | VLTR SCR S2            | E+    |
| 6105.  | Br 7431        | Louis Prima's New Orleans Gang:                                | Sugar Is Sweet And So Are You//Swing Me With Rhythm                                     |        | VLTR SCFS              | E     |
| 6106.  | Br 7442        | Ozzie Nelson's Orc w/ON, vc:                                   | Ninon//ON & Harriet Hilliard, vc: Every Little Moment                                   |        |                        | E     |
| 6107.  | Br 7447        | Freddy Martin's Orc w/Elmer Feldkamp, vc:                      | If You Want My Heart//Terry Shand, vc: Get Rhythm In Your Feet                          |        | VLTR SCR S1 DNS        | E+    |
| 6108.  | Br 7459        | Freddy Martin's Orc w/Elmer Feldkamp, vc:                      | Paris In The Spring//Bon Jour Mam'selle                                                 |        |                        | E-    |
| 6109.  | Br 7499        | Louis Prima's New Orleans Gang:                                | Plain Old Me//Weather Man                                                               |        |                        | E-    |
| 6110.  | Br 7527        | Jacques Renard's Orc w/Chick Bullock, vc:                      | I'd Love To Take Orders From You//Smith Ballew, vc: I'd Rather Listen To Your Eyes      |        |                        | E-    |
| 6111.  | Br 7534        | Mills' Blue Rhythm Band w/Chuck Richards, vc s2:               | Tallahassee//Once To Every Heart                                                        | MB 25  |                        | E     |
| 6112.  | Br 7550        | Billie Holiday w/Teddy Wilson's Orc:                           | Twenty Four Hours A Day//Yankee Doodle Never Went To Town                               | MB 25  |                        | E+    |
| 6113.  | Br 7596        | Louis Prima's New Orleans Gang w/LP, vc:                       | Sweet Sue-Just You//I Love You Truly                                                    |        |                        | E     |
| 6114.  | Br 7625        | Duke Ellington's Orc w/Ivy Anderson, vc s1:                    | Isn't Love The Strangest Thing//No Greater Love                                         | MB 25  |                        | E     |
| 6115.  | Br 7636        | Hal Kemp's Orc w/Saxie Dowell, vc:                             | I'se A Muggin'//Maxine Gray, vc: I Don't Want To Make History                           |        | LT SCF                 | E     |
| 6116.  | BrS 7659       | Ozzie Nelson's Orc:                                            | Stompin' At The Savoy//Doing The Prom                                                   |        | SM SCF S2              | E+    |
| 6117.  | BrS 7670       | Duke Ellington's Orc:                                          | Take It Easy//Jubilee Stomp                                                             |        |                        | E-    |
| 6118.  | BrS 7703       | Frankie Trumbauer's Orc w/Bix & Lang s1:                       | Singin' The Blues//I'm Comin' Virginia                                                  |        |                        | E-    |
| 6119.  | BrS 7721       | Artie Shaw's Orc w/Peg LaCentra, vc:                           | South Sea Island Magic//It Ain't Right                                                  |        |                        | E-    |
| 6120.  | BrS 7734       | Duke Ellington's Orc:                                          | Uptown Downbeat//In A Jam                                                               |        |                        | E+    |
| 6121.  | BrS 7739       | Teddy Wilson's Orc w/Vera Lane, vc:                            | Here's Love In Your Eye//You Came To My Rescue                                          |        |                        | E     |
| 6122.  | BrS 7852       | Art Shaw & his Strings:                                        | Streamline//Sweet Lorraine                                                              |        |                        | E-    |
| 6123.  | BrS 7868       | Red Norvo's Orc:                                               | I Would Do Anything For You//Liza                                                       |        | SM RTL                 | E     |
| 6124.  | BrS 7877       | Teddy Wilson's Orc w/Billie Holiday, vc s1:                    | Moanin' Low//Fine And Dandy                                                             | MB 50  |                        | E     |
| 6125.  | BrS 7949       | Bunny Berigan's Boys w/BB, vc:                                 | I Can't Get Started//Chick Bullock, vc: Rhythm Saved The World                          | MB 15  |                        | M-    |
| 6126.  | BrS 7955       | Russ Morgan's Orc w/Lewis Julian, vc:                          | Good-Bye Jonah//Bernice Parks, vc: If You Were Someone Else                             |        |                        | E-    |
| 6127.  | BrS m-7994     | Duke Ellington's Famous Orc:                                   | Scattin' At The Kit Kat//The New Birmingham Breakdown                                   | MB 15  |                        | E     |
| 6128.  | BrS 8258       | Kay Kyser's Orc w/Sully Mason & Ginny                          | Simms, vcs: I Won't Go Home//Harry Babbitt, vc: We Get A Bang Out Of Life               |        |                        | E+    |
| 6129.  | BrS m-8293     | Duke Ellington's Famous Orc:                                   | Jazz Potpourri//Battle Of Swing                                                         |        |                        | E-    |
| 6130.  | BrS 8325       | Seger Ellis' Choir of Brass, w/SE, vc:                         | Kiss Me With Your Eyes//Irene Taylor, vc: Some Rainy Day                                |        |                        | E+    |
| 6131.  | Ch 15279       | Abner Burkhardt, harmonica & gtr:                              | Sidewalks Of New York; Let Me Call You Sweetheart & Sweet Rosie O'Grady//Over The Waves |        |                        | E     |
| 6132.  | Cl 5440-C      | D'Orsay Dance Orc w/Le Dandy, vc:                              | I Found You//You're My Everything                                                       |        | SM LT LSTS             | E+/E- |
| 6133.  | CoV 395-D      | Fletcher Henderson's Orc:                                      | Sugar Foot Stomp//What-Cha-Call-'Em Blues                                               | MB 100 |                        | E-    |
| 6134.  | CoV 504-D [pl] | Ted Lewis' Band w/TL, vc:                                      | Just Around The Corner//While We Danced Till Dawn                                       |        |                        | E+    |
| 6135.  | CoV 734-D      | Fred Rich's Hotel Astor Orc:                                   | Moonlight On The Ganges//Play Gypsies, Dance Gypsies                                    |        |                        | E-    |
| 6136.  | CoV 786-D      | Cole McElroy's Spanish Ballroom Band:                          | Neapolitan Nights//I'll Fly To Hawaii                                                   |        |                        | E-    |
| 6137.  | CoV 854-D      | Fletcher Henderson's Orc:                                      | I Need Lovin'//Sweet Thing                                                              | MB 75  |                        | E-    |
| 6138.  | CoV 869-D      | Ford & Glenn:                                                  | There's A Little White House//When I First Met Mary                                     |        | LT PMKS                | E+    |
| 6139.  | CoV 925-D      | Kitty O'Connor (The Girl Baritone):                            | Have You Forgotten?//Who Could Be More Wonderful Than You?                              |        |                        | E     |
| 6140.  | CoV 935-D      | Moran & Mack:                                                  | Two Black Crows, Pt 1//Pt 2                                                             |        |                        | E     |
| 6141.  | CoV 990-D      | Don Voorhees' Earl Carroll's Vanities Orc w/Charles Kaley, vc: | The Same Old Moon//Columbians: The Nightingale Medley                                   |        | SM SCFS                | E     |
| 6142.  | CoV 1094-D     | Moran & Mack:                                                  | Two Black Crows, Pt 3//Pt 4                                                             |        | SM LSCR S1             | E     |
| 6143.  | CoV 1114-D     | Cass Hagan's Park Central Hotel Orc w/Baur, James & Shaw, vcs: | The Varsity Drag//Radiolites: Dancing Tambourine                                        |        | VLTR EB NAP            | E-    |
| 6144.  | CoV 1120-D     | Columbians w/Franklyn Baur, vc:                                | Moonlit Waters//Lewis James, vc: Sailin' On                                             |        |                        | E     |
| 6145.  | CoV 1152-D     | Art Gillham & his Southland Syncopators:                       | I Love You But I Don't Know Why//Art Gillham (The Whispering Pianist):                  |        |                        |       |
|        |                |                                                                | Just Before You Broke My Heart                                                          |        | VLTR SCF               | E+    |
| 6146.  | CoV 1198-D     | Moran & Mack:                                                  | Two Black Crows, Pt 5//Pt 6 OS                                                          |        |                        | E     |
| 6147.  | CoV 1223-D     | Milton Charles, Gunn School Studio Organ, Chicago, Ill.:       | From The Land Of The Sky Blue Water & At Dawning//Love's Old Sweet Song                 |        |                        | E     |
| 6148.  | CoV 1229-D     | Charleston Chasers:                                            | Feelin' No Pain//Five Pennies                                                           | MB 50  |                        | E     |
| 6149.  | CoV 1261-D     | New Orleans Owls:                                              | Goose Pimples//Throwin' The Horns                                                       | MB 50  |                        | E-    |
| 6150.  | CoV 1271-D     | Lewis James & Elliot Shaw:                                     | The Crucifix//The Lord Is My Shepherd                                                   |        |                        | E-    |
| 6151.  | CoV 1284-D     | Don Voorhees' Orc w/Vaughn De Leath, vc:                       | Can't Help Lovin' Dat Man//Wilfred Glenn, vc: Ol' Man River                             |        |                        | E-    |

|        |                       |                                                       |                                                                                             |                                                                                                    |                   |       |
|--------|-----------------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------|-------|
| 6152.  | CoV 1296-D [bw; pl]   | Ted Lewis' Band w/TL, vc:                             | The Sweetheart Of Sigma Chi//Good Night                                                     |                                                                                                    |                   | E+    |
| 6153.  | CoV 1327-D            | Lewis James:                                          | Little Log Cabin Of Dreams//James & Shaw: Little Mother                                     |                                                                                                    |                   | E     |
| 6154.  | CoV 1396-D            | Emerson Gill's Orc w/Pinkey Hunter, vc:               | That's What I Call Keen//Will You Be Sorry?                                                 | MB 25                                                                                              |                   | E     |
| 6155.  | CoV 1401-D [pl]       | Paul Whiteman's Orc w/Jack Fulton, vc s2:             | Evening Star//Last Night I Dreamed You Kissed Me                                            | MB 15                                                                                              |                   | E+    |
| 6156.  | CoV 1558-D [pl]       | Paul Whiteman's Orc:                                  | In The Good Old Summertime//The Sidewalks Of New York                                       |                                                                                                    |                   | E-    |
| 6157.  | CoV 1604-D            | Broadway Nilitels w/Vaughn De Leath, vc s1:           | I Wanna Be Loved By You//You're The Cream In My Coffee                                      | MB 15                                                                                              |                   | E-    |
| 6158.  | CoV 1651-D            | Verne Buck's Orc w/the Verne Buck Trio, vc:           | What A Girl! What A Night!//Bill Chandler, vc: My Suppressed Desire                         |                                                                                                    |                   | E+    |
| 6159.  | CoV 1701-D [pl]       | Paul Whiteman's Orc:                                  | Let's Do It//Japanese Mammy                                                                 | MB 25                                                                                              |                   | E+/E  |
| 6160.  | CoV 1708-D            | Paul Specht's Orc w/Johnny Morris, vc s2:             | Sweet Music//Sweetheart Of All My Dreams                                                    | MB 25                                                                                              | VSM LTR S2        | E     |
| 6161.  | CoV 1723-D [pl]       | Paul Whiteman's Orc:                                  | How About Me?//Cradle Of Love                                                               | MB 15                                                                                              | VLT SCRS S1       | E+    |
| 6162.  | CoV 1731-D [pl]       | Paul Whiteman's Orc:                                  | Lover, Come Back To Me//Marianne                                                            | MB 15                                                                                              | LNR S1            | E+/M- |
| 6163.  | CoV 1739-D            | Columbians w/Dick Robertson, vc:                      | Yo Te Amo Means I Love You//Ben Selvin's Orc w/Mildred Hunt, vc: Redskin                    |                                                                                                    |                   | E-    |
| 6164.  | CoV 1740-D            | Fred Rich's Orc w/the Rollickers Qrt, vc s1:          | Wedding Bells//Jan Garber's Orc: Guess Who?                                                 |                                                                                                    |                   | E     |
| 6165.  | CoV 1808-D            | Pasquale Taraffo, gtr:                                | Sonatina In A Major (Taraffo)//Prospero - Tango                                             | <i>Recordings prematurely end before the last notes die out on both sides; Bidder Request Show</i> |                   |       |
| 6166.  | CoV 1819-D            | Paul Whiteman's Rhythm Boys:                          | So The Bluebirds And The Blackbirds Got Together//Louise                                    | MB 25                                                                                              |                   | E-    |
| 6167.  | CoV 1835-D            | Harry Reser's Syncopators w/Tom Stacks, vc:           | Here Comes The Show Boat//Where Did You Get That Name                                       | MB 25                                                                                              |                   | E-    |
| 6168.  | CoV 1881-D            | Ipana Troubadours:                                    | Just A Little Glimpse Of Paradise//There Was Nothing Else To Do                             |                                                                                                    |                   | E     |
| 6169.  | CoV 1916-D [pl]       | Ted Lewis' Band w/TL, vc s2:                          | Lewisada Blues//I Love You                                                                  |                                                                                                    |                   | E     |
| 6170.  | CoV 1919-D            | Art Gillham (The Whispering Pianist):                 | True Blue//Two Little Rooms                                                                 |                                                                                                    |                   | E     |
| 6171.  | CoV 1927-D            | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc: | Why Did You?//You Belong To Me, I Belong To You                                             |                                                                                                    |                   | E     |
| 6172.  | CoV 2012-D            | Lee Morse & her Bluegrass Boys:                       | If I Can't Have You//Look What You've Done To Me                                            | MB 25                                                                                              | LT SCFS DNS       | E     |
| 6173.  | CoV2 2130-D           | Paul Tremaine's Orc:                                  | Hand Me Down My Walkin' Cane//She'll Be Comin' Around The Mountain                          |                                                                                                    | VLT SCRS DNS      | E+    |
| 6174.  | CoV 2162-D            | Paul Tremaine's Orc:                                  | Swing Low, Sweet Chariot//There's One More River To Cross                                   | MB 15                                                                                              |                   | E-    |
| 6175.  | CoV 2217-D [pl]       | Ted Lewis' Band:                                      | The Yellow Dog Blues//Sobbin' Blues                                                         |                                                                                                    |                   | E     |
| 6176.  | CoV 2239-D            | Pierre Chagnon & Sym Orc:                             | Scenes Alsaciennes (Massenet), Pt 3//Pt 4                                                   |                                                                                                    |                   | E-    |
| 6177.  | CoV 2269-D            | Will Osborne's Orc w/WO, vc:                          | When I Close My Eyes And Dream//So Beats My Heart For You                                   |                                                                                                    |                   | E     |
| 6178.  | CoV 2270-D            | Lee Morse & her Blue Grass Boys:                      | I Still Get A Thrill//Just You And I                                                        | MB 15                                                                                              |                   | E-    |
| 6179.  | CoV 2329-D            | Fletcher Henderson's Orc:                             | Somebody Loves Me//Chinatown, My Chinatown                                                  | MB 100                                                                                             |                   | E     |
| 6180.  | CoV 2345-D            | Ben Selvin's Orc:                                     | The Song Of A Fool//Who's Calling You Sweetheart To-Night                                   |                                                                                                    | VSM LSCR S1       | E-/E  |
| 6181.  | CoV 2349-D            | Art Gillham (The Whispering Pianist):                 | To Whom It May Concern//Gazing At The Stars                                                 |                                                                                                    |                   | E-    |
| 6182.  | CoV 2385-D [bw]       | William McEwan:                                       | Pull For The Shore//Throw Out The Lifeline                                                  |                                                                                                    |                   | E     |
| 6183.  | CoV 2519-D            | Columbia Light Opera Co:                              | The Mikado, Pt 5//The Mikado, Pt 6                                                          |                                                                                                    |                   | E-    |
| 6184.  | CoV 2535-D            | Joe Venuti's Rhythm Boys:                             | Now That I Need You, You're Gone//There's No Other Girl                                     | MB 50                                                                                              |                   | E     |
| 6185.  | CoV 2588-D            | Original Memphis Five:                                | Jazz Me Blues//Anything                                                                     | MB 25                                                                                              |                   | E-/E  |
| 6186.  | CoV 2670-D [bw]       | Cavaliers:                                            | Masquerade//Sylvia                                                                          |                                                                                                    |                   | E-    |
| 6187.  | CoV 2721-D [bw; pl]   | Ted Lewis' Band:                                      | Headin' For Better Times//New Farewell Blues                                                | MB 15                                                                                              | SCF S2            | E-    |
| 6188.  | CoV 2747-D [bw]       | Claude Hopkins' Roseland Orc:                         | He's A Son Of The South//Canadian Capers                                                    | MB 25                                                                                              |                   | E     |
| 6189.  | CoV 2770-D [bw]       | Freddy Martin's Orc w/Elmer Feldkamp, vc:             | We're Together Again//When The Sun Bids The Moon Goodnight                                  |                                                                                                    |                   | E-    |
| 6190.  | CoV2 2845-D           | Benny Goodman's Orc w/Jack Teagarden, vc:             | Texas Tea Party//Dr Heckle And Mr Jibe                                                      | MB 15                                                                                              |                   | E-    |
| *6191. | CoV 2863-D [bw]       | (Clarence) Williams' Jug Band:                        | You Ain't Too Old//Organ Grinder                                                            | MB 200                                                                                             | SCR S2            | E-/E  |
| 6192.  | CoV 2875-D [bw]       | Chocolate Dandies:                                    | I Never Knew//Chick Webb's Savoy Orc: On The Sunny Side Of The Street                       | MB 100                                                                                             |                   | E     |
| 6193.  | CoV 2883-D            | Chick Webb's Savoy Orc:                               | Get Together//When Dreams Come True                                                         | MB 100                                                                                             |                   | E     |
| 6194.  | CoV 2916-D [bw]       | Reginald Foresythe's New Music:                       | Serenade For A Wealthy Widow//Angry Jungle                                                  | MB 15                                                                                              |                   | E     |
| 6195.  | CoV 3059-D            | Red Norvo's Swing Septet:                             | Old Fashioned Love//Honeysuckle Rose                                                        | MB 15                                                                                              | LT LSPTS S1       | E+    |
| 6196.  | CoV2 3151-D           | Frank Froeba's Swing Band w/Midge Williams, vc:       | Organ Grinder's Swing//Rhythm Lullaby                                                       |                                                                                                    |                   | E-    |
| *6197. | CoV 14240-D           | Clara Smith:                                          | Strugglin' Woman's Blues//Black Cat Moan                                                    | MB 250                                                                                             | LT SCFS DNS S1    | E+    |
| *6198. | CoV 14264-D           | Ethel Waters:                                         | Someday Sweetheart//Some Of These Days                                                      | MB 200                                                                                             | VLT SCFS          | E+    |
| *6199. | CoV 14279-D           | Hattie Hudson w/Willie Tyson, pno:                    | Black Hand Blues//Doggone My Good Luck Soul                                                 | MB 200                                                                                             |                   | E-/E  |
| *6200. | CoV 14321-D           | Alberta Brown:                                        | How Long//Lonely Blues                                                                      | MB 300                                                                                             |                   | E-/E  |
| 6201.  | CoV 50068-D [12"; bw] | Paul Whiteman's Orc w/Vaughn De Leath, vc s1:         | The Man I Love//My Melancholy Baby                                                          | MB 25                                                                                              |                   | E     |
| 6202.  | CoV 50069-D [12"; pl] | Paul Whiteman's Orc:                                  | The Merry Widow//My Hero                                                                    |                                                                                                    | VSM SCRS          | E-    |
| 6203.  | CoV 50070-D [12"; pl] | Paul Whiteman's Orc:                                  | La Golondrina//La Paloma                                                                    | MB 15                                                                                              | LT SCR S1         | E     |
| 6204.  | CoGB A-3558           | Edith Wilson w/Johnny Dunn's Original Jazz Hounds:    | Wicked Blues//Birmingham Blues                                                              | MB 25                                                                                              | LT SCRS           | E-    |
| 6205.  | CoGB A-3666           | Frank Crumit:                                         | The 19th Hole//In My Home Town                                                              | MB 15                                                                                              |                   | E-/E- |
| 6206.  | Com 532               | Joe Bushkin, pno:                                     | I Can't Get Started//Serenade In Thirds                                                     |                                                                                                    |                   | E-    |
| 6207.  | Com 623               | Wild Bill Davison's Commodores:                       | Jazz Me Blues//Squeeze Me                                                                   |                                                                                                    |                   | E+    |
| 6208.  | Com 1508 [12"]        | Chu Berry's Jazz Ens:                                 | On The Sunny Side Of The Street//Gee, Ain't I Good To You                                   |                                                                                                    |                   | E-    |
| 6209.  | Cq 8213               | Phil Romano's Orc w/Chick Bullock, vc:                | Hold Me//Hotel Bossart Orc w/Elmer Feldkamp, vc: Shadow Waltz                               |                                                                                                    |                   | E     |
| 6210.  | Cq 8408               | Will Osborne's Orc w/WO, vc:                          | Love In Bloom//Chick Bullock & his Levee Loungers: Lost In A Fog                            |                                                                                                    |                   | E     |
| 6211.  | Cq 8611               | Johnny Hamp's Orc w/Johnny MacAfee, vc:               | I'm Sittin' High On A Hill Top//Bob Causer's Cornellians w/Russ Morgan, vc: I Found A Dream |                                                                                                    | VLT ULC           | E     |
| 6212.  | Cq 8989               | Bert Block's Bell Music w/Bill Heathcock, vc:         | Whistle While You Work//Bill Johnson, vc: I Can Dream, Can't I?                             |                                                                                                    |                   | E-    |
| 6213.  | Cq 9224               | Sweet Violet Boys:                                    | The Stamp Collector//Fly, Butterfly! ORS                                                    |                                                                                                    |                   | E-    |
| 6214.  | Cq 9593               | Tommy Tucker's Orc w/Kerwin Sommerville, vc:          | The Man Don't Come To Our House Anymore//Lawrence Welk's Champagne Music:                   |                                                                                                    |                   | E-    |
| 6215.  | DeSB 107              | Ted Lewis' Band:                                      | Beer Barrel Polka                                                                           |                                                                                                    | SM BLS NAP        | E+    |
| 6216.  | DeSB 109              | Castilians:                                           | White Heat//Jazznochracy OS                                                                 |                                                                                                    |                   | E     |
| 6217.  | DeSB 158              | Fletcher Henderson's Orc:                             | The Continental//Fascination Tango                                                          |                                                                                                    |                   | E     |
| 6218.  | DeSB 265              | Adrian Rollin's Orc:                                  | Shanghai Shuffle//Memphis Blues                                                             |                                                                                                    |                   | E     |
| 6219.  | DeSB 351              | Victor Young's Orc:                                   | Riverboat Shuffle//Sugar                                                                    |                                                                                                    | VLT SCR S1, LT GR | E+    |
| 6220.  | DeSB 625              | Joe Venuti's Blue Four:                               | So Lovely And So Sweet//Did She Ask For Me?                                                 |                                                                                                    |                   | E-    |
| 6221.  | DeSB 625              | Joe Venuti's Blue Four:                               | Tap Room Blues//Mystery                                                                     |                                                                                                    |                   | E-    |
| 6221.  | DeSB 654              | Earl Hines' Orc w/Walter Fuller, vc s2:               | Japanese Sandman//Julia                                                                     |                                                                                                    |                   | E-/E  |
| 6222.  | DeSB 733              | Jan Garber's Orc w/Lew Palmer, vc:                    | My Dear//Lee Bennett, vc: If You Love Me                                                    | <i>Sd 1 theme song of the "Idol of the Air Lanes"</i>                                              |                   |       |
| 6223.  | DeSB 781              | Mary Lou Williams, pno:                               | Mary's Special//Overhand                                                                    |                                                                                                    | VLT SCFS          | E     |
| 6224.  | DeSB 882              | Jimmy Dorsey's Orc w/Bobby Byrn, tb s2:               | Stompin' At The Savoy//In A Sentimental Mood                                                |                                                                                                    | VLT SCRS S2       | E     |
| 6225.  | DeSB 1022             | Swanee Swingers:                                      | Take It Easy//Slappin' The Bass                                                             |                                                                                                    |                   | E+    |
| 6226.  | DeSB 1274             | Mound City Blue Blowers:                              | High Society Blues//Muskrat Ramble                                                          |                                                                                                    |                   | E-    |
| 6227.  | DeSB 1396             | Glen Gray's Casa Loma Orc w/Pee Wee Hunt, vc s2:      | Swing Low Sweet Chariot//Let 'Er Go                                                         |                                                                                                    | VLT GR            | E-    |
| 6228.  | DeSB 1592             | Lani McIntire's Orc w/Lani, George & Bob, vcs s1:     | In A Little Hula Heaven//Hawaiian Vamp                                                      |                                                                                                    | LT GR, LT PMK     | E     |
| 6229.  | De 1980               | Jabbo Smith's Orc w/JS, vc s1:                        | More Rain More Rest//Rhythm In Spain                                                        |                                                                                                    |                   | E-    |

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------|------------------------|
| 6230.                                                                                                                                                                                                                                                               | De 2442            | Will Osborne's Orc w/WO & Lynn Davis, vc s2:              | The Gentleman Awaits//Tell Me Pretty Maiden                                                                   | Sd 1 "Will Osborne's Theme Song" | E-                     |
| 6231.                                                                                                                                                                                                                                                               | De 4093            | Joe Turner w/Freddie Slack Trio:                          | Rocks In My Bed//Goin' To Chicago Blues                                                                       |                                  | E-                     |
| 6232.                                                                                                                                                                                                                                                               | De 7818            | Bill Gaither (Leroy's Buddy):                             | Racket Blues//Wintertime Blues                                                                                |                                  | E-                     |
| 6233.                                                                                                                                                                                                                                                               | De 7836            | Yack Taylor:                                              | Knockin' Myself Out//My Mellow Man                                                                            | MB 25                            | VL T GR E              |
| 6234.                                                                                                                                                                                                                                                               | De 8577            | Art Tatum's Band w/Joe Turner, vc:                        | Rock Me Mama//Lucille                                                                                         |                                  | E-                     |
| 6235.                                                                                                                                                                                                                                                               | De 27066 [dj]      | Lee Morse & her Bluegrass Boys:                           | If You Only Knew//Lonesome Darling                                                                            |                                  | E+                     |
| 6236.                                                                                                                                                                                                                                                               | Div 2936-G         | Irving Kaufman:                                           | That's You, Baby//Pagan Love Song                                                                             |                                  | E-                     |
| 6237.                                                                                                                                                                                                                                                               | Do 3832            | Imperial Dance Orc w/Billy Jones, vc:                     | If I'd Only Believed In You//Sam Lanin's Troubadours w/Irving Kaufman, vc:                                    | Hello Bluebird                   | LT SCR E               |
| 6238.                                                                                                                                                                                                                                                               | EdNT 14022 tk C/C  | Gladys Rice:                                              | To Be In Love//Frank Munn: Sing A Little Love Song                                                            | OS MB 100                        | E+                     |
| 6239.                                                                                                                                                                                                                                                               | General 4002       | Jelly Roll Morton, pno:                                   | Michigan Water Blues//The Naked Dance                                                                         |                                  | LT SCFS E              |
| 6240.                                                                                                                                                                                                                                                               | Ha 179-H           | Dixie Stompers:                                           | Hi-Diddle-Didde//Original Indiana Five: So Is Your Old Lady                                                   | MB 25                            | E                      |
| 6241.                                                                                                                                                                                                                                                               | Ha 262-H           | University Six:                                           | Give Me A Ukelele//That's A Good Girl Nice!                                                                   |                                  | SM LT SCFS E           |
| 6242.                                                                                                                                                                                                                                                               | Ha 388-H           | Irving Kaufman:                                           | Just Wond'ring//So Blue                                                                                       |                                  | E                      |
| 6243.                                                                                                                                                                                                                                                               | Ha 653-H           | University Six:                                           | C-O-N-S-T-A-N-T-I-N-O-P-L-E//Ernie Golden's Orc: Just A Night For Meditation                                  |                                  | E                      |
| 6244.                                                                                                                                                                                                                                                               | Ha 766-H           | Gay Ellis (Hanshaw) & her Novelty Orc:                    | My Blackbirds Are Bluebirds Now//If You Want The Rainbow                                                      | MB 15                            | VVSM LTR S2 E/E+       |
| 6245.                                                                                                                                                                                                                                                               | Ha 1320-H          | Chester Leighton's Sophomores w/CL, vc:                   | Star Dust//Now You're In My Arms                                                                              |                                  | E-                     |
| 6246.                                                                                                                                                                                                                                                               | MW M-5019          | Ted Russell's Orc:                                        | I Wished On The Moon//You're All I Need                                                                       |                                  | E/E-                   |
| 6247.                                                                                                                                                                                                                                                               | Master MA-101      | Duke Ellington's Famous Orc:                              | I've Got To Be A Rug Cutter//The New East St. Louis Toodle-O Nice dso!                                        |                                  | E                      |
| 6248.                                                                                                                                                                                                                                                               | Master MA-108      | Raymond Scott's Qnt:                                      | Minuet In Jazz//Twilight In Turkey                                                                            |                                  | E                      |
| 6249.                                                                                                                                                                                                                                                               | Master MA-124      | Duke Ellington's Famous Orc:                              | You Can't Run Away From Love Tonight//The Lady Who Couldn't Be Kissed                                         |                                  | E-                     |
| *6250.                                                                                                                                                                                                                                                              | Me M-12689         | Alabama Rascals:                                          | Jockey Stomp//Stomp That Thing                                                                                | Washboard band MB 100            | E-                     |
| 6251.                                                                                                                                                                                                                                                               | Me M-12758         | Art Kahn's Orc w/Douglas Newman, vc:                      | In The Vine Covered Church 'Way Back Home//Little Locket Of Long Ago                                          |                                  | VL T PMK E             |
| 6252.                                                                                                                                                                                                                                                               | Me M-12937         | Todd Rollins' Orc w/Dick Robertson, vc:                   | In A Shelter From A Shower//One Morning In May                                                                |                                  | E-                     |
| 6253.                                                                                                                                                                                                                                                               | Me M-13144         | Vincent Rose's Orc w/Russ Morgan, vc s1:                  | What About Me//How Can You Face Me?                                                                           |                                  | E                      |
| 6254.                                                                                                                                                                                                                                                               | Me M-13169         | Bing Crosby:                                              | Straight From The Shoulder//Stay On The Right Side Of The Road                                                |                                  | E-                     |
| 6255.                                                                                                                                                                                                                                                               | Me M-13334         | Luis Russell's Orc:                                       | Hokus Pokus//The Ghost Of The Freaks                                                                          | OS MB 50                         | E-                     |
| 6256.                                                                                                                                                                                                                                                               | OdE 3542           | Bell Solo:                                                | Music Boxes Of The Black Forest - Polka//The Dreaming Snowdrop - Polka                                        |                                  | E+                     |
| 6257.                                                                                                                                                                                                                                                               | OdE 3557           | Frederick Weissmann & the Grand Sym                       | Orc, Berlin: Bluebeard (Offenbach)-Selections, Pt 1//Pt 2                                                     |                                  | E+                     |
| 6258.                                                                                                                                                                                                                                                               | Ok 6210            | Gene Krupa's Orc w/Anita O'Day & Roy Eldridge, vcs:       | Let Me Off Uptown//Howard Du Lany, vc: Flamingo                                                               |                                  | E+                     |
| 6259.                                                                                                                                                                                                                                                               | Ok 6501            | Cab Calloway & his Orc w/CC, vc:                          | The Mermaid Song//CC & the Palmer Brothers: Who Calls?                                                        |                                  | E-                     |
| 6260.                                                                                                                                                                                                                                                               | Ok 6739            | Big Bill:                                                 | When I Get To Thinkin'//Oh Baby                                                                               |                                  | E-                     |
| 6261.                                                                                                                                                                                                                                                               | Ok 8053            | Esther Bigeou:                                            | Aggravatin' Papa//Kitty Brown: Mean Eyes Nice                                                                 | MB 100                           | E-                     |
| *6262.                                                                                                                                                                                                                                                              | OkEs 8482 [bl lbl] | Louis Armstrong & his Hot Seven:                          | Willie The Weeper//Alligator Crawl                                                                            | MB 200                           | E+                     |
| *6263.                                                                                                                                                                                                                                                              | OkE 8517           | Victoria Spivey:                                          | Christmas Mornin' Blues//Garter-Snake Blues                                                                   | MB 200                           | VSM SCR S1 E+/E-       |
| 6264.                                                                                                                                                                                                                                                               | OkE 8589           | Wilton Crawley, cla:                                      | Old Broke Up Shoes//I'm Forever Changing Sweethearts Wow!                                                     | MB 50                            | E/E-                   |
| 6265.                                                                                                                                                                                                                                                               | OkEs 8627          | Chocolate Dandies:                                        | Paducah//Five Little Chocolate Dandies: Four Or Five Times                                                    | MB 75                            | E-                     |
| 6266.                                                                                                                                                                                                                                                               | OkEs 8657          | Louis Armstrong & his Savoy Ballroom Five:                | Save It Pretty Mamma//St James Infirmary                                                                      | MB 50                            | E-                     |
| *6267.                                                                                                                                                                                                                                                              | OkEs 8960          | Memphis Jug Band:                                         | Memphis Shakedown//Mary Anna Cut Off                                                                          | MB 1500                          | M-                     |
| 6268.                                                                                                                                                                                                                                                               | OkE 41025          | Joe Venuti's Blue Four:                                   | The Wild Dog//Dinah                                                                                           | MB 25                            | E                      |
| 6269.                                                                                                                                                                                                                                                               | OkE 41067          | Noel Taylor:                                              | Think Of Me Thinking Of You//Little Log Cabin Of Dreams                                                       |                                  | VL T FLBLS E-          |
| 6270.                                                                                                                                                                                                                                                               | OkE 41123          | Fred "Sugar" Hall's Sugar Babies:                         | It Goes Like This//Ev'rything We Like Alike                                                                   | MB 25                            | VL T NR S1 E           |
| 6271.                                                                                                                                                                                                                                                               | OkE 41158          | Dorsey Brothers' Orc:                                     | She's Funny That Way//Milt Shaw's Detroiters: Where The Shy Little Violets Grow                               | MB 50                            | SM SCR S1 E            |
| 6272.                                                                                                                                                                                                                                                               | OkE 41254          | Smith Ballew & his Orc:                                   | Hittin' The Ceiling//Sing A Little Love Song                                                                  | MB 25                            | E-                     |
| 6273.                                                                                                                                                                                                                                                               | OkEs 41276         | Louis Armstrong's Orc w/LA, vc:                           | Ain't Misbehavin'//Black And Blue                                                                             | MB 100                           | E                      |
| 6274.                                                                                                                                                                                                                                                               | OkE 41281          | Louis Armstrong's Orc w/LA, vc:                           | Sweet Savannah Sue//That Rhythm Man                                                                           | MB 100                           | SM BLS S2, LT SCR S1 E |
| 6275.                                                                                                                                                                                                                                                               | OkE 41286          | Frankie Trumbauer's Orc:                                  | Baby, Won't You Please Come Home?//I Like That                                                                | MB 100                           | VL T LSCFS E           |
| 6276.                                                                                                                                                                                                                                                               | OkEs 41380         | Seger Ellis:                                              | Love Is Like That//When The Sun Goes Down                                                                     | MB 15                            | E                      |
| 6277.                                                                                                                                                                                                                                                               | OkEs 41571         | Chick Webb's Orc w/Charles Linton, vc:                    | If It Ain't Love//Taft Jordan, vc: True Sides from the last recording session by OkEh before the CBS takeover | MB 25                            | LT LSCRS E+            |
| 6278.                                                                                                                                                                                                                                                               | Pa PNY-41332       | Carolina Club Orc:                                        | The World's Greatest Sweetheart Is You//One Minute Of Heaven                                                  | MB 15                            | E                      |
| 6279.                                                                                                                                                                                                                                                               | Pat 20472 [vert]   | Gilbert Gerard & Russell Hunting:                         | How Santa Claus Distributes His Toys//How Santa Claus Makes His Toys                                          |                                  | E                      |
| 6280.                                                                                                                                                                                                                                                               | Pe 12899           | Gene Autry & Jimmy Long:                                  | Cowboy's Heaven//If I Could Bring Back My Buddy                                                               | MB 15                            | SM LTR S1 E+           |
| 6281.                                                                                                                                                                                                                                                               | Pe 13127           | Gene Autry & Jimmy Long:                                  | Some Day In Wyomin'//Gene Autry Trio: Ole Faithful                                                            |                                  | FW SCFS E-             |
| 6282.                                                                                                                                                                                                                                                               | Pe 14193           | Golden Gate Orc:                                          | Linger Awhile//Lanin's Arcadians: Take, Oh Take Those Lips Away                                               |                                  | E-                     |
| 6283.                                                                                                                                                                                                                                                               | Pe 15366           | Cab Calloway & his Orc:                                   | Sweet Jennie Lee//Caroliners w/Frank Luther, vc: I'm Happy                                                    |                                  | E-                     |
| 6284.                                                                                                                                                                                                                                                               | Pe 15990           | Will Osborne's Orc w/WO, vc:                              | Out In The Cold Again//New England In The Rain OS                                                             |                                  | VL T SCR S2 E+         |
| 6285.                                                                                                                                                                                                                                                               | Pe 16017           | Will Osborne's Orc w/WO, vc:                              | P.S. I Love You//Water Under The Bridge OS                                                                    |                                  | E+                     |
| 6286.                                                                                                                                                                                                                                                               | Pe 16076           | Kel Murray's Orc w/Harold Van Emburgh, vc:                | Let Me Sing You To Sleep With A Love Song//Mary Welsh, vc: My Heart Is An Open Book                           |                                  | E+                     |
| 6287.                                                                                                                                                                                                                                                               | Ro 398             | Troubadours:                                              | Hallelujah//Lynn Cowan's Loew's State Theatre Orc: Just Like A Butterfly                                      |                                  | E-                     |
| 6288.                                                                                                                                                                                                                                                               | Tempo 426          | Joe Venuti, vln w/Jimmy Briggs, flt & Bill Markas, drums: | The Hot Canary//Flat Tortillas Sweet copy                                                                     |                                  | E-                     |
| 6289.                                                                                                                                                                                                                                                               | VT 1299-V          | Dixie Stompers:                                           | Off To Buffalo//Brotherly Love                                                                                | MB 50                            | E                      |
| > Following is the only record crediting the Three Blue Streaks; according to a Brian Rust interview w/Miss Hanshaw, two of those Streaks were James P. Johnson and Clarence Williams on pianos. We'll play it for you in the <a href="#">Bidder Request Show</a> . |                    |                                                           |                                                                                                               |                                  |                        |
| *6290.                                                                                                                                                                                                                                                              | VT 2066-V          | Annette Hanshaw w/the Three Blue Streaks:                 | If I Had A Talking Picture Of You//I'm A Dreamer, Aren't We All?                                              | MB 50                            | LT SCFS E-/E           |
| 6292.                                                                                                                                                                                                                                                               | VT 2149-V          | Hotel Pennsylvania Music w/Bill Coty, vc:                 | Livin' In The Sunlight Lovin' In The Moonlight//You Brought A New Kind Of Love To Me                          |                                  | E-/E-                  |
| 6293.                                                                                                                                                                                                                                                               | VT 2207-V          | Lloyd Keating's Music w/Tom Frawley, vc:                  | When The Organ Played At Twilight//My Bluebird Was Caught In The Rain                                         |                                  | E                      |
| 6294.                                                                                                                                                                                                                                                               | Varsity 6016       | Fletcher Henderson's Orc:                                 | You Rascal You//Tiger Rag                                                                                     |                                  | E                      |
| 6295.                                                                                                                                                                                                                                                               | Varsity 8042       | Connie's Inn Orc:                                         | Milenberg Joys//Twelfth Street Rag Crown mxs                                                                  |                                  | VL T GR E+/E-          |
| 6296.                                                                                                                                                                                                                                                               | Varsity 8202       | Jack Teagarden's Orc w/Kitty Kallen, vc:                  | Love For Sale//Wham                                                                                           |                                  | E-                     |
| 6297.                                                                                                                                                                                                                                                               | ViS 1448 [Z press] | Richard Crooks:                                           | Rio Rita//Only A Rose                                                                                         |                                  | E                      |
| 6298.                                                                                                                                                                                                                                                               | ViS 1812 [Z press] | Leopold Stokowski & the Phil Orc:                         | Clair De Lune (Debussy), Pt 1//Pt 2                                                                           |                                  | E                      |
| 6299.                                                                                                                                                                                                                                                               | ViW 19117          | Green-Arden Orc:                                          | Marcheta//Troubadours: Roses Of Picardy                                                                       |                                  | E                      |
| 6300.                                                                                                                                                                                                                                                               | ViW 19151          | Charles Dornberger's Orc:                                 | The Life Of A Rose//Paul Whiteman's Orc: I Love You                                                           |                                  | E-                     |
| 6301.                                                                                                                                                                                                                                                               | ViW 19211          | Joe Raymond's Orc:                                        | Hollywood//Paul Whiteman's Orc: Linger Awhile                                                                 |                                  | E+                     |

|               |                  |                                                                  |                                                                                                           |                           |                           |                           |
|---------------|------------------|------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------------------------|---------------------------|---------------------------|
| <b>6302.</b>  | <b>ViW 19316</b> | <b>Coon-Sanders Original Nighthawk Orc w/C-S, vcs:</b>           | <b>Night Hawk Blues//Red Hot Mamma</b>                                                                    | <b>MB 50</b>              | <b>LT SCFS, LT LST</b>    | <b>E</b>                  |
| 6303.         | ViW 19345        | Jean Goldkette's Orc:                                            | Fox Trot Classique//Paul Whiteman's Orc: Pale Moon                                                        |                           |                           | E                         |
| 6304.         | ViW 19414        | Paul Whiteman's Orc:                                             | Somebody Loves Me//Lonely Little Melody                                                                   |                           |                           | E                         |
| 6305.         | ViW 19443        | Aileen Stanley:                                                  | Put Away A Little Ray Of Golden Sunshine For A Rainy Day//Stanley & Murray:                               |                           |                           |                           |
| 6306.         | ViW 19559        | Rudy Wiedoeft, sax:                                              | When I Was The Dandy And You Were The Belle                                                               |                           |                           | E-                        |
| 6307.         | ViW 19599        | Gene Austin:                                                     | Valse Mazanetta//Kiss Me Again                                                                            |                           |                           | E                         |
| 6308.         | ViS 19684        | Vernon Dalhart:                                                  | The Only Only One For Me//I Never Knew How Much I Loved You                                               |                           | VSM LSCRS S2              | E-                        |
| 6309.         | ViW 19692        | Paul Whiteman's Orc:                                             | The Chain Gang Song//The Runaway Train                                                                    |                           |                           | E                         |
| 6310.         | <b>ViW 19720</b> | <b>Paul Whiteman's Orc w/Billy Murray, vc s1:</b>                | <b>Let Me Linger Longer In Your Arms//Steppin' In Society</b>                                             | <b>MB 25</b>              |                           | <b>E-</b>                 |
| 6311.         | ViW 19753        | Paul Whiteman's Orc:                                             | The Kinky Kids Parade//I Miss My Swiss                                                                    |                           |                           | E+                        |
| 6312.         | ViW 19769        | Paul Whiteman's Orc:                                             | The Farmer Took Another Load Away!//Manhattan                                                             |                           | SM LSCF S2                | E-                        |
| 6313.         | ViW 19797        | Howard Lanin & his Benjamin Franklin Dance Orc:                  | Melancholy Lou//Don't Wake Me Up Let Me Dream                                                             |                           |                           | E                         |
| 6314.         | ViW 19824        | Paul Robeson w/Lawrence Brown, pno:                              | Water Boy//Li'l Gal                                                                                       |                           |                           | M-                        |
| 6315.         | ViW 19864        | Gene Austin:                                                     | I Never Knew//Burr & Murray: I Wonder Where My Baby Is Tonight                                            |                           |                           | E+                        |
| 6316.         | ViW 19914        | Jack Smith (The Whispering Baritone) w/Carson Robison, whi s1:   | Some Other Bird Whistled A Tune//What Did I Tell Ya?                                                      |                           |                           | E                         |
| 6317.         | ViW 19934        | Busse's Buzzards:                                                | The Monkey Doodle-Do//Paul Whiteman's Orc: No Man's Mamma                                                 |                           | VVSM LSCR S1              | E+                        |
| 6318.         | ViS 19951        | Vernon Dalhart:                                                  | The Jealous Lover Of Lone Green Valley//Oh Captain, Captain Tell Me True                                  |                           |                           | E                         |
| 6319.         | ViW 19987        | Duncan Sisters:                                                  | Happy-Go-Lucky Days//The Kinky Kids Parade                                                                |                           | EF NTG                    | E-                        |
| 6320.         | ViW 20019        | Paul Whiteman's Orc:                                             | Lulu Belle//No Foolin'                                                                                    |                           |                           | E+                        |
| 6321.         | ViW 20060        | George Olsen's Music w/Fran Frey, vc:                            | Hello, Aloha! How Are You?//Fran Frey & Bob Borger, vcs: Let's Make Up                                    |                           |                           | E                         |
| 6322.         | ViS 20095        | B.F. Goodrich Silvertown Cord Orc w/the Silver-Masked Tenor, vc: | I'm Lonely Without You//Irving Aaronson's Commanders: Do You Believe In Dreams?                           |                           | VLT GR, VSM LSCF S2       | E+                        |
| 6323.         | ViS 20099        | Johnny Hamp's Kentucky Serenaders w/Franklyn Baur, vc:           | Roses Remind Me Of You//George Olsen & his Music: Just A Little Dance                                     |                           |                           | E-                        |
| 6324.         | ViS 20102        | Judge Sturdy's Orc:                                              | Old Dan Tucker//Hiram's Valley                                                                            |                           |                           | E                         |
| 6325.         | ViS 20177        | Paul Whiteman's Orc:                                             | Trudy//When The Red, Red Robin Comes Bob, Bob, Bobbin' Along                                              |                           |                           | E-                        |
| 6326.         | ViS 20192        | John P. Sousa w/Philadelphia Rapid Transit Co Cooperative Band:  | March Of The Mitten Men//The Thunderer - March                                                            | <b>MB 15</b>              |                           | E-                        |
| 6327.         | ViS 20202        | Victor Salon Orc:                                                | The World Is Waiting For The Sunrise//Indian Love Call                                                    | <i>Oakland pressing</i>   |                           | E/E-                      |
| <b>6328.</b>  | <b>ViS 20226</b> | <b>Pace Jubilee Singers:</b>                                     | <b>I Do, Don't You//My Lord Is Writin' All The Time</b>                                                   | <b>ODS (sos)</b>          | <b>MB 50</b>              | <b>E+</b>                 |
| 6329.         | ViS 20266        | Paul Whiteman's Orc w/Jack Fulton, vc:                           | There's A Boatman On The Volga//Gladys Rice, vc: In A Little Spanish Town                                 |                           | VSM SCR, VLT SCFS         | E+                        |
| 6330.         | ViS 20312        | Jack Smith:                                                      | No One But You Knows How To Love//There Ain't No Maybe In My Baby's Eyes                                  |                           |                           | E                         |
| 6331.         | ViS 20342        | Victor Concert Orc:                                              | From An Indian Lodge//Love Song                                                                           |                           |                           | E+                        |
| 6332.         | ViS 20355        | Princeton Univ Band:                                             | The Orange And The Black & Old Nassau//Princeton Football Medley                                          |                           |                           | E                         |
| 6333.         | ViS 20384        | Mexican Tipica Orc:                                              | Cielito Lindo//Mexican Dances                                                                             |                           |                           | E                         |
| 6334.         | ViS 20437        | Waring's Pennsylvanians w/Franklyn Baur, vc s2:                  | Like He Loves Me//Shilkret's Victor Orc: I Know, That You Know                                            | <i>ODS (sos, lg tr)</i>   | VLT SCF                   | E+                        |
| 6335.         | ViS 20458        | Jesse Crawford, Wurlitzer org w/Carson Robison, gtr & whi:       | Just A Bird's-Eye View Of My Old Kentucky Home//In A Little Spanish Town                                  |                           |                           | E+                        |
| <b>6336.</b>  | <b>ViS 20470</b> | <b>Thomas Waller, org:</b>                                       | <b>Soothin' Syrup - Stomp//Loveless Love</b>                                                              | <b>MB 50</b>              |                           | <b>E</b>                  |
| <b>*6337.</b> | <b>ViS 20482</b> | <b>Mike Jackson:</b>                                             | <b>Alabama Mama//Kissing Mule Blues</b>                                                                   | <b>ODS (sm trs)</b>       | <b>MB 100</b>             | <b>VSM SCRS S2 E+</b>     |
| <b>6338.</b>  | <b>ViS 20485</b> | <b>Bennie Moten's Kansas City Orc:</b>                           | <b>Yazoo Blues//Kansas City Shuffle</b>                                                                   | <b>MB 50</b>              |                           | <b>E</b>                  |
| 6339.         | ViS 20490        | Henry Burr:                                                      | What Does It Matter//Lewis James: Let's Forgive & Forget                                                  |                           |                           | E                         |
| 6340.         | ViS 20505        | Paul Whiteman's Orc:                                             | Your Land And My Land//Silver Moon                                                                        |                           |                           | E-                        |
| 6341.         | ViS 20508        | Paul Whiteman's Orc:                                             | Muddy Water//Nat Shilkret's Victor Orc: Ain't She Sweet                                                   |                           |                           | E-                        |
| <b>*6342.</b> | <b>ViS 20552</b> | <b>Memphis Jug Band:</b>                                         | <b>Stingy Woman//Sun Brimmers</b>                                                                         | <b>MB 500</b>             | <b>LT SCRS s1</b>         | <b>E</b>                  |
| 6343.         | ViS 20564        | Revelers:                                                        | Yankee Rose//So Blue                                                                                      |                           | VLT SCFS, VSM BLS S1      | E                         |
| 6344.         | ViS 20609        | Louise Groody & Charles King:                                    | Sometimes I'm Happy//Revelers: Hallelujah!                                                                |                           | LT GR                     | E-                        |
| 6345.         | ViS 20615        | Charles Dornberger's Orc w/Franklyn Baur, vc:                    | Red Lips, Kiss My Blues Away//Nat Shilkret's Victor Orc w/Henry Burr, vc: Why Should I Say That I'm Sorry |                           |                           | E                         |
| <b>*6346.</b> | <b>ViS 20654</b> | <b>Edna Winston:</b>                                             | <b>Joogie Blues//Ever After On</b>                                                                        | <b>MB 150</b>             | <b>VSM LTR S2</b>         | <b>M-/E+</b>              |
| 6347.         | ViS 20699        | Eddie Peabody, bjo:                                              | Me And My Shadow//Sad 'N' Blue                                                                            |                           |                           | E                         |
| 6348.         | ViS 20740        | Argentine Tipica Orc:                                            | Old Maid-Tango//Duck-Tango                                                                                |                           | LT SCRS                   | E                         |
| 6349.         | ViS 20750        | Marek Weber's Orc:                                               | Salut d'Amour (Elgar)//The Magic Song                                                                     |                           |                           | E-                        |
| 6350.         | ViS 20752        | Kiriloff's Balalaika Orc:                                        | Faun Waltz//Autumn Thoughts                                                                               |                           |                           | E+                        |
| 6351.         | ViS 20843        | Tuskegee Qrt:                                                    | Heaven Song//Golden Slippers                                                                              | <b>MB 15</b>              | VLT SCF S1                | E+                        |
| 6352.         | ViS 20881        | Paul Whiteman's Orc:                                             | Just A Memory//Cheerie Beerie Bee                                                                         |                           | LT SCRS S1                | E                         |
| <b>6353.</b>  | <b>ViS 20947</b> | <b>Pace Jubilee Singers:</b>                                     | <b>I'll Journey On//All The Way</b>                                                                       | <b>ODS (sos, lg trs)</b>  | <b>MB 50</b>              | <b>VLT SCFS DNS E+</b>    |
| 6354.         | ViS 20978        | Nat Shilkret's Victor Orc w/Lewis James, vc:                     | Molly Malone//Jacques Renard's Cocomat Grove Orc w/Franklyn Baur, vc: Are You Lonesome Tonight?           |                           |                           | E                         |
| 6355.         | ViS 20979        | Capt Taylor Branson & the US Marine Band:                        | Second Connecticut March//Semper Fidelis March                                                            | <i>Hollywood pressing</i> | VSM LTRS S1               | E-                        |
| 6356.         | ViS 20985        | Salon Group w/Lewis James, vc:                                   | C'est Vous, It's You//Elliott Shaw, vc: Dawn Of Tomorrow                                                  |                           |                           | E-                        |
| 6357.         | ViS 21022        | Harry Jans & Harold Whalen:                                      | Just A Couple Good Guys Gone Wrong//WELL! Well! well!                                                     |                           |                           | E                         |
| 6358.         | ViS 21092        | Jesse Crawford, org:                                             | My Blue Heaven//The Song Is Ended                                                                         |                           | EF NTPG                   | E                         |
| <b>*6359.</b> | <b>ViS 21124</b> | <b>Blind Willie McTell:</b>                                      | <b>Mr. McTell Got The Blues//Stole Rider Blues</b>                                                        | <b>ODS (trs)</b>          | <b>MB 10,000</b>          | <b>VVLT SCF S1 DNS E+</b> |
| 6360.         | ViS 21166        | Jean Goldkette's Orc (w/Hoagy Carmichael, vc s1):                | My Ohio Home//Here Comes The Show Boat                                                                    | <i>Oakland pressing</i>   | <b>MB 15</b>              | VLT HMKS S2 E             |
| 6361.         | ViS 21214        | Paul Whiteman's Orc:                                             | Lonely Melody//Ramona                                                                                     |                           | SM LBL SCRS, EF NTG       | E                         |
| 6362.         | ViS 21233        | Roger Wolfe Kahn's Orc:                                          | Let A Smile Be Your Umbrella//Troubadours: The Man I Love                                                 |                           |                           | E                         |
| 6363.         | ViS 21240        | Paul Whiteman's Orc:                                             | Back In Your Own Back Yard//Sunshine                                                                      |                           |                           | E-                        |
| <b>*6364.</b> | <b>ViS 21247</b> | <b>Charles Johnson's Paradise Ten:</b>                           | <b>Hot-Tempered Blues//You Ain't The One</b>                                                              | <b>MB 500</b>             | <b>LT SCF S2, LT FLBL</b> | <b>E/E+</b>               |
| 6365.         | ViS 21334        | Gene Austin:                                                     | Ramona//Girl Of My Dreams                                                                                 |                           | VLT LSCR S2               | E-                        |
| <b>6366.</b>  | <b>ViS 21348</b> | <b>Louisiana Sugar Babes:</b>                                    | <b>Willow Tree//'Sippi</b>                                                                                | <b>MB 25</b>              | <b>VLT SCR S2</b>         | <b>E+</b>                 |
| 6367.         | ViS 21367        | Harry Jans & Harold Whalen:                                      | Well, The Irish And The Germans Got Together//Jim Miller & Charlie Farrell: Let's Give Three Cheers       |                           |                           | E                         |
| 6368.         | ViS 21389        | Paul Whiteman's Orc:                                             | I'm Afraid Of You//My Pet                                                                                 |                           |                           | E-                        |
| <b>6369.</b>  | <b>ViS 21397</b> | <b>Coon-Sanders Orc:</b>                                         | <b>Hallucinations//Red &amp; Miff's Stompers: Slippin' Around</b>                                         | <b>MB 50</b>              |                           | <b>E/E+</b>               |

|               |                  |                                                                |                                                                                                         |                                                                                                             |                        |                      |
|---------------|------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------|----------------------|
| <b>*6370.</b> | <b>VIS 21410</b> | <b>Williamson Beale Street Frolic Orc:</b>                     | <b>Midnight Frolic Drag//Scandinavian Stomp</b>                                                         | <b>ODS (sos, trs)</b>                                                                                       | <b>MB 500</b>          | <b>M-</b>            |
| 6371.         | VIS 21421        | Mac (Harry McClintock):                                        | Red River Valley//The Old Chisholm Trail                                                                |                                                                                                             |                        | E-                   |
| 6372.         | VIS 21437        | Ben Pollack's Californians w/BP, vc s1:                        | Singapore Sorrows//Franklyn Baur, vc: Sweet Sue, Just You                                               | MB 15                                                                                                       |                        | E+                   |
| 6373.         | VIS 21449        | Victor Concert Orc:                                            | Narcissus//Spring Song                                                                                  |                                                                                                             |                        | E                    |
| 6374.         | VIS 21456        | Garde Republican Band:                                         | Pere De La Victoire//Sambre Et Meuse                                                                    |                                                                                                             | FW SCFS                | E-                   |
| <b>6375.</b>  | <b>VIS 21472</b> | <b>Leroy Smith's Orc:</b>                                      | <b>I'm A Broken-Hearted Blackbird//St. Louis Blues</b>                                                  | <b>Diff ViS lbl varieties on each sd</b>                                                                    | <b>MB 50</b>           | <b>E+</b>            |
| 6376.         | VIS 21508        | Waring's Pennsylvanians:                                       | Stack O' Lee Blues//Farewell Blues                                                                      |                                                                                                             |                        | E                    |
| <b>*6378.</b> | <b>VIS 21538</b> | <b>Sugar Underwood, pno:</b>                                   | <b>Dew-Drop Alley Stomp//Davis Street Blues</b>                                                         | <b>78Q ~25; ODS says, "Trick Piano Style-sounds like two pianos-true blues style but highly elaborated"</b> | <b>MB 500</b>          | <b>M-</b>            |
| 6379.         | VIS 21547        | Nat Shilkret's Victor Orc w/Frank Crumit, vc:                  | Just A Night For Meditation//Johnny Hamp's Kentucky Serenaders w/Joe Cassidy, vc: If You Don't Love Me  |                                                                                                             | LT GR                  | E                    |
| <b>*6380.</b> | <b>VIS 21553</b> | <b>Tiny Parham's Musicians:</b>                                | <b>The Head Hunter's Dream//Cuckoo Blues</b>                                                            |                                                                                                             | <b>MB 300</b>          | <b>LT GR E+</b>      |
| 6381.         | VIS 21560        | Red Nichols' Orc:                                              | Five Pennies//Harlem Twist                                                                              |                                                                                                             | PDEF, LT GR            | E+                   |
| 6382.         | ViC 21599        | Paul Whiteman's Orc:                                           | Three O'Clock In The Morning//Oriental                                                                  |                                                                                                             |                        | E-                   |
| 6383.         | VIS 21602        | Frankie Masters' Orc w/FM, vc:                                 | Is It Gonna Be Long?//Don't Cry Baby                                                                    | ODS (tr)                                                                                                    | LT SCF                 | E                    |
| 6384.         | VIS 21623        | Palestrina Choir:                                              | How A Rose Ever Blooming//Joseph Mine                                                                   |                                                                                                             | LT SCR S2              | E+                   |
| <b>*6385.</b> | <b>VIS 21659</b> | <b>Tiny Parham's Musicians:</b>                                | <b>Clarice//Snake Eyes</b>                                                                              |                                                                                                             | <b>MB 500</b>          | <b>M-</b>            |
| 6386.         | VIS 21674        | Henry Busse's Orc:                                             | One Step To Heaven//How About It?                                                                       |                                                                                                             |                        | E                    |
| 6387.         | VIS 21683        | George Olsen's Music w/GO, vc:                                 | Sonny Boy//Troubadours: Beggars Of Life                                                                 |                                                                                                             | LT GR                  | E                    |
| <b>6388.</b>  | <b>VIS 21693</b> | <b>Bennie Moten's Kansas City Orc w/Lewis, vc s1:</b>          | <b>Get Low-Down Blues//Kansas City Breakdown</b>                                                        |                                                                                                             | <b>MB 75</b>           | <b>SM SCRS s1 E+</b> |
| <b>6389.</b>  | <b>VIS 21709</b> | <b>Memphis Stompers:</b>                                       | <b>Washington And Lee Swing//Yea Alabama</b>                                                            |                                                                                                             | <b>MB 25</b>           | <b>E</b>             |
| 6390.         | VIS 21743        | Ben Pollack's Park Central Orc w/Belle Mann, vc:               | She's One Sweet Show Girl//Buy, Buy For Baby                                                            |                                                                                                             | VLT LST S2, VLT GR     | E+                   |
| 6391.         | VIS 21762        | Kane's Hawaiians:                                              | Mokihana//Hilo Hula                                                                                     | MB 15                                                                                                       | LT SCRS                | E-                   |
| 6392.         | VIS 21799        | Polly Walker:                                                  | Where Were You, Where Was I?//Billie                                                                    | ODS (sm wol)                                                                                                | FW SCFS                | E                    |
| 6393.         | VIS 21816        | George Olsen's Music w/Fran Frey, vc:                          | Makin' Whoopee!//Until You Get Somebody Else                                                            |                                                                                                             |                        | E-/E                 |
| 6394.         | VIS 21821        | Frank Banta, pno:                                              | The World Is Waiting For The Sunrise//Dorothy                                                           |                                                                                                             |                        | E-                   |
| 6395.         | VIS 21843        | US Army Band:                                                  | Army And Marine//American Spirit                                                                        | S2 lss "Dedicated to Colonel Clarence P. Townsley"                                                          | LT MSS                 | E                    |
| 6396.         | VIS 21874        | Aileen Stanley:                                                | I'll Never Ask For More//Give Your Little Baby Lots Of Lovin'                                           | MB 15                                                                                                       | FW LT SCRS S2          | E                    |
| 6397.         | VIS 21882        | Jack Smith (The Whispering Baritone):                          | Glad Rag Doll//Sweet Forget-Me-Not                                                                      |                                                                                                             | LT SCF S2, LT LSCF S1  | E+                   |
| 6398.         | VIS 21907        | Bernie Cummins' New York Biltmore Orc w/Walter Cummins, vc:    | Till We Meet//Just An Old Love Affair                                                                   |                                                                                                             | LT GR                  | E                    |
| 6399.         | VIS 21952        | Gene Austin:                                                   | Little Pal//Why Can't You?                                                                              |                                                                                                             |                        | E-                   |
| 6400.         | VIS 21979        | Van & Schenck:                                                 | That's My Idea Of Heaven//My Castle In Spain Is A Shack In The Lane                                     |                                                                                                             | VLT GR                 | E                    |
| 6401.         | VIS 21993        | Sophie Tucker:                                                 | I'm Doing What I'm Doing For Love//I'm Feathering A Nest, both from "Honky Tonk"                        | OS                                                                                                          | MB 15                  | E-                   |
| 6402.         | VIS 22002        | Rounders:                                                      | Deep Night//Singin' In The Rain                                                                         |                                                                                                             | VLT LSCF S2            | E                    |
| 6403.         | VIS 22022        | Johnny Marvin:                                                 | Your Mother And Mine//Finding The Long Way Home                                                         |                                                                                                             | LT GR, ROA WRITING S2  | E                    |
| 6404.         | VIS 22029        | Rudy Vallée & his Connecticut Yankees:                         | Heigh-Ho! Everybody, Heigh-Ho! (Vallée's Theme Song)//Miss You                                          | ODS                                                                                                         | LT GR                  | E-                   |
| 6405.         | VIS 22059        | Rosario Bourdon & the Victor Sym Orc:                          | If I Were King-Overture//Pt 2                                                                           |                                                                                                             | VLT SCF                | E                    |
| 6406.         | VIS 22062        | Rudy Vallée & his Connecticut Yankees:                         | Pretending//Where Are You Dream Girl?                                                                   |                                                                                                             | LT SCR S1              | E                    |
| 6407.         | VIS 22063        | George Olsen's Music w/GO, vc:                                 | Out Where The Moonbeams Are Born//Rice, Borger & Frey, vcs: The Moonlight March                         |                                                                                                             |                        | E-                   |
| 6408.         | VIS 22084        | Rudy Vallée & his Connecticut Yankees:                         | Me Querés?//On The Alamo                                                                                | ODS                                                                                                         | VLT GR                 | E+                   |
| 6409.         | VIS 22153        | Myrtle C. Eaver, pno:                                          | To Spring, Op 43, No 6 (Grieg)//Waltz in G Flat Major, Op 70, No 1 (Chopin)                             |                                                                                                             |                        | E                    |
| 6410.         | VIS 22205        | Arden & Ohman's Orc w/Frank Luther, vc:                        | Why?//It's You I Love                                                                                   |                                                                                                             |                        | E-                   |
| 6411.         | VIS 22229        | John Boles:                                                    | West Wind//The One Girl, both from "Song of the West"                                                   | OCR                                                                                                         | FW LT SCFS, SM LSCR S1 | E                    |
| 6412.         | VIS 22258        | Nat Shilkret's Victor Orc w/Douglas Stanbury, vc:              | The Rogue Song//Don Howard, vc: When I'm Looking At You                                                 |                                                                                                             |                        | E+                   |
| 6413.         | VIS 22304        | Coon-Sanders Orc w/Joe Sanders, vc:                            | We Love Us//Ted Weems' Orc w/Parker Gibbs, vc: Talk Of The Town                                         |                                                                                                             | SCFS                   | E-                   |
| 6414.         | VIS 22319        | Jimmie Rodgers:                                                | Whisper Your Mother's Name//A Drunkard's Child                                                          | MB 15                                                                                                       | LT GR                  | E-                   |
| 6415.         | VIS 22361        | Rudy Vallée & his Connecticut Yankees:                         | I Still Remember//I Never Dreamt                                                                        |                                                                                                             |                        | E-                   |
| 6416.         | VIS 22386        | Victor Novelty Orc:                                            | Tap Dance//The Daughter Of Rosie O'Grady                                                                |                                                                                                             |                        | E-                   |
| 6417.         | VIS 22430        | George Olsen's Music w/Fran Frey, vc s1:                       | Shoo The Hoodoo Away//There's Happiness Over The Hill                                                   | MB 15                                                                                                       |                        | E                    |
| 6418.         | VIS 22436        | Blue Steele's Orc w/Ernie Winburn, vc:                         | You Darlin'//Mabel Batson, vc: There's A Tear For Every Smile In Hollywood                              |                                                                                                             |                        | E-                   |
| 6419.         | VIS 22489        | Rudy Vallée & his Connecticut Yankees:                         | Good Evenin'//Just A Little Closer                                                                      |                                                                                                             |                        | E+                   |
| <b>6420.</b>  | <b>VIS 22500</b> | <b>Jackie Taylor's Orc w/the Boswell Sisters, vc:</b>          | <b>We're On The Highway To Heaven//Leigh Harline, vc: When Love Comes In The Moonlight</b>              | <b>Second issued record by the Boswells</b>                                                                 | <b>MB 50</b>           | <b>E</b>             |
| 6421.         | VIS 22501        | Ted Fio Rito's Orc w/Billy White, vc:                          | Tomorrow Is Another Day//Jackie Taylor's Orc w/Leigh Harline, vc: Looking For The Lovelight In The Dark |                                                                                                             | VSM PMKS S1            | E+                   |
| 6422.         | VIS 22527        | Gene Austin:                                                   | If I Could Be With You//This Side Of Paradise                                                           | Big Spring, TX dsol                                                                                         |                        | E-                   |
| 6423.         | VIS 22535-36 [2] | Victor Symphony Orc:                                           | Sakuntala-Overture (Goldmark)                                                                           |                                                                                                             | LT LST S4              | E                    |
| 6424.         | VIS 22541        | Bert Lown's Hotel Biltmore Orc w/the Biltmore Rhythm Boys, vc: | I'm Yours//Here Comes The Sun                                                                           |                                                                                                             |                        | E-                   |
| 6425.         | VIS 22568        | Bert Lown's Hotel Biltmore Orc w/the BRBs, vc:                 | Loving You The Way I Do//Elmer Feldkamp, vc: The Penalty Of Love                                        | ODS (wol)                                                                                                   | LT MSS                 | E                    |
| 6426.         | VIS 22592        | Southerners:                                                   | Yours And Mine//Leonard Joy's All String Orc: On A Little Balcony In Spain                              |                                                                                                             |                        | E                    |
| 6427.         | VIS 22610        | Arden & Ohman's Orc w/Frank Luther, vc:                        | What A Fool I've Been//I Hate Myself                                                                    |                                                                                                             | LT SCFS, LT GR         | E                    |
| <b>6428.</b>  | <b>VIS 22628</b> | <b>McKinney's Cotton Pickers w/Donald King, vc:</b>            | <b>She's My Secret Passion//Lois Deppe, vc: It's A Lonesome Old Town</b>                                |                                                                                                             | <b>MB 50</b>           | <b>E</b>             |
| <b>6429.</b>  | <b>VIS 22681</b> | <b>King Oliver's Orc:</b>                                      | <b>Olga//Jelly-Roll Morton's Red Hot Peppers: Blue Blood Blues</b>                                      |                                                                                                             | <b>MB 75</b>           | <b>E-</b>            |
| <b>6430.</b>  | <b>VIS 22698</b> | <b>Connie's Inn Orc:</b>                                       | <b>Moan, You Moaners//Roll On, Mississippi, Roll On</b>                                                 |                                                                                                             | <b>MB 50</b>           | <b>E</b>             |
| 6431.         | VIS 22709        | St Bartholomew's Choir:                                        | How Blest Are They//The Souls Of The Righteous                                                          |                                                                                                             | LT SCF                 | E+                   |
| 6432.         | VIS 22710        | Nat Shilkret's Victor Orc w/Welcome Lewis, vc:                 | What's Keeping My Prince Charming?//You Can't Stop Me From Loving You                                   |                                                                                                             |                        | E                    |
| <b>6433.</b>  | <b>VIS 22789</b> | <b>Luis Russell's Orc w/Chick Bullock, vc:</b>                 | <b>Say The Word//Goin' To Town</b>                                                                      |                                                                                                             | <b>MB 25</b>           | <b>LT GR E</b>       |
| <b>6434.</b>  | <b>VIS 22826</b> | <b>Russ Columbo:</b>                                           | <b>Good Night Sweetheart//Time On My Hands</b>                                                          | <b>Lss "American version by Rudy Vallée" s1</b>                                                             | <b>MB 25</b>           | <b>LT SCRS E</b>     |
| 6435.         | VIS 22868        | Peter Van Steeden's Orc w/Dick Robertson, vc:                  | Home//I Promise You                                                                                     |                                                                                                             |                        | E-                   |
| 6436.         | VIS 22869        | Leo Reisman's Orc:                                             | The Night Was Made For Love//She Didn't Say "Yes"                                                       |                                                                                                             |                        | E                    |
| 6437.         | VIS 22876        | Paul Whiteman's Orc w/Mildred Bailey, vc:                      | My Goodbye To You//Romancers, vc: Gettin' Sentimental                                                   | MB 15                                                                                                       |                        | E-                   |
| 6438.         | VIS 22913        | Leo Reisman's Orc w/Harold Arlen, vc:                          | Stepping Into Love - Collinstone Fox Trot//Paul Whiteman's Orc: Tango Americano                         |                                                                                                             |                        | E                    |
|               |                  |                                                                | <i>Sd 1 dance created by Charles Collins &amp; Dorothy Stone</i>                                        |                                                                                                             |                        |                      |

|        |                  |                                                                    |                                                                                                      |        |                      |
|--------|------------------|--------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--------|----------------------|
| *6439. | ViS 23012        | McKinney's Cotton Pickers w/George Thomas, vc:                     | Cotton Picker's Scat//Dave Wilborn, vc: Just A Shade Corn                                            | MB 150 | E+                   |
| 6440.  | ViS 23022        | Duke Ellington's Cotton Club Orc:                                  | Old Man Blues//Jungle Nights In Harlem Lss "From Amos and Andy picture, 'Check And Double Check'" s1 | MB 50  | E-                   |
| 6441.  | ViS 23041        | Duke Ellington's Cotton Club Orc w/Billy Smith, vc s1:             | I'm So In Love With You//Shout 'Em Aunt Tillie                                                       | MB 50  | E-                   |
| 6442.  | ViS 23706        | Bud Billings:                                                      | Grandma's Bible//Nobody To Love 363 copies sold                                                      | MB 15  | E-                   |
| 6443.  | ViS 24017        | Paul Whiteman's Orc w/Red McKenzie, vc s2:                         | Toselli's Serenade//Daybreak                                                                         |        | SM BBLs E+           |
| 6444.  | ViS 24085        | Eliot Everett's Orc w/Peggy Hill, vc s1:                           | Was I?//Little Nell                                                                                  |        | E                    |
| 6445.  | ViS 24105        | Paul Whiteman's Orc:                                               | Love Nest//Wonderful One                                                                             |        | E-                   |
| 6446.  | ViS 24109        | Victor Sym Orc:                                                    | Italians in Algiers-Overture, Pt 1//Pt 2                                                             |        | E                    |
| 6447.  | ViS 24122        | Gene Kardos' Orc w/John Scott, vc s2:                              | San//Toll                                                                                            | MB 25  | E-                   |
| 6448.  | ViS 24141        | Paul Whiteman's Orc w/Red McKenzie, vc:                            | I'll Follow You//Jack Fulton, vc: How Deep Is The Ocean                                              |        | VLT LSTS E-          |
| 6449.  | ViS 24184        | Massed Bands of the Aldershot Command:                             | Blaze Away//Marching Through Georgia                                                                 |        | LT LST E+            |
| 6450.  | ViS 24229        | George Olsen's Music w/Ethel Shutta, vc:                           | Underneath The Arches//Was Willst Du Haben?                                                          |        | LT NR S2 E-          |
| 6451.  | ViS 24233        | Louis Armstrong's Orc w/LA, vc:                                    | I Gotta Right To Sing The Blues//Hustlin' And Bustlin' For Baby                                      | MB 15  | E                    |
| 6452.  | ViS 24309        | Marek Weber's Orc:                                                 | Tonight//Zigeuner, You Have Stolen My Heart                                                          |        | E-                   |
| 6453.  | ViS 24349 tk 1/1 | Whiteman's Rhythm Boys:                                            | What Price Lyrics?//From Monday On                                                                   |        | VLT SCFS E-          |
| 6454.  | ViS 24369        | Louis Armstrong's Orc w/LA, vc:                                    | Snow Ball//Honey, Do!                                                                                |        | E-                   |
| *6455. | ViS 24381        | Bennie Moten's Kansas City Orc:                                    | Milenberg Joys//Blue Room                                                                            | MB 150 | E                    |
| 6456.  | ViS 24384        | Ramona w/Johnny Green, pno:                                        | Weep No More, My Baby//Who Do You Think Of Me                                                        | MB 50  | M-                   |
| 6457.  | ViS 24388        | Isham Jones' Orc:                                                  | Jealousy//Ray Noble's Orc: Seven Years With The Wrong Woman                                          |        | LT LSCR E-           |
| 6458.  | ViS 24402        | Hoagy Carmichael:                                                  | Lazy Bones//Snowball                                                                                 | MB 25  | E                    |
| 6459.  | ViS 24403        | Paul Whiteman's Orc w/the Rhythm Boys, vc:                         | Sittin' On A Backyard Fence//Bob Lawrence, vc: Shanghai Lil                                          | MB 15  | E-                   |
| 6460.  | ViS 24429        | Leo Reisman's Orc w/Phil Dewey, vc:                                | Mine//Frank Luther, vc: Let 'Em Eat Cake                                                             |        | SM SCR S2 E          |
| 6461.  | ViS 24461        | Eddy Duchin's Orc w/Lew Sherwood, vc:                              | After Sundown//La Cumparsita                                                                         |        | E-                   |
| 6462.  | ViS 24464        | International Novelty Orc:                                         | Ideal - Valse Boston//Victor Symphonic Orc: Maria Elena                                              |        | E+                   |
| 6463.  | ViS 24469        | Victor Orc:                                                        | Hymn Of Free Russia//Internationale                                                                  |        | E-                   |
| 6464.  | ViS 24515        | Max Steiner & the RKO Studio Orc:                                  | Caricaci//Nat Finston & the Paramount Studio Orc w/Ralph Rainger, pno: Raftero                       | MB 25  | E-                   |
| 6465.  | ViS 24588        | Choir of the Riverside Church, NYC:                                | Holy Ghost With Love Divine//Spirit Of God, Descend Upon My Heart                                    |        | E                    |
| 6466.  | ViS 24633        | Isham Jones' Orc:                                                  | Little Man You've Had A Busy Day//I've Got A Warm Spot In My Heart For You                           |        | E                    |
| 6467.  | ViS 24640        | Gene Austin:                                                       | My Melancholy Baby//After You've Gone                                                                |        | LT SCRS E            |
| 6468.  | ViS 24651        | Duke Ellington's Orc w/lvie Anderson, vc:                          | Troubled Waters//My Old Flame                                                                        | MB 25  | E                    |
| 6469.  | ViS 24697        | Rudy Vallée & his Connecticut Yankees:                             | Panama//I'm Hummin', I'm Whistlin', I'm Singing                                                      |        | E-                   |
| 6471.  | ViS 24704        | Paul Whiteman's Orc w/Peggy Healy, John Hauser & John Mercer, vcs: | Here Come The British//PH & JM, vcs: Pardon My Southern Accent                                       |        | E                    |
| 6472.  | ViS 24719        | Jerry Johnson's Orc:                                               | Missouri Misery//Duke Ellington's Orc: I Met My Waterloo                                             | MB 50  | E+                   |
| 6473.  | ViS 24724        | Ray Noble's Orc w/Al Bowly, vc:                                    | Lady Of Madrid//It's All Forgotten Now                                                               |        | E                    |
| 6474.  | ViS 24737        | Fats Waller & his Rhythm:                                          | How Can You Face Me?//Sweetie Pie                                                                    |        | E+                   |
| 6475.  | ViS 24765        | Jolly Coburn's Orc w/Harold Van Emburgh, vc:                       | There's Music In The Stars//Jack Jackson's Orc: Ache In My Heart                                     |        | VLT SCRS DNS E       |
| 6476.  | ViS 24813        | Xavier Cugat's Orc w/Luis Alvarez, vc:                             | Isle Of Capri//Yolanda Norris, vc: Vous! Qu' Avez-Vous Fait De Amour                                 |        | E                    |
| *6477. | ViS 24876        | Ink Spots:                                                         | Don't 'Low No Swingin' In Here//Swing Gate Swing                                                     | MB 100 | E-                   |
| 6478.  | ViS 25002        | E. Beverly w/Sym Orc:                                              | Sérénade (Métra)//Le Féria-Au Théâtre (Lacome)                                                       |        | VSM SCFS E           |
| 6479.  | ViS 25020        | Ray Noble's Orc w/Al Bowly, vc s1:                                 | The Younger Generation//Mad About The Boy                                                            |        | E-                   |
| 6480.  | ViS 25023        | Paul Whiteman's Orc w/Bob Lawrence, vc:                            | Ninon//King's Men, vc: Someone I Love                                                                |        | E+                   |
| 6481.  | ViS 25093        | Eddy Duchin's Orc w/Lew Sherwood, vc:                              | Isn't It A Lovely Day?//Cheek To Cheek                                                               |        | E                    |
| 6482.  | ViS 25120        | Fats Waller & his Rhythm w/FW, vc:                                 | You're So Darn Charming//I'm On A See-Saw                                                            |        | E-                   |
| 6483.  | ViS 25126        | Will Rogers:                                                       | Timely Topics//A New Slant On War                                                                    | MB 15  | VLT LSCF S1 E        |
| 6484.  | ViC 25145        | Tommy Dorsey's Orc w/Cliff Weston & Edyth Wright, vcs:             | Santa Claus Is Comin' To Town//Benny Goodman's Orc: Jingle Bells                                     |        | E+                   |
| 6485.  | ViS 25151        | Paul Whiteman's Orc w/Johnny Hauser, vc:                           | I'm Sittin' High On A Hilltop//Thanks A Million                                                      |        | E-                   |
| 6486.  | ViS 25159        | Tommy Dorsey's Orc w/Edythe Wright, vc s1:                         | Now You've Got Me Doing It//Weary Blues                                                              |        | E-                   |
| 6487.  | ViS 25215        | Benny Goodman's Orc:                                               | Good-Bye//Sandman NOS                                                                                |        | E+                   |
| 6488.  | ViS 25229        | Lt J.C. Windram & the Band of HM Coldstream Guards:                | Hiawatha March//Liberty Bell March                                                                   |        | E                    |
| 6489.  | ViS 25245        | Benny Goodman's Orc w/Helen Ward, vc:                              | It's Been So Long//Goody-Goody                                                                       |        | E-                   |
| 6490.  | ViS 25251        | Paul Whiteman's Orc w/Bob Lawrence & the Kings Men, vcs:           | Saddle Your Blues To A Wild Mustang//BL, vc: Wheel Of The Wagon                                      |        | E+                   |
| 6491.  | ViS 25259        | Eddy Duchin's Orc w/Lew Sherwood, vc:                              | It's Great To Be In Love Again//The Old Oak Tree                                                     |        | E-                   |
| 6492.  | ViS 25260        | Rudy Vallée & his Connecticut Yankees:                             | Knick Knacks On The Mantel//There's Always A Happy Ending                                            |        | E                    |
| 6493.  | ViS 25269        | Paul Whiteman's Orc w/Donald Novis & Gloria Grafton, vcs:          | My Romance//GG, vc: Little Girl Blue                                                                 |        | VLT SCR S2 E         |
| 6494.  | ViS 25297        | Fletcher Henderson's Orc:                                          | I'm A Fool For Loving You//Moonrise On The Lowlands                                                  |        | LT LST E             |
| 6495.  | ViS 25317        | Fletcher Henderson's Orc:                                          | Jangled Nerves//I'll Always Be In Love With You                                                      | MB 15  | E+                   |
| 6496.  | ViSC 25326       | Tommy Dorsey's Orc:                                                | Royal Garden Blues//Jada                                                                             |        | E-                   |
| 6497.  | ViS 25351        | Benny Goodman's Orc w/Helen Ward, vc s2:                           | These Foolish Things Remind Me Of You//In A Sentimental Mood                                         |        | LT SCFS E            |
| 6498.  | ViS 25352        | Tommy Dorsey's Orc w/Edythe Wright, vc:                            | San Francisco//You've Gotta Eat Your Spinach, Baby                                                   |        | E-                   |
| 6499.  | ViS 25392        | Richard Himber's Orc w/Stuart Allen, vc:                           | Picture Me Without You//The World Is Mine                                                            |        | E-                   |
| 6500.  | ViS 25436        | Paul Whiteman's Orc:                                               | Ramona//Under The Mellow Moon Take 15 on side 2!                                                     |        | E-                   |
| 6501.  | ViS 25501        | Wayne King's Orc:                                                  | I'm Forever Blowing Bubbles//Three O'Clock In The Morning                                            |        | VLT GR E             |
| 6502.  | ViS 25535        | Lionel Hampton's Orc w/LH, vibes & drums:                          | Jivin' The Vibres [sic]//Stomp                                                                       |        | E                    |
| 6503.  | ViS 25554        | Fats Waller & his Rhythm:                                          | Spring Cleaning//You've Been Reading My Mail                                                         |        | E-                   |
| 6504.  | ViS 25592        | Lionel Hampton's Orc w/LH, vc s2:                                  | I Know That You Know//On The Sunny Side Of The Street                                                |        | E+                   |
| 6505.  | ViS 25614        | Bert Shefter's Rhythm Oct:                                         | SOS//Locomotive                                                                                      |        | E-                   |
| 6506.  | ViC 25694        | Tommy Dorsey's Orc w/Edythe Wright, vc:                            | Getting Some Fun Out Of Life//Jack Leonard, vc: In The Mission By The Sea                            |        | E                    |
| 6507.  | ViC 25712        | Fats Waller & his Rhythm:                                          | What Will I Do In The Morning?//How Ya Baby?                                                         |        | LT SCF, SM EF NTG E- |
| 6508.  | ViC 25754        | Richard Himber's Essex House Orc:                                  | The Parade of Bands, Pt 1//Pt 2                                                                      |        | E                    |
| 6509.  | ViC 25893        | Hal Kemp's Orc w/Bob Allen, vc:                                    | Meet The Beat Of My Heart//What Do You Know About Love?                                              |        | E+                   |
| 6510.  | ViC 26194        | Hal Kemp's Orc w/Bob Allen, vc:                                    | Have A Heart//I Never Knew Heaven Could Speak                                                        |        | E                    |
| 6511.  | ViC 26309        | Gray Gordon's Tic-Toc Rhythm w/Gordon Goons, vc:                   | Start The Day Right//Cliff Grass, vc: It Seems Like Old Times                                        |        | E                    |
| 6512.  | ViC 26342        | Bob Zurke's Delta Rhythm Band w/Claire Martin, vc s1:              | Melancholy Mood//Honky Tonk Train                                                                    |        | E-                   |
| 6513.  | ViC 26359        | Paul Robeson:                                                      | It Takes A Long Pull To Get There//Summertime                                                        |        | LT SCRS E-           |
| 6514.  | ViC 26788        | Duke Ellington's Orc:                                              | In A Mellotone//Rumpus In Richmond                                                                   |        | E                    |
| 6515.  | ViC 27238        | Jimmy Yancey, pno:                                                 | Yancey's Bugle Call//35th And Dearborn                                                               |        | LT GR, LT LSCR E     |
| 6516.  | ViC 27343        | Artie Shaw's Orc:                                                  | Pyramid//This Is Romance                                                                             |        | LT GR E              |
| 6518.  | ViS V-3          | Giulietta Morino, vln w/Bob McGimsey, whi s2:                      | La Paloma//O Sole Mio                                                                                |        | E                    |

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|--------|-------------|-----------------------------------|------------------------------------|--------|--|----|
| *6519. | ViS V-38035 | Duke Ellington's Cotton Club Orc: | Flaming Youth//Doin' The Voom Voom | MB 200 |  | M- |
| *6520. | ViS V-38092 | Duke Ellington's Orc:             | Haunted Nights//The Duke Steps Out | MB 200 |  | M- |

|        |             |                         |                                      |        |             |      |
|--------|-------------|-------------------------|--------------------------------------|--------|-------------|------|
| *6521. | ViS V-38108 | Jelly Roll Morton Trio: | Turtle Twist//Smilin' The Blues Away | MB 250 |             | E/E+ |
| *6522. | ViS V-38124 | King Oliver's Orc:      | I Must Have It//You're Just My Type  | MB 250 | LT SCFS DNS | E/E+ |

|        |             |              |                                         |        |              |   |
|--------|-------------|--------------|-----------------------------------------|--------|--------------|---|
| *6523. | ViS V-38145 | Missourians: | Swingin' Dem Cats//Two Hundred Squabble | MB 500 | VLT SCFS DNS | E |
|--------|-------------|--------------|-----------------------------------------|--------|--------------|---|

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|--------|-----------|--------------------------------|--------------------------------------------------|--------|-------|----|
| *6525. | VoG 02784 | Phillips' Louisville Jug Band: | That's A Lovely Thing For You//Soldier Boy Blues | MB 100 | LT GR | E- |
|--------|-----------|--------------------------------|--------------------------------------------------|--------|-------|----|

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|--------|-----------|--------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------|-----------|-------|
| 6526.  | VoB 2870  | Bing Crosby:                                                 | Thanks//Home On The Range                                           |                             |           | E     |
| 6527.  | VoS 3134  | Wingy Mannone's Orc w/WM, vc:                                | I'm Shooting High//The Music Goes 'Round And Around                 |                             |           | E-    |
| 6528.  | VoS 3159  | Wingy Mannone's Orc w/WM, vc:                                | Please Believe Me//Ol' Man Mose                                     |                             |           | E-    |
| *6529. | VoS 3201  | Stuff Smith's Onyx Club Boys w/Jonah Jones, vc s2:           | You'se A Viper//SS, vc: After You've Gone                           | Bidder Request Show         | MB 25     | E     |
| 6530.  | VoS 3229  | Jungle Band:                                                 | The Blues With A Feelin'//Misty Mornin' Wow!                        | MB 15                       |           | M-/E+ |
| 6531.  | VoS 3269  | Putney Dandridge's Orc w/PD, vc:                             | Why Was I Born?//Ol' Man River                                      |                             |           | E     |
| 6532.  | VoS 3409  | Putney Dandridge's Orc w/PD, vc:                             | Gee! But You're Swell//That Foolish Feeling                         |                             | LT LSPTS  | E     |
| 6533.  | VoB 03537 | Bob Wills & his Texas Playboys:                              | Too Busy!//No Matter How She Done It                                |                             |           | E-    |
| 6534.  | VoB 3945  | Merle Pitt's Make Believe Ballroom Orc:                      | Pagliacci//Start The Day With A Smile                               | Lss "Martin Block Presents" |           | E-    |
| 6535.  | VoB 04338 | Kiddoodlers:                                                 | Old Mcdonald Had A Farm//What Do You Hear From The Mob In Scotland? |                             |           | E-    |
| 6536.  | VoB 4874  | Dick Jurgens' Orc w/Eddie Howard, vc:                        | Rumpel-Stilts-Kin//My Last Goodbye                                  |                             |           | E-    |
| 6537.  | VoB 4979  | Jimmie Lunceford's Orc w/Dan Grisson, vc:                    | I Love You//Oh Why, Oh Why                                          |                             |           | E-    |
| 6538.  | VoW 5279  | Bob & Monte:                                                 | The Utah Trail//When It's Springtime In The Rockies                 |                             |           | E-    |
| *6539. | VoB 05298 | Ida Cox's All-Star Band w/IC, vc:                            | Four Day Creep//Hard Times Blues                                    | MB 25                       |           | E     |
| 6540.  | VoB 5457  | Tommy Tucker Time w/Kelly Rand, vc:                          | Shake Down The Stars//Voices Three, vc: It Happened In Kaloha       |                             | LT SCRS   | E     |
| 6541.  | VoB 5582  | Adrian Rollini Trio:                                         | Martha-Ah! So Pure//Honky Tonk Train                                |                             | FW SCFS   | E-    |
| 6542.  | VoA 14200 | Philadelphia Police Band:                                    | The Iron Division - March//Buckeye State - March                    |                             |           | E     |
| *6543. | VoW 14839 | Uncle Am Stuart, vln:                                        | Grey Eagle//Cumberland Gap                                          | MB 75                       | LT SCRS   | E     |
| 6544.  | VoW 15660 | Miami Marimba Band w/Scrappy Lambert, vc:                    | Ramona//Gypsy Love Song                                             |                             |           | E-    |
| 6545.  | Vr VA-518 | Frankie Newton's Uptown Serenaders w/Clarence Palmer, vc s2: | Please Don't Talk About Me When I'm Gone//You Showed Me The Way     |                             |           | E     |
| 6546.  | Vr VA-530 | George Hall's Orc w/the Four Modernaires, vc:                | Spring Cleaning//The Love Bug Will Bite You                         |                             |           | E-    |
| 6547.  | Vr VA-580 | Don Redman's Orc w/Swing Choir, vc:                          | On The Sunny Side Of The Street//Exactly Like You                   |                             |           | E-    |
| 6548.  | Vr VA-589 | Red McKenzie's Orc w/RM, vc:                                 | I Cried For You//The Trouble With Me Is You                         |                             |           | E-    |
| 6549.  | Vr VA-609 | Joe Sodia's Swingtette:                                      | Limehouse Blues//I Never Knew                                       |                             | SM SCR S1 | E+    |
| 6550.  | Vr VA-610 | Tommy Tompkins' Orc:                                         | I Never Had A Dream//Oh Babe, Maybe Someday                         |                             |           | E-    |
| 6551.  | Vr VA-659 | Billy Kyle's Swing Club Band:                                | Girl Of My Dreams//Handle My Heart With Care                        |                             |           | E-    |

#### ROCK & ROLL, R&B and POST-WAR POP

|             |                            |                                                   |                                                               |                  |                 |                          |
|-------------|----------------------------|---------------------------------------------------|---------------------------------------------------------------|------------------|-----------------|--------------------------|
| 10". MB \$3 |                            |                                                   |                                                               |                  |                 |                          |
| *6552.      | Atl 1189                   | LaVern Baker:                                     | Whipper Snapper//Harbor Lights                                | Super nice copy! | MB 15           | E+                       |
| 6553.       | CoM 40121                  | Tony Bennett:                                     | Stranger In Paradise//Why Does It Have To Be Me?              |                  | SCRS, MN SCFS   | E--                      |
| *6554.      | States 145                 | Big Walter & his Combo:                           | Hard-Hearted Woman//Back Home To Mama                         |                  | MB 50           | LT PMKS, LT SCFS E       |
| *6555.      | Modern 868                 | Robert Bland:                                     | Good Lovin'//Drifting From Town To Town                       |                  | MB 25           | LTR S1 E-                |
| 6556.       | Aladdin 3055               | Calvin Boze & his All-Stars:                      | Angel City Blues//Safronia B                                  |                  |                 | LTR S2 V++               |
| 6557.       | Aladdin 3024               | Charles Brown Trio w/CB, vc & pno:                | Trouble Blues//Honey Keep Your Mind On Me                     |                  |                 | E--                      |
| 6558.       | Aladdin 3272               | Charles Brown:                                    | By The Bend Of The River//Honey Sipper                        |                  |                 | V++                      |
| *6559.      | Parrot 820                 | Dusty Brown:                                      | He Don't Love You//Yes She's Gone                             |                  | MB 15           | SM SCFS, FW LT PMKS E    |
| *6560.      | Atl 947                    | Roy ("Bald Head") Byrd w/his New Orleans Rhythm:  | Hey Little Girl//Willie Mae                                   |                  | MB 75           | E--/E                    |
| *6561.      | Atl 976                    | Ray Charles:                                      | Roll With My Baby//The Midnight Hour                          |                  | MB 50           | E-                       |
| *6563.      | Atl 1085                   | Ray Charles:                                      | Drown In My Own Tears//Mary Ann                               |                  | MB 25           | WMKS E                   |
| *6564.      | King 4558                  | Checkers:                                         | Oh, Oh, Oh Baby//Flame In My Heart                            |                  | MB 15           | VLT SCFS, VLT HMKS E-    |
| *6565.      | King 4675                  | Checkers:                                         | Without A Song//White Cliffs Of Dover                         | BRS              | MB 25           | E--                      |
| 6566.       | Atl 977                    | Clovers:                                          | Hey, Miss Fannie//I Played The Fool                           |                  |                 | E+/E-                    |
| 6567.       | Atl 989                    | Clovers:                                          | Yes, It's You//Crawlin'                                       |                  |                 | E                        |
| 6568.       | Atl 1094 [vnl]             | Clovers:                                          | Love, Love, Love//Your Tender Lips                            |                  | LT SCFS         | E--                      |
| 6569.       | Vee-Jay 289                | Co-Hearts:                                        | My Love//Cry Baby                                             |                  |                 | V+                       |
| *6570.      | Club 51 101                | Prince Cooper:                                    | I'm Sitting On Top Of The World//The Wiggler                  |                  | MB 25           | WOL E--                  |
| 6571.       | Rama 5                     | Crows:                                            | Gee//I Love You So                                            |                  |                 | WMKS E--                 |
| *6572.      | States S-160               | Danderliers w/Dallas Taylor & Louis Johnson, vcs: | She's Mine//DT & James Campbell, vcs: My Love                 |                  | MB 50           | E                        |
| 6573.       | MGM 465 [Eng]              | Milton DeLuggs' Orc w/the Whippoorwills, vc:      | Love, Mystery And Adventure//I'm Crying                       |                  |                 | E                        |
| 6574.       | Imp 5077                   | Fats Domino:                                      | She's My Baby//Hide Away Blues                                |                  |                 | E--                      |
| 6575.       | Imp 5348                   | Fats Domino:                                      | Ain't It A Shame//La-La                                       |                  | LN SCR S2, SCFS | E-                       |
| 6576.       | Imp 5357                   | Fats Domino:                                      | All By Myself//Troubles Of My Own                             |                  | SIT             | V+/E--                   |
| 6577.       | Imp 5396                   | Fats Domino:                                      | So Long//When My Dreamboat Comes Home                         |                  |                 | E-                       |
| *6578.      | Fe 12001                   | Dominoes:                                         | Do Something For Me//Chicken Blues                            |                  | MB 50           | LT GR, LT DS E           |
| 6579.       | Fe 12039                   | Dominoes:                                         | I Am With You//Weeping Willow Blues                           |                  |                 | LT JBR V++               |
| *6580.      | Fe 12068                   | Dominoes:                                         | Have Mercy Baby//Deep Sea Blues                               |                  | MB 25           | LT SCFS E                |
| 6581.       | De 29683                   | Dream Weavers:                                    | It's Almost Tomorrow//You've Got Me Wondering                 |                  |                 | MOL V+/E--               |
| 6582.       | Joe Davis 5103             | Champion Jack Dupree:                             | County Jail Special//Fisherman's Blues                        |                  |                 | FW SCFS E--              |
| *6583.      | Checker 760                | Encores:                                          | Young Girls, Young Girls//When I Look At You                  |                  | MB 50           | E--                      |
| 6584.       | Chart 605                  | Evergreens:                                       | Guitar Player//Very Truly Yours                               |                  |                 | LT SIT E+                |
| *6585.      | Atlas 1050                 | Fi-Tones:                                         | Let's Fall In Love//Foolish Dreams                            |                  | MB 15           | LT SCRS S1, SM EFS NTG E |
| 6586.       | ViR 20-4100 [dj; thin vnl] | Eddie Fisher:                                     | Good-Bye G.I. All//Get Your Paper (The Newspaper Song)        |                  |                 | MN SCFS, TOL E-          |
| *6587.      | Aladdin 3175 [dj]          | Five Keys:                                        | Mama, Your Daughter Told A Lie On Me//There Ought To Be A Law |                  | MB 25           | E                        |
| *6588.      | Ember 1025                 | Five Satins:                                      | Pretty Baby//Our Anniversary                                  | Nice copy        | MB 15           | E+                       |
| 6589.       | United 114                 | Four Blazes w/T. Braden, lead vc:                 | Mood Indigo//L. Holt, lead vc: Mary Jo                        |                  |                 | V++                      |
| 6590.       | United 158                 | Four Blazes w/Thomas Braden, vc:                  | Perfect Woman//Ella Louise                                    |                  |                 | LT WMK E                 |

|               |                              |                                                                |                                                                                        |                                        |                                 |
|---------------|------------------------------|----------------------------------------------------------------|----------------------------------------------------------------------------------------|----------------------------------------|---------------------------------|
| <b>6591.</b>  | <b>Club 51 105</b>           | <b>Four Buddies w/the Lefty Bates Orc:</b>                     | <b>Look Out//Delores</b>                                                               | <b>MB 100</b>                          | <b>E</b>                        |
| 6592.         | Manor 1123                   | Four Tunes:                                                    | Little Jane//Savannah Churchill w/Ralph Hermann's Orc: Tell Me So                      | HMKS, WRP                              | V++                             |
| <b>6593.</b>  | <b>Jupiter (Jvpiter) 212</b> | <b>Fran &amp; Flo:</b>                                         | <b>You Gotta Be Bohemian//You Walked Out The Door</b>                                  | <b>Female doowop MB 15</b>             | <b>E--</b>                      |
| <b>6594.</b>  | <b>Swing Beat 122</b>        | <b>Lowell Fulson w/his Trio:</b>                               | <b>Just A Poor Boy//My Baby</b>                                                        | <b>MB 25</b>                           | <b>E</b>                        |
| <b>6595.</b>  | <b>Swing Time 330</b>        | <b>Lowell Fulson:</b>                                          | <b>I Love My Baby//Th" Blues Come Rollin In</b>                                        | <b>MB 15</b>                           | <b>E-</b>                       |
| <b>6596.</b>  | <b>Drexel 905</b>            | <b>Gay Notes:</b>                                              | <b>Pu Pu Pa Doo//For Only A Moment</b>                                                 | <b>MB 50</b>                           | <b>LT NR &amp; VLT SCF S2 E</b> |
| 6597.         | Combo 64                     | Gene & Eunice w/Jonesy's Combo:                                | Ko Ko Mo//You And Me                                                                   | SM LTR S1                              | E-/E+                           |
| 6598.         | Embassy WB-211 [Eng]         | Gerry Grant:                                                   | Friendly Persuasion//Moonlight Gambler                                                 | SCFS, LTR S1                           | E--                             |
| 6599.         | De 29418                     | Bill Haley & his Comets:                                       | Birth Of The Boogie//Mambo Rock                                                        |                                        | V++                             |
| 6600.         | De 29552                     | Bill Haley & his Comets:                                       | Razzle-Dazzle//Two Hound Dogs                                                          | SM EC                                  | V++                             |
| 6601.         | Essex 321                    | Bill Haley & his Comets:                                       | Crazy, Man, Crazy//Whatcha Gonna Do                                                    | Plays ok                               | V                               |
| 6602.         | Epic 9092                    | Roy Hamilton:                                                  | I Believe//If You Are But A Dream                                                      | LT GR                                  | E                               |
| 6603.         | Bruce 109                    | Harptones w/Willie Winfield, vc & the Shytans:                 | Why Should I Love You?//Forever Mine                                                   | VSM BLS, SM PMK                        | E                               |
| 6604.         | Bruce 113                    | Harptones, featuring Willie Winfield w/the Herman Bradley Orc: | Since I Fell For You//Oobidee-Oobidee-Oo                                               |                                        | E--                             |
| 6605.         | King 4461                    | Wynonie Harris:                                                | Bloodshot Eyes//Confessin' The Blues                                                   |                                        | V++                             |
| 6606.         | Modern 826                   | Roy Hawkins:                                                   | The Thrill Is Gone//Trouble Makin' Woman                                               | WMKS, GR                               | E-                              |
| <b>6607.</b>  | <b>Imp 5292 [vnl]</b>        | <b>Hawks:</b>                                                  | <b>It Ain't That Way//I-Yi</b>                                                         | <b>MB 25</b>                           | <b>WMKS S2 E+</b>               |
| 6608.         | Baton 208                    | Hearts w/the Al Sears Orc:                                     | Oo-wee//Lonely Nights                                                                  | LT SCRS                                | E                               |
| <b>*6609.</b> | <b>Chess 1528</b>            | <b>Howlin' Wolf:</b>                                           | <b>Oh, Red!!!/My Last Affair</b>                                                       | <b>Nice!</b>                           | <b>MB 300 VLT WMK E+</b>        |
| <b>6610.</b>  | <b>Chess 1566</b>            | <b>Howlin' Wolf:</b>                                           | <b>No Place To Go//Rockin' Daddy</b>                                                   | <b>MB 25</b>                           | <b>WOL V++</b>                  |
| <b>6611.</b>  | <b>Chess 1632</b>            | <b>Howlin Wolf:</b>                                            | <b>I Asked For Water//So Glad</b>                                                      | <b>MB 100</b>                          | <b>VLT JBR E-</b>               |
| <b>6612.</b>  | <b>RPM 340</b>               | <b>Howlin' Wolf:</b>                                           | <b>Crying At Daybreak//Passing By Blues</b>                                            | <b>MB 50</b>                           | <b>MN BBLs, LTR S2 E--</b>      |
| 6613.         | Atl 1128                     | Ivory Joe Hunter:                                              | Empty Arms//Love's A Hurting Game                                                      | SCFS, SCRS                             | E--                             |
| 6614.         | MGM 10578                    | Ivory Joe Hunter:                                              | If I Give You My Love//I Almost Lost My Mind                                           | SCFS                                   | E-                              |
| 6615.         | MGM 11195                    | Ivory Joe Hunter:                                              | I'm Sorry For You, My Friend//I Will Be True                                           | LT WMKS                                | E-                              |
| 6616.         | King 4867                    | Hurricanes:                                                    | Yours//Maybe It's All For The Best                                                     | LT SCRS                                | E-                              |
| <b>6617.</b>  | <b>Flair 1014</b>            | <b>Elmore James &amp; the Broom Dusters:</b>                   | <b>Make A Little Love//Can't Stop Lovin</b>                                            | <b>MB 75</b>                           | <b>LT NR, LT SCRS E</b>         |
| 6618.         | Flair 1022                   | Elmore James & the Broom Dusters:                              | Please Find My Baby//Strange Kinda' Feeling                                            | Plays ok                               | V                               |
| <b>*6619.</b> | <b>Flair 1048</b>            | <b>Elmore James &amp; his Broomdusters:</b>                    | <b>Rock My Baby Right//Dark And Dreary</b>                                             | <b>MB 200</b>                          | <b>E</b>                        |
| <b>6620.</b>  | <b>Flair 1069</b>            | <b>Elmore James &amp; his Broom Dusters:</b>                   | <b>No Love In My Heart//Happy Home</b>                                                 | <b>MB 100</b>                          | <b>E-</b>                       |
| 6622.         | Cap 3441                     | Sonny James:                                                   | All Mixed Up//Twenty Feet Of Muddy Water                                               | FW SCFS, LT LSCR                       | E                               |
| 6623.         | R&B 1303                     | Jewels:                                                        | Oh Yes I Know//A Fool In Paradise                                                      | LT SCRS                                | E                               |
| <b>*6624.</b> | <b>ViR 20-5136 [dj; vnl]</b> | <b>Rock Heart Johnson:</b>                                     | <b>Black Spider//Midnight Rambler</b>                                                  | <b>MB 100</b>                          | <b>LST S1 E+</b>                |
| <b>6626.</b>  | <b>RPM 486</b>               | <b>B.B. King:</b>                                              | <b>You Don't Know//Early In The Morning</b>                                            | <b>MB 25</b>                           | <b>SCR S1 E-</b>                |
| 6627.         | ViRC 20-5756                 | Eartha Kitt:                                                   | Easy Does It//Mink Shmink                                                              | SCFS, FW SCRS                          | E-                              |
| <b>6628.</b>  | <b>JOB 1016</b>              | <b>J.B. Lenore [sic] w/his Combo:</b>                          | <b>I Want My Baby//I'll Die Tryin'</b>                                                 | <b>MB 15</b>                           | <b>SCFS, LST E-</b>             |
| <b>6629.</b>  | <b>Parrot 821</b>            | <b>J.B. Lenore [sic]:</b>                                      | <b>I Lost My Baby//Fine Girls</b>                                                      | <b>MB 50</b>                           | <b>LT WMKS E</b>                |
| 6630.         | Atl 943                      | Jimmy Lewis:                                                   | I'll Be Faithful To You//Let's Get Together And Make Some Love                         |                                        | V++                             |
| 6631.         | Spec 374                     | Jimmy Liggins & his Drops of Joy:                              | Saturday Nite Boogie Woogie Man//Sincere Lover's Blues                                 |                                        | V+/E--                          |
| <b>6632.</b>  | <b>Excelllo 2169</b>         | <b>Lightnin' Slim:</b>                                         | <b>"G.I." Slim//Rooster Blues</b>                                                      | <b>MB 15</b>                           | <b>V++</b>                      |
| 6633.         | Savoy 731                    | Little Esther & the Robins w/the Johnny                        | Otis Qnt: Double Crossing Blues//Milton Buckner & his Beale St. Gang: Back Alley Blues | FW SCRS                                | E                               |
| 6634.         | Savoy 759                    | Little Esther w/the Johnny Otis Orc:                           | Lost Dream Blues//LE & Mel Walker w/the JO Orc: Deceivin' Blues                        | VLT 2" IC DNS                          | E-                              |
| <b>6635.</b>  | <b>Sun 192</b>               | <b>Little Junior's Blue Flames:</b>                            | <b>Mystery Train//Love My Baby</b>                                                     | <b>Clean even wear MB 50</b>           | <b>V++</b>                      |
| <b>6636.</b>  | <b>Spec 561</b>              | <b>Little Richard:</b>                                         | <b>Tutti-Frutti//I'm Just A Lonely Guy</b>                                             | <b>MB 15</b>                           | <b>E--</b>                      |
| 6637.         | Savoy 816                    | Little Sylvia w/the Heywood Henry Orc:                         | How Long Must I Be Blue//Little Boy                                                    |                                        | E--                             |
| 6638.         | Checker 780                  | Little Walter & his Jukes:                                     | Quarter To Twelve//Blues With A Feeling                                                | WOLS                                   | V++/V+                          |
| 6639.         | Checker 799                  | Little Walter & his Jukes:                                     | You'd Better Watch Yourself//Blue Light                                                |                                        | E--/V++                         |
| 6640.         | Checker 805                  | Little Walter & his Jukes:                                     | Last Night//Mellow Down Easy                                                           | Plays well                             | V+/V                            |
| <b>6641.</b>  | <b>Checker 859</b>           | <b>Little Walter &amp; his Jukes:</b>                          | <b>Nobody But You//Everybody Needs Somebody</b>                                        | <b>MB 25</b>                           | <b>E-/E--</b>                   |
| 6642.         | Liberty 55006                | Julie London:                                                  | Cry Me A River//S'Wonderful                                                            | MN LT SCRS                             | E--                             |
| <b>*6643.</b> | <b>Checker 763</b>           | <b>Joe Hill Louis:</b>                                         | <b>Dorothy Mae//When I Am Gone</b>                                                     | <b>MB 100</b>                          | <b>E</b>                        |
| <b>*6644.</b> | <b>Sun 178</b>               | <b>Joe Hill Louis:</b>                                         | <b>She May Be Yours//We All Gotta Go Sometime</b>                                      | <b>MB 50</b>                           | <b>REP 2" EC WNT V+</b>         |
| <b>6645.</b>  | <b>Trumpet 175</b>           | <b>Willie Love w/his Three Aces:</b>                           | <b>Very rare &amp; desireable Sun issue; great wall-hanger!</b>                        | <b>MB 50</b>                           | <b>E</b>                        |
|               |                              |                                                                | <b>V-8 Ford//Nelson Street Blues Jackson, MS lbl</b>                                   | <b>MB 50</b>                           |                                 |
| 6646.         | Chess 1531                   | Willie Mabon w/his Combo:                                      | I Don't Know//Worry Blues                                                              |                                        | V+                              |
| 6647.         | Sound 126                    | Gloria Mann:                                                   | Teen Age Prayer//Gypsy Lady                                                            |                                        | V+/E--                          |
| <b>6648.</b>  | <b>Down Beat 171</b>         | <b>Maxin Trio w/Ray Charles, vc:</b>                           | <b>I Love You, I Love You//Confession Blues</b>                                        | <b>Ray Charles' first record MB 25</b> | <b>E/E-</b>                     |
| 6649.         | Spec 390                     | Percy Mayfield:                                                | Life Is Suicide//Lost Love                                                             | SCF S1                                 | E-/V++                          |
| 6650.         | Spec 485                     | Percy Mayfield:                                                | Loose Lips//I Need Love So Bad                                                         | JBR                                    | V++                             |
| <b>6651.</b>  | <b>Atl 909</b>               | <b>Stick McGhee &amp; his Spo-dee-O-dee Buddies:</b>           | <b>My Baby's Comin' Back//Venus Blues</b>                                              | <b>MB 50</b>                           | <b>SM SCF S1 E</b>              |
| 6652.         | Atl 955                      | Stick McGhee w/his Buddies:                                    | Wee Wee Hours, Pt 1//Pt 2                                                              |                                        | E--                             |
| 6653.         | ViR 20-4312 [dj; vnl]        | Jimmy McPhail:                                                 | Bouquet Of Roses//Geel I Wish                                                          | LT SCRS, SM WOL                        | E                               |
| <b>6654.</b>  | <b>RPM 399</b>               | <b>Meadow Larks:</b>                                           | <b>Real Pretty Mamma//Love Only You</b>                                                | <b>MB 25</b>                           | <b>SM VLT SCFS E</b>            |
| <b>6655.</b>  | <b>Jay-Dee 801</b>           | <b>Mellows, featuring Lillian Leach:</b>                       | <b>I Still Care//I Was A Fool To Let You Go</b>                                        | <b>MB 25</b>                           | <b>VLT SCFS E+</b>              |
| <b>*6656.</b> | <b>JOB 1101</b>              | <b>Memphis Minnie &amp; her Combo:</b>                         | <b>Kissing In The Dark//World Of Trouble</b>                                           | <b>Very clean MB 150</b>               | <b>LT WOLS E-</b>               |
| 6657.         | Fe 12195                     | Midnighters:                                                   | Annie Had A Baby//She's The One                                                        |                                        | E--                             |
| <b>6658.</b>  | <b>Fe 12285</b>              | <b>Midnighters:</b>                                            | <b>I'll Be Home Some Day//Come On And Get It</b>                                       | <b>MB 15</b>                           | <b>E-</b>                       |
| 6659.         | Aladdin 3093                 | Amos Milburn w/his Aladdin Chickenshackers:                    | Just One More Drink//Ain't Nothing Shaking                                             |                                        | E/E--                           |
| 6660.         | Spec 510                     | Roy Milton w/his Solid Senders:                                | Camille's Boogie//True Blues                                                           |                                        | V++/E-                          |
| 6661.         | Imp 5432                     | Mints:                                                         | Night Air//Ken Copeland: Pledge Of Love                                                |                                        | E-                              |
| <b>6662.</b>  | <b>Chess 1598</b>            | <b>Moonglows:</b>                                              | <b>Foolish Me//Slow Down</b>                                                           | <b>MB 25</b>                           | <b>E</b>                        |
| 6663.         | RPM 325                      | Jimmie Nelson w/the Peter Rabbit Trio, s1:                     | "T" 99 Blues//Rain Drop Blues                                                          | SCFS, BLSS                             | E-                              |

|        |                            |                                                |                                                                                                                     |        |                                |         |
|--------|----------------------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--------|--------------------------------|---------|
| *6664. | United 102                 | Robert Nighthawk w/his Nighthawks Band:        | Kansas City Blues//Crying Won't Help You                                                                            | MB 300 | LT SCRS S1, SM BBL S2, VSM WOL | E       |
| *6665. | Parrot 815                 | Orchids:                                       | Newly Wed//You're Everything To Me                                                                                  | MB 100 |                                | E       |
| 6667.  | Jub 5161 [dj]              | Orioles:                                       | If You Believe//Longing <i>Wowza!</i>                                                                               | MB 15  |                                | M-      |
| 6668.  | Merc 70162 [thin vnl]      | Jimmy Palmer's Orc:                            | Say Si Si//Zinnzinatti Polka                                                                                        |        | FW LT SCRS                     | E       |
| 6669.  | Chess 1577                 | Peppers w/Dave Hamilton:                       | Rocking Chair Baby//Hold On                                                                                         | MB 15  | LT LSCFS                       | E-      |
| *6670. | Tip Top 402                | Performers:                                    | I'll Make You Understand//Give Me Your Heart                                                                        | MB 100 | VLT SCFS                       | E       |
| 6671.  | Sun 234                    | Carl Perkins:                                  | Blue Suede Shoes//Honey, Don't! <i>Plays fair; nice lbls</i>                                                        |        |                                | V-      |
| 6672.  | Merc 70633                 | Platters:                                      | Only You//Bark, Battle & Ball                                                                                       |        | SM SCRS                        | V++     |
| 6673.  | Merc 70753                 | Platters:                                      | The Great Pretender//I'm Just A Dancing Partner                                                                     | MB 15  |                                | E--     |
| 6674.  | Sun 223                    | Elvis Presley w/Scotty & Bill:                 | Mystery Train//I Forgot To Remember To Forget                                                                       | MB 100 | WOLS                           | V+      |
| 6675.  | ViRC 20-6540               | Elvis Presley:                                 | My Baby Left Me//I Want You, I Need You, I Love You                                                                 | MB 25  |                                | E-/E--  |
| 6676.  | ViRC 20-6604               | Elvis Presley:                                 | Hound Dog//Don't Be Cruel                                                                                           | MB 15  |                                | E--     |
| 6677.  | CoM 39070                  | Ravens:                                        | I'm So Crazy For Love//My Baby's Gone                                                                               |        | WOL                            | E--     |
| 6678.  | Merc 8259                  | Ravens:                                        | Wagon Wheels//There's No Use Pretending                                                                             |        |                                | E       |
| 6679.  | National 9073              | Ravens, featuring Jimmy Ricks:                 | The House I Live In//Ricky's Blues                                                                                  |        | LT WMK                         | E-      |
| 6680.  | King 4688                  | Lula Reed:                                     | Your Key Don't Fit It No More//Watch Dog                                                                            |        |                                | V++     |
| 6681.  | King 4287                  | Todd Rhodes w/his Orc:                         | Red Boy At The Mardi Gras//Pot Likker                                                                               |        |                                | E       |
| *6682. | Score 4010                 | Robins:                                        | You Sure Look Good To Me//Around About Midnite                                                                      | MB 75  |                                | E+      |
| 6683.  | Spark 110                  | Robins:                                        | Whadaya Want?//If Teardrops Were Kisses                                                                             |        | VSM WOL                        | E-      |
| 6684.  | Music City 750             | Rovers:                                        | Why-Ohh//Ichi-Bon Tami Dachi                                                                                        |        | BLSS                           | E       |
| 6685.  | Duke 139                   | Junior Ryder:                                  | Every Star I See//Don't Tell Nobody                                                                                 |        |                                | E--     |
| 6686.  | Dawn 211                   | Bobby Shields w/the Street Singers:            | Mambo Love//I Was Dreaming                                                                                          |        | LT WMKS                        | E-      |
| 6687.  | RPM 442                    | Little George Smith:                           | Oopin Doopin Doopin//Blues Stay Away                                                                                | MB 15  |                                | E-      |
| 6688.  | Imp 5291                   | Spiders:                                       | I'm Slippin In//I'm Searching                                                                                       |        |                                | E-      |
| 6689.  | Imp 5305 [vnl]             | Spiders:                                       | The Real Thing//Mmm Mmm, Baby                                                                                       | MB 25  |                                | E       |
| 6690.  | Sound 119                  | Doc Starks & the Nightriders:                  | Night Ridin'//The Vacation Train                                                                                    |        | ISOL                           | V++     |
| 6691.  | HMV B-10895                | Kay Starr:                                     | Good And Lonesome//Where, What Or When                                                                              |        | LT PMK                         | E       |
| 6692.  | King 4501                  | Swallows:                                      | Eternally//It Ain't The Meat                                                                                        | MB 25  |                                | E-      |
| 6693.  | United 129                 | Roosevelt Sykes (The Honeydripper):            | Security Blues//Walkin' This Boogie                                                                                 |        |                                | V++     |
| 6694.  | Vee-Jay 206                | Eddie Taylor:                                  | You'll Always Have A Home//Don't Knock At My Door                                                                   |        | LTR S2                         | E--     |
| 6695.  | Parrot 785                 | Playboy Thomas:                                | Too Much Pride//No Doubt About It                                                                                   | MB 50  |                                | E       |
| 6696.  | ViR 20-5768 [dj; thin vnl] | Three Suns:                                    | Moonlight And Roses//Crazy Legs                                                                                     |        | ISOL                           | E+      |
| 6697.  | Money 209                  | Turbans:                                       | Tick Tock A-Woo//No No Cherry                                                                                       | MB 25  |                                | E+      |
| 6698.  | Aladdin 3070               | Joe Turner w/his Band:                         | Back-Breaking Blues//Empty Pocket Blues                                                                             | MB 50  |                                | E+      |
| 6699.  | Atl 982                    | Joe Turner w/Vann "Piano Man" Walls & his Orc: | Baby, I Still Want You//Still In Love                                                                               |        |                                | E       |
| 6700.  | Atl 1001                   | Joe Turner w/his Band:                         | Crawdad Hole//Honey Hush                                                                                            |        | LT WMKS                        | E       |
| 6701.  | Atl 1080                   | Joe Turner & his Blues Kings:                  | The Chicken And The Hawk//Morning, Noon And Night                                                                   | MB 25  | SM SCF S2                      | E+      |
| 6702.  | Down Beat 152              | Joe Turner w/Pete Johnson, pno:                | B&O Blues//Wine-O-Baby Boogie                                                                                       |        | BLSS S1                        | E--/V+  |
| 6703.  | MGM 10492                  | Joe Turner:                                    | Married Woman Blues//Boogie Woogie Baby                                                                             |        |                                | E-/E    |
| 6704.  | National 4011              | Joe Turner w/his Boogie-Woogie Boys:           | Miss Brown Blues//I'm Sharp When I Hit The Coast                                                                    |        |                                | E--     |
| 6705.  | National 4017              | Joe Turner w/his Boogie-Woogie Boys:           | That's What Really Hurts//Whistle Stop Blues                                                                        |        | GR, PDEF TWW                   | E       |
| 6706.  | Red Robin 127              | Velvets:                                       | Tell Her//I Cried                                                                                                   |        | SCFS                           | E--     |
| *6707. | Chariot 105                | Vibes:                                         | Stop Torturing Me//Stop Jibing Baby!<br><i>Lss "Formerly the Vibranares"</i>                                        | MB 250 | SM HMK, VSM LTR S1, LT SCFS    | E       |
| 6708.  | Merc 2031                  | Eddie "Mr. Cleanhead" Vinson:                  | Juice Head Baby//Mr. Cleanhead Steps Out                                                                            |        | PSF                            | V++     |
| 6709.  | Cap 10033 [fs]             | T-Bone Walker:                                 | Mean Old World//I Got A Break, Baby                                                                                 |        | LT ESH                         | V++     |
| 6710.  | Rhumboogie 4002            | T-Bone Walker:                                 | Evening//T-Bone Boogie                                                                                              |        | SCRS, NRS                      | E--     |
| 6711.  | Atl 980                    | Van "Piano Man" Walls & his Orc:               | After Midnight//Blue Sender                                                                                         | MB 15  |                                | E+      |
| 6712.  | Fe 12105                   | Billy Ward & his Dominoes:                     | I'd Be Satisfied//No Room <i>Lss "And His Dominoes, Billy Ward" s2</i>                                              | MB 25  |                                | M-/E+   |
| 6713.  | Fe 12114                   | Billy Ward & his Dominoes:                     | Pedal Pushin' Papa//The Bells <i>Crying rec s2</i>                                                                  |        |                                | E-      |
| *6715. | Aristocrat 1310            | Muddy Waters:                                  | Streamlined Woman//Muddy Jumps One                                                                                  | MB 300 | SM LT SCR S2, LT FLBL S2       | E+      |
| *6716. | Chess 1426                 | Muddy Waters:                                  | Rollin' Stone//Walking Blues                                                                                        | MB 150 | LT SCRS S2                     | V++     |
| *6717. | Chess 1441                 | Muddy Waters:                                  | Evan's Shuffle//Louisiana Blues <i>Hot harmonica on s1 shows some brief groove wear, but the sound is terrific!</i> | MB 200 | LT SCFS                        | E       |
| 6718.  | Chess 1542                 | Muddy Waters & his Guitar:                     | Turn The Lamp Down Low//Who's Gonna Be Your Sweet Man                                                               | MB 15  |                                | V+      |
| 6719.  | Chess 1644                 | Muddy Waters & his Guitar:                     | I Got To Find My Baby//Just To Be With You                                                                          |        | JBR                            | E--/V++ |
| 6720.  | Chess 1652                 | Muddy Waters:                                  | Rock Me//Got My Mojo Working                                                                                        | MB 15  |                                | V+      |
| *6722. | Imp 5257 [vnl]             | "Boogie Bill" Webb:                            | I Ain't For It//Bad Dog <i>Beauty</i>                                                                               | MB 300 |                                | E       |
| 6723.  | States 134                 | Junior Wells w/his Eagle Rockers:              | Hodo Man//Junior's Wail <i>Scarce version w/this A side title</i>                                                   | MB 100 |                                | V++     |
| *6724. | States 143 [dj]            | Junior Wells:                                  | So All Alone//Tomorrow Night                                                                                        | MB 200 |                                | E       |
| 6725.  | Swing Time 255             | Johnny Williams:                               | I Got Lucky//Let's Renew Our Love                                                                                   | MB 15  |                                | V++     |
| *6726. | Chance 1131                | James Williamson w/his Trio:                   | Homesick//The Woman I Love                                                                                          | MB 300 | LG LT SCFS                     | E-      |
| 6728.  | Trumpet 166                | Sonny Boy Williamson:                          | Nine Below Zero//Mighty Long Time <i>Very clean copy</i>                                                            | MB 25  |                                | E-/E-   |
| *6729. | Trumpet 228                | Sonny Boy Williamson:                          | From The Bottom//Empty Bedroom <i>Gold print</i>                                                                    | MB 150 | SM SCRS S1                     | E+      |
| *6730. | Goldband 1078              | Hop Wilson:                                    | Broke & Hungry//Always Be In Love With You <i>Lake Charles, LA lbi; Chess press</i>                                 | MB 100 | LT SCR S2                      | E       |
| 6731.  | Supreme 1533               | Jimmy Witherspoon:                             | In The Evening//JW & Buddy Tate's Orc: Six-Foot-Two Blues                                                           |        |                                | E       |

## Part 2: Edison Diamond Discs

50000 Series (Popular), MB \$3

|                                                |                   |                                                                  |                                                                                        |                              |
|------------------------------------------------|-------------------|------------------------------------------------------------------|----------------------------------------------------------------------------------------|------------------------------|
| 6734.                                          | EdDE 50108        | New York Military Band:                                          | Vigorous March//Edison Concert Band: Pizzicati, from "Sylvia"                          | E-                           |
| <b>6735.</b>                                   | <b>EdDE 50219</b> | <b>American Standard Orc</b>                                     | <b>Kinetophone Waltz//Clover Blossoms See Lot 7563 MB 15</b>                           | <b>E--</b>                   |
| 6736.                                          | EdDE 50392        | Waikiki Hawaiian Orc:                                            | Smiles, Then Kisses//Louise & Ferera, Hawaiian gtrs: Hapa Haole Hula Girl              | E-                           |
| 6737.                                          | EdDE 50441        | Jaudas' Society Orc:                                             | Oh Johnny, Oh Johnny, Oh//That Creepy, Weepy Feeling                                   | V++                          |
| 6738.                                          | EdDP 50466        | Imperial Marimba Band:                                           | Sari Waltz//Stars And Stripes Forever                                                  | LBLS MSG E-                  |
| <b>6739.</b>                                   | <b>EdDE 50509</b> | <b>Thomas A. Edison:</b>                                         | <b>Let Us Not Forget//New York Military Band: National Airs of the Allies MB 75</b>    | <b>E--</b>                   |
| 6740.                                          | EdDE 50637        | Harry Raderman's Jazz Orc:                                       | Dardanella//Make That Trombone Laugh                                                   | NR S1, FW EFS E-             |
| 6741.                                          | EdDE 50681        | Helen Clark:                                                     | Good-Bye, Sunshine, Hello Moon!//Gladys Rice: Close To Your Heart                      | E--                          |
| 6742.                                          | EdDE 50683        | Premier Qrt:                                                     | There's A Typical Tipperary Over Here//William Bonner: Pretty Kitty Kelly              | EFS NTG E--                  |
| 6743.                                          | EdDP 50731        | Bernard & Hare:                                                  | Change Your Name Malinda Lee//Slide, Kelly, Slide                                      | E                            |
| 6744.                                          | EdDP 50812        | Peerless Orc:                                                    | In A Monastery Garden//New York Military Band: March Religioso                         | FMG S2 E-                    |
| 6745.                                          | EdDE 50850        | Club de Vingt Orc:                                               | Three O'Clock In The Morning//Rosy Cheeks                                              | V++                          |
| 6746.                                          | EdDP 50940        | Edward Meeker:                                                   | The Argentines, The Portuguese And The Greeks//Collins & Harlan: I Want A Jazzy Kiss   | LT ESEP, SM EFS E-           |
| 6747.                                          | EdDP 50941        | Broadway Dance Orc:                                              | When June Comes Along With A Song//Kaplan's Melodists: We Two                          | V++                          |
| 6748.                                          | EdDP 50979        | Herbert C. Tilley, Jr:                                           | Since First You Smiled On Me//Clark & Scanlan: Grandfather's Clock                     | LTR S1 E-                    |
| 6749.                                          | EdDP 50989        | Broadway Dance Orc:                                              | Stumbling//Loveable Eyes                                                               | E--                          |
| 6750.                                          | EdDP 50991        | Palakiko's Hawaiian Orc:                                         | Flower Of Hawaii//Hawaiian Nightingale                                                 | E                            |
| 6751.                                          | EdDP 50997        | Walter Scanlan:                                                  | If A Picture I Could Paint//In An Old-Fashioned Town                                   | E-                           |
| 6752.                                          | EdDP 50999        | Harry E. Humphrey:                                               | Santa Claus Hides In Your Phonograph//Edna Bailey: Christmas Cobwebs                   | LN HV NR & FW RPTS S1 E--    |
| 6753.                                          | EdDP 51079        | Jones & Hare:                                                    | You Tell Her - I Stutter//Billy Jones: He Loves It                                     | SCRS S2, VSM LTR S1 E-       |
| 6754.                                          | EdDP 51090        | Kaplan's Melodists:                                              | I Came, I Saw, I Fell//Broadway Dance Orc: Honeymoon Lane                              | E--                          |
| 6755.                                          | EdDP 51109        | Jim Doherty:                                                     | Just Before The Battle, Mother//Walter Van Brunt: When I Dream Of That Mother Of Mine  | LT SCRS E-                   |
| 6756.                                          | EdDP 51117        | Kaplan's Melodists:                                              | Spanish Rose//My Cuban Pearl Berwyn, IL dsol                                           | E-                           |
| 6757.                                          | EdDP 51146        | Kaplan's Melodists:                                              | Good Night//Two Hearts In Tune, from "Elsie"                                           | SM WOL, SM LTRS E-           |
| 6758.                                          | EdDP 51155        | Jones & Hare:                                                    | Barney Google//Old King Tut                                                            | HV NR TOK S2, LG LTR S1 V++  |
| 6759.                                          | EdDP 51156        | Kaplan's Melodists:                                              | A Kiss In The Dark//Atlantic Dance Orc: That Red Head Gal                              | WOL S1, LST S2 E-            |
| 6760.                                          | EdDP 51177        | Green Bros. Novelty Band:                                        | Yes! We Have No Bananas//Kaplan's Melodists: Ritzi Mitzi                               | SM LTRS E--                  |
| 6761.                                          | EdDP 51199        | Jones & Hare:                                                    | From De Ol' Home Town//Al Bernard: Stavin' Change                                      | SM LTR S2 E-                 |
| <b>6762.</b>                                   | <b>EdDP 51204</b> | <b>Original Memphis Five:</b>                                    | <b>Shufflin' Mose//The Great White Way Blues MB 25</b>                                 | <b>E-</b>                    |
| <b>6763.</b>                                   | <b>EdDP 51222</b> | <b>Charles Matson's Creole Serenaders:</b>                       | <b>'Taint Nobody's Biz-Ness If I Do//Broadway Dance Orc: I Love Me MB 15</b>           | <b>E--</b>                   |
| 6764.                                          | EdDP 51229        | Jazz-O-Harmonists:                                               | I've Got The Yes! We Have No Bananas Blues//Atlantic Dance Orc: Ach Louie!             | E--                          |
| 6765.                                          | EdDP 51235        | Jones & Hare:                                                    | That's A Lot Of Bunk!//That Old Gang Of Mine                                           | FW SCRS, SM LTRS E--         |
| 6766.                                          | EdDP 51236        | John Baltzell, vln:                                              | Durang Hornpipe Medley//The Old Red Barn Medley Quadrille                              | E--                          |
| 6767.                                          | EdDP 51238        | Atlantic Dance Orc:                                              | I'm Sitting Pretty In A Pretty Little City//Don Parker's Dance Orc: Home               | E                            |
| 6768.                                          | EdDP 51251        | Lewis James:                                                     | Mother Goose Songs, No 1//No 2                                                         | E                            |
| 6769.                                          | EdDP 51265        | Nathan Glantz & his Orc:                                         | Sittin' In A Corner//Charlie Kerr's Orc: Open Your Heart                               | LTR E--                      |
| <b>6770.</b>                                   | <b>EdDP 51305</b> | <b>Atlantic Dance Orc:</b>                                       | <b>Limehouse Blues//Kaplan's Melodists: La Java MB 15</b>                              | <b>SM LTRS E</b>             |
| <b>6771.</b>                                   | <b>EdDP 51347</b> | <b>Georgia Melodians:</b>                                        | <b>Teapot Dome Blues//Merry Sparklers: When Dreams Come True MB 25</b>                 | <b>SM LTRS E-</b>            |
| <b>6772.</b>                                   | <b>EdDP 51394</b> | <b>Georgia Melodians:</b>                                        | <b>Red Hot Mamma//Charley, My Boy MB 25</b>                                            | <b>LST S2 E</b>              |
| 6773.                                          | EdDP 51408        | Merry Sparklers w/Dalhart & Smalle, vcs:                         | That's Georgia//Harvey Hindermeyer, vc: The Sunshine Always Shines For Me              | EF NTG E--                   |
| 6774.                                          | EdDP 51412        | Georgia Melodians:                                               | San//Broadway Dance Orc: Sally Lou                                                     | E--                          |
| 6775.                                          | EdDP 51435        | Fry's Million Dollar Pier Orc:                                   | Tessie//Dear One                                                                       | E--                          |
| <b>6776.</b>                                   | <b>EdDP 51446</b> | <b>Charleston Seven:</b>                                         | <b>Nashville Nightingale//Toodles MB 75</b>                                            | <b>SM LTRS E-</b>            |
| 6777.                                          | EdDP 51451        | Jack Stillman's Orc w/Clark & Phillips, vcs:                     | To-Morrow's Another Day//Arthur Hall, vc: That's My Girl                               | SM LTR S2 E-                 |
| <b>6778.</b>                                   | <b>EdDP 51465</b> | <b>Arthur Hall:</b>                                              | <b>Songs for Little Boys, No 1//No 2 MB 15</b>                                         | <b>SM LTRS S2 E+</b>         |
| 6779.                                          | EdDP 51474        | Fry's Million Dollar Pier Orc:                                   | I Can't Stop Babying You//Frank Crum's Orc: Lonely And Blue                            | E-                           |
| 6780.                                          | EdDP 51523        | Eddie Peabody, bjo:                                              | Il Trovatore-Miserere//Poet And Peasant Overture                                       | E-                           |
| 6781.                                          | EdDP 51540        | Polla's Clover Gardens Orc w/Helen Clark & Joseph Phillips, vcs: | Moonlight And Roses//Charles Hart, vc: When You And I Were Seventeen                   | E                            |
| 6782.                                          | EdDP 51555        | Hall & Ryan:                                                     | Ukulele Lady//Jones & Hare: Don't Bring Lulu                                           | FW SCRS E-                   |
| <b>6783.</b>                                   | <b>EdDP 51572</b> | <b>Sissle &amp; Blake:</b>                                       | <b>Broken Busted Blues//You Ought To Know MB 25</b>                                    | <b>E--</b>                   |
| 6784.                                          | EdDP 51606        | Billy Wynne's Greenwich Village Inn Orc:                         | Somebody's Crazy About You//Charleston Baby O' Mine                                    | V++                          |
| <b>6785.</b>                                   | <b>EdDP 51609</b> | <b>Vernon Dalhart &amp; Co:</b>                                  | <b>The John T. Scopes Trial//The Death Of Floyd Collins MB 15</b>                      | <b>LT FMG, LT LSCFS E--</b>  |
| 6786.                                          | EdDP 51627        | Jones & Hare:                                                    | Speech!//Hall & Ryan: There Ain't No Flies On Auntie                                   | SCRS E--                     |
| 6787.                                          | EdDP 51633        | Golden Gate Orc:                                                 | Freshie//Irwin Abrams' Knickerbocker Grill Orc: The Co-Ed                              | E                            |
| 6788.                                          | EdDP 51660        | Jones & Hare:                                                    | Show Me The Way To Go Home//I Would Rather Be Alone In The South                       | LTRS S2 V++                  |
| 6789.                                          | EdDP 51677        | Jones & Hare:                                                    | Hokey Pokey Diddle-Dee-Rum//I Wish't I Was In Peoria                                   | MSS, LSPTS S2 E-             |
| 6790.                                          | EdDP 51685        | Irving Aaronson's Crusaders w/Frank Cornwell, vc:                | Don't Wake Me Up//I Dare Not Love You                                                  | E-                           |
| 6791.                                          | EdDP 51687        | Mike Speciale's Hotel Carlton Terrace Orc w/Bud Kennedy, vc:     | That's Her, That's Her - What Did I Tell Ya!//Jack Stillman's Orc: Looking For A Boy   | SCFS, SM LTRS E-             |
| 6792.                                          | EdDP 51694        | Frolickers:                                                      | I Love My Baby//Dinah                                                                  | LG LT SCFS E--               |
| 6793.                                          | EdDP 51910        | Duke Yellman's Orc:                                              | Song Of Shanghai//The Riff Song                                                        | LWDM E-                      |
| 6794.                                          | EdDP 51915        | Frederick Kinsley, org:                                          | Moonlight On The Ganges//Hello Bluebird Lss "Midmer-Losh Pipe Organ"                   | EFS, SM LTRS E-              |
| 6795.                                          | EdDP 51923        | Harold Voe's Arrowhead Inn Orc:                                  | Rhapsodie Russe//Pale Moon Sd 1 is a medley of "Volga Boat Song" & "The 1812 Overture" | E+                           |
| 6796.                                          | EdDP 51924        | Frederick Kinsley, org:                                          | The Little White House//Roses Remind Me Of You Lss "Midmer-Losh Pipe Organ"            | LT SCF E                     |
| 6797.                                          | EdDP 52029        | Vernon Dalhart:                                                  | Lindbergh (The Eagle of the U.S.A.)//Lucky Lindy                                       | EBS NTG, SM LTRS, LT WOL E-- |
| 6798.                                          | EdDP 52034        | Harry Reser's Rounders:                                          | Hello Cutie//Marianette                                                                | TOLS E--                     |
| 6799.                                          | EdDP 52065        | Clyde Doerr's Orc:                                               | What Do We Do On A Dew-Dew-Dewey Day//Here Am I, Broken Hearted                        | LSTS E--                     |
| <b>Electric Recording begins here, MB \$10</b> |                   |                                                                  |                                                                                        |                              |
| 6800.                                          | EdDP 52098        | Joe Herlihy's Orc:                                               | Bye-Bye, Pretty Baby//Duke Yellman's Orc w/J. Donald Parker, vc: All My Life           | LMSG S1 V++                  |
| <b>6801.</b>                                   | <b>EdDP 52121</b> | <b>Rollickers:</b>                                               | <b>It Was Only A Sun Shower//Clorinda MB 25</b>                                        | <b>E+</b>                    |
| 6802.                                          | EdDP 52126        | Magnante-Carlino-Lange Trio:                                     | Dizzy Fingers//Flapperette                                                             | LG LTRS, NRS TOK V+          |
| 6803.                                          | EdDP 52138        | Ernie Golden's Hotel McAlpin Orc w/Theo Alban, vc s2:            | Dancing Shadows//Rose Of Monterey Lss "Ernie Spanking The Ivories" s1                  | E-                           |
| <b>6804.</b>                                   | <b>EdDP 52139</b> | <b>Harry Reser, bjo:</b>                                         | <b>The Old Town Pump//The Clock And The Banjo MB 25</b>                                | <b>E</b>                     |
| 6805.                                          | EdDP 52148        | Vaughn De Leath w/Irwin Abrams' Orc:                             | Dream Kisses//Al Lynn's Music Masters w/J. Donald Parker, vc: I'm Telling The World    | MSS E--                      |
| <b>6806.</b>                                   | <b>EdDP 52166</b> | <b>B.A. Rolfe (Trumpet Virtuoso) &amp; his Palais d'Or Orc:</b>  | <b>Singapore Sorrows//Frank Cornwell's Orc: Dawn MB 50</b>                             | <b>E-</b>                    |
| 6807.                                          | EdDP 52174        | Vernon Dalhart & Co:                                             | O! Dem Golden Slippers//My Carolina Home                                               | SCRS E-                      |
| 6808.                                          | EdDP 52183        | Arthur Fields:                                                   | Flaming Ruth//Rollickers: Wait A Little Longer, Love Bird                              | NRS & LTRS S1, EFS NTG E--   |
| 6809.                                          | EdDP 52207        | Radio Franks w/the Variety Players:                              | Dream Kisses//Who's Blue Now?                                                          | LT SCR S2 E-                 |
| 6810.                                          | EdDP 52230        | Charles Hart:                                                    | The Penitent (Luke 15:11-25)//The Lord Is My Light (Psalm 27)                          | E-                           |
| <b>6811.</b>                                   | <b>EdDP 52278</b> | <b>Willard Hodgins:</b>                                          | <b>The Judge Done Me Wrong//Quit Knockin' On The Jail House Door MB 25</b>             | <b>E+</b>                    |

|                                                                    |                  |                                              |                                                                                                                                                                                                                                               |                        |                                  |
|--------------------------------------------------------------------|------------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------------------|
| 6812.                                                              | EdDP 52384       | Eddie Kirk:                                  | The Bum Song//Hallelujah! I'm A Bum                                                                                                                                                                                                           | SCRS, RAS LAST 10GS S2 | E--                              |
| 6813.                                                              | EdDP 52397       | Rollickers:                                  | All Of The Time//Pickin' Cotton                                                                                                                                                                                                               | MB 25                  | SM LTR S2, LT SCRS E             |
| 6814.                                                              | EdDP 52415       | Mid-Pacific Hawaiians:                       | Kaena//Ko Leo                                                                                                                                                                                                                                 | MB 25                  | LT LSCF S1 E-                    |
| 6815.                                                              | EdDP 52443       | J. Donald Parker:                            | My Heart's Longing For You Elaine//Where Is The Song Of Songs For Me?                                                                                                                                                                         |                        | MSS E-                           |
| 6816.                                                              | EdDP 52445       | B.A. Rolfe's Palais d'Or Orc:                | Woman Disputed//Al Friedman's Orc w/Tommy Weir, vc: Good Boy                                                                                                                                                                                  | MB 50                  | FW SM SCRS, LT LSCFS E           |
| *6817.                                                             | EdDP 52547       | Golden Gate Orc:                             | Dream Train//A Precious Little Thing Called Love                                                                                                                                                                                              | MB 100                 | EF NTG S1 E--                    |
| <b>80000 Series (Light Classical), MB \$3</b>                      |                  |                                              |                                                                                                                                                                                                                                               |                        |                                  |
| 6818.                                                              | EdDE 80172       | Metropolitan Qrt:                            | My Country 'Tis Of Thee//Thomas Chalmers: The Star Spangled Banner                                                                                                                                                                            |                        | E--                              |
| 6819.                                                              | EdDP 80183       | Metropolitan Qrt:                            | O Come, All Ye Faithful//Hark! The Herald Angels Sing                                                                                                                                                                                         |                        | E--                              |
| 6820.                                                              | EdDP 80277       | Charles Hart:                                | Open The Gates Of The Temple//Anita Rio: The Messiah-There were shepherds & Glory to God                                                                                                                                                      |                        | MSS E-                           |
| 6821.                                                              | EdDE 80294       | Armand Vecsey's Hungarian Orc:               | Serenade (Drigo)//Pretty Edelweiss, from "Alone At Last"                                                                                                                                                                                      |                        | E-                               |
| 6822.                                                              | EdDE 80319       | Elizabeth Spencer:                           | I Hear You Calling Me//Hardy Williamson: A Dream                                                                                                                                                                                              |                        | E-                               |
| 6823.                                                              | EdDE 80326       | Kathleen Parlow, vln:                        | Melodie//Paulo Gruppe, vlc: Ronde                                                                                                                                                                                                             |                        | MSS E--                          |
| 6824.                                                              | EdDE 80417       | Fleming Trio:                                | Serenade (Schubert-Liszt)//Samson and Delila-My heart at thy sweet voice                                                                                                                                                                      | OS (trs)               | E--                              |
| 6825.                                                              | EdDP 80747       | Lewis James:                                 | Duna//Helen Clark: When The Great Red Dawn Is Shining                                                                                                                                                                                         |                        | E+                               |
| 6826.                                                              | EdDP 80786       | New York Light Opera Co:                     | The Prince of Pilsen Airs, No 1//No 2                                                                                                                                                                                                         |                        | E                                |
| 6827.                                                              | EdDP 80797       | New York Light Opera Co:                     | Robin Hood Airs, No 1//No 2                                                                                                                                                                                                                   |                        | E                                |
| 6828.                                                              | EdDP 80808       | Lewis James w/Mixed Voices, s2:              | Appear, Love, At Thy Window//My Mother's Prayer                                                                                                                                                                                               |                        | E                                |
| <b>82000 &amp; 82500 Series (Classical &amp; Operatic), MB \$3</b> |                  |                                              |                                                                                                                                                                                                                                               |                        |                                  |
| 6829.                                                              | EdDE 82073       | Anna Case:                                   | La Boheme-Quando me'n vo//Harry E. Humphrey: Explanatory Talk                                                                                                                                                                                 |                        | E-                               |
|                                                                    |                  |                                              | Pressing style 3 w/edge crimps from mid-1915                                                                                                                                                                                                  |                        | E-                               |
| 6830.                                                              | EdDP 82140       | Marie Tiffany:                               | My Redeemer And My Lord//Sing Me To Sleep                                                                                                                                                                                                     |                        | SM WOL E-                        |
| *6831.                                                             | EdDE 82235       | Mario Laurenti:                              | Thais-Voila done la terrible cite//Hérodiade-Salome! Salome!                                                                                                                                                                                  |                        |                                  |
|                                                                    |                  |                                              | The disc has pigment highlighting the etched lbl - I don't know if it is original to the record                                                                                                                                               |                        | MSS E-                           |
| 6832.                                                              | EdDP 82269       | Jacques Urlus:                               | Rienzi-Allmäch't'ger Vater//Frieda Hempel: Standchen (R. Strauss) & Maria Wiegenlied (Reger)                                                                                                                                                  |                        | E-                               |
| 6833.                                                              | EdDP 82295       | Anna Case:                                   | The Valley Of Laughter//Amoureuse Waltz "Ambrose - - - Xmas - - - 1923" written on lbl                                                                                                                                                        |                        | E-                               |
| 6834.                                                              | EdDP 82300       | Claudia Muzio:                               | L'Africana-Figlio del sol, mio dolce amor//Rinaldo-Lascia ch'io pianga                                                                                                                                                                        |                        | FW SM SCRS E                     |
| 6835.                                                              | EdDP 82311       | Carl Flesch, vln w/Waldemar Liachewsky, pno: | Larghetto (Weber)//Slavonic Dance, No 7 (Dvorák)                                                                                                                                                                                              |                        | LMSG S1 E--                      |
| 6836.                                                              | EdDE 82520 [ss]  | Eleonora De Cisneros:                        | Carmen-All' udir del sistro il suon Lbl style 1.A.2; nice early single-faced disc w/only two lcs on the reverse                                                                                                                               | MB 50                  | E--                              |
| 6837.                                                              | EdDE 82536       | Marie Rappold w/Albert Spalding, vln:        | Ave Maria (Bach-Gounod)//Harry E. Humphrey: Explanatory Talk                                                                                                                                                                                  |                        | E--                              |
| 6838.                                                              | EdDE 82551       | Frieda Hempel:                               | Aloha Oe//My Old Kentucky Home                                                                                                                                                                                                                |                        | E--                              |
| 6839.                                                              | EdDE 82568       | Frieda Hempel:                               | Rigoletto-Caro nome//The Daughter of the Regiment-Evviva la Francia                                                                                                                                                                           |                        | E                                |
| 6840.                                                              | EdDE 82573       | Verlet & Middleton:                          | Thais-Te souvient-il//Rappold & Parvis: Il Trovatore-Mira, di acerbe lagrime                                                                                                                                                                  |                        | Last iss in the 82500 series E-- |
| <b>83000 &amp; 84000 Series (Operatic), MB \$5</b>                 |                  |                                              |                                                                                                                                                                                                                                               |                        |                                  |
| 6841.                                                              | EdDE 83012 [ss]  | Alessandro Bonci:                            | Lucia di Lammermoor-Fra poco a me ricovero Lbl style 1.A.2; nice early single-faced Diamond Disc w/no lam cracks!                                                                                                                             | MB 50                  | E-                               |
| 6842.                                                              | EdDP 83023       | Alessandro Bonci:                            | Serenade (Gounod)//Harry E. Humphrey: Explanatory Talk                                                                                                                                                                                        |                        | FW SCRS E-                       |
| 6843.                                                              | EdDP 83035       | Marie Rappold & Giovanni Zenatello:          | Aida-Le fatal pietra//Harry E. Humphrey: Explanatory Talk                                                                                                                                                                                     |                        | LT SCRS, SM WOLS, LT LSCFS E-    |
| <b>10" Long Plays, MB \$50</b>                                     |                  |                                              |                                                                                                                                                                                                                                               |                        |                                  |
| 6845.                                                              | EdLP 10002       | Herbert Soman's Salon Orc:                   | Recollections of Gilbert & Sullivan//Memories of Victor Herbert                                                                                                                                                                               |                        | SM LT SCRS S2 E+/E               |
| 6846.                                                              | EdLP 10006       | Kaplan's Melodists:                          | Hello Bluebird; Hotel Commodore Dance Orc: In A Little Spanish Town; Ross Gorman's Orc: The Sphinx//Harold Vee's Arrowhead Inn Orc: Rhapsodie Russe; Ernie Golden's Hotel McAlpin Orc: Oriental Moonlight; Hotel Commodore DO: Clap Yo' Hands |                        | V++                              |
| 6847.                                                              | EdLP 30001 [12"] | Hotel Commodore Ensemble:                    | Dinner Music, Pt 1//Pt 2                                                                                                                                                                                                                      | MB 150                 | FW VVLT SCRS S1 E+               |

## Part 3: Cylinders

### BROWN WAX

Original box has "Phonograph & Graphophone" in a black field; 933 & 946 Market St. locations under Edison's name, and 952 & 933 Market St. at right of Edison's picture.

\*6848. Bacigalupi "The orchestra will play, 'I Want You Ma Honey'" 120 rpm; OBL; amazing & early west coast recording MB 1500 8

Now we move on to sizable runs of Columbia and Edison brown wax and Concert cylinders. The Columbias are in above average condition with a few real beauties. If an original box is mentioned, you will get a Columbia brown wax box. Otherwise, the cylinder will come in a felt-lined Columbia 2 minute black wax box. The same applies to Edisons, though many of the Edison cylinders are noted as coming with early orange Edison boxes, most of which have their original record slips glued to the side. Though the Edisons are in somewhat lesser condition than the Columbias, the orange boxes and slips are super nice and worth the \$6 minimum all by themselves.

Speed indications are approximate. You will find distortion and blasting on some of these cylinders - a common occurrence even on brown wax records in nice condition. Not only was the softer wax more prone to premature groove wear, since each cylinder was individually recorded, sound levels and quality control tended to be inconsistent. Passages featuring brass instruments, boisterous laughing, whistling, and loud singing are at greatest risk. Mold begets noise, but oftentimes a cylinder will play much better than it looks, and can be quite enjoyable even with significant visible mold. I find that Columbias tend to play better than Edisons in this regard. Due to the vagaries inherent in the recording medium and process, brown wax cylinders are audibly graded on a numerical scale with 1 being fully incoherent and 9 being as new. Seldom will you see us use a 9.

Columbias (in non-original boxes unless o/w noted), MB \$10

|        |                 |                             |                                                                                                                                   |        |                    |
|--------|-----------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
| 6849.  | Co2 500 [NY&P]  | Sousa's Grand Concert Band: | Liberty Bell March 125 rpm; OBL, ORS                                                                                              | MB 25  | LT SCR 7           |
| 6850.  | Co2 537 [NY&P]  | Sousa's Grand Concert Band: | The Man Behind The Gun March 120 rpm; ann, "Sousa's latest march"                                                                 | MB 25  | 2 VSM NDS 7        |
| 6851.  | Co2 1540 [CPC]  | Gilmore's Band:             | Hallelujah Chorus from "The Messiah"                                                                                              | MB 3   | LT MAS 4-5         |
| 6852.  | Co2 1582 [NY&P] | Columbia Band:              | Anvil Chorus from "Il Trovatore"                                                                                                  | MB 3   | MD MLD 3           |
| 6853.  | Co2 1647 [NY&P] | Gilmore's Band:             | Love Is King - March 125 rpm; ORS says "Love's King (152)"                                                                        |        | 2 SM MSS AE 8      |
| 6854.  | Co2 2815 [NY&P] | Cox & Martin, cnts:         | She Was Bred In Old Kentucky 120 rpm; ORS; some distortion                                                                        |        | 6-7                |
| *6855. | Co2 3861 [NY&P] | Vess L. Ossman, bjo:        | A Bunch Of Rags 125 rpm; ORS sez, "Bunch of Ragtimes"; Bidder Request Show                                                        | MB 50  | 8-9                |
| 6856.  | Co2 4188 [NY&P] | George J. Gaskin:           | My Wild Irish Rose 125 rpm; OBL                                                                                                   |        | 1/4" HC DNS 7      |
| 6857.  | Co2 4221 [NY&P] | George J. Gaskin:           | I've Just Received A Telegram From Baby 120 rpm; ORS; sounds like someone tried to play the beginning of this record w/a recorder | MB 3   | 1ST 1" WNT 7-8     |
| 6858.  | Co2 4543 [NY&P] | Roger Harding:              | In the Baggage Coach Ahead 120 rpm; OB                                                                                            |        | 3 VSM NDS 7-8      |
| 6859.  | Co2 4598 [NY&P] | Steve Porter:               | My Little Georgia Rose 125 rpm; ORS; lt distortion                                                                                |        | 7                  |
| 6860.  | Co2 5356 [NY&P] | Dan W. Quinn:               | The Prize Cake Walker Is Old Uncle Sam 120 rpm; ORS; BRS                                                                          | MB 100 | SM ND, LT SCFS 7-8 |

|                                                                 |                             |                                                             |                                                                                                                                                                          |               |                         |            |
|-----------------------------------------------------------------|-----------------------------|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------|------------|
| 6861.                                                           | Co2 5627 [NY&P]             | J.W. Myers:                                                 | Brown October Ale from "Robin Hood" 140 rpm                                                                                                                              | MB 3          | LT-MD MSS               | 5-6        |
| 6862.                                                           | Co2 6370 [NY&P]             | Will F. Denny:                                              | My Old Westchester Home Among The Maples 120 rpm                                                                                                                         |               |                         | 5-6        |
| 6863.                                                           | Co2 7180 [NY&P]             | J.W. Myers:                                                 | The Moth And The Flame 125 rpm; ORS; audio level drops 1½" into the recording, then comes back up 1" later; someone may have tried to play this with a recorder          | MB 3          |                         | 7/4/7      |
| <b>6864.</b>                                                    | <b>Co2 7479 [NY&amp;P]</b>  | <b>Len Spencer:</b>                                         | <b>Everything Is Rag Time Now 125 rpm; BRS</b>                                                                                                                           | <b>MB 100</b> |                         | <b>8-9</b> |
| 6865.                                                           | Co2 7714 [NY&P]             | Billy Golden:                                               | Scene At A Mixed Ale Party 125 rpm; OB                                                                                                                                   | MB 3          | MD MAAB                 | 5-6        |
| 6866.                                                           | Co2 7716 [CPC]              | Billy Golden:                                               | Up On The Golden Shore 125 rpm; some blasting                                                                                                                            |               |                         | 8          |
| 6867.                                                           | Co2 7721 [CPC]              | Billy Golden:                                               | Medley of Reels 125 rpm; OB, ORS                                                                                                                                         | MB 3          | MD MLD                  | 3          |
| 6868.                                                           | Co2 8101 [NY&L]             | George P. Watson, ydl:                                      | J.K. Emmett's Cuckoo Song 125 rpm; ORS                                                                                                                                   |               | 2 SM MSS                | 8          |
| 6869.                                                           | Co2 8407 [NY&P]             | Harding & Porter:                                           | She Was Happy Till She Met You 125 rpm; ORS                                                                                                                              |               |                         | 7-8        |
| <b>6870.</b>                                                    | <b>Co2 9026 [NYC]</b>       | <b>Manhansett Qrt:</b>                                      | <b>Sunshine Will Come Again 125 rpm</b>                                                                                                                                  | <b>MB 25</b>  |                         | <b>6-7</b> |
| 6871.                                                           | Co2 9038 [NY&P]             | Greater New York Qrt:                                       | A Trip To The County Fair 125 rpm; OBL, ORS                                                                                                                              | MB 3          | MD MLD                  | 4-5        |
| 6872.                                                           | Co2 9039 [NY&P]             | Greater New York Qrt:                                       | Church Scene from "The Old Homestead" 140 rpm; OBL, ORS                                                                                                                  |               | FW LT MSS               | 7-8        |
| 6873.                                                           | Co2 9040 [NYC]              | Greater New York Qrt:                                       | The Sleigh Ride Party (includes Jingle Bells) 120 rpm                                                                                                                    | MB 3          | SCR, 1½" HC DNS         | 3-4        |
| 6874.                                                           | Co2 9052 [NY&P]             | Greater New York Qrt:                                       | The Sweetest Story Ever Told 125 rpm; ORS                                                                                                                                |               | SM SCR AB               | 7-8        |
| 6875.                                                           | Co2 12518 [NY&P]            | Charles P. Lowe, orc bells:                                 | Medley of Popular Airs 125 rpm; ORS                                                                                                                                      |               |                         | 8-9        |
| <b>6876.</b>                                                    | <b>Co2 12600 [NY&amp;P]</b> | <b>Miss Nina Angela, whi:</b>                               | <b>The Mocking Bird 120 rpm; ORS; early female whistler; BRS</b>                                                                                                         | <b>MB 25</b>  | <b>SM ND, 2 SM MSS</b>  | <b>8</b>   |
| 6877.                                                           | Co2 12652 [NY&P]            | Columbia Orc:                                               | Whistling Rufus 120 rpm; ORS                                                                                                                                             |               |                         | 7          |
| 6878.                                                           | Co2 12802 [NY&P]            | Drum, Fife & Bugle Corps:                                   | Semper Fidelis March 120 rpm; ORS; audio dropouts in ann & selection                                                                                                     | MB 3          |                         | 4/8        |
| 6879.                                                           | Co2 13005 [NY&P]            | Imperial Minstrels w/Len Spencer:                           | Hear Dem Bells 120 rpm; some blasting                                                                                                                                    |               | FW SM MSS               | 6-7        |
| 6880.                                                           | Co2 13008 [NY&P]            | Imperial Minstrels w/Steve Porter:                          | Mamie Reilly 120 rpm; ORS; some blasting                                                                                                                                 |               |                         | 6-7        |
| <b>6881.</b>                                                    | <b>Co2 14017 [NY&amp;P]</b> | <b>Cal Stewart:</b>                                         | <b>Uncle Josh Weathersby In A Police Court In New York City 110 rpm</b>                                                                                                  | <b>MB 25</b>  | <b>FW SM MSS</b>        | <b>7</b>   |
| <b>6882.</b>                                                    | <b>Co2 15141 [CPC]</b>      | <b>Columbia Orc:</b>                                        | <b>The Circus Galop 125 rpm; OB; circus puns, circus puns, get your red hot circus puns here! Bidder Request Show</b>                                                    | <b>MB 25</b>  | <b>FW SM MSS, LT MA</b> | <b>8</b>   |
| 6883.                                                           | Co2 15500 [NY&P]            | Xylophone Solo:                                             | High And Low Mazurka 125 rpm; ORS                                                                                                                                        |               | VVSM NDS                | 8-9        |
| 6884.                                                           | Co2 24004 [NY&P]            | J.W. Myers:                                                 | The Girl I Loved In Sunny Tennessee 120 rpm; ORS                                                                                                                         |               |                         | 8          |
| 6885.                                                           | Co2 24008 [NY&P]            | J.W. Myers:                                                 | The Moth And The Flame 120 rpm; ORS                                                                                                                                      |               | SM MSS                  | 6          |
| <b>Edisons (in non-original boxes unless o/w noted), MB \$6</b> |                             |                                                             |                                                                                                                                                                          |               |                         |            |
| 6886.                                                           | Ed2 19                      | 71st Regiment Band at Edison's Laboratory:                  | Under The Double Eagle March 120 rpm; org OB w/att ORS                                                                                                                   |               |                         | 4-5        |
| 6887.                                                           | Ed2 29                      | Edison Concert Band:                                        | Grand March from "Tannhauser" 125 rpm; org OB w/att ORS                                                                                                                  |               | MD MAS                  | 4-6        |
| 6888.                                                           | Ed2 41                      | Edison Concert Band:                                        | Liberty Bell March 125 rpm; ORS; *41 LIBERTY BELL MARCH" in block letters in the runout area - I don't recall ever seeing this sort of inscription on an Edison cylinder |               | LT MLD                  | 4          |
| 6889.                                                           | Ed2 49                      | Edison Concert Band:                                        | Night Alarm 120 rpm; org OBL w/att ORS                                                                                                                                   |               | LT-MD MAS               | 5-6        |
| 6890.                                                           | Ed2 98                      | 71st Regiment Band of New York City at Edison's Laboratory: | Ye Ancients' March 120 rpm; org OB w/att ORS                                                                                                                             |               | MD-HV MAS               | 5-6        |
| 6891.                                                           | Ed2 100                     | Edison Grand Concert Band:                                  | After The Battle Of Gettysburg 120 rpm; org OB                                                                                                                           |               | VLT MAS                 | 4-5        |
| 6892.                                                           | Ed2 114                     | ? Band:                                                     | Roses And Thorns 120 rpm; blank OB w/att ORS                                                                                                                             |               |                         | 4-5        |
| 6893.                                                           | Ed2 122                     | Edison Grand Concert Band:                                  | At A Georgia Camp Meeting 120 rpm; org OB w/att ORS                                                                                                                      |               | HV MLD                  | 4          |
| 6894.                                                           | Ed2 134                     | Edison Grand Concert Band:                                  | Loin Du Bal 125 rpm; org OB w/att ORS                                                                                                                                    |               | LT MLD, MD MSS AE       | 5          |
| 6895.                                                           | Ed2 142                     | 71st Regiment Band at Edison's Laboratory:                  | Soldiers In The Park March 120 rpm; org OB w/att ORS                                                                                                                     |               | MD-HV MAS               | 5-6        |
| 6896.                                                           | Ed2 157                     | 71st Regiment Band at Edison's Laboratory w/cornet solo:    | Belle Of The East 120 rpm; org OB w/att ORS                                                                                                                              |               | MD MAS AB               | 5-7        |
| 6897.                                                           | Ed2 519                     | Edison Sym Orc:                                             | Dancing On The Housetop 125 rpm; org OB w/att ORS                                                                                                                        |               | MD-HV MAS               | 4-5        |
| 6898.                                                           | Ed2 535                     | Edison Sym Orc:                                             | The Forge In The Forest 120 rpm; org OB w/att ORS                                                                                                                        |               | MD-HV MAS               | 4-5        |
| 6899.                                                           | Ed2 563                     | Edison Sym Orc:                                             | La Manana 125 rpm; org OB w/att ORS                                                                                                                                      |               | HV MA LAST ½"           | 5-6        |
| 6900.                                                           | Ed2 594                     | Edison Grand Sym Orc:                                       | Oriental Echoes March 120 rpm; org OB w/att ORS                                                                                                                          |               | FW LT MAS               | 6-7        |
| 6901.                                                           | Ed2 601                     | Edison Grand Sym Orc:                                       | Right Forward March 120 rpm; blank OB                                                                                                                                    |               | VVFW VVLT MAS           | 5-6        |
| 6902.                                                           | Ed2 645                     | Edison Grand Sym Orc:                                       | The Nightingale And The Frog 120 rpm; org OB w/att ORS                                                                                                                   |               | 2" CR DNS, MD MAS       | 5-6        |
| 6903.                                                           | Ed2 650                     | Edison Sym Orc:                                             | The Limited Express 120 rpm                                                                                                                                              |               | MD MAS                  | 4-5        |
| 6904.                                                           | Ed2 654                     | Edison Sym Orc:                                             | Darktown Belles March 125 rpm; org OBL w/att ORS                                                                                                                         |               | MD-HV MLD               | 5-4        |
| 6905.                                                           | Ed2 655                     | Edison Grand Sym Orc:                                       | My Estelle Waltz 125 rpm; org OB w/att ORS                                                                                                                               |               | VFW SM LT MSS           | 5-6        |
| 6906.                                                           | Ed2 660                     | Edison Sym Orc:                                             | Babbie Waltz 125 rpm; org OB w/att ORS                                                                                                                                   |               | MD-HV MAS               | 4-5        |
| 6907.                                                           | Ed2 665                     | Edison Sym Orc:                                             | A Hunting Scene 120 rpm; org OB w/att ORS                                                                                                                                |               | LT MAAB                 | 5-6        |
| 6908.                                                           | Ed2 692                     | Peerless Orc:                                               | Dinah Polka, from "Hurly Burly" 125 rpm; ORS                                                                                                                             |               | MD MLD                  | 5          |
| 6909.                                                           | Ed2 706                     | Peerless Orc:                                               | Teddy's Terror March 120 rpm; org OB w/att ORS                                                                                                                           |               | MD-HV MLD               | 5-4        |
| 6910.                                                           | Ed2 1037                    | Dan W. Quinn:                                               | Honey, You's Ma Lady Love 120 rpm; blank OB w/att ORS                                                                                                                    |               | ND, LG MD MA            | 4-5        |
| 6911.                                                           | Ed2 1137                    | Billy Heins:                                                | Hugh McCue 120 rpm                                                                                                                                                       |               | MD MLD                  | 3          |
| <b>6912.</b>                                                    | <b>Ed2 1504</b>             | <b>George J. Gaskin:</b>                                    | <b>The Church Across The Way 120 rpm</b>                                                                                                                                 | <b>MB 15</b>  |                         | <b>7</b>   |
| 6913.                                                           | Ed2 1552                    | Frank C. Stanley:                                           | Tenting Tonight On The Old Camp Ground 125 rpm; org OB w/att ORS                                                                                                         |               | MD MAS                  | 5-6        |
| 6914.                                                           | Ed2 2218                    | Edison Qrt:                                                 | The Sleighride Party (w/Jingle Bells) 120 rpm; org OB w/att ORS                                                                                                          |               | FW SM MSS, LT MA        | 6          |
| 6915.                                                           | Ed2 2229                    | Edison Qrt:                                                 | Farmyard Medley 125 rpm; possible dub?                                                                                                                                   |               |                         | 5          |
| 6916.                                                           | Ed2 3807                    | Jim White:                                                  | Casey As The Auctioneer 125 rpm                                                                                                                                          |               | HV MLD LAST 1½"         | 5-1        |
| 6917.                                                           | Ed2 3815                    | Jim White:                                                  | Michael Casey's First Experience In Using The Telephone 125 rpm; org OB w/att ORS; clear & understandable up to the last ¼"                                              |               | MD-HV MLD               | 6-4        |
| 6918.                                                           | Ed2 3875                    | Cal Stewart:                                                | Uncle Josh Weathersby's Arrival In New York City 144 rpm                                                                                                                 |               | VFW VVLT MSS            | 5          |
| <b>6919.</b>                                                    | <b>Ed2 3879</b>             | <b>Cal Stewart:</b>                                         | <b>Uncle Josh Weathersby's Visit To A Department Store In New York City 125 rpm; ORS</b>                                                                                 | <b>MB 25</b>  | <b>FW LT-MD MSS</b>     | <b>7-8</b> |
| <b>6920.</b>                                                    | <b>Ed2 3883</b>             | <b>Cal Stewart:</b>                                         | <b>Uncle Josh Weathersby Taking A Ride On A Fifth Avenue Bus, New York City 120 rpm; org OB w/att ORS</b>                                                                | <b>MB 15</b>  | <b>LT MA</b>            | <b>6</b>   |
| <b>*6921.</b>                                                   | <b>Ed2 3885</b>             | <b>Cal Stewart:</b>                                         | <b>Uncle Josh Weathersby's Trip To Boston 120 rpm; org OB w/att ORS</b>                                                                                                  | <b>MB 15</b>  | <b>VVLT MA</b>          | <b>6</b>   |
| <b>6922.</b>                                                    | <b>Ed2 3893</b>             | <b>Cal Stewart:</b>                                         | <b>A Baptizing At The Hickory Corners Church 120 rpm; org OB w/att ORS; super clean!</b>                                                                                 | <b>MB 25</b>  | <b>VVSM MA</b>          | <b>8</b>   |
| 6923.                                                           | Ed2 3895                    | Cal Stewart:                                                | Uncle Josh Weathersby In A Police Court 120 rpm; org OBL w/att ORS                                                                                                       |               | MD MSS                  | 5-6        |
| 6924.                                                           | Ed2 3899                    | Cal Stewart:                                                | Uncle Josh In Society 125 rpm; org OB w/att ORS                                                                                                                          |               | MD-HV MAS               | 4-5        |
| 6925.                                                           | Ed2 3900                    | Cal Stewart:                                                | Uncle Josh And The Bunco Steerers 120 rpm; org OBL w/att ORS                                                                                                             |               | VLT MA                  | 5-6        |
| 6926.                                                           | Ed2 4003                    | Billy Golden:                                               | Old Uncle Jefferson 125 rpm; org OBL                                                                                                                                     |               | MD MAS                  | 3          |
| <b>6927.</b>                                                    | <b>Ed2 4005</b>             | <b>Cal Stewart:</b>                                         | <b>The Laughing Coon 140 rpm; org OBL</b>                                                                                                                                | <b>MB 25</b>  | <b>VLT MA NTPG</b>      | <b>6-7</b> |
| 6928.                                                           | Ed2 4700                    | Minstrels w/S.H. Dudley:                                    | How I Love My Lou 125 rpm                                                                                                                                                |               | FW VSM MSS              | 3-4        |
| 6929.                                                           | Ed2 4704                    | Ancient City Qrt w/Arthur Collins, vc:                      | Minstrel Scene ("Enjoy Yourself") 120 rpm; org OB w/att ORS                                                                                                              |               | MD-HV MAS               | 4-5        |
| <b>6930.</b>                                                    | <b>Ed2 4705</b>             | <b>Ancient City Qrt w/S.H. Dudley, vc:</b>                  | <b>Three Minutes with the Minstrels ("Break The News To Mother") 120 rpm; org OB w/att ORS</b>                                                                           | <b>MB 15</b>  |                         | <b>5-6</b> |
| <b>6931.</b>                                                    | <b>Ed2 5447</b>             | <b>Arthur Collins:</b>                                      | <b>Dar's A Watermelon Spoilin' Down At Johnson's 144 rpm; OBL, ORS (taped)</b>                                                                                           | <b>MB 15</b>  |                         | <b>5</b>   |
| <b>6932.</b>                                                    | <b>Ed2 5452</b>             | <b>Arthur Collins:</b>                                      | <b>Zizzy Ze Zum Zum 120 rpm; org OB w/att ORS</b>                                                                                                                        | <b>MB 25</b>  |                         | <b>6</b>   |
| 6933.                                                           | Ed2 5454                    | Arthur Collins:                                             | Honey Dat I Love So Well 125 rpm                                                                                                                                         |               | LT MLD                  | 5          |
| 6934.                                                           | Ed2 5604                    | A. Whittier, tb:                                            | Song Of The Turnkey, from "Rob Roy" 120 rpm; org OB w/ORS                                                                                                                |               | MD-HV MLD               | 4          |
| 6935.                                                           | Ed2 7122                    | J.J. Fisher:                                                | Because 125 rpm; org OB w/att ORS                                                                                                                                        |               | MD-HV MLD               | 4-2        |
| <b>6936.</b>                                                    | <b>Ed2 7164</b>             | <b>Ancient City Qrt w/Arthur Collins, vc:</b>               | <b>Minstrel Potpourri w/"Fly, Fly, Fly" 125 rpm; org OB w/att ORS</b>                                                                                                    | <b>MB 25</b>  | <b>FW LT MSS</b>        | <b>6</b>   |

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| 6937. | Ed2 7204 | Edison Qrt:          | My Creole Sue 144 rpm                                                               | LT MAS              | 5-6                 |
| 6938. | Ed2 7237 | Edison Concert Band: | Nine Knights March 120 rpm; org OB w/att ORS                                        | MD MAS              | 5-6                 |
| 6939. | Ed2 7257 | Joe Natus:           | My Little Georgia Rose 120 rpm; org OB w/att ORS                                    | MD-HV MLD           | 3-5                 |
| 6940. | Ed2 7269 | Edward M. Favor:     | How Was I To Know? 120 rpm                                                          | LT MLD              | 3-4                 |
| 6941. | Ed2 7282 | 71st Regiment Band:  | Ben Hur Chariot Race 125 rpm; org OBL w/att ORS                                     |                     | 5                   |
| 6942. | Ed2 7298 | Cal Stewart:         | The Daily Paper At Punkin Center 125 rpm                                            | MB 15               | 5-6                 |
| 6943. | Ed2 7349 | Edison Concert Band: | Old Eph's Vision 125 rpm; org OB w/att ORS                                          | MD MAS              | 4-5                 |
| 6944. | Ed2 7356 | Peerless Orc:        | Mazurka from "The Singing Girl" 125 rpm; org OB w/att ORS                           | MD MS               | 5                   |
| 6945. | Ed2 7366 | S.H. Dudley:         | Continuous Performances, from "The Ameer" 125 rpm; org OBL w/att ORS                | VL T MLD AE         | 5                   |
| 6946. | Ed2 7413 | Sweet & Zimmerman:   | She Was Bred In Old Kentucky 125 rpm; org OBL w/att ORS                             | FW SM MD MSS        | 5-6                 |
| 6947. | Ed2 7503 | Peerless Orc:        | Mosquito's Parade - A Jersey Review 125 rpm; org OB w/att ORS                       | LT MAS, SM NDS      | 4-5                 |
| 6948. | Ed2 7542 | Will F. Denny:       | Cold Feet 120 rpm; org OB w/att ORS; ½" played w/a bad stylus causing a volume drop | FW SM MAS           | 4-5                 |
| 6949. | Ed2 7576 | Peerless Orc:        | Salome - Oriental Intermezzo 125 rpm; org OB w/att ORS                              | FW MD MAS           | 5-6                 |
| 6950. | Ed2 7586 | Joseph Natus:        | The Blue And The Grey 125 rpm; OB, ORS                                              | MB 15               | 6-7                 |
| 6951. | Ed2 7592 | Edison Concert Band: | Epler's Whiskers 125 rpm; org OB w/att ORS                                          | HV MAS              | 3-4                 |
| 6952. | Ed2 7600 | Edison Concert Band: | Raymond Overture 125 rpm; org OB w/att ORS                                          | LT-MD MSS, HV MA AB | 5-6                 |
| 6953. | Ed2 7626 | William Tuson, cla:  | Fantasia from "Sonnambula" 125 rpm; org OB w/att ORS                                | MB 15               | VFW VL T SM MAS 6-7 |
| 6954. | Ed2 7662 | Edison Concert Band: | From Tropic To Tropic March 125 rpm; ORS (tr)                                       | MB 15               | 8                   |
| 6955. | Ed2 7685 | S.H. Dudley:         | The Tale Of A Kangaroo, from "The Burgomaster" 144 rpm                              | MB 25               | SM SCR 8-9          |
| 6956. | Ed2 7819 | George P. Watson:    | The German Minstrel 144 rpm; org OBL, ORS (trs)                                     | MB 15               | FW VSM MSS 7        |
| 6957. | Ed2 7855 | Dan W. Quinn:        | She's Getting More Like The White Folks Every Day 144 rpm; org OB w/att ORS         | MB 25               | FW HV MAS 6         |
| 6958. | Ed2 7902 | Edward M. Favor:     | I Need The Money 130 rpm                                                            |                     | MD-HV MAS 4-5       |

#### CONCERTS

➤ Most of these have OBLs. However, do not assume that the information written on the box matches the record inside unless the listing says so.

5" diameter (boxes where noted), MB \$100

|       |                  |                      |                                                         |           |                |
|-------|------------------|----------------------|---------------------------------------------------------|-----------|----------------|
| 6959. | Co2C 7703 [NY&P] | Billy Golden:        | Turkey In The Straw - Negro Song 125 rpm; OBL           | VSM LT MS | 7              |
| 6960. | Co2C 9343 [CPC]  | Original Lyric Trio: | "Trio from Verdi's opera, 'Attila'" Some heavy blasting | MB 50     | VFW VVSM MSS 5 |

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| 6961. | Co2C 13004 [NY&L] | Imperial Minstrels w/George W. Johnson: | Introducing the celebrated "Laughing Song" 120 rpm; OBL | MB 250 | 5-6 |
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| 6962. | Co2C 31631 [CPC] | Trinity [Church] Boys Choir: | Onward, Christian Soldiers 125 rpm; OBL | LT MA | 5-6 |
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| *6963. | Ed2C 7573 | Will N. Steele:  | Einstein At A Prize Fight 144 rpm; OBL, ORS; super quiet                     | MB 250 | SM NDS, VVFW VVSM MSS 8-9 |
| 6964.  | Ed2C 7852 | Byron G. Harlan: | Hello Central, Give Me Heaven 144 rpm; OBL (correct cat #); sounds like new! | MB 200 | FW SM NDS 9               |

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| 6965. | Ed2C 9142 | Edward M. Favor: | Fol-The-Rol-Lol 160 rpm; OBL, ORS; limerick song; some blasting | VL T MAS AB & AE | 6-7 |
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|--------|-----------------------|-------------------------|--------------------------------------------------------------------------------------------------------------------|--------|----------------------------|
| *6966. | Lam2C 5071 [LR; pink] | London Regimental Band: | Bundle Of Mischief 130 rpm; sounds great on the Archeophone, but is shrunken, so will not fit on a Concert mandrel | MB 250 | 1/8" SHAVER GOUGE RPTS E-- |
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|       |            |                  |                                                         |       |     |
|-------|------------|------------------|---------------------------------------------------------|-------|-----|
| 6967. | Pat2C 1606 | Émile Mercadier: | C'était Un Reve 160 rpm; OB; plays better than it looks | MB 50 | 4-6 |
|-------|------------|------------------|---------------------------------------------------------|-------|-----|

This record comes with the Norcross box it was in when I bought it. The box is in nice shape; the lid has no label, but is rubber stamped "SHAVED BLANK."

|        |                                    |                                                                                                                                       |        |                     |   |
|--------|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------|---|
| *6968. | [Home Recording in a Norcross box] | One guy speaking English, the other a bit of English, but mostly French with a lot of laughing – sounds Cajun! 144 rpm; some blasting | MB 250 | VL T MAS, FW SM NDS | 8 |
|--------|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------|---|

#### LIORET CYLINDERS

➤ Lioret #1 cyls are ½" long, playing about 30 secs; #2s are 1" long for 1 min; #3s are 1½" long for 1½-2 min, and #4s are 3" long for 3-4 min. Speeds vary from the 90s-120s.

Liorets (will only play on the appropriate model of Lioret machine; boxes where noted), MB \$100

|        |          |                      |                                                                              |        |     |
|--------|----------|----------------------|------------------------------------------------------------------------------|--------|-----|
| *6969. | Lioret 1 | Female Vocal, unacc: | J'ai Du Bon Tabac (I Have Good Tobacco) Plays for about 25 seconds at 110rpm | MB 200 | E-- |
|--------|----------|----------------------|------------------------------------------------------------------------------|--------|-----|

|        |          |                                 |                                                                                                                                                                                                           |            |    |
|--------|----------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----|
| *6970. | Lioret 2 | Female Vocal in Spanish, unacc: | "El Duo de 'La Africana'" (selection from the Zarzuela) Cyl ends before the singer does; a bit noisy but plays well; the grooves have been stained by olive oil, which Lioret advised to use when playing | GROOVE STS | V+ |
|--------|----------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----|

|        |          |                 |                                  |  |    |
|--------|----------|-----------------|----------------------------------|--|----|
| *6971. | Lioret 3 | Drums & Bugles: | Dame Blanche-Marches du Regiment |  | E- |
|--------|----------|-----------------|----------------------------------|--|----|

Fanfares don't always sound as fanfarish as one might expect, and "orchestra" generally seems to mean one or two instruments!

|        |          |                      |                                 |        |   |
|--------|----------|----------------------|---------------------------------|--------|---|
| *6972. | Lioret 3 | Fanfare - Orchestra: | Patrouille Grecque - Marche OBL | MB 150 | E |
|--------|----------|----------------------|---------------------------------|--------|---|

|       |          |                      |                   |        |   |
|-------|----------|----------------------|-------------------|--------|---|
| 6973. | Lioret 3 | Fanfare - Orchestra: | Sympathie - Polka | MB 150 | E |
|-------|----------|----------------------|-------------------|--------|---|

|       |          |                                   |                                                                                                |  |  |
|-------|----------|-----------------------------------|------------------------------------------------------------------------------------------------|--|--|
| 6974. | Lioret 3 | Fanfare - Orchestra w/Male Vocal: | L'Orpheon de Bouzy-Les-Melons an Concours Régional Agricole 100 rpm; ann; OBL; orange cyl lbl; |  |  |
|-------|----------|-----------------------------------|------------------------------------------------------------------------------------------------|--|--|

|  |  |  |                                  |  |    |
|--|--|--|----------------------------------|--|----|
|  |  |  | cheering at end; plays very well |  | E- |
|--|--|--|----------------------------------|--|----|

|       |          |               |                                             |  |     |
|-------|----------|---------------|---------------------------------------------|--|-----|
| 6975. | Lioret 3 | Female Vocal: | La Pavane 100 rpm; ann; OBL (no lbl on lid) |  | E-- |
|-------|----------|---------------|---------------------------------------------|--|-----|

|       |          |               |                      |  |    |
|-------|----------|---------------|----------------------|--|----|
| 6976. | Lioret 3 | Vocal, unacc: | Moïsse Du Commandeur |  | E- |
|-------|----------|---------------|----------------------|--|----|

|        |          |              |                                                                                                    |        |    |
|--------|----------|--------------|----------------------------------------------------------------------------------------------------|--------|----|
| *6977. | Lioret 4 | Vocal w/orc: | La Favorita-Jardin de l'alcazar 3", 4 min; OBL (bottom msg, lid in two pieces); "7" written on lid | MB 200 | E- |
|--------|----------|--------------|----------------------------------------------------------------------------------------------------|--------|----|

#### TWO MINUTE CYLINDERS

Columbia 2 Minute Black Wax (all w/2 minute Columbia boxes), MB \$6

|       |                 |                              |                                                                  |                   |     |
|-------|-----------------|------------------------------|------------------------------------------------------------------|-------------------|-----|
| 6978. | Co2 1662        | Gilmore's Band:              | Manisot March OB                                                 |                   | E-  |
| 6979. | Co2 7703 [mbw]  | Billy Golden:                | Turkey In The Straw                                              | FW SM MSS         | E-- |
| 6980. | Co2 9014        | Columbia Qrt:                | Annie Laurie                                                     | 2 SM NDS, MD MLD  | E-  |
| 6981. | Co2 9069 [mbw]  | Columbia Male Qrt:           | Where The Sweet Magnolias Bloom OBL                              |                   | E-  |
| 6982. | Co2 10006 [mbw] | Len Spencer:                 | Sale Of Household Furniture                                      | 2 NRS RPT, LT MAS | E-- |
| 6983. | Co2 11102 [mbw] | Spencer & Harlan:            | Back Yard Conversation Between Two Jealous Irish Washerwomen ORS |                   | E-- |
| 6984. | Co2 13001       | Minstrels w/Len Spencer, vc: | A High Old Time                                                  | MB 15             | E-- |
| 6985. | Co2 15139 [mbw] | Columbia Orc:                | The Limited Express OBL                                          | FW MD MAS         | E-- |
| 6986. | Co2 15143 [re]  | Columbia Orc:                | On The Midway                                                    |                   | E-  |
| 6987. | Co2 31704 [mbw] | Collins & Harlan:            | Tell Me Dusky Maiden Very noisy                                  | MD MLD            | V+  |
| 6988. | Co2 31880 [mbw] | Will F. Denny:               | Mary, Be Wary                                                    | MD-HV MLD         | E-- |

|       |                 |                                     |                                                          |           |            |
|-------|-----------------|-------------------------------------|----------------------------------------------------------|-----------|------------|
| 6989. | Co2 32045-A     | An Evening with the Minstrels w/the | Columbia Orc & the entire Company: Introductory Overture | MD MSS    | E--        |
| 6990. | Co2 32154 [mbw] | Gilmore's Band:                     | Down South <i>Bidder Request Show</i>                    | EF NTG    | E--        |
| 6991. | Co2 32267 [mbw] | Harlan & Stanley:                   | Two Rubes In An Eating House <i>OBL</i>                  |           | E--        |
| 6992. | Co2 32275 [mbw] | Gilmore's Band:                     | Sunburst                                                 | LT-MD MLD | V+         |
| 6993. | Co2 32283       | Columbia Orc:                       | Laughing Water                                           | FW SM MSS | E-         |
| 6994. | Co2 32311 [mbw] | Gilmore's Band:                     | Anona Intermezzo - Two-Step                              |           | E-         |
| 6995. | Co2 32366       | Bob Roberts:                        | The Woodchuck Song                                       | MB 15     | EF NTG E-- |
| 6996. | Co2 32443 [re]  | Vess Ossman, bjo:                   | The Darkies' Awakening                                   | MB 15     | E-         |
| 6997. | Co2 32461 [mbw] | Campbell & Roberts:                 | Clarence, The Copper                                     | LT MLD    | E--        |
| 6998. | Co2 32705       | Columbia Qnt:                       | Parson Pinkney Discourses On Adam And Eve <i>OBL</i>     | EF NTPG   | E--        |
| 6999. | Co2 32766       | Jones & Spencer:                    | Mr. And Mrs. 'Awkins                                     | MB 15     | E-         |
| 7000. | Co2 32845       | Columbia Band:                      | Silver Heels - March & Two-Step <i>OBL; no ann</i>       |           | E-         |

|       |           |                 |                                     |        |           |
|-------|-----------|-----------------|-------------------------------------|--------|-----------|
| 7001. | Co2 32910 | Frank Williams: | Football <i>Bidder Request Show</i> | MB 500 | SM SCF E- |
|-------|-----------|-----------------|-------------------------------------|--------|-----------|

|       |                  |                              |                                                                                        |       |                    |
|-------|------------------|------------------------------|----------------------------------------------------------------------------------------|-------|--------------------|
| 7002. | Co2 32984        | Ossman-Dudley Trio:          | Koontown Military Parade                                                               | MB 15 | E-                 |
| 7003. | Co2 33043        | Steve Porter & Billy Murray: | An Evening at Mrs. Clancy's Boarding House <i>OBL (soiled)</i>                         | MB 15 | E-                 |
| 7004. | Co2 33106        | Arthur Collins:              | Eeny, Meeny, Miny, Mo                                                                  | MB 15 | E-                 |
| 7005. | Co2 33137        | Arthur Collins:              | Oh, Mister Brown - Coon Song                                                           |       | HV 1/4" NDS AB E-- |
| 7006. | Co2 45096        | Sajó Izsó:                   | Tulipán Dal <i>Hungarian</i>                                                           | MB 15 | V++                |
| 7007. | Co2 55052        | Orchestra:                   | Fehrbelliner Reitermarsch <i>German</i>                                                |       | MD MLD V++         |
| 7008. | Co2 200679 [mbw] | London Military Band:        | Chinese Honeymoon Selection No 3 <i>Ann "Columbia Record, London Made"; plays well</i> |       | MN SM HV MSS V++   |
| 7009. | Co2 201308       | Edward Wynn:                 | Happy Be Thy Dreams                                                                    |       | MN SM MSS V++      |

Edison 2 Minute Wax (all w/2 minute Edison boxes), MB \$6

|       |               |                                      |                                                                     |                          |                |
|-------|---------------|--------------------------------------|---------------------------------------------------------------------|--------------------------|----------------|
| 7010. | Ed2 24        | Edison Military Band:                | El Capitan March <i>OBL (wol)</i>                                   |                          | E-             |
| 7011. | Ed2 3893 [re] | Cal Stewart:                         | Baptism At Hickory Corners Church <i>OBL, ORS</i>                   | SM ND AE, FW VVLT SM MSS | E-             |
| 7012. | Ed2 4032 [re] | George P. Watson, ydl:               | Doctor Eisenbart <i>Rec w/pno in 1902</i>                           |                          | V++            |
| 7013. | Ed2 7328 [re] | Edison Grand Concert Band:           | Willow Grove March                                                  |                          | E--            |
| 7014. | Ed2 7358      | Dan W. Quinn:                        | Pat Malone Forgot That He Was Dead <i>Rec 1902</i>                  | MB 15                    | E-             |
| 7015. | Ed2 7434 [re] | Frank Kennedy:                       | Schultz On How To Bring Up Children                                 | MB 15                    | SM EF NTG E-   |
| 7016. | Ed2 7724 [re] | Peerless Orc:                        | Barn Dance from "Florodora" <i>Early OBL</i>                        |                          | VLT SM MSS E+  |
| 7017. | Ed2 7725      | Peerless Orc:                        | March from "Florodora"                                              |                          | E--            |
| 7018. | Ed2 8069 [re] | James White:                         | Casey At The Telephone <i>Rec 1902</i>                              | MB 15                    | E-             |
| 7019. | Ed2 8146 [re] | Charles D'Almaine, vln:              | Down At Finnegan's Jamboree                                         |                          | V++            |
| 7020. | Ed2 8249      | Peerless Orc:                        | U.S. Army Lancers, 3rd Figure                                       |                          | SCR E--        |
| 7021. | Ed2 8255      | Collins & Harlan:                    | They Were All Doing The Same                                        |                          | E-             |
| 7022. | Ed2 8484      | Harlan & Stanley:                    | Two Rubes In An Eating House                                        |                          | E-             |
| 7023. | Ed2 8550      | Billy Murray:                        | Bedelia                                                             |                          | E--            |
| 7024. | Ed2 8553 [re] | Collins & Harlan w/Vess Ossman, bjo: | I'm Going To Leave                                                  | MN MD MSS, FW NDS        | E--            |
| 7025. | Ed2 8575      | Billy Murray:                        | Under The Anheuser Bush <i>OBL (wol); rec 1907</i>                  | MB 25                    | LT MLD AB E-   |
| 7026. | Ed2 8614 [re] | Edison Concert Band:                 | The Cavalier March <i>Loud</i>                                      |                          | E              |
| 7027. | Ed2 8629 [re] | Billy Golden:                        | Bye Bye My Honey                                                    | MB 25                    | VVLT MAS E-    |
| 7028. | Ed2 8700 [re] | Byron G. Harlan:                     | All Aboard For Dreamland <i>OBL; Bidder Request Show</i>            | MB 15                    | VSM MS E-      |
| 7029. | Ed2 8766      | Len Spencer:                         | Pompernickle's Silver Wedding - Vaudeville Specialty                |                          | V++            |
| 7030. | Ed2 8841      | Ossman Banjo Trio:                   | I've Got A Feeling For You                                          | MB 15                    | E-             |
| 7031. | Ed2 8847      | Bob Roberts:                         | I May Be Crazy, But I Ain't No Fool                                 |                          | V++            |
| 7032. | Ed2 8922      | Harry Macdonough:                    | Let's All Go Up To Maud's                                           | MB 15                    | FW SM NDS E--  |
| 7033. | Ed2 8940      | Hans Kronold, vic:                   | Evening Star, from "Tannhäuser"                                     |                          | MD MLD, SCR E- |
| 7034. | Ed2 8955      | Collins & Harlan:                    | Jasper, Don't You Hear Me Calling You <i>OBL (wol)</i>              |                          | E-             |
| 7035. | Ed2 8957      | Ada Jones:                           | He's Me Pal                                                         |                          | V++            |
| 7036. | Ed2 9000      | Arthur Collins:                      | The Preacher And The Bear - Coon Song                               | MB 15                    | LT MSS E-      |
| 7037. | Ed2 9087      | Edgar L. Davenport:                  | Lasca                                                               | LG LT-MD MSS             | E-             |
| 7038. | Ed2 9088      | Bob Roberts:                         | Just Because I'm From Missouri                                      |                          | V++            |
| 7039. | Ed2 9103      | Elene Foster:                        | The Village Seamstress <i>Her only cylinder for Edison</i>          | SCRS                     | E-             |
| 7040. | Ed2 9111      | Arthur Collins:                      | What You Goin' To Do When The Rent Comes 'Round?                    |                          | V++            |
| 7041. | Ed2 9139      | Arthur Collins:                      | Have You Seen My Henry Brown?                                       | FW NDS TOK               | E--            |
| 7042. | Ed2 9149      | Hans Kronold, vic:                   | Träumerei                                                           | MN NDS AE                | E--            |
| 7043. | Ed2 9182      | Ada Jones:                           | I'm A Woman Of Importance                                           |                          | E--            |
| 7044. | Ed2 9210      | Madge Maitland:                      | Is Everybody Happy - Coon Song                                      | MB 15                    | VLT MLD E-     |
| 7045. | Ed2 9228      | Anthony & Harrison:                  | I Love To Tell The Story                                            | FW SM MSS                | E-             |
| 7046. | Ed2 9251      | Bob Roberts:                         | Uncle Quit Work Too                                                 |                          | V++            |
| 7047. | Ed2 9271      | Byron G. Harlan:                     | Keep On The Sunny Side                                              | MB 15                    | E--            |
| 7048. | Ed2 9295      | Bob Roberts:                         | Everybody Gives Me Good Advice - Coon Song                          |                          | V++            |
| 7049. | Ed2 9310      | Ed Meeker:                           | Good-Bye Mister Greenback <i>OBL (nice collector inscribed lid)</i> |                          | E--            |
| 7050. | Ed2 9326      | Spencer & Porter:                    | The Morning After                                                   | MB 15                    | E-             |
| 7051. | Ed2 9331      | Bob Roberts:                         | The Poor Old Man                                                    |                          | V++            |
| 7052. | Ed2 9333      | Ed Meeker:                           | Clancy's Wooden Wedding                                             |                          | VLT SGS E--    |
| 7053. | Ed2 9335      | Jones & Spencer:                     | Bashful Henry And His Lovin' Lucy                                   |                          | V++            |
| 7054. | Ed2 9340      | Billy Murray:                        | Waltz Me Around Again Willie <i>OBL (wol)</i>                       |                          | V+             |
| 7055. | Ed2 9341      | John J. Kimmble, acc:                | American Cake Walk                                                  |                          | VLT SGS E-     |
| 7056. | Ed2 9343      | Collins & Harlan:                    | I'm Crazy 'Bout It                                                  | MD MLD                   | V++            |
| 7057. | Ed2 9350      | Byron G. Harlan:                     | The Good Old U.S.A.                                                 |                          | E--            |
| 7058. | Ed2 9357      | Arthur Collins:                      | I Don't Know Where I'm Goin', But I'm On My Way                     |                          | E--            |
| 7059. | Ed2 9363      | Frank C. Stanley:                    | The Stars, The Stripes And You                                      |                          | V++            |
| 7060. | Ed2 9377      | Collins & Harlan:                    | Susan, Kiss Me Good And Hard                                        |                          | MD MLD E--     |
| 7061. | Ed2 9380      | Billy Murray:                        | Come Take A Skate With Me                                           |                          | V++            |
| 7062. | Ed2 9392      | Helen Trix:                          | The Next Horse I Ride On <i>OBL</i>                                 |                          | V++            |
| 7063. | Ed2 9397      | Albert Benzler, bells:               | Happy Lena Polka                                                    |                          | V++            |
| 7064. | Ed2 9398      | Harry Macdonough:                    | Not Because Your Hair Is Curly                                      |                          | VLT SG E+      |
| 7065. | Ed2 9399      | Harlan & Stanley:                    | The Rube And The Country Doctor                                     |                          | E--            |
| 7066. | Ed2 9413      | Hans Kronold, vic:                   | The Swan (Saint-Saëns)                                              | SCRS                     | E--            |
| 7067. | Ed2 9422      | Marie Narelle:                       | Annie Laurie <i>OBL</i>                                             | SM VLT MSS               | E              |
| 7068. | Ed2 9426      | Helen Trix:                          | A Chip Of The Block                                                 | MN SM MSS                | V++            |

|                                                                       |                |                                     |                                                                                               |                  |                      |
|-----------------------------------------------------------------------|----------------|-------------------------------------|-----------------------------------------------------------------------------------------------|------------------|----------------------|
| 7069.                                                                 | Ed2 9432       | Edison Male Qrt:                    | Stop That Knocking At The Door                                                                |                  | E--                  |
| 7070.                                                                 | Ed2 9433       | Edison Military Band:               | Bombasto March <i>OBL (soiled)</i>                                                            |                  | V++                  |
| 7071.                                                                 | Ed2 9436       | Ada Jones:                          | Gwendolyn                                                                                     | LG MAS           | E--                  |
| 7072.                                                                 | Ed2 9462       | Billy Murray:                       | A Lemon In The Garden Of Love                                                                 |                  | V++                  |
| 7073.                                                                 | Ed2 9480       | Edison Qrt:                         | A Flower From Home Sweet Home <i>OBL (wol)</i>                                                | MN LT MSS        | E--                  |
| 7074.                                                                 | Ed2 9494       | William H. Thompson:                | Good Bye Nellie Darling                                                                       |                  | V++                  |
| 7075.                                                                 | Ed2 9503       | Jones & Spencer:                    | Rudolph And Rosie At The Roller Rink                                                          |                  | E--                  |
| 7076.                                                                 | Ed2 9520       | Billy Murray:                       | Ida-Ho!                                                                                       | FW MSS           | V++                  |
| 7077.                                                                 | Ed2 9531       | Ada Jones:                          | Poor John                                                                                     | MB 15            | E--                  |
| 7078.                                                                 | Ed2 9534       | Helen Trix:                         | I've Told His Missus All About Him                                                            | FW SGS           | V++                  |
| 7079.                                                                 | Ed2 9541       | Edison Sym Orc:                     | Dixie                                                                                         | MB 25            | E--                  |
| 7080.                                                                 | Ed2 9547       | Billy Murray & Edison Male Qrt:     | San Antonio <i>OBL (trs)</i>                                                                  | MSS, SCR         | E--                  |
| 7081.                                                                 | Ed2 9552       | Jones & Spencer:                    | Meet Me Down At The Corner <i>OBL; very clean</i>                                             |                  | E--                  |
| 7082.                                                                 | Ed2 9562       | Byron G. Harlan:                    | School Days <i>OBL</i>                                                                        | FW LT MSS        | E-                   |
| 7083.                                                                 | Ed2 9564       | Edison Vaudeville Co:               | Mrs Clancy And The Street Musicians                                                           | SG               | E-                   |
| 7084.                                                                 | Ed2 9574       | Helen Trix:                         | Lulu, And Her La, La, La <i>OBL (wol)</i>                                                     | SG, FW LT MSS    | E-                   |
| 7085.                                                                 | Ed2 9581       | John J. Kimmble, acc:               | Kimmble March <i>OBL (st)</i>                                                                 | FW LT MAS        | E-                   |
| 7086.                                                                 | Ed2 9590       | Bob Roberts:                        | You'll Have To Wait Till My Ship Comes In                                                     | MB 15            | VSM ND E--           |
| 7087.                                                                 | Ed2 9600       | Byron G. Harlan:                    | It's Great To Be A Soldier Man                                                                | LT MLD           | E--                  |
| 7088.                                                                 | Ed2 9724       | Jones & Murray:                     | Smile! Smile! Smile!                                                                          | LT MSS           | E-                   |
| 7089.                                                                 | Ed2 9733       | Edison Military Band:               | Punch And Judy - Intermezzo                                                                   |                  | E-                   |
| 7090.                                                                 | Ed2 9765       | Vess Ossman, bjo:                   | The Smiler                                                                                    | SM NDS           | E-                   |
| 7091.                                                                 | Ed2 9767       | Jones & Spencer:                    | August And Katrina <i>OBL (wol)</i>                                                           | MB 15            | VLT MS, VLT SCR E    |
| 7092.                                                                 | Ed2 9777       | Edison Sym Orc:                     | The Teddy Bears' Picnic                                                                       |                  | V++                  |
| 7093.                                                                 | Ed2 9790       | Steve Porter:                       | Flanagan's St Patrick's Day                                                                   |                  | E--                  |
| 7094.                                                                 | Ed2 9811       | Anthony & Harrison:                 | Lord, I'm Coming Home                                                                         | MA SWS           | V+                   |
| 7095.                                                                 | Ed2 9831       | Edward M. Favor:                    | The Girl Who Threw Me Down                                                                    |                  | V+                   |
| 7096.                                                                 | Ed2 9833       | Charles D'Almaine, vln:             | Jigs & Reels                                                                                  | MN SM HV MSS     | E--                  |
| 7097.                                                                 | Ed2 9835       | Allen Waterous:                     | Summertime                                                                                    | HV MSS           | V+                   |
| 7098.                                                                 | Ed2 9870       | Edward Meeker:                      | O'Brien Has No Place To Go <i>OBL (wol)</i>                                                   | MN VSM NDS       | E--                  |
| 7099.                                                                 | Ed2 9915       | William Jennings Bryan:             | The Labor Question                                                                            | MB 75            | FW VLT MSS, LT SCR E |
| 7100.                                                                 | Ed2 9961       | J.F. Harrison:                      | When It's Moonlight On The Silv'ry Rio Grande                                                 | HV MS AREA, SCR  | V++                  |
| 7101.                                                                 | Ed2 10018      | Billy Murray:                       | I'm Glad I'm Married                                                                          | MN SM MSS        | V++                  |
| 7102.                                                                 | Ed2 10030      | Steve Porter:                       | Christmas Morning At Clancy's <i>OBL (wol)</i>                                                | HV SGS IN ANN    | E--                  |
| 7103.                                                                 | Ed2 10049      | Jones & Murray:                     | Rainbow                                                                                       | 1" CR AB (REP)   | E                    |
| 7104.                                                                 | Ed2 10061      | Arthur Collins:                     | Schooners That Pass In The Night <i>OBL</i>                                                   |                  | E--                  |
| 7105.                                                                 | Ed2 10071      | John J. Kimmble, acc:               | The Miner March <i>OBL</i>                                                                    | MD MAAB          | E-                   |
| 7106.                                                                 | Ed2 10122      | Collins & Harlan:                   | Make A Noise Like A Hoop And Roll Away <i>OBL</i>                                             |                  | V+                   |
| 7107.                                                                 | Ed2 10147      | Edward M. Favor:                    | Almost, from "The Fair Co-Ed"                                                                 |                  | E--                  |
| 7108.                                                                 | Ed2 10149      | Cal Stewart:                        | Uncle Josh's Trip To Coney Island                                                             |                  | V++                  |
| 7109.                                                                 | Ed2 10166      | Edison Mixed Qrt:                   | Sweet Peace, The Gift Of God's Love <i>OBL (soiled)</i>                                       |                  | E-                   |
| 7110.                                                                 | Ed2 10181      | Byron G. Harlan:                    | Under The Irish Moon <i>OBL</i>                                                               | MB 15            | E-                   |
| 7111.                                                                 | Ed2 10198      | Josie Sadler:                       | Lena From Germany                                                                             | SCF              | E--                  |
| 7112.                                                                 | Ed2 10201      | Edward M. Favor:                    | I Love My Wife, But Oh You Kid                                                                |                  | V++                  |
| 7113.                                                                 | Ed2 10236      | New York Military Band:             | Grand Republic March                                                                          |                  | V++                  |
| 7114.                                                                 | Ed2 10237      | Sousa's Band:                       | Powhatan's Daughter March <i>OBL</i>                                                          | MB 15            | E-                   |
| 7115.                                                                 | Ed2 10249      | Grace Cameron:                      | Oh! Doctor                                                                                    |                  | E--                  |
| 7116.                                                                 | Ed2 10265      | Grace Cameron:                      | Whose Baby Girl Are You                                                                       | MB 15            | E--                  |
| 7117.                                                                 | Ed2 10267      | Josie Sadler:                       | Bl-nd And P-g - Kid Song <i>OBL</i>                                                           | MB 15            | E--                  |
| 7118.                                                                 | Ed2 10270      | Anthony & Harrison:                 | Shadows <i>OBL</i>                                                                            |                  | E--                  |
| 7119.                                                                 | Ed2 10275      | Cal Stewart:                        | Uncle Josh Invites The City Folks To Visit Him <i>OBL</i>                                     |                  | V++                  |
| 7120.                                                                 | Ed2 10339      | Ada Jones:                          | Before I Go And Marry I Will Have A Talk With You (Berlin) <i>OBL</i>                         | MB 25            | E-                   |
| 7121.                                                                 | Ed2 10379      | Sousa's Band:                       | Bachelor's Button <i>OBL (tr)</i>                                                             |                  | DS V++               |
| 7122.                                                                 | Ed2 10396      | Stella Mayhew:                      | You'll Come Back                                                                              | MB 25            | V++                  |
| 7123.                                                                 | Ed2 10420      | Josie Sadler:                       | How Can You Love Such A Man (Berlin-Snyder) <i>OBL</i>                                        | MB 15            | E-                   |
| 7124.                                                                 | Ed2 10453      | Edward Meeker:                      | That's Good                                                                                   | MD MLD           | V++                  |
| 7125.                                                                 | Ed2 10472      | Jones & Murray:                     | Oh You Dream <i>OBL</i>                                                                       | LT MLD           | E-                   |
| 7126.                                                                 | Ed2 10509      | Billy Murray:                       | All Alone <i>OBL (trs)</i>                                                                    |                  | V+                   |
| <u>Edison 2 Minute Wax Foreign Series (boxes where noted), MB \$6</u> |                |                                     |                                                                                               |                  |                      |
| 7127.                                                                 | Ed2 12379 [re] | Franz Porten:                       | Waldandacht <i>German</i>                                                                     |                  | V+                   |
| 7128.                                                                 | Ed2 12408      | Adelheid Rubens & Carl Nebe:        | Die Zauberflöte-Bei Männern, welche Liebe fühlen <i>German; OBL</i>                           | HV MLD AE        | E-                   |
| 7129.                                                                 | Ed2 13365      | Ernest Pike:                        | Always <i>British; OBL</i>                                                                    | 2 LT SGS, LT MLD | E--                  |
| 7130.                                                                 | Ed2 13744      | Harry Lauder:                       | When I Get Back Again Tae Bonnie Scotland <i>British; OBL (tr)</i>                            |                  | E-                   |
| 7131.                                                                 | Ed2 13803      | Alexander Prince, concertina:       | The Last Waltz <i>British</i>                                                                 | LT MLD AB        | E-                   |
| 7132.                                                                 | Ed2 17014      | Lucien Muratore:                    | Faust-A moi les plaisirs <i>French; OBL; his first Edison rec; BRS</i>                        | MB 100           | E                    |
| 7133.                                                                 | Ed2 17350      | Lucien Muratore & Marguerite Bériza | (aka, Magali Muratore; his first wife): Faust - Ne permettez-vous pas <i>French; OBL (tr)</i> | MB 100           | FW VLT SM MSS E+     |
| 7134.                                                                 | Ed2 17395      | Lucien Muratore & Marguerite Bériza | (same): Faust-O nuit d'amour <i>French; OBL; noisy</i>                                        | MB 25            | E-                   |
| 7135.                                                                 | Ed2 17512      | Lucien Muratore:                    | La Traviata-Brindisi <i>French</i>                                                            | MB 100           | FW SM MSS E          |
| 7136.                                                                 | Ed2 17602      | Emile Mercadier:                    | Ni Brune, Ni Blonde <i>French; Bidder Request Show</i>                                        | MB 50            | ND AB E              |
| 7137.                                                                 | Ed2 18723      | Abrego & Picazo:                    | Un Paseo En Santa Anita <i>Mexican; noisy for grade</i>                                       | MB 15            | LT SCRS, LT MSS E--  |
| <u>2 Minute Albany Indestructibles (boxes where noted), MB \$6</u>    |                |                                     |                                                                                               |                  |                      |
| 7146.                                                                 | Ind2 747       | Spencer & Murray:                   | The Jokesmiths                                                                                | MB 3             | SCFS V+              |
| 7147.                                                                 | Ind2 756       | Edward Favor:                       | All She Gets From The Iceman Is Ice                                                           |                  | ESEP NTG E-          |
| 7148.                                                                 | Ind2 790       | Male Qrt:                           | Nearer My God To Thee                                                                         |                  | E-                   |
| 7149.                                                                 | Ind2 816       | Collins & Harlan:                   | Down In Jungletown                                                                            |                  | V++                  |
| 7150.                                                                 | Ind2 837       | Lacalle's Band:                     | United States Forever - March                                                                 |                  | E--                  |
| 7151.                                                                 | Ind2 889       | Bob Roberts:                        | Don't Take Me Home <i>Plays well</i>                                                          | MB 3             | V                    |
| 7152.                                                                 | Ind2 1184      | Byron G. Harlan:                    | Lonesome                                                                                      |                  | E                    |
| 7153.                                                                 | Ind2 1243      | Frank C. Stanley:                   | The Star Spangled Banner                                                                      | MB 15            | E--                  |
| 7154.                                                                 | Ind2 1415      | Fred Duprez:                        | When You Marry A Girl For Looks <i>OBL (wol)</i>                                              |                  | US E--               |
| 7155.                                                                 | Ind2 1496      | Jones & Van Brunt:                  | All Alone                                                                                     |                  | V++                  |

|                                                                                 |                     |                                          |                                                                                                  |               |               |
|---------------------------------------------------------------------------------|---------------------|------------------------------------------|--------------------------------------------------------------------------------------------------|---------------|---------------|
| <u>2 Minute Foreign cylinders (all w/original boxes). MB \$6</u>                |                     |                                          |                                                                                                  |               |               |
| *7156.                                                                          | Clarion 33          | Premier Bijou Orc:                       | Myosotis - Waltz <i>Nice OBL</i>                                                                 | LT MAS        | E-            |
| 7157.                                                                           | Clarion 106         | Premier Concert Orc:                     | Old Faithful <i>Nice OBL</i>                                                                     | LT-MD MAS     | E--           |
| 7158.                                                                           | EdBell 6362         | Florrie Forde:                           | A Little Bit Of Cracking On The Pork <i>OBL; plays very well</i>                                 | LT MAS        | V++           |
| <hr/>                                                                           |                     |                                          |                                                                                                  |               |               |
| <b>*7159.</b>                                                                   | <b>Lambert 5184</b> | <b>Edgar Curtis:</b>                     | <b>Short Stories <i>OBL</i></b>                                                                  | <b>MB 50</b>  | <b>E</b>      |
| <b>7160.</b>                                                                    | <b>Pat</b>          | <b>Seven Pathé cylinders in OBLs</b>     | <b>Affre 3491, Delmas 2496, Delna 3501, Melchissédéc 3681, Noté 2755, Van Dyck 797 &amp; 799</b> |               |               |
|                                                                                 |                     |                                          | <b>The OBLs are nice, but the records are moldy &amp; mostly unlistenable</b>                    | <b>MB 25</b>  | <b>-</b>      |
| 7161.                                                                           | Sterling 641        | Descriptive Selection:                   | The Troubles Of The German Street Band <i>Extra length cyl; nice OBL</i>                         | SG RPTS       | E-            |
| <hr/>                                                                           |                     |                                          |                                                                                                  |               |               |
| <u>3" diameter Pathé Salon cylinders (all w/original pebble boxes). MB \$15</u> |                     |                                          |                                                                                                  |               |               |
| 7162.                                                                           | Pat 218             | Aumonier:                                | Robert le Diable-Evocation des Nonnes <i>OBL</i>                                                 | FW LT MAS     | E--/6         |
| 7163.                                                                           | Pat 342             | François Gautier:                        | Les Dragons de Villars-Ne parle pas <i>OBL; strong voice</i>                                     |               | E-/4-5        |
| 7164.                                                                           | Pat 698             | Boyer & Gauthier:                        | La Muette di Portici-Amour sacré <i>OBL</i>                                                      | MD MAS        | V+/6-7        |
| 7165.                                                                           | Pat 2871            | Jean Lassalle:                           | Le Roi de Lahore-Promesse de mon avenir <i>OB</i>                                                | MN SM PITS AE | E-/4          |
| 7166.                                                                           | Pat 3536            | Vaguet:                                  | Chanson (Marty) <i>OBL</i>                                                                       | 2 HV MAS      | V++/4-5       |
| <b>7167.</b>                                                                    | <b>Pat 4554</b>     | <b>Hippolyte Belhomme:</b>               | <b>Le Chalet-Vallons de l'Helvétie <i>OB</i></b>                                                 | <b>MB 25</b>  | <b>E-/6-7</b> |
| <b>7168.</b>                                                                    | <b>Pat 9097</b>     | <b>J. Willekens &amp; Madame Leonne:</b> | <b>Mie Cla Wiet <i>OBL w/nice lg dsol for Louis Van Goitsenhoven, Bruxelles (wtr sts)</i></b>    | <b>MB 25</b>  | <b>E/6-7</b>  |
| *7169.                                                                          | Pat 9134            | Maanewel den Brusseleer:                 | De Wismet <i>OBL; same Van Goitsenhoven dsol (lg sts)</i>                                        | SG RPTS, NDS  | V++/6         |
| 7170.                                                                           | Pat 19478           | Franz Exner & Fritz Kleber:              | Fesch Im Dreiviertel Takt <i>OBL</i>                                                             |               | E/5           |
| <b>7171.</b>                                                                    | <b>Pat 50008</b>    | <b>Louise Kirkby Lunn:</b>               | <b>The Perfect Creature <i>OBL; a bit noisy</i></b>                                              | <b>MB 25</b>  | <b>E/7</b>    |
| 7172.                                                                           | Pat 60040           | Ben Davies:                              | The Last Watch <i>OBL</i>                                                                        | FW SGS        | V++/7         |

### THREE MINUTE CYLINDERS

|                                                                                                                   |           |                          |                                                 |                            |     |
|-------------------------------------------------------------------------------------------------------------------|-----------|--------------------------|-------------------------------------------------|----------------------------|-----|
| <u>6" long Columbia 20th Century cylinders (will only play on a 20th Century Graphophone; all w/OBs). MB \$25</u> |           |                          |                                                 |                            |     |
| 7173.                                                                                                             | Co3 85047 | Prince's Orc:            | Waltz from "It Happened in Nordland" <i>OBL</i> | MD-HV MLD, LG EF 25 PGS AE | V++ |
| 7174.                                                                                                             | Co3 85114 | Arthur Collins:          | Any Old Time At All <i>OB (trs)</i>             | EF INTO ANN, MD MAS        | E-- |
| 7175.                                                                                                             | Co3 85139 | Ada Jones & Len Spencer: | Chimmy And Maggie In Nickel Land <i>OBL</i>     | LT MLD AB, 3" CR           | E-- |

### FOUR MINUTE CYLINDERS

|                                                         |                 |                                            |                                                                                  |              |            |
|---------------------------------------------------------|-----------------|--------------------------------------------|----------------------------------------------------------------------------------|--------------|------------|
| <u>Edison 4 Minute Wax Amberols (all w/OBs). MB \$4</u> |                 |                                            |                                                                                  |              |            |
| 7176.                                                   | Ed4 1           | Edison Concert Band:                       | William Tell Overture <i>OBL</i>                                                 |              | E-         |
| <b>7177.</b>                                            | <b>Ed4 4</b>    | <b>Steve Porter:</b>                       | <b>Flanagan And The Reillys At A Baseball Game</b>                               | <b>MB 15</b> | <b>E--</b> |
| <b>7178.</b>                                            | <b>Ed4 16</b>   | <b>Murry K. Hill:</b>                      | <b>The Stranded Minstrel Man <i>OBL</i></b>                                      | <b>MB 25</b> | <b>E-</b>  |
| 7179.                                                   | Ed4 18          | Arthur Collins:                            | The Preacher And The Bear - Coon Song                                            |              | E-         |
| 7180.                                                   | Ed4 42          | Leopold Moeslein, vln:                     | Reels & Walk Arounds <i>OBL</i>                                                  |              | E-         |
| 7181.                                                   | Ed4 43          | Cal Stewart:                               | A Busy Week At Pumpkin Center <i>OBL</i>                                         | SG RPTS      | E-         |
| 7182.                                                   | Ed4 47          | Will Oakland:                              | Silver Threads Among The Gold                                                    |              | E          |
| <b>7183.</b>                                            | <b>Ed4 57</b>   | <b>Marshall P. Wilder:</b>                 | <b>Stories About The Baby <i>OBL</i></b>                                         | <b>MB 15</b> | <b>E-</b>  |
| 7184.                                                   | Ed4 75          | Cal Stewart:                               | Uncle Josh Keeps House <i>OBL (lg tr)</i>                                        |              | E--        |
| 7185.                                                   | Ed4 89          | Edith Chapman:                             | I Dreamt That I Dwelt In Marble Halls <i>OBL</i>                                 |              | E--        |
| 7186.                                                   | Ed4 97          | American Sym Orc:                          | Selection from "The Prima Donna" <i>OBL</i>                                      |              | E-         |
| 7187.                                                   | Ed4 153         | Knickerbocker Qrt:                         | Seven Favorite College Songs <i>OBL</i>                                          |              | E-         |
| <b>7188.</b>                                            | <b>Ed4 159</b>  | <b>Byron Harlan:</b>                       | <b>You're A Grand Old Bell <i>OBL</i></b>                                        | <b>MB 15</b> | <b>E-</b>  |
| 7189.                                                   | Ed4 168         | Cal Stewart:                               | Moving Day At Pumpkin Center <i>OBL</i>                                          |              | E--        |
| 7190.                                                   | Ed4 246         | Alan Turner:                               | For All Eternity <i>OBL</i>                                                      | SM ND        | E--        |
| <b>7191.</b>                                            | <b>Ed4 358</b>  | <b>Collins &amp; Harlan:</b>               | <b>Slip On Your Gingham Gown - Coon Duet <i>OBL</i></b>                          | <b>MB 15</b> | <b>E-</b>  |
| 7192.                                                   | Ed4 381         | Vienna Instrumental Qrt:                   | Balmy Night <i>OBL</i>                                                           |              | E-         |
| 7193.                                                   | Ed4 403         | Golden & Hughes:                           | The Two Happy Darcy Boys <i>OBL</i>                                              |              | V++        |
| 7194.                                                   | Ed4 432         | New York Military Band w/Collins & Harlan: | The Cubanola Glide <i>OBL</i>                                                    |              | V++        |
| 7195.                                                   | Ed4 492         | Premier Qrt:                               | A Night Trip To Buffalo <i>OBL</i>                                               | ECS NTG      | V++        |
| 7196.                                                   | Ed4 533         | Edward Favor:                              | Just For A Girl                                                                  |              | V+         |
| 7197.                                                   | Ed4 561         | Marie Narelle:                             | Sweet Spirit, Hear My Prayer <i>OBL (tr)</i>                                     |              | E          |
| 7198.                                                   | Ed4 564         | Charles Daab, xyl:                         | The Mocking Bird - Fantasia <i>OBL</i>                                           |              | V++        |
| 7199.                                                   | Ed4 604         | J. Scott Skinner, vln:                     | Cradle Song Medley <i>OBL</i>                                                    |              | V++        |
| 7200.                                                   | Ed4 619         | New York Military Band:                    | Porcupine Rag <i>OBL (sm wol)</i>                                                |              | V++        |
| 7201.                                                   | Ed4 643         | Irving Gillette:                           | Somewhere                                                                        |              | V++        |
| 7202.                                                   | Ed4 681         | Will Oakland:                              | Rock Me To Sleep, Mother <i>OBL (tr, wol)</i>                                    |              | E          |
| <b>7203.</b>                                            | <b>Ed4 767</b>  | <b>Knickerbocker Qrt:</b>                  | <b>The Maple Leaf Forever <i>Lss "Canadian Patriotic Song"; OBL (soiled)</i></b> | <b>MB 15</b> | <b>E-</b>  |
| 7204.                                                   | Ed4 830         | Cal Stewart:                               | I Laughed At The Wrong Time <i>OBL</i>                                           |              | E--        |
| <b>7205.</b>                                            | <b>Ed4 859</b>  | <b>Ada Jones &amp; Billy Murray:</b>       | <b>When You're In Town (Berlin) <i>OBL; nice copy!</i></b>                       | <b>MB 25</b> | <b>E+</b>  |
| 7206.                                                   | Ed4 898         | Nevada Van Der Veer-Miller:                | Trust In The Lord <i>OBL</i>                                                     |              | E-         |
| 7207.                                                   | Ed4 927         | John Kimble, acc:                          | The Elite March <i>OBL</i>                                                       |              | E-         |
| 7208.                                                   | Ed4 944         | Walter Van Brunt:                          | Driving Home The Cows From Pasture                                               | EC NTG       | V++        |
| <b>7209.</b>                                            | <b>Ed4 1002</b> | <b>Fred Van Epps, bjo:</b>                 | <b>Alexander's Ragtime Band <i>OBL; nice!</i></b>                                | <b>MB 25</b> | <b>E</b>   |
| 7210.                                                   | Ed4 1022        | Will Oakland:                              | Say "Au-Revoir," But Not "Good-Bye" <i>OBL; nice</i>                             |              | E          |
| 7211.                                                   | Ed4 1097        | Edison Light Opera Co:                     | Favorite Airs from "Robin Hood" <i>OBL (wol)</i>                                 |              | E          |

|                                                               |                 |                              |                                                                         |               |           |
|---------------------------------------------------------------|-----------------|------------------------------|-------------------------------------------------------------------------|---------------|-----------|
| <u>Edison 4 Minute Wax Specials (OBs where noted). MB \$3</u> |                 |                              |                                                                         |               |           |
| 7212.                                                         | Ed4 D-4         | Edwin Skedden:               | I Fear No Foe (Pinsutti) <i>OBL</i>                                     | MB 25         | V++       |
| 7213.                                                         | Ed4 D-5         | Albert Spalding, vln:        | Tarantelle-Scherzo (Wieniawski)                                         | MB 25         | E--       |
| <b>7214.</b>                                                  | <b>Ed4 D-9</b>  | <b>Victor Herbert's Orc:</b> | <b>Reminiscences Of Scotland <i>OBL</i></b>                             | <b>MB 50</b>  | <b>E-</b> |
| 7215.                                                         | Ed4 D-10        | Billy Murray:                | He Was A Soldier Too <i>OBL</i>                                         | MB 25         | V++       |
| <b>7216.</b>                                                  | <b>Ed4 D-20</b> | <b>George Watson:</b>        | <b>Halli-Hallo Medley</b>                                               | <b>MB 50</b>  | <b>E-</b> |
| <hr/>                                                         |                 |                              |                                                                         |               |           |
| <b>*7217.</b>                                                 | <b>Ed4 D-23</b> | <b>Stella Mayhew:</b>        | <b>There Are Fifty-Seven Ways To Catch A Man <i>OBL; BRS</i></b>        | <b>MB 100</b> | <b>E-</b> |
| <hr/>                                                         |                 |                              |                                                                         |               |           |
| <b>7218.</b>                                                  | <b>Ed4 D-24</b> | <b>Peerless Qrt:</b>         | <b>Camp Meeting Jubilee</b>                                             | <b>MB 50</b>  | <b>E-</b> |
| 7219.                                                         | Ed4 Special A   | New York Military Band:      | The Four Jacks March <i>OBL</i>                                         |               | V+        |
| 7220.                                                         | Ed4 Special E   | H. Benne Henton, sax:        | Scenes That Are Brightest                                               |               | V++       |
| 7221.                                                         | Ed4 Special F   | Porter & Meeker:             | Two Rubes Swapping Horses <i>OBL</i>                                    | FW SCRS       | V++       |
| 7222.                                                         | Ed4 Special G   | Jones & Murray:              | I'm Looking For A Sweetheart, And I Think You'll Do <i>OBL (soiled)</i> |               | V++       |
| 7223.                                                         | Ed4 Special J   | American Sym Orc:            | The Hermit's Bell Overture <i>OBL</i>                                   |               | V++       |

|                                                         |                   |                                                  |                                                     |                                                       |            |
|---------------------------------------------------------|-------------------|--------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------|------------|
| <b>Edison Blue Amberols (boxes where noted), MB \$4</b> |                   |                                                  |                                                     |                                                       |            |
| 7224.                                                   | Ed4BA 1511        | Golden & Hughes:                                 | My Uncle's Farm                                     | ORS                                                   | E-         |
| 7225.                                                   | Ed4BA 1516        | Will Oakland & Chorus:                           | Just Before The Battle, Mother                      |                                                       | E          |
| 7226.                                                   | Ed4BA 1524        | Jones & Murray:                                  | Silver Bell                                         |                                                       | E--        |
| 7227.                                                   | Ed4BA 1525        | Elizabeth Spencer & Knickerbocker Qrt:           | The Rosary                                          |                                                       | E          |
| 7228.                                                   | Ed4BA 1526        | Walter Van Brunt:                                | Teasing Moon                                        |                                                       | E-         |
| 7229.                                                   | Ed4BA 1532        | Fred Van Eps, bjo:                               | Dixie Medley                                        |                                                       | E          |
| 7230.                                                   | Ed4BA 1540        | Campbell & Gillette:                             | Under The Big September Moon                        |                                                       | E          |
| 7231.                                                   | Ed4BA 1544        | Fred Van Eps, bjo:                               | Darkies' Dream & Darkies' Awakening                 | OBL, ORS                                              | E-         |
| 7232.                                                   | Ed4BA 1550        | Billy Murray w/Chorus:                           | Casey Jones                                         | CRS NTG                                               | E-         |
| 7233.                                                   | Ed4BA 1563        | Empire Vaudeville Co:                            | Aunt Dinah's Golden Wedding                         | SCFS                                                  | E--        |
| 7234.                                                   | Ed4BA 1576        | Edward Meeker:                                   | Rap, Rap, Rap, Rap On Your Minstrel Bones           |                                                       | E--        |
| 7235.                                                   | Ed4BA 1579        | Kimball & Miller:                                | My Song Shall Be Always Thy Mercy                   |                                                       | E          |
| 7236.                                                   | Ed4BA 1583        | Cal Stewart:                                     | Uncle Josh Buys An Automobile                       |                                                       | E--        |
| 7237.                                                   | Ed4BA 1584        | Byron G. Harlan:                                 | On A Good Old Time Straw-Ride                       | LT SCR                                                | E          |
| 7238.                                                   | Ed4BA 1587        | Billy Murray w/Chorus:                           | Everybody Two-Step - Coon Song                      |                                                       | V++        |
| 7239.                                                   | Ed4BA 1594        | Stewart & Porter:                                | The Village Gossips                                 |                                                       | E-         |
| 7240.                                                   | Ed4BA 1607        | Billy Murray w/chorus:                           | Sweetheart, Let's Go A-Walking                      |                                                       | E          |
| 7241.                                                   | <b>Ed4BA 1626</b> | <b>Premier Qrt w/the New York Military Band:</b> | <b>Patriotic Songs of America</b>                   | <b>MB 25</b>                                          | <b>E</b>   |
| 7242.                                                   | Ed4BA 1633        | Edison Mixed Qrt:                                | Rock Of Ages                                        |                                                       | E-         |
| 7243.                                                   | Ed4BA 1724        | Charles Hackett:                                 | Let Me Like A Soldier Fall, from "Maritana"         | OBL                                                   | E-         |
| 7244.                                                   | Ed4BA 1746        | Will Oakland:                                    | You're Just As Sweet At Sixty                       |                                                       | E          |
| 7245.                                                   | Ed4BA 1747        | Miss Ray Cox:                                    | The Baseball Girl                                   | SM US                                                 | E-         |
| 7246.                                                   | Ed4BA 1755        | Knickerbocker Qrt:                               | Lead Kindly Light                                   |                                                       | V++        |
| 7247.                                                   | Ed4BA 1759        | Porter & Harlan:                                 | Two Jolly Sailors                                   |                                                       | E--        |
| 7248.                                                   | Ed4BA 1761        | Edward Meeker:                                   | Low Bridge! Everybody Down                          |                                                       | E-         |
| 7249.                                                   | Ed4BA 1793        | Ada Jones:                                       | Whistling Jim - Coon Song                           |                                                       | E--        |
| 7250.                                                   | Ed4BA 1803        | Porter & Harlan:                                 | Down On Jasper's Farm                               | OBL                                                   | E--        |
| 7251.                                                   | Ed4BA 1807        | Edison Concert Band:                             | The Glow-Worm                                       |                                                       | E--        |
| 7252.                                                   | <b>Ed4BA 1813</b> | <b>Irene Franklin:</b>                           | <b>I've Got The Mumps</b>                           | <b>MB 15</b>                                          | <b>E-</b>  |
| 7253.                                                   | Ed4BA 1819        | Harry Lauder:                                    | Just A Wee Deoch And Doris                          |                                                       | E          |
| 7254.                                                   | Ed4BA 1852        | Cal Stewart:                                     | I Laughed At The Wrong Time                         |                                                       | V++        |
| 7255.                                                   | Ed4BA 1860        | Metropolitan Qrt:                                | Darling Nellie Gray                                 |                                                       | E--        |
| 7256.                                                   | Ed4BA 1875        | Harlan & Stanley:                                | The Rube And The Country Doctor                     | OBL                                                   | V++        |
| 7257.                                                   | Ed4BA 1879        | Ada Jones:                                       | Put On Your Slippers, You're In For The Night       |                                                       | E--        |
| 7258.                                                   | Ed4BA 1883        | New York Military Band:                          | Moonlight In Jungleland - Medley                    |                                                       | E          |
| 7259.                                                   | Ed4BA 1907        | Golden & Hughes:                                 | An Easy Job On The Farm                             |                                                       | E--        |
| 7260.                                                   | <b>Ed4BA 1909</b> | <b>Murray K. Hill:</b>                           | <b>Seated Around An Oil Stove</b>                   | <b>MB 15</b>                                          | <b>E-</b>  |
| 7261.                                                   | Ed4BA 1915        | Toots Paka's Hawaiians:                          | Waialae                                             |                                                       | E          |
| 7262.                                                   | Ed4BA 1925        | National Promenade Band:                         | Too Much Mustard                                    |                                                       | V+         |
| 7263.                                                   | <b>Ed4BA 1928</b> | <b>Billy Murray w/chorus:</b>                    | <b>That Tinkling Tango Tune</b>                     | <b>OBL MB 25</b>                                      | <b>V++</b> |
| 7264.                                                   | Ed4BA 1929        | Harlan Knight & Co:                              | Funny Doings At Sleepy Hollow                       |                                                       | E--        |
| 7265.                                                   | Ed4BA 1990        | United States Marine Band w/cia duet:            | Girimeo Polka                                       |                                                       | E-         |
| 7266.                                                   | Ed4BA 2039        | Premier Qrt:                                     | Sailing Down The Chesapeake Bay                     |                                                       | E--        |
| 7267.                                                   | Ed4BA 2041        | Collins & Harlan:                                | When Old Silas Does The Turkey Trot                 | OBL (trs)                                             | E--        |
| 7268.                                                   | Ed4BA 2045        | Golden & Hughes:                                 | The Shipmates                                       |                                                       | E-         |
| 7269.                                                   | <b>Ed4BA 2048</b> | <b>Billy Murray:</b>                             | <b>Alexander's Ragtime Band</b>                     | <b>ORS (repro) MB 50</b>                              | <b>E-</b>  |
| 7270.                                                   | Ed4BA 2056        | Eugene Jaudas, vln:                              | Garry Owen - Medley                                 |                                                       | E-         |
| 7271.                                                   | Ed4BA 2069        | Jones & Murray:                                  | I Wish That You Belonged To Me                      | ECS                                                   | E--        |
| 7272.                                                   | <b>Ed4BA 2090</b> | <b>Edison Concert Band &amp; Chorus:</b>         | <b>Bells Of Christmas</b>                           | <b>OBL MB 15</b>                                      | <b>E-</b>  |
| 7273.                                                   | Ed4BA 2091        | Edison Concert Band & Qrt:                       | Ring Out The Bells For Christmas                    |                                                       | V+         |
| 7274.                                                   | Ed4BA 2093        | Campbell & Len Spencer:                          | The Musical Wizard And The Bell Boy                 | US                                                    | E          |
| 7275.                                                   | Ed4BA 2185        | Marie Kaiser:                                    | Beautiful Bird, Sing On                             | LT FD                                                 | E-         |
| 7276.                                                   | <b>Ed4BA 2188</b> | <b>Premier Qrt:</b>                              | <b>You Need A Rag</b>                               | <b>MB 50</b>                                          | <b>E</b>   |
| 7277.                                                   | Ed4BA 2192        | Golden & Hughes:                                 | Aunt Mandy                                          |                                                       | E          |
| 7278.                                                   | <b>Ed4BA 2216</b> | <b>Billy Murray:</b>                             | <b>Sit Down, You're Rocking The Boat</b>            | <b>MB 15</b>                                          | <b>E</b>   |
| 7279.                                                   | Ed4BA 2232        | Collins & Harlan:                                | The Ragtime Dream                                   |                                                       | E-         |
| 7280.                                                   | Ed4BA 2275        | Peerless Qrt:                                    | Don't Stop!                                         |                                                       | E          |
| 7281.                                                   | Ed4BA 2306        | Rev M.C. Peters & the Edison Mixed Qrt:          | St John 14:1-3 & A Home On High                     | ORS (sm trs)                                          | E-         |
| 7282.                                                   | Ed4BA 2326        | Cal Stewart:                                     | Fourth Of July At Pumpkin Center                    |                                                       | E--        |
| 7283.                                                   | Ed4BA 2331        | Will Oakland:                                    | Sing Rock-A-Bye Baby To Me                          |                                                       | E--        |
| 7284.                                                   | Ed4BA 2352        | Homer Rodeheaver & Chorus:                       | My Father Watches Over Me                           |                                                       | E          |
| 7285.                                                   | Ed4BA 2367        | Venetian Instrumental Qrt:                       | On The High Alps                                    | OBL                                                   | SCR E+     |
| 7286.                                                   | Ed4BA 2378        | Collins & Harlan:                                | Me And Mandy Lee                                    | ORS (trs); one of Ron Dethlefson's favorite cylinders | E--        |
| 7287.                                                   | Ed4BA 2384        | John J. Kimmel, acc:                             | Buck Dance Medley                                   |                                                       | E-         |
| 7288.                                                   | <b>Ed4BA 2416</b> | <b>Will Oakland:</b>                             | <b>Ma Pickaninny Babe</b>                           | <b>MB 15</b>                                          | <b>E</b>   |
| 7289.                                                   | Ed4BA 2429        | Golden & Hughes:                                 | Jimmy Trigger's Return From Mexico                  |                                                       | E-         |
| 7290.                                                   | Ed4BA 2448        | Premier Qrt:                                     | Roll Them Cotton Bales                              | PC                                                    | E-         |
| 7291.                                                   | <b>Ed4BA 2464</b> | <b>Harry Humphrey:</b>                           | <b>The Night Before Christmas</b>                   | <b>MB 50</b>                                          | <b>E</b>   |
| 7292.                                                   | <b>Ed4BA 2482</b> | <b>Edison Mixed Qrt:</b>                         | <b>Hark! The Herald Angels Sing</b>                 | <b>MB 25</b>                                          | <b>E-</b>  |
| 7293.                                                   | Ed4BA 2533        | National Promenade Band:                         | The Skating Trot - One-Step                         |                                                       | V++        |
| 7294.                                                   | Ed4BA 2540        | Clark & Phillips:                                | Teenie, Eenie, Weenie from "Suzi"                   |                                                       | E-         |
| 7295.                                                   | Ed4BA 2545        | National Promenade Band:                         | Cecile - Waltz Hesitation                           |                                                       | E          |
| 7296.                                                   | <b>Ed4BA 2556</b> | <b>Billy Murray:</b>                             | <b>The Little Ford Rambled Right Along</b>          | <b>MB 25</b>                                          | <b>E</b>   |
| 7297.                                                   | Ed4BA 2583        | Frederic Martin:                                 | The Armorer's Song, from "Robin Hood"               |                                                       | E-         |
| 7298.                                                   | Ed4BA 2599        | Frank X. Doyle:                                  | Irish Eyes Of Love, from "The Heart Of Paddy Whack" |                                                       | E          |
| 7299.                                                   | Ed4BA 2637        | Collins & Harlan:                                | Auntie Skinner's Chicken Dinner                     |                                                       | V++        |
| 7300.                                                   | <b>Ed4BA 2652</b> | <b>Thomas Chalmers:</b>                          | <b>The Star Spangled Banner</b>                     | <b>MB 25</b>                                          | <b>E</b>   |
| 7301.                                                   | Ed4BA 2657        | Cal Stewart:                                     | War Talk At Pun'kin Center                          |                                                       | V++        |
| 7302.                                                   | Ed4BA 2712        | Sodero's Band:                                   | Dance Of The Skeletons                              |                                                       | E-         |
| 7303.                                                   | Ed4BA 2714        | Walter Van Brunt:                                | Climbing Up De Golden Stairs                        |                                                       | E--        |
| 7304.                                                   | Ed4BA 2757        | Jaudas' Society Orc:                             | Whistling Rufus - One-Step                          |                                                       | E-         |
| 7305.                                                   | Ed4BA 2781        | Irving Kaufman:                                  | My Fox Trot Wedding Day, from "Hip-Hip-Hooray"      |                                                       | E-         |
| 7306.                                                   | <b>Ed4BA 2806</b> | <b>Irving Kaufman:</b>                           | <b>Young America, We're Strong For You</b>          | <b>OBL MB 15</b>                                      | <b>E-</b>  |
| 7307.                                                   | Ed4BA 2810        | New York Military Band:                          | Ben Hur Chariot Race March                          |                                                       | E--        |

|              |                   |                                       |                                                                                       |               |             |
|--------------|-------------------|---------------------------------------|---------------------------------------------------------------------------------------|---------------|-------------|
| 7308.        | Ed4BA 2838        | Collins & Harlan:                     | And The Great Big World Went 'Round                                                   | OBL           | V++         |
| 7309.        | Ed4BA 2858        | Ossman's Banjo Orc:                   | Merry Whirl - One Step                                                                |               | E-          |
| 7310.        | Ed4BA 2885        | Metropolitan Mixed Chorus:            | Songs of Other Days, No 1                                                             |               | E-          |
| 7311.        | Ed4BA 2893        | Ed Meeker:                            | Railroad Jim                                                                          | OBL           | V++         |
| 7312.        | <b>Ed4BA 2914</b> | <b>Metropolitan Mixed Chorus:</b>     | <b>Yankee Doodle</b>                                                                  | <b>MB 15</b>  | E-          |
| 7313.        | Ed4BA 2917        | Louise & Ferera, Hawaiian gtrs:       | Medley of Hawaiian Airs, No 1                                                         |               | E-          |
| 7314.        | Ed4BA 2928        | Sodero's Band:                        | Slidus Trombonus                                                                      |               | US E-       |
| 7315.        | <b>Ed4BA 2931</b> | <b>Billy Murray:</b>                  | <b>Where Did Robinson Crusoe Go With Friday On Saturday Night?</b>                    | <b>MB 15</b>  | E-          |
| 7316.        | Ed4BA 2941        | Louise & Ferera, Hawaiian gtrs:       | Medley of Hawaiian Airs, No 2                                                         |               | E--         |
| 7317.        | Ed4BA 2984        | Harry Humphrey & the Choir Boys of St | Ignatius Loyola: The Star Spangled Banner (Our National Song) - Descriptive Selection |               | V++         |
| 7318.        | Ed4BA 2999        | Billy Murray:                         | I Sent My Wife To The Thousand Isles                                                  |               | E-          |
| 7319.        | Ed4BA 3001        | Metropolitan Qrt:                     | I Surrender All                                                                       |               | E-          |
| 7320.        | <b>Ed4BA 3029</b> | <b>Carol Singers:</b>                 | <b>Joy To The World</b>                                                               | <b>MB 25</b>  | E-          |
| 7321.        | <b>Ed4BA 3071</b> | <b>National Promenade Band:</b>       | <b>Shim-Me-Sha-Wabble</b>                                                             | <b>MB 15</b>  | E--         |
| 7322.        | Ed4BA 3116        | Manuel Romain:                        | Mammy's Little Coal-Black Rose                                                        |               | E-          |
| 7323.        | <b>Ed4BA 3157</b> | <b>Edna Bailey:</b>                   | <b>The Story Of Chicken Little</b>                                                    | <b>MB 25</b>  | E           |
| 7324.        | Ed4BA 3196        | Collins & Harlan:                     | Night Time In Little Italy                                                            |               | E--         |
| 7325.        | Ed4BA 3201        | Adolph Hahl:                          | Let's All Be Americans Now                                                            |               | E-          |
| 7326.        | Ed4BA 3215        | American Brass Qrt:                   | American War Songs, No 2                                                              | OBL           | E           |
| 7327.        | Ed4BA 3220        | New York Military Band:               | The Liberty Bell March                                                                |               | V+          |
| 7328.        | <b>Ed4BA 3228</b> | <b>Jaudas' Society Orc:</b>           | <b>The "Jass" - One-Step</b>                                                          | <b>MB 15</b>  | E--         |
| 7329.        | Ed4BA 3256        | Jaudas' Society Orc:                  | Oh Johnny! Oh Johnny! Oh - One-Step                                                   |               | E           |
| 7330.        | Ed4BA 3287        | Glen Ellison:                         | When The Bonnie, Bonnie Heather Is Blooming                                           | OBL (trs)     | E-          |
| 7331.        | Ed4BA 3296        | Jaudas' Society Orc:                  | For The Freedom Of The World                                                          |               | E-          |
| 7332.        | Ed4BA 3307        | Walter Van Brunt:                     | The Low-Back'd Car                                                                    |               | E           |
| 7333.        | Ed4BA 3313        | Jaudas' Society Orc:                  | That Creepy, Weepy Feeling - One-Step                                                 |               | E-          |
| 7334.        | Ed4BA 3320        | Jaudas' Society Orc:                  | Ain't You Coming Back To Dixieland?                                                   |               | E           |
| 7335.        | Ed4BA 3342        | Irving Kaufman:                       | Pull The Cork Out Of Erin                                                             |               | V++         |
| 7336.        | <b>Ed4BA 3349</b> | <b>Carol Singers:</b>                 | <b>We Three Kings Of Orient Are</b>                                                   | <b>MB 25</b>  | E-          |
| 7337.        | Ed4BA 3390        | Frisco Jazz Band:                     | All I Need Is Just A Girl Like You                                                    |               | SCFS V++    |
| 7338.        | <b>Ed4BA 3418</b> | <b>Frisco Jazz Band:</b>              | <b>That's It - Fox Trot</b>                                                           | <b>MB 15</b>  | E           |
| 7339.        | Ed4BA 3419        | Jaudas' Society Orc:                  | Jack-O-Lantern                                                                        |               | E           |
| 7340.        | Ed4BA 3426        | Billy Murray w/Girl Chorus:           | They Go Wild, Simply Wild Over Me                                                     |               | E--         |
| 7341.        | Ed4BA 3427        | Ed Meeker & the Empire Vaudeville Co: | Laughing Song                                                                         |               | E-          |
| 7342.        | Ed4BA 3466        | Ed Meeker & the Empire Vaudeville Co: | The Whistling Coon                                                                    |               | E--         |
| 7343.        | Ed4BA 3476        | Premier Qrt:                          | The Darktown Strutters' Ball                                                          |               | E-          |
| 7344.        | Ed4BA 3483        | Ada Jones & Billy Murray:             | I'll Take You Back To Italy                                                           |               | E--         |
| 7345.        | Ed4BA 3494        | Premier Qrt:                          | Bing! Bang! Bing 'Em On The Rhine                                                     |               | V++         |
| 7346.        | Ed4BA 3557        | American Sym Orc:                     | Poet and Peasant Overture, Pt 2                                                       |               | E-          |
| 7347.        | Ed4BA 3559        | Golden & Heins:                       | Good And Bad                                                                          |               | E-          |
| 7348.        | Ed4BA 3562        | Harmony Four:                         | Little Good For Nothing's Good For Something After All                                |               | E-          |
| 7349.        | Ed4BA 3564        | Edward Meeker:                        | Any Old Place The Gang Goes                                                           |               | E           |
| 7350.        | Ed4BA 3609        | New York Military Band:               | From Tropic To Tropic March                                                           |               | E--         |
| 7351.        | Ed4BA 3610        | Earl Fuller's Famous Jazz Band:       | Jazz De Luxe                                                                          |               | V+          |
| 7352.        | Ed4BA 3624        | All Star Trio:                        | Just Blue - Fox Trot                                                                  |               | E-          |
| <b>7353.</b> | <b>Ed4BA 3709</b> | <b>Theodore Roosevelt:</b>            | <b>Social and Industrial Justice</b>                                                  | <b>MB 100</b> | <b>E</b>    |
| 7354.        | Ed4BA 3735        | Vernon Dalhart:                       | The Alcoholic Blues                                                                   |               | E--         |
| 7355.        | Ed4BA 3749        | Shepherd & Cox:                       | Somebody's Waiting For Someone                                                        |               | E-          |
| 7356.        | Ed4BA 3766        | Al Bernard:                           | Nigger Blues                                                                          |               | V++         |
| 7357.        | Ed4BA 3767        | George W. Ballard:                    | The Kiss That Made Me Cry                                                             |               | E           |
| 7358.        | Ed4BA 3769        | Premier Qrt:                          | Chong, He Come From Hong Kong                                                         |               | E--         |
| 7359.        | Ed4BA 3789        | Louisiana Five:                       | B-Hap-E                                                                               |               | V++         |
| 7360.        | Ed4BA 3825        | Yerkes Saxophone Sxt:                 | Saxophobia                                                                            |               | E--         |
| 7361.        | <b>Ed4BA 3836</b> | <b>Arthur Fields:</b>                 | <b>Ragging The Chopsticks</b>                                                         | <b>MB 15</b>  | E-          |
| 7362.        | Ed4BA 3845        | Cal Stewart:                          | Uncle Josh In A Cafeteria                                                             |               | E--         |
| 7363.        | Ed4BA 3862        | Cal Stewart:                          | Uncle Josh And The Honey Bees                                                         |               | E-          |
| 7364.        | Ed4BA 3864        | Lenzberg's Riverside Orc:             | Taxi - One-Step                                                                       |               | E-          |
| 7365.        | Ed4BA 3865        | Vernon Dalhart:                       | Bye-Lo                                                                                |               | V++         |
| 7366.        | Ed4BA 3869        | Tuxedo Dance Orc:                     | Gypsy Girl                                                                            |               | V+          |
| 7367.        | Ed4BA 3890        | Cal Stewart & Ada Jones:              | Uncle Josh And Aunt Nancy Put Up The Kitchen Stove                                    |               | LT SCFS E-- |
| 7368.        | Ed4BA 3898        | Len Spencer & Co:                     | A Cowboy Romance                                                                      |               | V++         |
| 7369.        | Ed4BA 3912        | Golden & Hughes:                      | Back Home On The Farm                                                                 |               | E-          |
| 7370.        | Ed4BA 3920        | Bernard & Hare:                       | Henry Jones, Your Honeymoon Is Over                                                   |               | E-          |
| 7371.        | Ed4BA 3928        | Tuxedo Dance Orc:                     | I Want A Daddy                                                                        |               | E--         |
| 7372.        | Ed4BA 3937        | Ernest Hare:                          | A Bullfrog Am No Nightingale                                                          |               | E-          |
| 7373.        | Ed4BA 3942        | Golden & Hughes:                      | The Bell Hops                                                                         |               | US V++      |
| 7374.        | Ed4BA 3961        | Maurice Burkhart:                     | It's The Smart Little Feller                                                          |               | E-          |
| 7375.        | Ed4BA 3965        | Harry Raderman's Jazz Orc:            | Dardanella - Fox Trot                                                                 |               | E           |
| 7376.        | Ed4BA 3980        | Bernard & Hare:                       | I Come From Get-It-Land                                                               |               | E--         |
| 7377.        | Ed4BA 3989        | Lopez & Hamilton's Kings of Harmony:  | Patches - Fox-Trot                                                                    |               | E--         |
| 7378.        | Ed4BA 3998        | Lenzberg's Riverside Orc:             | Buddies - Waltz                                                                       |               | E           |
| 7379.        | Ed4BA 4005        | Rudy Wiedoeft, sax:                   | Saxema                                                                                | OBL           | E--         |
| 7380.        | Ed4BA 4013        | Leola Lucey:                          | I Might Be Your "Once In A While," from "Angel Face"                                  |               | V++         |
| 7381.        | Ed4BA 4020        | Lopez & Hamilton's Orc:               | Bo-La-Bo - Egyptian Fox Trot                                                          |               | E           |
| 7382.        | Ed4BA 4029        | Monroe Silver:                        | Cohen On His Honeymoon                                                                |               | E-          |
| 7383.        | Ed4BA 4039        | Crescent Trio:                        | The Pickaninny Blues                                                                  |               | E-          |
| 7384.        | Ed4BA 4041        | Premier Qrt:                          | Oh, By Jingo! Oh, By Gee!                                                             |               | SCR V++     |
| 7385.        | Ed4BA 4043        | Lopez & Hamilton's Orc:               | Afghanistan - Fox-Trot                                                                | OBL           | E--         |
| 7386.        | Ed4BA 4049        | Wiedoeft & Wadsworth Qrt:             | Bow-Wow                                                                               |               | SM SCR E-   |
| 7387.        | Ed4BA 4050        | Al Bernard & Frank Kamplain:          | Oh, Joe                                                                               |               | E--         |
| 7388.        | Ed4BA 4054        | William Cahill:                       | Dinnie Donohue, The District Leader                                                   |               | E--         |
| 7389.        | Ed4BA 4063        | Bernard & Hare:                       | The Moon Shines On The Moonshine                                                      |               | E-          |
| 7390.        | Ed4BA 4067        | Maurice Burkhart:                     | At The Moving Picture Ball                                                            |               | V+          |
| 7391.        | Ed4BA 4074        | Mack & Miller:                        | Ching-a-Ling's Jazz Bazaar                                                            |               | SM US E-    |
| 7392.        | Ed4BA 4075        | Green Bros. Novelty Orc:              | Karzan                                                                                |               | E--         |

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| 7393. | Ed4BA 4078        | Clark & Phillips:              | Sunshine And Clouds                              |              | E-               |
| 7394. | Ed4BA 4081        | Lewis James:                   | You've Been The Sunshine Of My Life              |              | E-               |
| 7395. | Ed4BA 4086        | Green Bros. Novelty Band:      | Stop It! - One Step OBL                          |              | E                |
| 7396. | Ed4BA 4088        | Hart & James:                  | When A Peach In Georgia Weds A Rose From Alabam' | 2 SM SCRS    | E                |
| 7397. | Ed4BA 4095        | Lenzberg's Riverside Orc:      | A Young Man's Fancy, from "What's In a Name"     |              | E--              |
| 7398. | Ed4BA 4109        | Maurice Burkhardt:             | What's The Good Of Kicking                       |              | E-               |
| 7399. | Ed4BA 4132        | Herbert Tilley, Jr:            | On The Dreamy Amazon                             |              | E--              |
| 7400. | Ed4BA 4142        | Cal Stewart:                   | The Chautauqua At Pun'kin Centre                 |              | E--              |
| 7401. | Ed4BA 4172        | Bernard & Hare:                | Change Your Name, Malinda Lee                    | US           | V++              |
| 7402. | Ed4BA 4174        | Max Fell's Della Robbia Orc:   | The Japanese Sandman                             |              | E                |
| 7403. | Ed4BA 4183        | Jim Doherty:                   | My Home Town Is A One Horse Town                 | SCF          | E-               |
| 7404. | Ed4BA 4195        | Conway's Band:                 | Les Cloches De St. Malo                          | SM ND        | E                |
| 7405. | Ed4BA 4196        | Green Brother's Novelty Band:  | Sudan                                            | SM SCR       | E                |
| 7406. | Ed4BA 4200        | Harry Raderman's Jazz Orc:     | The Hula Blues                                   |              | E-               |
| 7407. | Ed4BA 4229        | Fell's Della Robbia Orc:       | Rosie                                            |              | E-               |
| 7408. | Ed4BA 4231        | Lenzberg's Riverside Orc:      | Caresses - Fox-Trot                              | SM SCR       | E--              |
| 7409. | Ed4BA 4239        | Edna White, tpt:               | Recollections Of 1861-1865                       |              | E-               |
| 7410. | Ed4BA 4242        | Orlando's Orc:                 | Bright Eyes                                      |              | E                |
| 7411. | Ed4BA 4243        | Orlando's Orc:                 | Mazie - Fox-Trot                                 | LT SCFS      | E-               |
| 7412. | Ed4BA 4265        | Raderman's Jazz Orc:           | Make Believe - Fox-Trot                          |              | E-               |
| 7413. | Ed4BA 4266        | Raderman's Jazz Orc:           | All For You                                      |              | E-               |
| 7414. | Ed4BA 4269        | Max Fell's Della Robbia Orc:   | O-Hi-O - Medley One-Step                         |              | E-               |
| 7415. | Ed4BA 4272        | Green Bros. Novelty Band:      | Siren Of A Southern Sea                          |              | E--              |
| 7416. | Ed4BA 4285        | Joseph Samuel's Music Masters: | Spread Yo' Stuff                                 |              | E--              |
| 7417. | Ed4BA 4295        | Edison Concert Band:           | Light Cavalry Overture                           |              | E--              |
| 7418. | Ed4BA 4296        | Al Weston & Irene Young:       | At The Circus                                    |              | E-               |
| 7419. | Ed4BA 4305        | Bernard & Kamplain:            | Oh Yeedle Ay                                     |              | E--              |
| 7420. | Ed4BA 4332        | Harry Raderman's Jazz Orc:     | Pucker Up And Whistle                            |              | V+               |
| 7421. | Ed4BA 4350        | Lanin's Orc:                   | Saturday - Medley                                |              | E                |
| 7422. | Ed4BA 4357        | Harry Raderman's Jazz Orc:     | Learn To Smile - Medley Fox Trot OBL             |              | E                |
| 7423. | Ed4BA 4368        | Orlando's Orc:                 | Ilo - Fox-Trot                                   |              | E-               |
| 7424. | Ed4BA 4378        | Club De Vingt Orc:             | Mandy 'N' Me - Fox-Trot                          |              | E--              |
| 7425. | Ed4BA 4379        | Billy Jones & Mixed Chorus:    | In The Old Town Hall                             |              | E                |
| 7426. | Ed4BA 4392        | Earl Fuller's New York Orc:    | I Wonder Where My Sweet Daddy's Gone             | US           | V++              |
| 7427. | Ed4BA 4396        | Allan Rogers:                  | If You Only Knew                                 |              | E-               |
| 7428. | Ed4BA 4421        | Golden & Heins:                | Aunt Phoebe's Wedding Day                        |              | V++              |
| 7429. | Ed4BA 4450        | Club De Vingt Orc:             | When Buddha Smiles - Fox-Trot                    |              | E-               |
| 7430. | Ed4BA 4451        | Broadway Dance Orc:            | Wabash Blues                                     | SM SCR       | V++              |
| 7431. | <b>Ed4BA 4464</b> | <b>Justine Roberts:</b>        | <b>The Shop Girl OBL</b>                         | <b>MB 15</b> | <b>E</b>         |
| 7432. | <b>Ed4BA 4579</b> | <b>Julian Rose:</b>            | <b>Yiddisher Jazz</b>                            | <b>MB 15</b> | <b>E-</b>        |
| 7433. | Ed4BA 4627        | Collins & Harlan:              | Ham And Eggs                                     |              | E--              |
| 7434. | Ed4BA 4632        | Atlantic Dance Orc:            | Georgette - Fox-Trot                             |              | V++              |
| 7435. | Ed4BA 4678        | Jones & Hare:                  | You Tell Her, I Stutter                          |              | V++              |
| 7436. | Ed4BA 4685        | Collins & Harlan:              | Porters On A Pullman Train                       |              | V++              |
| 7437. | Ed4BA 4713        | Jones & Hare:                  | Down By the Old Apple Tree                       |              | V++              |
| 7438. | Ed4BA 4744        | Kaplan's Melodists:            | When Will The Sun Shine For Me?                  |              | V++              |
| 7439. | Ed4BA 4745        | Broadway Dance Orc:            | You've Got To See Mamma Ev'ry Night              | SCFS         | V++              |
| 7440. | Ed4BA 4755        | Atlantic Dance Orc:            | Tell Me With Smiles                              | US           | E+               |
| 7441. | Ed4BA 4779        | Victorin's Orc:                | Louisville Lou                                   |              | E--              |
| 7442. | Ed4BA 4814        | Billy Jones:                   | The Gold Digger OBL (soiled)                     |              | E-               |
| 7443. | Ed4BA 4823        | Kalpan's Melodists:            | You've Simply Got Me Cuckoo                      |              | E-               |
| 7444. | Ed4BA 4824        | Wendell Hall:                  | It Ain't Gonna' Rain No Mo' OBL                  | SM SCRS      | E-               |
| 7445. | Ed4BA 4835        | Bernard & Hare:                | Cindy                                            |              | E                |
| 7446. | Ed4BA 4840        | Nathan Glanz' Orc:             | Tweet, Tweet                                     |              | E--              |
| 7447. | Ed4BA 4841        | Jones & Hare:                  | You're In Kentucky Sure As You're Born           | LN SCR       | E                |
| 7448. | Ed4BA 4869        | Atlantic Dance Orc:            | California Here I Come                           | SCF          | E                |
| 7449. | <b>Ed4BA 4870</b> | <b>Margaret Freer:</b>         | <b>Mr. Radio Man</b>                             | <b>MB 15</b> | <b>E</b>         |
| 7450. | Ed4BA 4896        | Al Bernard:                    | What Has Become Of Hinky Dinky Parlay Vous? OBL  |              | E                |
| 7451. | Ed4BA 4898        | Vernon Dalhart:                | The Wreck On The Southern Old 97 OBL             |              | E-               |
| 7452. | <b>Ed4BA 4908</b> | <b>Atlantic Dance Orc:</b>     | <b>Radio</b>                                     | <b>MB 25</b> | <b>E</b>         |
| 7453. | <b>Ed4BA 4926</b> | <b>Georgia Melodians:</b>      | <b>Charley, My Boy</b>                           | <b>MB 15</b> | <b>E-</b>        |
| 7454. | Ed4BA 4940        | Broadway Dance Orc:            | Doodle-Doo-Doo                                   | VSM ND       | V+               |
| 7455. | Ed4BA 4945        | Jones & Hare:                  | No One Knows What It's All About                 |              | E-               |
| 7456. | Ed4BA 4956        | Glen Ellison:                  | Jerry-Co                                         |              | E--              |
| 7457. | <b>Ed4BA 4963</b> | <b>Jones &amp; Hare:</b>       | <b>How Do You Do?</b>                            | <b>MB 15</b> | <b>SM SCR E-</b> |

5000 Block Blue Amberols (boxes where noted), MB \$10

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| 7458.        | Ed4BA 5001        | Billy Jones:               | I'll Make The Pies Like Mother Made                              |               | E--        |
| 7459.        | Ed4BA 5010        | Jones & Hare:              | Don't Bring Lulu                                                 | SCFS          | E-         |
| 7460.        | Ed4BA 5043        | Eddie Peabody, bjo:        | Ukelele Lady                                                     |               | E--        |
| <b>7461.</b> | <b>Ed4BA 5044</b> | <b>Georgia Melodians:</b>  | <b>Yes Sir, That's My Baby Very nice copy</b>                    | <b>MB 100</b> | <b>E-</b>  |
| 7462.        | Ed4BA 5051        | Polla's Clover Garden Orc: | Silver Head                                                      |               | E-         |
| 7463.        | <b>Ed4BA 5056</b> | <b>Georgia Melodians:</b>  | <b>Red Hot Henry Brown</b>                                       | <b>MB 25</b>  | <b>V++</b> |
| 7464.        | Ed4BA 5062        | Vernon Dalhart:            | The Little Rosewood Casket                                       | PC, NR SKPS   | E--        |
| 7465.        | Ed4BA 5111        | Metropolitan Entertainers: | Too Many Parties And Too Many Pals                               |               | E-         |
| 7466.        | Ed4BA 5115        | Jones & Hare:              | Nobody's Business                                                |               | E--        |
| 7467.        | Ed4BA 5122        | Vernon Dalhart & Co:       | The Freight Wreck At Altoona                                     | NDS, NR RPTS  | V++        |
| 7468.        | <b>Ed4BA 5133</b> | <b>Kaplan's Melodists:</b> | <b>Always</b>                                                    | <b>MB 25</b>  | <b>E</b>   |
| 7469.        | Ed4BA 5138        | Fred Van Eps, bjo:         | I'm Sitting On Top Of The World OBL                              | SCFS          | E-         |
| 7470.        | Ed4BA 5150        | Vernon Dalhart:            | Lightning Express                                                |               | E--        |
| 7471.        | Ed4BA 5185        | Jones & Hare:              | Hi-Diddle-Diddle                                                 |               | E--        |
| 7472.        | Ed4BA 5190        | Sodero's Band:             | Sesqui-Centennial Exposition March 150th Anniversary of America! |               | E--        |
| 7473.        | Ed4BA 5219        | Fiddlin' Powers Family:    | Cripple Creek                                                    |               | E--        |
| 7474.        | <b>Ed4BA 5224</b> | <b>Golden Gate Orc:</b>    | <b>Looking At The World</b>                                      | <b>MB 25</b>  | <b>E-</b>  |
| 7475.        | Ed4BA 5252        | Four Aristocrats:          | A Little Music In The Moonlight                                  |               | E-         |

|                                                                                    |                  |                                           |                                                                                                |        |                 |
|------------------------------------------------------------------------------------|------------------|-------------------------------------------|------------------------------------------------------------------------------------------------|--------|-----------------|
| 7476.                                                                              | Ed4BA 5297       | Ernest Stoneman:                          | Hand Me Down My Walking Cane                                                                   | MB 50  | E               |
| 7477.                                                                              | Ed4BA 5325       | Golden Gate Orc:                          | Crazy Words, Crazy Tune <i>What's crazy is playing a tune like this on a cylinder machine!</i> | MB 100 | E-              |
| 7478.                                                                              | Ed4BA 5340       | Henry Ford's Old-Time Dance Orc:          | Golden Slipper Medley                                                                          |        | E               |
| 7479.                                                                              | Ed4BA 5362       | Vernon Dalhart:                           | Lindbergh (The Eagle Of The USA) OBL                                                           | MB 25  | E               |
| 7480.                                                                              | Ed4BA 5408       | Jones & Hare:                             | Just A Little Old School House                                                                 |        | V++             |
| 7481.                                                                              | Ed4BA 5438       | Vernon Dalhart:                           | When The Sun Goes Down Again                                                                   |        | E-              |
| 7482.                                                                              | Ed4BA 5484       | L. Lillienfeld's Biltmore Orc:            | Dear, On A Night Like This                                                                     | MB 100 | E-              |
| 7483.                                                                              | Ed4BA 5554       | Florida Four:                             | Ramona OBL                                                                                     |        | TRIMMED EDGE E- |
| Edison Foreign Series Blue Amberols (boxes where noted), MB \$5                    |                  |                                           |                                                                                                |        |                 |
| 7484.                                                                              | Ed4BA 9441       | New York Military Band:                   | Swedish Guard March Swedish                                                                    |        | E-              |
| 7485.                                                                              | Ed4BA 9445       | New York Military Band:                   | National Airs of Sweden Swedish                                                                |        | E+              |
| 7486.                                                                              | Ed4BA 22002      | Banda De Artilleria De Mexico:            | Maria, Concha Y Lupe Mexican                                                                   | MB 25  | E               |
| 7487.                                                                              | Ed4BA 22083      | Banda De Artilleria De Mexico:            | Quien Sabe! Mexican                                                                            | MB 25  | E               |
| 7488.                                                                              | Ed4BA 22412 tk 1 | Avezza & Daddi:                           | Fra Diavolo-Quell' uom dal fiero aspetto Italian; OBL                                          | MB 50  | E+              |
| 7489.                                                                              | Ed4BA 23017      | Harry Lauder:                             | Breakfast In Bed British                                                                       |        | E-              |
| 7490.                                                                              | Ed4BA 26008      | F. Browier:                               | O Jugend Wie Bist Du So Schön German; OBL                                                      | MB 15  | E               |
| 7491.                                                                              | Ed4BA 26069 tk 1 | Nebe Qrt:                                 | Grosser Gott, Wir Loben Dich German                                                            |        | E               |
| 7492.                                                                              | Ed4BA 26188      | New York Militar Kapelle:                 | Volkslieder Potpourri #2 German                                                                |        | E+              |
| 7493.                                                                              | Ed4BA 26206      | Oberbayerische Bauernkapelle:             | An Der Mur Ländler German; OBL                                                                 |        | E-              |
| 7494.                                                                              | Ed4BA 27106 tk 2 | Garde Republicaine Band:                  | Scènes Pittoresques - Fete Bohème French                                                       |        | E+              |
| Edison 28000 Classical & Operatic Series Blue Amberols (boxes where noted), MB \$5 |                  |                                           |                                                                                                |        |                 |
| 7495.                                                                              | Ed4BA 28102      | Albert Spalding, vln:                     | Thais-Meditation OBL                                                                           |        | E               |
| 7496.                                                                              | Ed4BA 28104      | Thomas Chalmers:                          | One Sweetly Solemn Thought OBL                                                                 |        | E               |
| 7497.                                                                              | Ed4BA 28107      | Christine Miller:                         | Love's Old Sweet Song                                                                          |        | E               |
| 7498.                                                                              | Ed4BA 28108      | Anna Case:                                | Believe Me If All Those Endearing Young Charms                                                 |        | E+              |
| 7499.                                                                              | Ed4BA 28110      | Orville Harrold:                          | I Hear You Calling Me OBL                                                                      |        | E+              |
| 7500.                                                                              | Ed4BA 28114      | Maria Labia:                              | Cavalleria Rusticana-Voi lo sapete                                                             | MB 50  | E               |
| 7501.                                                                              | Ed4BA 28115      | Carlo Galeffi:                            | La Traviata-Di provenza il mar                                                                 | MB 25  | E               |
| 7502.                                                                              | Ed4BA 28117      | Marie Rappold:                            | Freischütz-Wie nahte mir der Schlummer                                                         | MB 15  | E+              |
| 7503.                                                                              | Ed4BA 28122      | Lucrezia Bori:                            | La Bohème-Mi chiamano Mimi OBL                                                                 | MB 25  | E+              |
| 7504.                                                                              | Ed4BA 28126      | Marie Delna:                              | Prophete-Ah! mon fils! OBL                                                                     | MB 25  | E               |
| 7505.                                                                              | Ed4BA 28128      | Christine Miller:                         | Afton Water OBL                                                                                |        | E               |
| 7506.                                                                              | Ed4BA 28131      | Marguerita Sylva:                         | I Pagliacci-Ballatella, che volo d'angelli! OBL                                                | MB 15  | E               |
| 7507.                                                                              | Ed4BA 28135      | Marie Delna:                              | Orfeo ed Euridice-Che farò senza Euridice OBL                                                  | MB 25  | E+              |
| 7508.                                                                              | Ed4BA 28144      | Thomas Chalmers:                          | My Dreams (Tosti) OBL (sts)                                                                    |        | E               |
| 7509.                                                                              | Ed4BA 28148      | Carlo Galeffi:                            | Il Trovatore-Il Balen Nice ORS; OBL                                                            | MB 25  | E+              |
| 7510.                                                                              | Ed4BA 28154      | Fr. Egenieff:                             | Tannhäuser-O kehr' zurück                                                                      | MB 50  | E               |
| 7511.                                                                              | Ed4BA 28158      | Riccardo Martin:                          | Cavalleria Rusticana-Siciliana OBL                                                             | MB 15  | E               |
| 7512.                                                                              | Ed4BA 28164      | Thomas Chalmers:                          | Kathleen Mavourneen OBL (sm tr)                                                                |        | E+              |
| 7513.                                                                              | Ed4BA 28166      | Christine Miller:                         | Annie Laurie OBL (sm trs)                                                                      |        | E               |
| 7514.                                                                              | Ed4BA 28168      | Hoffman String Qrt:                       | Quartet in E Flat Major, Op 11 (Tschaikowsky)-Andante cantabile OBL (fd)                       | MB 15  | E               |
| 7515.                                                                              | Ed4BA 28170      | Armand Vecsey's Hungarian Orc:            | Simplicius Waltz, Op 427 (Johann Strauss) OBL                                                  |        | E+              |
| 7516.                                                                              | Ed4BA 28174      | Thomas Chalmers:                          | Pagliacci-Prologue OBL                                                                         |        | E               |
| 7517.                                                                              | Ed4BA 28176      | Margaret Keyes:                           | O Happy Day, O Day So Dear OBL (fd)                                                            |        | E               |
| 7518.                                                                              | Ed4BA 28180      | Eleonora De Cisneros & Paulo Gruppe, vlc: | O Wert Thou In The Cauld Blast? (Mendelssohn) OBL (fd)                                         |        | E               |
| 7519.                                                                              | Ed4BA 28182      | Orville Harrold:                          | La Favorita-Angel of light OBL                                                                 |        | E               |
| 7520.                                                                              | Ed4BA 28185      | Albert Spalding, vln:                     | The Swan (Saint-Saens) OBL                                                                     |        | E+              |
| 7521.                                                                              | Ed4BA 28191      | Orville Harrold:                          | The Secret (Scott) OBL (sols)                                                                  | MB 15  | E+              |
| 7522.                                                                              | Ed4BA 28192      | Kathleen Parlow, vln:                     | Menuett in G Flat Major (Beethoven) & Valse Bluettes (Drigo) OBL (fd)                          |        | E+              |
| 7523.                                                                              | Ed4BA 28196      | Thomas Chalmers:                          | Tannhäuser-The evening star OBL                                                                |        | E+              |
| 7524.                                                                              | Ed4BA 28197      | Case & Althouse:                          | Trovatore-Miserere OBL                                                                         |        | E               |
| 7525.                                                                              | Ed4BA 28199      | Aristedemo Giorgini:                      | Pescatori di Perle-Mi par d'udir ancora                                                        | MB 50  | E               |
| 7526.                                                                              | Ed4BA 28204      | Jacques Urlus:                            | Lohengrin-Mein lieber Schwan! OBL                                                              | MB 25  | E+              |
| 7527.                                                                              | Ed4BA 28205      | Alice Verlet:                             | Voci Di Primavera OBL                                                                          |        | E               |
| 7528.                                                                              | Ed4BA 28209      | Paul Althouse:                            | Before The Dawn OBL                                                                            | MB 15  | E               |
| 7529.                                                                              | Ed4BA 28211      | Christine Miller:                         | The Nightingale's Song OBL                                                                     |        | VLT SCR E       |
| 7530.                                                                              | Ed4BA 28212      | Marie Rappold:                            | Stabat Mater-Inflammatus                                                                       |        | E--             |
| 7531.                                                                              | Ed4BA 28214      | Anita Rio:                                | Good-Bye OBL                                                                                   |        | E               |
| 7532.                                                                              | Ed4BA 28216      | Thomas Chalmers:                          | Carmen-The Toreador song                                                                       |        | E               |
| 7533.                                                                              | Ed4BA 28220      | Herman Sandby, vlc:                       | Jocelyn-Berceuse OBL                                                                           |        | E+              |
| 7534.                                                                              | Ed4BA 28222      | Orphee Langevin:                          | Benvenuto Cellini-De l'art splendeur immortelle                                                | MB 25  | E               |
| 7535.                                                                              | Ed4BA 28224      | Alice Verlet:                             | La Vierge A La Creche                                                                          | MB 15  | E+              |
| 7536.                                                                              | Ed4BA 28227      | Christine Miller:                         | Messiah-He shall feed his flock OBL                                                            |        | E               |
| 7537.                                                                              | Ed4BA 28230      | Julia Heinrich:                           | Messiah-I know that my Redeemer liveth OBL                                                     | MB 15  | E+              |
| 7538.                                                                              | Ed4BA 28235      | Otto Goritz:                              | Die Lustigen Weiber von Windsor-Als Büblein klein an der Mutter Brust OBL (tr)                 | MB 25  | E               |
| 7539.                                                                              | Ed4BA 28239      | Redferne Hollinshead:                     | Semele-Where'er you walk                                                                       |        | E               |
| 7540.                                                                              | Ed4BA 28244      | Julia Heinrich:                           | A Spring Morning OBL                                                                           | MB 15  | E+              |
| 7541.                                                                              | Ed4BA 28246      | Mary Zentay, vln:                         | Tambourin Chinois, Op 3 (Kreisler)                                                             |        | E+              |
| 7542.                                                                              | Ed4BA 28249      | Marie Rappold:                            | Stille Nacht! Heilige Nacht                                                                    | MB 25  | E               |
| 7543.                                                                              | Ed4BA 28250      | Thomas Chalmers:                          | Dormi Pure OBL (trs)                                                                           |        | E               |
| 7544.                                                                              | Ed4BA 28257      | Verlet & Langevin:                        | Crucifix OBL; nice!                                                                            | MB 15  | M-              |
| 7545.                                                                              | Ed4BA 28259      | Rappold & Zenatello:                      | Aida-La fatal pietra                                                                           | MB 15  | E               |
| 7546.                                                                              | Ed4BA 28261      | Anna Case:                                | Annie Laurie                                                                                   |        | E               |
| 7547.                                                                              | Ed4BA 28268      | Guido Ciccolini:                          | Mamma Mia, Che Vo' Sape OBL                                                                    | MB 25  | SM SCFS E+      |
| 7548.                                                                              | Ed4BA 28270      | Anna Case:                                | Home Sweet Home                                                                                |        | E+              |
| 7549.                                                                              | Ed4BA 28273      | Guido Ciccolini:                          | Lucia di Lammermoor-Fra poco a me ricovero OBL                                                 |        | E+              |
| 7550.                                                                              | Ed4BA 28275      | Henri Scott:                              | On The Road To Mandalay                                                                        | MB 25  | M-              |
| 7551.                                                                              | Ed4BA 28279      | Thomas Chalmers:                          | Battle Hymn Of The Republic OBL                                                                |        | E               |

## SPECIAL PURPOSE CYLINDERS

The Little Guys

Doll cylinders (none w/boxes), MB \$25

|        |              |                                    |                                                                                                                                  |      |           |     |
|--------|--------------|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------|-----------|-----|
| 7560.  | Averill 3    | Old Mother Hubbard                 | Metal insert w/2 holes                                                                                                           | MB 5 | SM HV SCR | V+  |
| 7561.  | Averill 12   | Humpty Dumpty & Little Jack Horner | Metal insert w/2 holes                                                                                                           |      | NDS       | E-- |
| *7562. | Universal 33 | One, Two, Buckle Your Shoe         | Metal insert w/2 holes; neat OB (cardboard tube w/paper label glued around and tucked inside); words to nursery rhyme on box lbl |      |           | E-  |

## The Big Boys (& a Telegraphone)

Next up on the Nauction block is an Edison Kinetophone cylinder with its original box. Edison was a major player in the development of motion pictures, though his able assistant William Dickson is credited with actually developing a system designed to view moving images on a strip of film. The camera used to capture these images was known as the Kinetograph, while the device used for viewing was the Kinetoscope. The first functional system was completed in 1891, and in April 1894, the first Kinetoscope parlor opened in New York City. (These devices didn't project onto a screen; rather, they were designed for individual use in coin-op parlors. The films were seen through a private viewer similar to a stereoscope, but the image was not stereoscopic.) Though Edison envisioned pairing audio with his moving pictures, the 1895 Kinetophone simply added a cylinder player and listening tubes to provide an unsynchronized film accompaniment (just as theaters would later employ an organist, background music – whether live or recorded – and/or various sound effects to enhance silent movies). Over the next three decades, numerous attempts were made to develop a commercially viable system of synchronizing audio and video into a readily repeatable, convincing performance. However, the widespread use of film soundtracks wouldn't arrive until the introduction of the Vitaphone system in 1926. This system paired 16", 33.33 rpm shellac discs with 1000 ft rolls of 35mm film, enabling 15 minutes of continuous performance using a linked turntable and film projector. (See Lot 1437 for an actual disc used specifically for the August 6, 1926 Vitaphone premier, and Lot 6735 for an Edison Diamond Disc recording of the "Kinetophone Waltz.")

Edison never lost interest in sound pictures, and in 1913 he debuted his reimagined Kinetophone system. The new setup paired an Edison Projecting Kinetoscope with a Kinetophone cylinder machine capable of playing a fully synchronized, six minute Blue Amberol cylinder record. Though the technology worked as designed, it was very complicated and difficult to operate (especially in terms of keeping the AV elements in sync). Furthermore, electronic amplification had not yet been developed, meaning that the audio was difficult to hear and often indistinct. Perhaps he would have found a way around these limitations, but the December 1914 factory fire marked the end of Edison's phono-theatrical ambitions.

According to [filmatlantis.com](http://filmatlantis.com), "The Edison Company filmed around 200 Kinetophones, both in the United States and in Europe (where, according to the Edison Company log, some 29 Kinetophones were made – mostly of operatic selections). None of the European films are known to survive, but a selection of the sound cylinders exists in the archive of the Swedish Radio Corporation and one cylinder bearing a Cyrillic title, which translates to "Ghosts," is in a private collection." The recording offered here is that cylinder. In his Edison 4 minute cylinder discography, Allan Sutton lists the known cylinder titles in the Kinetophone series. Though there are many missing numbers, the highest catalog number shown is 261, and I see no clear delineation within the listing to differentiate between recordings waxed in New York, and those produced overseas. But given that the cylinder at hand is 1) numbered amongst other foreign language titles, 2) the information on the lid and edge is printed in Cyrillic, and 3) that I acquired it from a Latvian contact, we can be confident that the film was produced overseas.

Consisting entirely of Russian dialogue between a man and woman, the soundtrack plays 5½ minutes at 120rpm with a 105 tpi groove pitch. Like all such cylinders, it measures 7½" long with an outer diameter of 4½". It comes with its original box and lid, both of which are in remarkably good condition. A red-bordered sticker is attached to the side of the box extending onto the lid to discourage opening by an unauthorized individual. Check out [Mr. Record-ology](https://www.youtube.com/watch?v=Mr_Record-ology) on YouTube for a better look at this magnificent piece.

This cylinder represents one of the finest and rarest of artifacts in the combined fields of recorded sound technology, motion picture history and Edisonia. Surely it is one of very few Kinetophone records in private hands – I know of only one other. Who will be its next caretaker?

**\*7563. Edison Kinetophone 147 (R-106)-B "Prizraki Rekord" (Ghosts Record) on edge, "No 5, Prizraki 4.II, Prog." on lid; all writing in Cyrillic MB 25,000 E**

Danish inventor Valdemar Poulsen began his work on magnetic recording in the 1890s, introducing his first commercial product to the Danish market in 1903. The Telegraphon was the first device to employ magnetism as a means of recording, and it did so on spools of steel piano wire. Though wire recorders became all the rage in the 1940s (the decade before tape recorders became available to the general public), Poulsen laid the groundwork four decades earlier. Most collectors are familiar with wire recorders, but few are aware that Poulsen also developed and marketed a Telegraphon that recorded on steel discs. (Similar to a mechanical hard drive or floppy disc.) Just as disc and cylinder records each had their own benefits and drawbacks, so it was with magnetized discs vs. spools of wire.

In October 1903, the American Telegraphone (an "e" was added) Company was incorporated in Washington, D.C., and the search for investors began. Harry S. Sands was put in charge of production, and in January 1906, R&D commenced at his factory in Wheeling, WV. Because it required fewer parts and was easier to maintain, Sands felt that the disc format held greater promise and focused his attention on that technology. But the machine could only record 2 minutes of content per side (4 minutes per 10" disc) and the fact that it was priced at \$300 compared to \$100 or so for an Edison Business Phonograph spelled its commercial failure. Roughly three years later, in August 1912, American Telegraphone introduced a wire recorder, but no more than 170 machines were actually sold (about fifty of which went to the Du Pont Company). Depending on their functionality, condition and degree of completeness, these wire recorders will bring \$5-10,000.

The American Disc Telegraphone offered here (serial #25) differs a bit from the photo appearing on Poulsen's [Encyclopedia Britannica](https://www.britannica.com/entry/valdemar-poulsen) entry, and I believe it to be a 1907 prototype. The device is designed to accommodate discs up to 12" in diameter, whereas commercial models only recorded 10" discs. It is housed in an oak case greatly resembling a back-mount Columbia Disc Graphophone. The metal plate attached to the front panel reads: "The Telegraphone – Patented Nov. 13, 1900. May 29, 1906 – Style 101A, Serial 25 – American Telegraphone Co. – Wheeling W. VA, New York, N.Y." To the lower right of the plate are three wire terminals for attaching a telephone or microphone. On the right panel is a hole with a metal escutcheon plate for a crank used to wind a spring-driven motor. The left panel has a hole with what appears to be a gutta percha grommet where an electrical line would enter. The top works are cast iron with a baked black enamel finish.

According to "[Crossed Wires and Missing Connections: Valdemar Poulsen, The American Telegraphone Company, and the Failure to Commercialize Magnetic Recording.](https://www.bu.edu/bhs/poulsen/)" (Business History Review, Spring 1995, published by Harvard Business School), pg 38, footnote 77, "The firm built between 40 and 100 of the disk machines . . . It appears none of these machines were sold to the public, and none are known to survive." However, there is at least one other extant example, as I acquired a second machine with this one when I purchased them decades ago. That model was very different, being housed in a case resembling a Columbia Cylinder Graphophone and having an electric motor. Its plate read Model 102, serial #125. Both were undoubtedly prototypes, and had probably been together ever since the corporation folded.

I do not have the crank, battery, recording discs, or any other attachments that might have been available for or sold with it, but I have no doubt that someone with a bit of ingenuity and technical know-how (and an amplifier) could make this baby sing – literally! See it on the Nauction 78 Highlight Reels to be posted on YouTube in October, 2026.

**\*7564. American Telegraphone Mod 101A, sn 25 10" magnetic disc recorder for telephone calls & office dictation MB 20,000 E--**

In the Summer 2026 issue of [Antique Phonograph News](https://www.canadianantiquary.com/), (a quarterly publication of the [Canadian Antique Phonograph Society](https://www.canadianantiquary.com/)), you'll find an article by Mark Caruana-Dingli entitled "The Wachswalzenschreiber: Germany's Industrial Wax Cylinder Recorder." Wachswalzenschreiber is a generic term meaning "wax cylinder writer"; a machine designed to record office dictation, radio transmissions and telephone conversations. The specific device Mark describes is a Telegraphon made to play 9½" long, 4" OD brown wax blanks.

Unlike the Telegraphon(e)s described in the previous lot, these were **not** magnetic recorders, nor are they as rare. Nevertheless, they represent yet another little known recording format. In addition to the machines sold in Germany, there is at least one known example designed to play the same sort of cylinders, but with markings and an ID plate entirely in English. (A cylinder for that machine exists in the Narchive. It is housed in a square box bearing a label printed in English.)

The German cylinder offered here is in great condition. It has a cylindrical box with a label reading "Telegraphon Aktiengesellschaft – Inhalt: \_\_\_\_\_; Walze abgelegt am: \_\_\_\_\_; Stehend aufbewahren!" (Telegraphon Limited Public Company – Contents: \_\_\_\_\_; Roller deposited on: \_\_\_\_\_; Store upright!) A must have for collectors of unusual cylinder formats and/or boxes.

**\*7565. Telegraphon Aktiengesellschaft cylinder blank w/original box MB 500 E**

## CYLINDER BOXES

➤ In this section, the grade refers to the box & lid only. If a cylinder is present, its grade & defects will appear in parenthesis. See 360° views in the [Nauction Highlight Reels](#).

German Cylinder Boxes (no cylinders unless o/w specified), MBs as noted

|        |                             |                                                                                                                                                                                                                                                                                                                |     |
|--------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| *7566. | 1a Lipsia Hartguss Rec 2347 | Orc mit Gesang: Schenk Mir Doch Ein Kleines Bischen Liebe OBL; brand name means "A1 Leipzig hard-molded record"; marbled-paper box w/no lbl or design, lid w/company & record info; NO CYL MB 100                                                                                                              | E-- |
| *7567. | Apollo Record 3006          | Bass: Die Zauberflöte-In diesen heil'gen Hallen OBL; "Die Oberfläche der Walze darf nicht berührt werden" (The surface of the cylinder must not be touched) & "Gesetzlich geschützt" (legally protected); orig brown wax cyl (7-8; fw lt scrs, nr in pno intro rpts, lt nr ae tok); ann "Apollo Record" MB 100 | E   |
| *7568. | Bruntzsch & Co.             | OBL; plain blue box, lid lbl shows "Dresden A., 11 Waisenhausstr. 11"; according to the Internet, this concern was a cylinder blank manufacturer; NO CYL MB 25                                                                                                                                                 | E-  |
| *7569. | Deutscher Hartguss Rec 4303 | Nice OBL w/imperial German eagle & "Non soli cedit"; orig cyl (V++; fw lt mss); ann "Deutscher Hartguss Record"; sounds great MB 250                                                                                                                                                                           | E   |
| *7570. | Echo Goldguss Walze 9018    | Musikalische Humoreske: Vor Der Dorfkirche OBL; "Hergestellt (made) in Berlin von der General Phonograph Co."; NO CYL MB 250                                                                                                                                                                                   | E-  |
| *7571. | Electra Goldguss-Walze      | OBL (info on lid crossed out & other cyl info written instead); NO CYL MB 250                                                                                                                                                                                                                                  | E   |
| *7572. | Elektra Goldguss Walze      | Band: ? OB; "Bester Deutscher Hartguss"; poss orig cyl w/no ann (V; edge-to-edge cr, hv mld); noisy but listenable MB 200                                                                                                                                                                                      | E-  |
| *7573. | Excelsior Hartguss Rec      | OB (red & gold box); produced by the Excelsior-Werke Cöln (EWC) company in Cologne; NO CYL MB 50                                                                                                                                                                                                               | E-  |
| *7574. | Excelsior Hartguss Rec 2896 | Duett: Der Lustige Ehemann OBL (brown & gold); produced by the Excelsior-Werke Cöln (EWC) company in Cologne; NO CYL MB 100                                                                                                                                                                                    | E-  |
| *7575. | Gloria Goldgusswalzen       | OBL (lid lbl mostly gone); "Deutsches Fabrikal, klangvoll, tonschön, dauerhaft frei von jedem Nebengeräusch; beste und billigste" (German-made, rich and beautiful in tone, permanently free from any extraneous noise; the best and most affordable); NO CYL MB 250                                           | E-  |
| *7576. | Gold-Guss Walze 301         | Duett mit Orc: Geh'n Wir Noch In's Café Superb OBL; "Herrliche Tonfülle laute u. klare Wiedergabe" (magnificent tonal richness; loud and clear reproduction); w/original cyl (V++, hv mld, nr rpts); MB 250                                                                                                    | E+  |
| *7577. | Lieban Record 2043          | Band: Unter Dem Siegesbanner Marsch OBL; orig brown wax cyl (7; med ma, nrs rpt); ann; loud! MB 50                                                                                                                                                                                                             | E-  |
| *7578. | Meister-Singer Rec [br wx]  | Willi ? & [a female speaker]: Beim Zahnarzt OBL; "Gesetzlich geschützt" (protected by law); orig cyl (5-6; nrs skp in ann, some blasting); ann "Meister-Singer Record" MB 100                                                                                                                                  | E-  |
| *7579. | Schellhorn Stentor-Guss-Rec | OBL (lid ring tr); "Erste deutsche Hartgusswalze passt auf alle Phonographen. Jeder Schellhorn Stentor-Guss-Record ist ein musikalischer Genuss" (The first German chilled cast iron cylinder fits on all phonographs. Every Schellhorn Stentor-Guss-Record is a musical pleasure); NO CYL MB 50               | E-  |
| *7580. | Solitär Record 5022         | Chorgesang: Die Männer Sind Alle Verbrecher aus "Wie einst im Mai" OBL; "Berlin O. 27"; orig cyl (E--; hv mas); sounds great in spite of mold MB 150                                                                                                                                                           | E-- |

## Part 4: Paper

## BOOKS

Recording Artists & Music History, MB \$3

|       |                                                |                                                                                                                                                                                                                                                                                                                                                              |                                                         |
|-------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| 7581. | Stanley Baron (Introduction)                   | Benny, King of Swing – A Pictorial Biography Based on Benny Goodman's Personal Archives 1979 ed, hardback, app 200 pp w/ill & dj (lt scfs) MB 15                                                                                                                                                                                                             | E+                                                      |
| 7582. | Barbara Brabec                                 | The Drummer Drives! Everybody Else Rides – The Musical Life & Times of Harry Brabec, Legendary Chicago Symphony Percussionist & Humorist 2010 ed, paperback, 285 pp; includes a handwritten note from Barbara on the title page                                                                                                                              | E+                                                      |
| 7583. | Michael Corenthal                              | Cohen on the Telephone – A History of Jewish Recorded Humor & Popular Music, 1892-1942 1984 ed, paperback, 108 pp w/ill                                                                                                                                                                                                                                      | E                                                       |
| 7584. | Fred W. Edmiston                               | The Coon-Sanders Nighthawks – The Band That Made Radio Famous 2003 ed, paperback, 372 pp w/ill MB 25                                                                                                                                                                                                                                                         | E                                                       |
| 7585. | Philip Evans & Larry Kiner w/William Trumbauer | Tram – The Frank Trumbauer Story 1994 ed, paperback, 372 pp                                                                                                                                                                                                                                                                                                  | E-                                                      |
| 7586. | Benny Goodman & Irving Kolodin                 | The Kingdom of Swing 1961 ed, paperback, 263 pp                                                                                                                                                                                                                                                                                                              | LT BACK CVR ST E-                                       |
| 7587. | Tim Gracyk & Frank Hoffmann                    | The Encyclopedia of Popular American Recording Pioneers, 1895-1925 1997 ed, spiralbound w/ill; privately published volume containing MUCH more information than the Haworth Press edition MB 25                                                                                                                                                              | LT CVR STS E-                                           |
| 7588. | Max Jones & John Chilton                       | Louis – The Louis Armstrong Story, 1900-1971 1971 (DaCapo) ed, paperback, 302 pp w/ill                                                                                                                                                                                                                                                                       | E-                                                      |
| 7589. | Roger D. Kinkle                                | The Complete Encyclopedia of Popular Music & Jazz, 1900-1950 (4 Vols) Vol 1: Music Year-by-Year, 1900-1950; Vol 2: Biographies, A-K; Vol 3: Biographies, L-Z; Vol 4: Indexes & Appendices (includes numerical listings of principal record labels from the mid 20s through early 40s) 1974 ed, hardback, 2644 pp w/djs (sts, sm trs); an amazing work! MB 50 | E-                                                      |
| 7590. | Roger D. Kinkle                                | 2150 Biographies updated to 1996 w/Additions & Corrections 1996 ed, hardback, 372 pp; this is a later update to the previous 4 volume set MB 25                                                                                                                                                                                                              | E+                                                      |
| 7591. | Peter J. Levinson                              | Trumpet Blues – The Life of Harry James 1999 ed, hardback, 334 pp w/illus & dj (ex lib)                                                                                                                                                                                                                                                                      | E-                                                      |
| 7592. | Donald Marquis                                 | In Search of Buddy Bolden – First Man of Jazz 1978 ed, paperback, 176 pp w/ill                                                                                                                                                                                                                                                                               | E                                                       |
| 7593. | Thomas L. Morgan & William Barlow              | From Cakewalks to Concert Halls – An Illustrated History of African American Popular Music from 1895 to 1930 1992 ed, paperback, 132 pp w/full color ill                                                                                                                                                                                                     | E-                                                      |
| 7594. | Hugues Panassié                                | Discusses 144 Hot Jazz Bluebird & Victor Records 1939 RCA Victor leaflet, 44 pp MB 15                                                                                                                                                                                                                                                                        | BOTTOM RIGHT CNR TRS LAST 2 PP, WRITING ON BACK CVR V++ |
| 7595. | Brian Rust                                     | The Dance Bands (not a discography) 1974 ed, hardback, 160 pp w/dj (ex lib)                                                                                                                                                                                                                                                                                  | E--                                                     |
| 7596. | Herb Sanford                                   | Tommy and Jimmy – The Dorsey Years 1972 ed, paperback, 305 pp w/ill & dj (sm trs)                                                                                                                                                                                                                                                                            | V++                                                     |
| 7597. | Gunther Schuller                               | The Swing Era – The Development of Jazz, 1930-1945 1989 ed, paperback, 919 pp w/ill                                                                                                                                                                                                                                                                          | V++                                                     |
| 7598. | Michael Shore w/Dick Clark                     | The History of American Bandstand – From the '50s to the '80s 1984 ed, paperback, 235 pp w/ill                                                                                                                                                                                                                                                               | E--                                                     |
| 7599. | George T. Simon w/foreword by Frank Sinatra    | The Big Bands 1981 (4th) ed, paperback, 614 pp w/ill                                                                                                                                                                                                                                                                                                         | E--                                                     |
| 7600. | Terry Teachout                                 | Pops – A Life of Louis Armstrong 2009 ed, hardback, 475 pp w/ill & dj MB 15                                                                                                                                                                                                                                                                                  | E+                                                      |
| 7601. | Leo Walker                                     | The Wonderful Era of the Great Dance Bands 1964 ed, hardback, 315 pp w/ill & dj (trs)                                                                                                                                                                                                                                                                        | E--                                                     |
| 7602. | Ean Wood                                       | Born to Swing – The Story of the Big Bands 1996 ed, hardback, 264 pp w/ill                                                                                                                                                                                                                                                                                   | CVR SCFS E-                                             |

Discographies, MB \$15

|       |                         |                                                                                                             |    |
|-------|-------------------------|-------------------------------------------------------------------------------------------------------------|----|
| 7603. | John Bolig              | The Victor Discography: Green, Blue & Purple Labels 2006 ed, hardback, 252 pp MB 25                         | E+ |
| 7604. | Tim Brooks & Brian Rust | The Columbia Master Book Discography, 1901-34 (4 Vols) 1999 ed, hardback, 2340 pp; long out of print MB 250 | E+ |
| 7605. | Paul Charosh            | Berliner Gramophone Records: American Issues, 1892-1900 1995 ed, hardback, 290 pp w/ill MB 25               | E+ |
| 7606. | Frederick Crane         | Claxtonola & National Records: A Provisional Catalog 2003 ed, paperback, 152 pp w/ill MB 25                 | E  |

|       |                                             |                                                                                 |                                                                                                                                                       |              |                        |
|-------|---------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------------|
| 7607. | Ted Fagan & William Moran                   | The Encyclopedic Discography of Victor Recordings, Matrix Series 1-4999         | 1986 ed, hardback, 648 pp w/ill                                                                                                                       | MB 50        | E+                     |
| 7608. | Ted Fagan & William Moran                   | The Encyclopedic Discography of Victor Recordings, Pre-Matrix Series            | 1983 ed, hardback, 394 pp w/ill                                                                                                                       | MB 50        | E+                     |
| 7609. | Galen Gart                                  | ARLD – The American Record Label Directory & Dating Guide, 1940-1959            | 1989 ed, spiralbound, 259 pp; a huge listing of post-1939 record lbls, including addresses, proprietors, genres, affiliated lbls & approximate dating | MB 25 LT STS | E                      |
| 7610. | Julian Morton Moses                         | American Celebrity Recordings, 1900-1925 (Operatic & Classical Recordings)      | 1993 ed, paperback, 208 pp                                                                                                                            | MB 3         | E                      |
| 7611. | Brian Rust                                  | Jazz Records, 1897-1942 (2 vols)                                                | 1978 ed, hardback, 1996 pp                                                                                                                            |              | V+                     |
| 7612. | Brian Rust                                  | The American Dance Band Discography, 1917-1942 (2 Vols)                         | 1975 ed, hardback, 2066 pp; decent set, virtually no writing inside                                                                                   | MB 25        | EDGE STS, CVR SCFS V++ |
| 7613. | Brian Rust & Allen Debus                    | The Complete Entertainment Discography, from the mid-1890s -1942                | 1973 (1st) ed, hardback, 377 pp; includes composer listings not found in the 2nd edition                                                              |              | E-                     |
| 7614. | Brian Rust & Edward Walker                  | British Dance Bands – 1912-1939                                                 | 1973 ed, hardback, 458 pp                                                                                                                             | MB 25        | V++                    |
| 7615. | Marc Ryan                                   | Trumpet Records: An Illustrated History with Discography                        | 1992 ed, paperback, 114 pp w/ill                                                                                                                      |              | CVR SCFS E-            |
| 7616. | Allan Sutton                                | A Guide to Pseudonyms on American Records, 1892-1942                            | 1993 ed, hardback, 148 pp                                                                                                                             |              | E+                     |
| 7617. | Allan Sutton                                | Columbia Record Recording & Release Dates, 1896-1934                            | 2004 ed, paperback, 87 pp                                                                                                                             |              | E+                     |
| 7618. | Helge Thygesen, Mark Berresford & Russ Shor | Black Swan – The Record Label of the Harlem Renaissance (History & Discography) | 1996 ed, paperback, 140 pp w/ill                                                                                                                      | MB 25        | E+                     |

#### Label Histories, MB \$3

|       |                           |                                                                                 |                                                                                        |       |                         |
|-------|---------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------|-------------------------|
| 7619. | Marcella Andre (ed)       | Columbia – Portraits of a Label, 1888-1991                                      | 1991 ed, paperback w/ill; photos of artists (not labels) w/minimal textual content     |       | CVR CREASES AT BOTTOM E |
| 7620. | Mike Sherman              | The Paper Dog – An Illustrated Guide to 78 RPM Victor Record Labels, 1900-1958  | 1987 ed, paperback, 43 pp w/ill                                                        |       | E                       |
| 7621. | Mike Sherman & Kurt Nauck | Note the Notes – An Illustrated History of the Columbia Record Label, 1901-1958 | 1998 ed, paperback, 64 pp w/ill                                                        |       | E+                      |
| 7622. | Mike Sherman w/Kurt Nauck | The Collector's Guide to Victor Records                                         | 2010 ed, paperback, 288 pp w/color ill & dj                                            | MB 15 | E+                      |
| 7623. | Allan Sutton & Kurt Nauck | American Record Labels and Companies – an Encyclopedia, 1891-1943               | 2000 ed, hardback, 417 pp w/dj (wrinkled) & CD-ROM containing 1000+ color label images | MB 50 | E+                      |
| 7624. | Alex Van Der Tuuk         | Paramount's Rise and Fall                                                       | 2003 (1st) ed, hardback, 242 pp w/ill & dj (lt scfs)                                   | MB 15 | E+                      |

#### Technical Books & Manuals, MB \$3

|       |                                                    |                                                                                                        |                                                      |       |             |
|-------|----------------------------------------------------|--------------------------------------------------------------------------------------------------------|------------------------------------------------------|-------|-------------|
| 7625. | -                                                  | Assembling & Using Your Heathkit Speaker System, Model SS-2                                            | 1958 ed, booklet, 16 pp w/schematics                 |       | V++         |
| 7626. | -                                                  | Clean Records and Chemistry                                                                            | 1974 ed, booklet, 8 pp; published by Discwasher, Inc |       | V++         |
| 7627. | Edward Canby, C.G. Burke & Irving Kolodin          | The Saturday Review Home Book of Recorded Music & Sound Reproduction                                   | 1956 (3rd) ed, hardback, 339 pp w/ill                |       | WTR STS E-- |
| 7628. | Brian Davies                                       | ClickRepair 3.9, DeNoise 2.8, DeNoiseLF 2.8 & Equalizer 2.0 User's Manual (for Java-enabled platforms) | 120 pp w/ill                                         |       | E--         |
| 7629. | Irving Greene, James R. Radcliffe & Robert Scharff | Make Music Live – Handbook of Quality Home Sound Reproduction                                          | 1951 ed, hardback, 256 pp w/ill                      |       | E--         |
| 7630. | Donald S. Passman                                  | All You Need to Know About the Music Business                                                          | 1997 ed, hardback, 434 pp & dj                       |       | E+          |
| 7631. | James R. Powell, Jr. & Randall G. Stehle           | Playback Equalizer Settings for 78 rpm Recordings                                                      | 2007 ed, paperback, 104 pp                           | MB 50 | E+          |

#### Phonographs & Ephemera, MB \$15

|       |                                      |                                                                                                   |                                                                                        |       |    |
|-------|--------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------|----|
| 7632. | Timothy C. Fabrizio & George F. Paul | Antique Phonograph Advertising: An Illustrated History                                            | 2002 ed, hardback, 240 pp w/full color ill, price guide & dj (lt scfs)                 | MB 25 | E+ |
| 7633. | George Frow                          | The Edison Disc Phonographs & the Diamond Discs                                                   | 1982 ed, hardback, 386 pp w/ill & dj                                                   | MB 25 | E  |
| 7634. | Howard Hazelcorn w/Raymond R. Wile   | Columbia Phonograph Companion, Vol 1: Hazelcorn's Guide to the Columbia Cylinder Graphophone      | 1999 ed, hardback, 304 pp w/ill & price guide                                          | MB 50 | E+ |
| 7635. | Neil Maken                           | Hand-Cranked Phonographs – It All Started with Edison...                                          | 1993 ed, hardback, 87 pp; a terrific primer on early phonographs, records & collecting |       | E+ |
| 7636. | James N. Weber                       | The Talking Machine – The Advertising History of the Berliner Gramophone & Victor Talking Machine | 1997 ed, paperback, 149 pp w/ill                                                       |       | E+ |

### COLUMBIA RECORD SUPPLEMENTS

#### Columbia Monthly Record Supplements, MB \$3

|       |          |                                                       |                           |                         |  |
|-------|----------|-------------------------------------------------------|---------------------------|-------------------------|--|
| 7637. | 1906-Mar | Cylinders & Discs                                     | 3 pp                      | E--                     |  |
| 7638. | 1906-Aug | Cylinders & Discs                                     | 2 pp                      | TRS V                   |  |
| 7639. | 1910-Jan | Cylinders & Discs                                     | 16 pp; Cleveland, OH      | V++                     |  |
| 7640. | 1910-Apr | Cylinders & Discs                                     | 16 pp                     | V++                     |  |
| 7641. | 1910-Sep | Cylinders & Discs                                     | 16 pp                     | V++                     |  |
| 7642. | 1912-May |                                                       | 20 pp                     | E--                     |  |
| 7643. | 1910-Oct |                                                       | 16 pp                     | E--                     |  |
| 7644. | 1914-Oct |                                                       | 20 pp                     | E--                     |  |
| 7645. | 1915-Apr |                                                       | 20 pp; Concord, NH        | E-                      |  |
| 7646. | 1915-Oct |                                                       | 20 pp; San Francisco      | E--                     |  |
| 7647. | 1915-Dec | A dinner party listening to the Grafonola             | 28 pp                     | E+                      |  |
| 7648. | 1916-Feb | Family in the parlor, wife on violin w/the Grafonola  | 24 pp                     | E+                      |  |
| 7649. | 1916-Mar | Folks singing w/Grafonola                             | 24 pp                     | WRITING ON BACK CVR E+  |  |
| 7650. | 1916-Apr | High-brows dancing to the Grafonola                   | 20 pp                     | E+                      |  |
| 7651. | 1916-Nov | Columbia opera artists emerging from Grafonola        | 28 pp                     | V++                     |  |
| 7652. | 1916-Nov | Highlighted Records by Maria Barrientos               | 1 pp; 3-fold              | V++                     |  |
| 7653. | 1917-Jan | Percy Grainger plays Liszt's Hungarian Rhapsody       | 24 pp                     | E+                      |  |
| 7654. | 1917-Feb | Vernon Stiles sings "The Minstrel Boy"                | 24 pp; Philadelphia       | LOOSE CVR V++           |  |
| 7655. | 1917-Nov | "Soldier Farewell Song" sung by Stracciari            | 24 pp; Watertown, WI      | CVR TR V++              |  |
| 7656. | 1917-Dec | Elena Gerhardt                                        | 24 pp; Milwaukee          | E-                      |  |
| 7657. | 1918-Apr | Soldier entering Heaven                               | 30 pp                     | E-                      |  |
| 7658. | 1918-May | The Grafonola tells fantastic stories                 | 28 pp                     | E                       |  |
| 7659. | 1918-Jun | Nora Bayes                                            | 30 pp                     | E                       |  |
| 7660. | 1918-Jul | WW I Song Titles                                      | 30 pp                     | CVR STS E-              |  |
| 7661. | 1918-Sep | The Grafonola tells fairy tales                       | 16 pp                     | E-                      |  |
| 7662. | 1919-Jan | Toscha Seidel                                         | 20 pp; Portland, ME       | E--                     |  |
| 7663. | 1919-Feb | Hulda Lashanska                                       | 15 pp; Lexington, KY      |                         |  |
| 7664. | 1919-May |                                                       | 24 pp                     | MN SM CVR SPTS, TSP V++ |  |
| 7665. | 1920-Jul | Columbia L-2 at the beach house                       | 30 pp                     | SEP CVR V++             |  |
| 7666. | 1920-Dec | Santa delivers Columbia artists                       | 12 pp; Providence, RI     | E-                      |  |
| 7667. | 1921-Jan | Introducing the new 1921 record catalog               | 16 pp                     | TAPED SP E--            |  |
| 7668. | 1921-Feb | Valentines record bags                                | 16 pp; Yonkers, NY        | E--                     |  |
| 7669. | 1921-Jun | Grafonola by a lake & camp fire                       | 32 pp                     | FRONT CVR TR E          |  |
| 7670. | 1921-Aug | Couple dancing                                        | 1 pp; 4-fold; New York    | E-                      |  |
| 7671. | 1921-Sep | For an All-Star Vaudeville Entertainment in Your Home | 32 pp                     | LT WTR STS E-           |  |
| 7672. | 1922-Jan | Father & daughter w/Grafonola                         | 8 pp; Hayward, CA         | E--                     |  |
| 7673. | 1922-Sep | Columbia artists                                      | 16 pp                     | E-                      |  |
| 7674. | 1925-Apr |                                                       | 12 pp                     | FW STS E--              |  |
| 7675. | 1925-Nov | Florence Macbeth                                      | 19 pp                     | E--                     |  |
| 7676. | 1926-Apr | Percy Grainger                                        | 15 pp                     | E--                     |  |
| 7677. | 1926-May | Paul Ash                                              | 19 pp; Wilmington, DE     | SEP PPS V+              |  |
| 7678. | 1926-Jun | Tessa Kosta                                           | 18 pp; Wilmington, DE     | SEP CVRS V+             |  |
| 7679. | 1926-Nov | Masterworks Supplement No 6                           | 8 pp                      | E                       |  |
| 7680. | 1928-Jan | Listeners applauding                                  | 14 pp; Kalamazoo          | E                       |  |
| 7681. | 1928-Jul | Ted Lewis                                             | 21 pp                     | CVR SCFS, TSP V++       |  |
| 7682. | 1928-Oct | Ted Lewis                                             | app 40 pp; Wilmington, DE | FW CVR TRS V++          |  |
| 7683. | 1929-Feb | Anna Case                                             | 20 pp                     | E-                      |  |
| 7684. | 1932-Jan | Race Records                                          | 1 pp                      | E-                      |  |

#### Columbia Monthly Record Supplements, MB \$1

|       |          |                         |                          |     |  |
|-------|----------|-------------------------|--------------------------|-----|--|
| 7685. | 1934-Nov | Lucienne Boyer          | 2 pp                     | E-- |  |
| 7686. | 1935-Jan |                         | 1 pp; 3-fold             | E-  |  |
| 7687. | 1936-Feb | Masterworks & Celebrity | 1 pp; 4-fold             | E-  |  |
| 7688. | 1936-Jul | Masterworks & Celebrity | 1 pp; 5-fold; New York   | E-- |  |
| 7689. | 1937-Feb | Masterworks & Celebrity | 14 pp                    | E-  |  |
| 7690. | 1937-Jun | Masterworks & Celebrity | 1 pp; 3-fold             | E-- |  |
| 7691. | 1937-Oct | Masterworks             | 1 pp; 8-fold; New York   | E-  |  |
| 7692. | 1938-Sep | Masterworks             | 1 pp; 8-fold; Brooklyn   | E-  |  |
| 7693. | 1938-Oct | Columbia & Brunswick    | 1 pp; 8-fold; Brooklyn   | E-  |  |
| 7694. | 1938-Dec | Columbia & Brunswick    | 1 pp; 8-fold; Newark, NJ | E-  |  |

|       |          |                             |                                           |          |       |              |                                |                             |           |
|-------|----------|-----------------------------|-------------------------------------------|----------|-------|--------------|--------------------------------|-----------------------------|-----------|
| 7695. | 1939-Jan | Columbia & Brunswick        | 1 pp; 8-fold; Newark, NJ                  | E-       | 7743. | 1943-Oct     | Masterworks                    | 1 pp; 8-fold; Chicago       | E-        |
| 7696. | 1939-Feb | Columbia & Brunswick        | 1 pp; 8-fold; Newark, NJ                  | E-       | 7744. | 1944-Feb     | Masterworks                    | 1 pp; 8-fold; Chicago       | E-        |
| 7697. | 1939-Mar | Columbia & Brunswick        | 1 pp; 8-fold                              | E-       | 7745. | 1944-Apr     | 1 pp; 6-fold                   |                             | E         |
| 7698. | 1939-Dec | 1 pp; 4-fold                |                                           | E-       | 7746. | 1944-Apr     | Masterworks                    | 1 pp; 6-fold                | CVR ST E- |
| 7699. | 1940-Mar | Raymond Scott               | 1 pp; 6-fold                              | E--      | 7747. | 1944-Nov-Dec | 1 pp; 6-fold; Oklahoma City    |                             | E         |
| 7700. | 1940-Apr | Rodgers & Hart              | 1 pp; 9-fold                              | E-       | 7748. | 1945-Jul     | 1 pp; 7-fold                   |                             | E-        |
| 7701. | 1940-May | 22 pp                       | FW CUT-OUTS                               | E--      | 7749. | 1945-Jul     | Masterworks                    | 1 pp; 7-fold                | E--       |
| 7702. | 1940-May | Masterworks                 | 12 pp                                     | E        | 7750. | 1945-Oct     | Masterworks                    | 1 pp; 7-fold                | E-        |
| 7703. | 1940-Jun | Kay Kyser                   | 30 pp                                     | E        | 7751. | 1945-Sep     | Ready Reference Handbook       | 19 pp                       | E-        |
| 7704. | 1940-Jun | Masterworks                 | 16 pp                                     | E        | 7752. | 1945-Nov     | 1 pp; 7-fold                   |                             | E         |
| 7705. | 1940-Jul | Masterworks                 | 10 pp; Chicago                            | E        | 7753. | 1946-Mar     | 1 pp; 7-fold                   |                             | E         |
| 7706. | 1940-Aug | Will Bradley                | 14 pp                                     | E        | 7754. | 1946-Mar     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7707. | 1940-Aug | Masterworks                 | 14 pp; Chicago                            | E        | 7755. | 1946-Apr     | 1 pp; 7-fold                   |                             | E         |
| 7708. | 1940-Sep | Horace Heidt                | 18 pp                                     | V++      | 7756. | 1946-Apr     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7709. | 1940-Sep | Masterworks                 | 18 pp                                     | E-       | 7757. | 1946-May     | Masterworks                    | 1 pp; 7-fold; Oklahoma City | E         |
| 7710. | 1940-Oct | Masterworks                 | 18 pp                                     | E        | 7758. | 1946-Jun     | Masterworks                    | 1 pp; 7-fold; Wichita, KS   | E         |
| 7711. | 1940-Nov | Masterworks                 | 1 pp; 4-fold                              | E        | 7759. | 1946-Jul     | 1 pp; 7-fold                   |                             | E         |
| 7712. | 1940-Dec | Masterworks                 | 1 pp; 4-fold                              | E--      | 7760. | 1946-Jul     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7713. | 1941-Feb | Xavier Cugat                | 1 pp; 7-fold                              | E-       | 7761. | 1946-Aug     | Masterworks                    | 1 pp; 7-fold; Yellow cvr    | E         |
| 7714. | 1941-Apr | Benny Goodman               | 1 pp; 8-fold                              | TR E-    | 7762. | 1946-Sep     | 1 pp; 7-fold                   |                             | E         |
| 7715. | 1941-Apr | Masterworks                 | 1 pp; 6-fold; w/CBS Station Finder insert | E-       | 7763. | 1946-Sep     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7716. | 1941-May | Eddy Duchin                 | 1 pp; 8-fold                              | E        | 7764. | 1946-Oct     | 1 pp; 7-fold                   |                             | E         |
| 7717. | 1941-May | Masterworks                 | 1 pp; 6-fold                              | E-       | 7765. | 1946-Nov     | 1 pp; 7-fold                   |                             | E         |
| 7718. | 1941-Jun | Horace Heidt                | 1 pp; 8-fold                              | E        | 7766. | 1947-Jan     | 1 pp; 7-fold                   |                             | E-        |
| 7719. | 1941-Jun | Masterworks                 | 1 pp; 6-fold                              | E        | 7767. | 1947-Jan     | Masterworks                    | 1 pp; 7-fold                | E-        |
| 7720. | 1941-Aug | Xavier Cugat                | 1 pp; 8-fold                              | E-       | 7768. | 1947-Feb     | Popular, Country, Folk & Blues | 1 pp; 4-fold; OKC           | E         |
| 7721. | 1941-Sep | Will Bradley & Ray McKinley | 1 pp; 8-fold                              | E-       | 7769. | 1947-Feb     | Popular & Masterworks          | 1 pp; 10-fold               | E         |
| 7722. | 1941-Oct | Claude Thornhill            | 1 pp; 8-fold                              | E        | 7770. | 1947-Mar     | Popular, Country, Folk & Blues | 1 pp; 4-fold; OKC           | E         |
| 7723. | 1941-Oct | Masterworks                 | 1 pp; 6-fold                              | E--      | 7771. | 1947-Mar     | Popular & Masterworks          | 1 pp; 10-fold; OKC          | E-        |
| 7724. | 1941-Nov | Kate Smith                  | 1 pp; 8-fold                              | E-       | 7772. | 1947-Apr     | Popular, Country, Folk & Blues | 1 pp; 4-fold                | E-        |
| 7725. | 1941-Nov | Masterworks                 | 1 pp; 6-fold                              | E        | 7773. | 1947-Apr     | Popular & Masterworks          | 1 pp; 10-fold               | E-        |
| 7726. | 1941-Dec | Masterworks                 | 1 pp; 6-fold                              | E        | 7774. | 1947-May     | Popular & Masterworks          | 1 pp; 10-fold               | E         |
| 7727. | 1942-Jan | Benny Goodman               | 1 pp; 8-fold                              | E        | 7775. | 1947-Jul     | Popular & Masterworks          | 1 pp; 10-fold               | SM TR E-  |
| 7728. | 1942-Feb | Marek Weber                 | 1 pp; 8-fold                              | E--      | 7776. | 1947-Aug     | Popular, Country, Folk & Blues | 1 pp; 4-fold                | E-        |
| 7729. | 1942-Feb | Masterworks                 | 1 pp; 6-fold                              | E-       | 7777. | 1947-Aug     | Popular & Masterworks          | 1 pp; 10-fold               | E-        |
| 7730. | 1942-Mar | Charlie Spivak              | 1 pp; 8-fold                              | E-       | 7778. | 1947-Sep     | Popular & Masterworks          | 1 pp; 10-fold               | E-        |
| 7731. | 1942-Mar | Masterworks                 | 1 pp; 6-fold                              | E-       | 7779. | 1947-Oct     | Popular & Masterworks          | 1 pp; 10-fold               | E         |
| 7732. | 1942-Apr | Harry James                 | 1 pp; 8-fold                              | E        | 7780. | 1949-May     | Masterworks                    | 1 pp; 8-fold                | TRS E-    |
| 7733. | 1942-Apr | Masterworks                 | 1 pp; 8-fold                              | E-       | 7781. | 1950-Sep     | 1 pp; 7-fold                   |                             | E-        |
| 7734. | 1942-May | Eddy Duchin                 | 1 pp; 8-fold                              | E-       | 7782. | 1950-Nov-Dec | 1 pp; 7-fold                   |                             | E-        |
| 7735. | 1942-May | Masterworks                 | 1 pp; 8-fold                              | E-       | 7783. | 1950-Nov     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7736. | 1942-Aug | Masterworks                 | 1 pp; 8-fold; Chicago                     | E--      | 7784. | 1951-Mar     | 1 pp; 7-fold                   |                             | E         |
| 7737. | 1942-Sep | Masterworks                 | 1 pp; 8-fold; Chicago                     | E--      | 7785. | 1951-Mar     | Masterworks                    | 1 pp; 7-fold; Oklahoma City | E         |
| 7738. | 1942-Oct | Masterworks                 | 1 pp; 8-fold; Chicago                     | E-       | 7786. | 1951-May     | 1 pp; 7-fold                   |                             | E         |
| 7739. | 1943-Apr | Masterworks                 | 1 pp; 8-fold; Chicago                     | E--      | 7787. | 1951-May     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7740. | 1943-Jul | Masterworks                 | 1 pp; 8-fold                              | LT FD E- | 7788. | 1951-Jun     | Masterworks                    | 1 pp; 7-fold                | E         |
| 7741. | 1943-Aug | Masterworks                 | 1 pp; 8-fold                              | E-       | 7789. | 1951-Aug-Sep | 1 pp; 7-fold                   |                             | E         |
| 7742. | 1943-Sep | Masterworks                 | 1 pp; 8-fold                              | E--      | 7790. | 1951-Aug-Sep | Masterworks                    | 1 pp; 7-fold                | E         |

|       |                                                     |        |   |
|-------|-----------------------------------------------------|--------|---|
| 7791. | Use this number to bid on Lots 7637-7790 as a group | MB 250 | - |
|-------|-----------------------------------------------------|--------|---|

### CARUSO MUSEUM COLLECTION

These items all came from the Enrico Caruso Museum founded by Aldo Mancusi in Brooklyn. No room to properly describe them, but go to the [Auction Highlights](#) page at 78rpm.com for pictures of everything. We'll also do a show and tell in the final [Nauktion 78 Auction Highlights Reel](#) on YouTube. The videos should be posted in early October.

#### Personal Opera Scores, MB \$250

|       |                         |                                |                                                                                                                                                                                             |                                          |       |
|-------|-------------------------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|-------|
| 7792. | Ricordi [296 pp]        | La Favorita (Donizetti)        | "Enrico Caruso" gold stamped on green cover; blue wax pencil notations throughout                                                                                                           | LT CVR STS                               | E--/E |
| 7793. | Durand et Fils [285 pp] | Samson et Dalila (Saint Saëns) | "Enrico Caruso" gold stamped on lt green moiré cover; blue & red wax pencil notations throughout;<br>"Cinquante Exemplaires Reserves Sur Papier Velin" (50 copies reserved on vellum paper) | BACK CVR DETACHED, SOME LT WTR STS ON PP | V/E   |

#### Postcards (Click here for translations), MB \$1,500

\*7794. Fifteen 3½ x 5½ postcards, all sent from Moscow in March, 1900. Thirteen are signed by Caruso, one by Ada Giachetti. All addressed to Madame Marie Arnold in Craiova, Romania (wife of Ernesto). All written in Italian, but each one is translated on a separate piece of paper. On card #1, Caruso writes, "These postcards must be 15." On #6, "I've sent in the package 15 postcards." On #8, "Sent 18 postcards." Who knows how many he sent?! Comes in an envelope marked "Postcards, 1900 from Russia, \$6,000." I don't know if that's what Aldo paid, or how he valued them. Expected postal wear, markings & a few stains, but nice.

#### Caricatures (all loose, maybe w/tears, stains, and/or stray marks, but genuine Caruso drawings that would look great framed!), MB \$250

|        |                                                                                                                                                                                                                                                                                                           |       |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| *7795. | 8½ x 13½, pictures a man hawking papers of "Araldo Italiano" (Italian Herald); signed "Enrico Caruso"                                                                                                                                                                                                     | -     |
| *7796. | 5½ x 9, an unknown portrait of a studious man; signed "E Caruso"                                                                                                                                                                                                                                          | -     |
| *7797. | 8½ x 13; titled "Sig. Ajello," signed "Enrico Caruso, Milwaukee, 1907"                                                                                                                                                                                                                                    | -     |
| *7798. | 8 x 12½; titled "Bolognesi," signed "Enrico Caruso, 1910"; Bolognesi is pictured on the side of a safe, and the back indicates he was an Italian banker.                                                                                                                                                  | -     |
| *7799. | 3½ x 4; cardstock w/an unidentified man whose face is shaded in blue & another 3½ x 4½ of a somewhat timid fellow with the background shaded using the same blue wax pencil; neither are signed, and I can't tell if these are printed or hand drawn. Either way, the shading appears to be done by hand. | MB 25 |

|       |                                                     |         |   |
|-------|-----------------------------------------------------|---------|---|
| 7800. | Use this number to bid on all Caruso items as a lot | MB 2500 | - |
|-------|-----------------------------------------------------|---------|---|

I can't believe we've made it all the way to 78! It's been quite a journey, but I think we still have a few more auctions to go before everything is said and done. God willing, Nauktion 79 will come out next spring. Please check out the Auction Highlights page at 78rpm.com where you'll see full color images of 200+ items in the current list. Even more items will be shown and discussed in our [VRA 78 Nauktion Highlight Reels](#) that will post on YouTube in October. And for those of you who are more aural than visual, be sure to tune into the [VRA 78 Bidder Request Show](#) at Radio Dismuke (you can get there through our website). See the [Table of Contents](#) page of this catalog for more info.

I want to thank the following people who assisted me in this auction: Monnie Ayash, Tim Brooks, Richard Green, Ward Marston, Merle Sprinzen and Allan Sutton, not to mention Mark, Racquel and Lucinda! Most of all, I want to thank our customers for 40+ years of business and Jesus my friend and savior for the opportunity to make a living playing 78s.

**Kurt**